Draft Louth County Development Plan 2021-2027
Volume 4
Record Of Protected Structures
Louth (LHS000-000) Dundalk (D) Drogheda (DB)

















Draft Louth County Development Plan 2021-2027

Proposed additions to the Record of Protected Structures

Addition Number	Reference	Address/Location	Townland	Structure	Description	Photograph
ADD1		Ardee Bridge Charleville, Co Louth (Co ordinates- 303,825 290,467)	Charleville	Railway bridge	Railway Bridge over River Dee. Well preserved and functioning . Constructed with cut basalt. Triple segmented symmetrical stone arches with abutments. Bridge reinforced with metal. Top stone over arch and abutments. Modern galvanized railing along railway line.	
ADD2		Blackmill Bridge Charleville, Co Louth. (Co Ordinates- 303,638 290,917)	Charleville	Railway bridge.	Railway Bridge over private lane. Well preserved and functioning . Constructed with cut basalt. Single segmented stone arch with curved abutments to either side merging into bank. Top stone over arch and abutments. Modern galvanized railing along railway line.	



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Note: Details shown on this map are for information purposes only.
Further details on any item should be clarified with Louth County Council.
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Scale 1cm = 250 m *

**If Map Width measures 40 cm when printed.*

Draft Louth County Development Plan 2021-2027
Proposed Protected Structures

- Proposed Protected Structure
- Architectural Conservation Areas

Volume 2c Record of Protected Structures RPS
Explanatory Note for use.

The Record of Protected Structures is displayed in the form of Tables. In these tables the rows relate to individual structures and the columns correspond to various fields of information relating to each structure. Details of which are outlined below. The Protected Structures are also shown on maps for ease of identification.

The Index Grid Map gives an overview of the location of Protected Structures in the County including Dundalk and Drogheda on **maps 1 to 25**, with additional **Close-Up Maps** for the towns of Dundalk, Drogheda, Ardee and Dunleer and villages such as Annagassan, Carlingford and Clogherhead at a higher scale where there are more structures concentrated in a smaller area.

The list of the RPS is broken up into three sets of tables, one each for Louth, Dundalk and Drogheda for ease of use.
The ID no is a unique reference number identifying the structure on the RPS table of protected structures in Louth and on the set of RPS maps accompanying this Plan.

Protected Structures in the rural areas of **Co. Louth** take the format **Lhs000-000.**
For example: **Lhs017-062**. The first three digits refer to the **Map No.17** and the second three digits to the structure number **062** on that map. As this is in Ardee it also has a close up **map 17a**. Only the three digit structure number is shown on the map **062**. The full ID no. is in the list of Protected Structures: **Lhs017-062.**

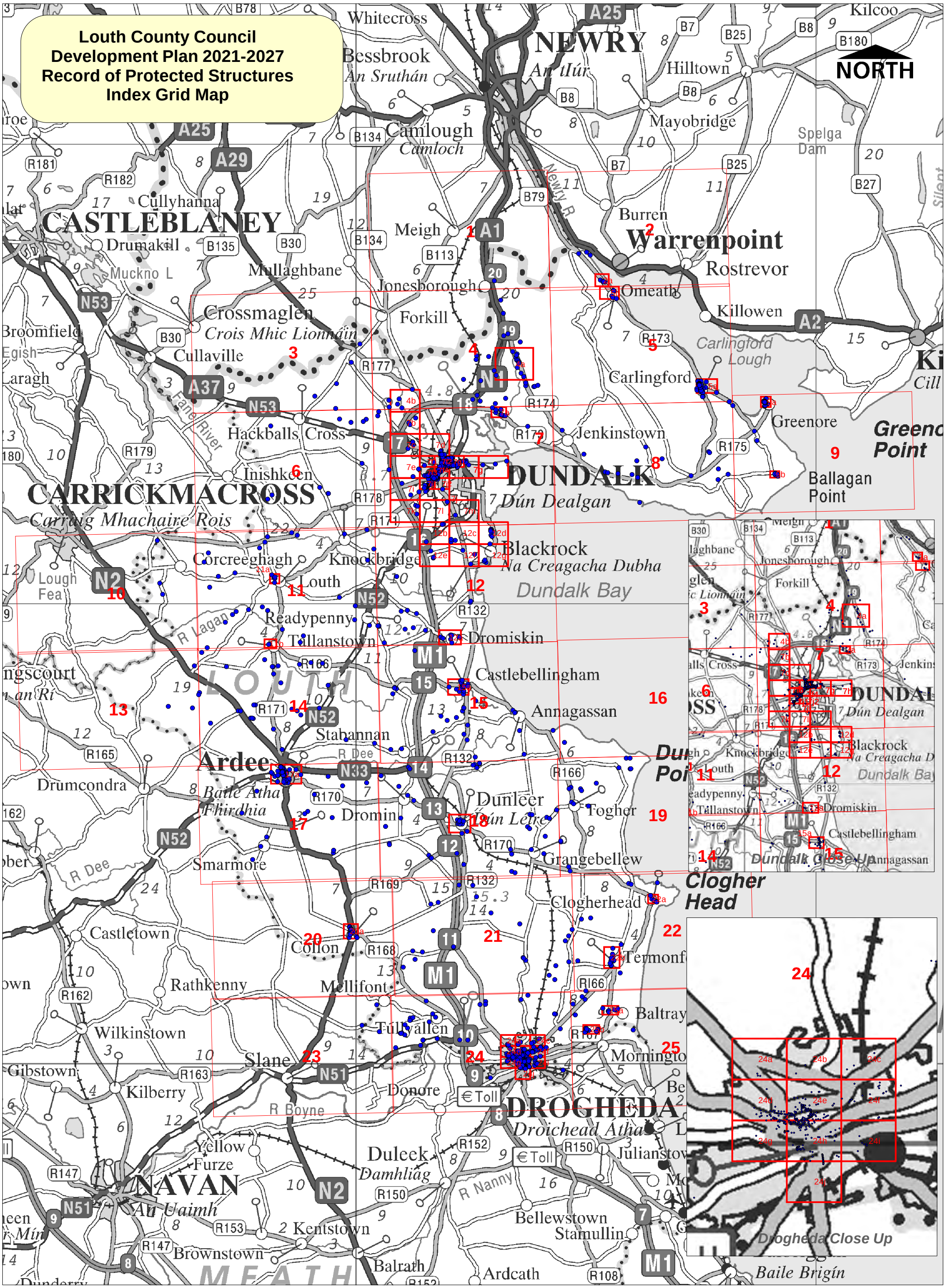
Protected Structures in **Dundalk** take the format **D000.**
For example: **D177** Townhall, Louth County Council Offices, Crowe Street on **Map 7(f)_2.**
Map 7 gives an overview of the Protected Structures in Dundalk and the surrounding area with a number of **close-up maps 7a to 7m.**

(If a dot on map 7 is three digits only with no D e.g. 018, this is in the rural area of Louth and is in the Louth Table Lhs007-018).

Protected Structures in **Drogheda** take the format **DB-000.**
For example: **DB-069a** Louth County Council Offices, Fair Street on **Map 24(d)**.
Map 24 gives an overview of the Protected Structures in **Drogheda** with a number of close-up maps **24a to 24j**.

(If a dot on map 24 is three digits with no DB e.g. 006, this is in the rural area of Louth and is in the Louth Table Lhs024-006).

Louth County Council
Development Plan 2021-2027
Record of Protected Structures
Index Grid Map



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Legend

- **Protected Structures**

Protected Structures in Louth

ID	NIAH_No See buildingsofireland.ie	Street	Name	Type	Map_ No	Description	Appraisal
LHS001-001		Ravensdale Park		Dwelling - Former school	1	Detached former school, built c. 1830, now in private domestic use.	This former school was linked to Ravensdale House, since demolished, original owner of the estate, Lord Clermont.
Lhs002-001	13833004	Drummullagh	St Andrew's Church	church	2(a)	Freestanding former Church of Ireland church, dated 1838, Three-bay nave, three-stage pinnacled square tower centrally located at west end, single-bay chancel to east end with lean-to vestry projecting from south side.	This typical Board of First Fruits church. Architecturally the church follows the standard Board of First Fruits style although the chancel and vestry is a later addition by Welland Gillespie.
LHS002-003	13833002	Woodvale, Drummullagh	Woodvale	house	2(a)	Detached three-bay two-storey house, built c. 1870. Open porch with lean-to roof projecting from north (front) elevation, lower two-storey return to south (rear).	This attractive house has a pleasing symmetrical form which is heightened by its central finely-carved timber porch. original timber sliding sash windows survive giving it an architectural interest.
LHS002-004	13833003	Saint Andrew's National School, Drummullagh	Saint Andrew's National School	school	2(a)	Detached single-storey with attic school, built c. 1840, no longer in use. T-plan main block, lower wings set in south-east and south-west internal angles.	This dignified building is carefully composed and has a number of fine features including recesses to principal window and door openings. Original roofing and walling materials survive as do original timber sliding sash windows to the north elevation. The building is part of a group with the nearby Church of Ireland church and rectory.
LHS002-005	13833005	Omra Park, Drummullagh	Omra Park	house	2(a)	Detached two-storey former rectory, built c. 1800, altered and extended c. 1860, now in use as private house. Hipped slate roofs with rendered chimneystacks. Rendered walls. Timber sliding sash windows.	A substantial former rectory, built in the Georgian period and remodelled by Reverend Peyton on the advice of Benjamin Woodward, it is a significant contributor to the architectural heritage.
LHS002-007	13900201	Beacon, Cornamucklagh	Beacon	lighthouse	2	Freestanding light beacon, built c. 1880, one of a pair. Circular-plan, tapering shaft, conical roof. Ashlar granite roof, projecting eaves corbel string. Uncoursed rubble granite walling. Located at edge of deep water channel, surrounded by water at high tide.	This lighthouse beacon not only fulfils a practical navigational function but also makes an interesting contribution to the lough at this point. It exhibits high quality masonry construction.
LHS002-008	13900202	Lighthouse, Cornamucklagh	Lighthouse	lighthouse	2	Freestanding light beacon, built c. 1880, one of a pair. Circular-plan, tapering shaft, conical roof. Ashlar granite roof, projecting eaves corbel string. Uncoursed rubble granite walling. Shallow pointed arch window openings, rock-faced ashlar granite dressings, flush sills, windows missing. Segmental-headed entrance door opening on north-west side, painted sheet-steel security door fitted over opening, square granite threshold step. Set in boggy ground, fields to south-west, Carlingford Lough to north-east.	This lighthouse beacon not only fulfils a practical navigational function but also makes an interesting contribution to the lough at this point. It exhibits high quality masonry construction.
LHS002-009	13900203	Cornamucklagh		house	2	Detached three-bay two-storey house, built c. 1920. Slightly projecting flat-roofed single-storey entrance porch flanked by full-height canted bay windows, single-storey pitched roof wing to east	This substantial house is well-maintained and has retained its original timber sliding sash windows and entrance doorcase. The decorative terracotta finials used on the roof enliven the appearance as does the corbelled arrangement of the eaves gutters.

ID	NIAH_No See buildingsofireland.ie	Street	Name	Type	Map_ No	Description	Appraisal
Lhs003-001		Roche	Roche Castle	ruin	3	Pale frontier castle from 1230, triangular plan, walled enclosure with bastions, great hall, and gatehouse.	
LHS003-002	13900301	Drumbilla		kiln	3	Detached lime kiln, built c. 1860, now a ruin. Rectangular-plan, extended to north with additional kiln c. 1870, ramp to east. Disused quarry to north and east, site extremely overgrown.	This ruined lime kiln and associated quarry survive as reminders of traditional building practises in Ireland and the process of producing lime mortar. The good quality stonework attests to the skilled craftsmanship at the time of construction.
LHS003-003	13900302	Dungooly	Dungooly Bridge	road bridge	3	Double-span road-over-river stone bridge built c. 1830. Spanning River Cully Water, weir to west.	This stone bridge survives as a testament to the high quality materials and craftsmanship of its construction. This functional structure is enhanced by the detailing of the arches, cutwaters and parapet copings.
LHS003-005	13900305	Shortstone West		house	3	Detached three-bay two-storey house, built c. 1800. Rectangular-plan with return to west, single-storey flat-roofed addition to south-west angle c. 1950	This well proportioned house, mature garden setting, farm buildings and walled garden form an appealing group which was formerly associated with Shortstone House.
LHS003-006	13900306	Slieve		house	3	Detached three-bay single-storey house, built c. 1800. Rectangular-plan, single-storey link to two-bay two-storey house c. 1950 to west with attached outbuildings and east and west farmyard	This charming farmhouse and is an attractive example of its type and retains its original form. The extensive farm buildings and yard are an intact early nineteenth century example.
Lhs004-002	13900405	Balregan	The Water Lodge	house	4(b)	Detached three-bay two-storey over basement red brick house, built c. 1840. Square-plan. Originally the miller's house. includes stable yards and remains of mill.	This handsome nineteenth-century brick house was built as the home of a local miller by Michael Kelly. Water Lodge is an attractive house which has retained its original proportion and form along with many original features such as the fine sash windows and classical entrance door.
Lhs004-003	13900414	Aghaboys	Mount Oliver	convent/nunnery	4	Detached thirteen-bay single- and two-storey former country house by Sir John McNeill, built c. 1800, now in use as convent. Irregular plan, enlarged and remodelled c. 1850, extensions to north, east and west, built c. 1950-2000.	Originally designed by and home of the railway engineer Sir John MacNeill, this relaxed classical styled house is now home for the Mount Oliver Convent, bought by the Sisters in 1935.
Lhs004-004		Aghnaskeagh	Aghnaskeagh Cairns	cairn/portal tomb	4		
Lhs004-005		Proleek	Dolmen and Portal Tomb	dolmen	4		
Lhs004-006	13900424	Anaverna	Anaverna House & Stables	house	4(a)	Detached five-bay two-storey with attic house, built c. 1790. Returns and extensions to north c. 1840, three-bay breakfront and timber porch to south elevation. Flat-roofed painted timber entrance porch surmounted by decorative glazed fanlight, carved stone surround; porch comprising Wyatt window to south. House set in own extensive grounds.	Anaverna House is a substantial Georgian house that was designed by Thaddeus Gallagher, a local builder and farmer. Thaddeus' son James, an architect, moved to New Orleans, changed his name to Gallier and became one of the best known and respected architects of the time, designing many landmark public buildings of the city, including St. Patrick's Church. Anaverna House retains the majority of its original fabric and features, and is of great architectural merit.

ID	NIAH_No See buildingsofireland.ie	Street	Name	Type	Map_ No	Description	Appraisal
LHS004-006B	13900423	Anaverna	Anaverna Stables in the curtilage of Anavaerna Ho.	stables	4(a)	Three ranges of multiple-bay two-storey stone former stable complex, built c. 1790, now in private domestic and commercial use. U-plan surrounding cobbled yard, single-storey lean-to c. 1850 and glass conservatory to west, stone steps to first floor south within yard, bellcote to south.	This former coach house and stable complex to Anaverna House has been recently restored. The well-maintained building has a particularly pleasing courtyard with original cobblestones and attractive spoked fanlights to the doors. Its survival enhances the architectural character of the estate and completes the original site context to Anaverna House.
LHS004-006C	13900425	Anaverna Doolargy	Anaverna gate Lodge	gate lodge	4(a)	Detached three-bay single-storey former gate lodge, built c. 1840, now in private domestic use. Rectangular-plan, lean-to return and extension to west.	This simply designed former gate lodge, situated opposite the entrance gates to Anaverna House. Both architecturally and socially important, to the built heritage of the area, the gate lodge stands as a reminder of an era in Irish history.
Lhs004-007		Anavernagh	Sweat House & stone corbelled structures	sweathouse	4		
Lhs004-008	13900435	Doolargy	St Mary's Catholic Church	church	4	Freestanding Roman Catholic church, built c. 1840. T-plan, sacristy to east, cast-iron bellcote to north-east. Barn Church with pointed windows and pinnacles, incl boundary walls	Saint Mary's Roman Catholic church is a modest structure located on the outskirts of Ravensdale.The retention of original fabric and features, such as the diamond leaded windows, enhance the modest church building.
Lhs004-009		Doolargy	Sweat House & stone corbelled structures	sweathouse	4		
Lhs004-010		Doolargy	Sweat House & stone corbelled structures	sweathouse	4		
Lhs004-011		Doolargy	Sweat House & stone corbelled structures	sweathouse	4		
LHS004-012	13900401	Falmore	Falmore Hall	country house	4	Detached five-bay two-storey over basement house, built c. 1810. U-plan, full-height bow to south-west elevation, two-storey late eighteenth century former house, now wing, to north-west.	Falmore Hall is an elegant building designed with fine classical proportions and characteristics. The pedimented architraves to the ground floor, the bowed bay to the south-west elevation and the delicate central entrance with the incredibly fine sidelights and fanlight are all worthy of note, as is the retention of original features, such as the timber sliding sash windows with no horns. The survival of the earlier eighteenth century section is adds continuity, interest and significance. The outbuildings to the north-west are also important structures as they maintain the original site context of the architecturally significant Falmore Hall.

ID	NIAH_No See buildingsofireland.ie	Street	Name	Type	Map_ No	Description	Appraisal
LHS004-013	13900402	Calwood House, Balregan	Calwood House	house	4	Detached three-bay two-storey former parochial house, built c. 1880, now in private domestic use. Rectangular-plan, canted bay to west, pitched and hipped roofed returns to east and north-east, recent extension to north and conservatory to south-east	This former parochial house, with its handsome red brick façade with fine yellow brick detailing and granite dressing, is built in the typical Victorian style, possibly more commonly seen in Irish towns and villages than on a quiet country roadside. The retention of original features, such as the fine entrance door and timber sliding sash windows, as well as its overall design and style also make this building one of architectural significance.
LHS004-014	13900403	Balregan House, Balregan	Balregan House	house	4(b)	Detached three-bay single-storey over basement with attic former miller's house, built c. 1760, now in use as private house. T-plan, half-dormer to east elevation.	Balregan House is a fine house, possibly built for the owner of the corn mill to the south-east of the site. The scale and proportion of the house remain intact with the central Diocletian window on the principal elevation being its most striking feature. The retention of the fenestration, decorative doorcase and tear-drop fanlight are also worthy of note.
LHS004-015	13900404	Millbrook House, Balregan	Millbrook House	house	4(b)	Detached three-bay two-storey house, built c. 1840. Rectangular-plan, lean-to return and extension to north c. 1960, porch to south	Millbrook House is a modest domestic structure situated in a prominent and important position next to the Kilcurry River. The house was built to house the owners of the adjacent mill. The house has retained many original features, the variation of render details seen on the façade to name but one. Millbrook House and its associated structures play a positive role in the architectural heritage of County Louth.
LHS004-016	13900406	Kilcurry	Saint Brigid's Roman Catholic Church	church	4	Freestanding Roman Catholic church, dated 1896. Cruciform-plan, shallow transepts to east and west, apse to south, three-stage tower between east transept and nave, sacristy to south-east.	Saint Brigid's Roman Catholic church is a perfect illustration of energetic Celtic revivalism in a small rural parish. The church is an attractive structure built on a prominent elevated site, it demands attention, with the varied stone detailing and attractive stained glass. Built by architect W. H. Byrne the church is a building of architectural integrity and social significance being a focal point for those within the parish of Faughart.
LHS004-017	13900407	Woodlawn, Faughart Upper	Woodlawn	house	4	Detached three-bay two-storey house, built c. 1870, now ruinous.	Woodlawn House was once a grand structure located within its own extensive grounds and though now in a ruinous state many elements of the building and its associated structures remain which are architecturally significant. The main door opening enlivens the façade with decorative pilasters and console brackets and the walled garden and the outbuilding reveal the original site context for this once important building.
LHS004-019	13900409	Plaster		railway bridge	4	Single-arched stone road-over-rail bridge, built c. 1880.	This fine stone bridge is a good example of late-nineteenth-century engineering, spanning the former Great Northern Railway track, now the main Dublin-Belfast line.
LHS004-020	13900410	Plaster		railway bridge	4	Single-arch stone road-over-railway bridge, built c. 1880.	This masculine bridge, spanning the former Great Northern Railway line, now the main Dublin-Belfast line, stands as testament to the architects, engineers and stone masons who built the Great Northern Railway.

ID	NIAH_No See buildingsofireland.ie	Street	Name	Type	Map_ No	Description	Appraisal
LHS004-021	13900411	Thistle House, Plaster	Thistle House	house	4	Detached seven-bay two-storey house, built c. 1760, formerly five-bay, extended by two-bays to west. Formerly T-plan, returns and extension to north and east elevations, gable-fronted porch to south elevation.	Thistle House has retained its original mid-eighteenth century composition and balanced proportion . Some notable features remain such as the original finely tooled limestone window sills and gateway with simple wrought-iron gates.
LHS004-022	13900412	Mount St.Frances, Aghaboys	Mount St. Frances	house	4	Detached three-bay two-storey house, built c. 1870. Square-plan, porch to west, single-storey extension to north.	This building has retained its original early-nineteenth-century composition and form, though the render has been removed the retention of timber sliding sash windows and the balustraded entrance porch enliven and enhance the façade.
LHS004-023	13900413	Mount Pleasant Lime Works, Aghaboys	Mount Pleasant Lime Works	kiln	4	Detached former lime kiln, built c. 1830, no longer in use. Situated in overgrown site off main road.	Mount Pleasant Lime works is a large complex of industrial building. The lime kilns are a reminder of a bygone era and though no longer used, this complex is important to the architectural and industrial heritage of County Louth as it is a great example of engineering ingenuity.
LHS004-024	13900416	Ballymascanlon		gate lodge	4	Detached three-bay single-storey with attic former gate lodge, built c. 1820, now in private domestic use. Rectangular-plan, two-bay two-storey flat-roofed extension to east.	This simply designed understated gate lodge is typical of its original function, and its character has been retained. The round-headed doorway with spoked fanlight add a touch of subtle grandeur that would have served as an introduction to Ballymascanlon Estate.
LHS004-025	13900417	Proleek Acres	Proleek Lime Works	kiln	4(a)	Detached stone former lime kiln, dated 1848, date plaque reading "1848", inscriptions illegible. Lime works situated in open field.	The survival of this large and imposing lime works is a reminder of the process by which lime, one of the primary constituents of historic mortars, was made. Proleek Lime Works is a significant site within Louth and an important piece of the industrial heritage of the county.
LHS004-026	13900418	Aghnaskeagh House, Aghnaskeagh	Aghnaskeagh House	house	4	Detached two-storey house, built c. 1840.	This well proportioned house retains much of its original character and charm. The segmental-headed openings, timber sliding sash windows and string courses are notable features. The related outbuildings add to the site context
LHS004-027	13900419	Ravensdale House, Ravensdale Park	Ravensdale House - Former Stables	stables	4	Detached former stables, built c. 1830, now in private domestic use.	This former stable complex was linked to Ravensdale House, since demolished, and its impressive size and boundary wall with corner houses is a reminder of the wealth and power of the original owner of the estate, Lord Clermont. The retention of the building's original proportion and form make an attractive complex and the retention of original fenestration and doors enhance the structure.
LHS004-028	13900420	Marble Bridge, Ravensdale Park	Marble Bridge	road bridge	4	Single-arch road-over-river bridge, built c. 1790. Spanning tributary to east of River Flurry.	Marble Bridge, situated in the former Ravensdale House demesne, is a finely dressed limestone bridge that stands as testament to the highly skilled craftsmanship available in the late-eighteenth century.
LHS004-029	13900421	Curralhir Bridge, Ravensdale Park	Curralhir Bridge	road bridge	4	Double-arch road-over-river bridge, built c. 1780 carrying roadway over Flurry River.	Curralhir Bridge, crossing the Flurry River, is an attractive bridge of traditional construction and forms an important component of the riverscape and is of a technical engineering interest.

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LHS004-031	13900426	Sruhan house, Doolargy	Sruhan house	house	4(a)	Detached three-bay two-storey over basement house, built c. 1870. Canted bay to east elevation, half-dormers to south elevation, projecting timber sheeted bay to attic storey c. 1970 and integral carriage arch to west elevation.	Sruhan House, situated within the small village of Ravensdale, is a structure which has retained many interesting features which make it worthy of note. Sruhan House differs in style to others found within the village and makes a positive addition to the built heritage of the area.
LHS004-032	13900427	Doolargy	Court House	court house	4(a)	Detached gable-fronted single-bay two-storey court house, built c. 1850, no longer in use. Rectangular-plan.	This former court house, though now disused, retains its original modest scale and attractive pedimented façade. As a court house this structure was an important building for those in the locality.It is a valuable feature in the architectural heritage of County Louth.
LHS004-033	13900428	Doolargy	Lenamore House Dale House	house	4(a)	Detached three-bay two-storey house, built c. 1860. L-plan, returns to east, single-storey extension to north.	This house is an attractive substantial structure within Ravensdale. The retention of original materials and features enliven the structure with its overhanging eaves, attractive door surround, overlight and door, and windows with no horns and exposed sash boxes to the north-east elevation.
LHS004-034	13900429	Caraban House, Doolargy	Caraban House	house	4(a)	Detached three-bay two-storey with attic house, built c. 1845. Half-dormer to west, crenellated entrance porch to west, canted bay windows to north and south, extension to east, c. 2005	Caraban House was built by Lord Clairemont for the local doctor, John Blake, and it was used as his dispensary as well as his family home. The intricate timber bargeboards and large finials are features which immediately stand out, as is the crenellated entrance porch.
LHS004-035	13900430	Ravensdale National School, Doolargy	Ravensdale National School	school	4(a)	Detached three-bay two-storey with attic former school, built c. 1850, now in domestic use. Double-pile, porch to west, extension to east.	This modest structure, though altered over time, one of the most noteworthy features remains enlivening each elevation of the structure, the decorative timber bargeboards form a fine example of the skilled craftsmanship available in the mid-nineteenth century.
LHS004-036	13900431	Ravensdale House, Doolargy	Ravensdale House	country house	4(a)	Detached three-bay two-storey with attic house, built c. 1770. Return and lean-to addition to east.	Ravensdale House is an attractive house with many significant features which add to the architectural value of the structure. The appealing tripartite windows , the rear round-headed stair light reveals an exposed sash box and very heavy glazing bars is an example of an early window, the elegant entrance door with simple sidelights and delicate spiders-web fanlight, the slate hanging on the south elevation, though not immediately visible due to rendering, is a notable feature.
LHS004-037	13900432	Doolargy Cottage, Doolargy	Doolargy Cottage	house	4(a)	Detached six-bay two-storey over basement house, built c. 1780. L-plan, lean-to extension to east c. 1950, porch to south c. 1950. House situated within own grounds, random rubble boundary wall to north-east, accessed to north through painted tooled stone gate piers, fluted frieze, carved capping stones, wrought- and cast-iron gates and fan-railings.	This eighteenth-century house has retained its original form and many original features. The retention of the timber sliding sash windows with exposed sash boxes, the main entrance door with attractive sidelights. The later additions to the house, an example being the cast-iron stairs to the west elevation, add an architectural diversity to the structure and the small house within the grounds is also important as it maintains some of the original site context.

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LHS004-038	13900433	Doolargy House, Doolargy	Doolargy House	house	4(a)	Detached double-pile three-bay two-storey over basement house, built c. 1780. Rectangular-plan, two-storey canted bay to north elevation, single-storey extension to east c. 1900	This group consisting of the main house and its associated outbuildings is largely unaltered and retains its original fenestration and other original details.
LHS004-039	13900434	Ravensdale Parochial house, Doolargy	Ravensdale Parochial house	parochial house	4	Detached three-bay two-storey parochial house, built c. 1880. Rectangular-plan, single-bay breakfronts to south and west elevations, porch to west elevation, extension c. 1900 to east.	This parochial house, located to the north-east of Saint Mary's church is an attractive house with associated outbuildings. The retention of original materials and features enlivens the façade, a noteworthy example is the stained glass leaded light located on the north elevation.
LHS004-040		Gate Lodge, Ravensdale Park, Blackgate Ravensdale	Ravensdale Park Gate Lodge	gate lodge	4	Three bay single storey Gate Lodge associated with Ravensdale Park House.	
Lhs005-001	13833008	Shore Road , Knocknagoran	Shore Road, 1	house	5(b)	Terrace of four two-bay two-storey former coastguard houses, built c. 1800, with senior coastguard's house at east end, now in private domestic use	These attractive coastguards' houses are a landmark feature of the Omeath seafront. Reported to be associated with the building of the Newry Canal . A great amount of surviving original fabric, including original timber sliding sash windows to three out of four houses, adds to the value and overall appearance of the group.
Lhs005-002	13833008	Shore Road , Knocknagoran	Shore Road, 2	house	5(b)	Terrace of four two-bay two-storey former coastguard houses, built c. 1800, with senior coastguard's house at east end, now in private domestic use.	These attractive coastguards' houses are a landmark feature of the Omeath seafront. Reported to be associated with the building of the Newry Canal . A great amount of surviving original fabric, including original timber sliding sash windows to three out of four houses, adds to the value and overall appearance of the group.
Lhs005-003	13833008	Shore Road , Knocknagoran	Shore Road, 3	house	5(b)	Terrace of four two-bay two-storey former coastguard houses, built c. 1800, with senior coastguard's house at east end, now in private domestic use.	These attractive coastguards' houses are a landmark feature of the Omeath seafront. Reported to be associated with the building of the Newry Canal. A great amount of surviving original fabric, including original timber sliding sash windows to three out of four houses, adds to the value and overall appearance of the group.
Lhs005-004	13833008	Shore Road , Knocknagoran	Shore Road, 4	house	5(b)	Terrace of four two-bay two-storey former coastguard houses, built c. 1800, with senior coastguard's house at east end, now in private domestic use.	These attractive coastguards' houses are a landmark feature of the Omeath seafront. Reported to be associated with the building of the Newry Canal. A great amount of surviving original fabric, including original timber sliding sash windows to three out of four houses, adds to the value and overall appearance of the group.
Lhs005-006		Liberties of Carlingford	King John's Castle	castle	5(a)	c.1210, D-shaped plan, with open courtyard and tall square tower.	
Lhs005-007		Liberties of Carlingford	Taaffe's Castle	towerhouse	5(a)	late C16, rectangular tower house, with overhanging battlemented parapet and sw stair turret	
Lhs005-008	13825041	Liberties of Carlingford	Former Thatched House	house	5(a)	Detached five-bay two-storey house, built c. 1770. Rectangular-plan, open gabled porch projecting from south elevation. OPW site 02	Thought to have been built in association with Ghan House to the south, this house forms an important part of Carlingford's architectural past. It has a well-proportioned simple design which is representative of eighteenth century architecture.

ID	NIAH_No See buildingsofireland.ie	Street	Name	Type	Map_ No	Description	Appraisal
Lhs005-009	13825047	Liberties of Carlingford	H O'Hare / Anchor Bar	public house	5(a)	Corner-sited attached two-bay two-storey house, built c. 1830, formerly also in use as shop, now in use as licenced premises with shopfront. Rectangular-plan, two-storey return to east, attached to house to south.	This building is an interesting example of the combined house and commercial premises that was once found throughout Ireland. Its location in the historic medieval core of Carlingford suggests a long habitation history for the site. The survival of the petrol pump provides an unusual piece of street furniture.
Lhs005-010		Tholsel Street, Liberties of Carlingford	The Mint	towerhouse	5(a)	C16 fortified tower house, three-storey with ogee-headed lancet windows and medieval head above the entrance.	
Lhs005-011	13825033	Liberties of Carlingford	Carlingford House, Abbeyview	house	5(a)	Detached three-bay two-storey house, built c. 1800, later used as dispensary, now in use as house. Rectangular-plan, extended by three-bays to north c. 1900, returns to west.	This handsome house, sympathetically extended around 1900, has a well-composed design, which is enhanced by its render detailing. The large window openings, substantial door surround and fine chimneystacks add elegance to the house. The door surround is particularly notable.
Lhs005-012	13825045	Tholsel Street, Liberties of Carlingford	The Tholsel	gates (town/city)	5(a)	Detached single-bay two-storey former gate house and tholsel with integral carriage arch and small chamber adjacent, built c. 1450, extensively repaired in the nineteenth century. Only surviving town gate in Carlingford.	Extensively repaired by Lord Anglesey in the nineteenth century, the gate house and tholsel is a reminder of the medieval foundations of Carlingford. The building would have accommodated meetings of the town council, as well as monitoring passage into and out of the town. There are few remaining medieval city gates in Ireland, making this a building of great importance.
Lhs005-014	13825040	Liberties of Carlingford	Holy Trinity Heritage Centre	heritage centre	5(a)	Former Church of Ireland, Freestanding former Church of Ireland church, Medieval tower with later nave (1821) incorporating fabric of earlier building and now used as heritage centre.	The former Church of the Holy Trinity was founded in the 1660s and incorporates an earlier medieval tower. The existing building was constructed in 1821 incorporating many of the earlier features. The main elements of the church remain including the delicate diamond-pane traceried windows to the nave and the decorative east window. The graveyard with its early stone markers encircles the church and is a site of historical and archaeological importance.
Lhs005-015	13825002	Liberties of Carlingford	Ghan House	house	5(a)	early 19thC rebuilding of 1727 detached seven-bay two-storey house, gabled. now in use as guest house and restaurant. L-plan comprising double-pile east block with returning single-pile six-bay single-storey over basement north block.	Built in 1727 by William Stannus, this building, with its unadorned façade and finely-balanced elegant classical proportions, is a handsome representative of architectural developments during the Georgian era. It retains a large amount of original and early fabric, including handsome boundary walls, corner tower and carriage arch.
Lhs005-016		Liberties of Carlingford	Dominican Friary	ruin	5(a)	Remains of Friars Church with rectangular belfry.	
LHS005-017	13825001	Liberties of Carlingford	Bridge over Road at King John's Castle	railway bridge	5(a)	Single-arch former railway bridge over former railway line, built 1872, now in use as pedestrian bridge over road. Bridge spans road and carries approach to King John's Castle.	This former Great Northern Railway bridge over the former railway line is an impressive and handsomely-designed structure which is a landmark feature of the main approach road into Carlingford.
LHS005-018	13825003	Newry StreetLiberties of Carlingford	House	house	5(a)	Semi-detached two-bay two-storey house, built c. 1870. Square-plan, attached house to north	This modest house, together with its adjoining house form a pleasing additions to the streetscape. The simple decoration suits the modest façade.

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LHS005-019	13825004	Newry Street,Liberties of Carlingford	Allure Hair Studio	house	5(a)	Semi-detached two-bay two-storey house, built c. 1870, now also in use as hairdresser's to ground floor. Square-plan with return to east, attached house to south.	This modest house, together with its adjoining house form a pleasing additions to the streetscape. The simple decoration suits the modest façade.
LHS005-020	13825005	Newry Street, Liberties of Carlingford	Marian House	house	5(a)	Detached three-bay two-storey house, built c. 1920. Rectangular-plan, return to east.	This simple well-proportioned house is a fine example addition to the streetscape. The symmetry of its design is highlighted by the render detailing. The retention of its sash windows is also notable.
LHS005-021	13825006	Newry Street,Liberties of Carlingford		house	5(a)	Attached three-bay three-storey house, built c. 1880. Rectangular-plan, lean-to return to east.	Surrounded by two-storey structures, this striking house forms a landmark within Newry Street. Its façade is enhanced by the render decoration, most notably the rusticated keystones. The timber sliding sash windows, fine sill guard and wheel guards are interesting features.
LHS005-022	13825008	Newry Street,Liberties of Carlingford		house	5(a)	Terraced two-bay two-storey house, built c. 1870, as a terrace with the adjoining houses to the north. Rectangular-plan, single-storey return to east	Set within a terrace of similar structures, this house retains many original features and fabric, making a positive contribution to the built heritage of Carlingford. Of particular note are the sash windows with exposed sash boxes, which are a characteristic feature of the group.
LHS005-023	13825009	Newry Street,Liberties of Carlingford		house	5(a)	Terraced two-bay two-storey house, built c. 1870, as a terrace with the adjoining houses to the north and south. Rectangular-plan, two-storey extension to east.	Set within a terrace of similar structures, this house retains many original features and fabric, making a positive contribution to the built heritage of Carlingford. Of particular note are the sash windows with exposed sash boxes, which are a characteristic feature of the group.
LHS005-024	13825010	Newry Street,Liberties of Carlingford		house	5(a)	Terraced two-bay two-storey house, built c. 1870, as a terrace with the adjoining houses to the north and south. Rectangular-plan, flat-roofed return to east	Set within a terrace of similar structures, this house retains many original features and fabric, making a positive contribution to the built heritage of Carlingford. Of particular note are the sash windows with exposed sash boxes, which are a characteristic feature of the group.
LHS005-026	13825012	Newry Street,Liberties of Carlingford	Ceol-Na-Mara	house	5(a)	Corner-sited attached three-bay two-storey house, built c. 1920. Rectangular-plan, single-storey lean-to return to east	This attractive modest house retains many of its original features and fabric ensuring that the character of the building has not been lost. The windows and entranceway are worthy of note.
LHS005-027	13825013	Newry StreetLiberties of Carlingford		well	5(a)	Well, built c. 1860, now disused. Segmental-headed opening, cut limestone trough, painted lead spout. Set in lime-washed random coursed wall to side of street.	Dedicated to Maggie Murphy, this disused well makes a highly interesting piece of street furniture. The stonework is skillfully executed while its survival serves as a memento of a time when water was obtained from a communal source
LHS005-028	13825014	Liberties of Carlingford	The Anchorage	house	5(a)	Detached three-bay two-storey house, built c. 1860. Rectangular-plan.	This handsomely-proportioned structure stands out as one of the few detached houses in its immediate vicinity. A fine doorway forms a focal point in the east façade.
LHS005-029	13825016	Back Lane,Liberties of Carlingford	Kendal Cottage	house	5(a)	Attached two-bay two-storey house, built c. 1820. Rectangular-plan, attached to houses to north and south	This attractive house with its simple well-balanced proportions fits very comfortably into its seaside setting and forms a handsome composition with the similar buildings to its south. A set of paired sash windows add interest.

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LHS005-030	13825017	Back Lane,Liberties of Carlingford	Castle View	house	5(a)	Attached three-bay two-storey house, built c. 1820. Rectangular-plan, attached to houses to north and south	This house is a fine example of the simple but well-balance proportions that characterised domestic architectural development in the early-nineteenth century.
LHS005-031	13825018	Back Lane,Liberties of Carlingford		house	5(a)	Attached four-bay two-storey house, built c. 1860. Rectangular-plan, attached to houses to north and south.	Retains a large amount of original fabric and the attractive diamond-paned overlight is a feature of particular note, as are the timber panelled interior window shutters.
LHS005-032	13825021	Back LaneLiberties of Carlingford	The Spout	well	5(a)	Well, built c. 1830. Segmental-headed opening, random coursed limestone walling, iron and concrete reinforcements to arch, circular cast-iron pipe, cast triangular concrete funnel, moss-covered pillar supporting funnel, cast-iron grate to base. Set in painted stone wall to west side of road. Heritage trail plaque in wall.	This unusual piece of street furniture, fed from a natural spring, is one of a number of interesting features within the historic town of Carlingford. The plaque appropriately reads; "This trough and the spring which feeds it, is a rare survival from the days when public water utilities were an important part of urban life. Its water once slaked the thirst of both man and beast as well as providing water for household tasks."
LHS005-033	13825022	River Street,Liberties of Carlingford	River Lane Walls	walls	5(a)	Rendered rubble masonry retaining walls, built c. 1800, flanking north and south sides of River Street at sharp corner. Partially damaged to south-east. Mid twentieth century replacement concrete section to north-west.	This section of rubble masonry retaining wall is an attractive features of the River Street streetscape and an important survival, retaining the characteristic early character of the narrow street. Given its proximity to the former city walls it is possible that the structure retains material of archaeological significance.
LHS005-034	13825023	The Manse, Liberties of Carlingford	The Manse	house	5(a)	Detached T-plan three-bay two-storey former manse, built c. 1790, now in use as private house. Recent recessed two-bay two-storey extension to south gable.	Set on an elevated site overlooking the village and harbour, this house is visible from many parts of the town. It retains much of its original form and proportions, and is of social, as well as architectural interest, as a former manse.
LHS005-035	13825024	Dundalk Street,Liberties of Carlingford	Mountain View	house	5(a)	Detached multiple-bay three-storey house, built c. 1860. Rectangular-plan, two-storey return to east.	This handsome nineteenth-century house displays fine craftsmanship in the execution of its render detailing. The irregular fenestration contributes to its character. The doorcase is particularly striking, while the retention of sash windows is also pleasing.
LHS005-037	13825026	Kingfisher Bistro, Dundalk Street,	Kingfisher Bistro	warehouse	5(a)	Detached four-bay three-storey former warehouse, built c. 1820, now in use as restaurant. Rectangular-plan, late twentieth century glass and rendered extension to east.	This former warehouse has been sympathetically renovated and extended with an easily discernable differentiation between original and new. With a new lease of life, this fine building, with the remnants of its pulley system, stands as a reminder of Carlingford's industrial past.
LHS005-039	13825028	Dundalk Street,Liberties of Carlingford	House	house	5(a)	Attached three-bay two-storey house, built c. 1800. Rectangular-plan with three-bay single-storey block to south. Pitched slate roof, clay ridge tiles, unpainted smooth rendered corbelled chimneystack, verge coping, cast-iron gutters on brackets on corbelled eaves course, circular cast-iron downpipes.	The façade of this modest house retains much of its original character, most notably the hornless sash windows with exposed sash boxes, evidence of the early date of this building. The render decoration is also striking.

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LHS005-040	13825029	Dundalk Street,Liberties of Carlingford	House	house	5(a)	Attached two-bay two-storey house, built c. 1880, as a pair with the adjoining house to the south. Rectangular-plan.	This pair of simple unpretentious dwellings adds to the character of Dundalk Street. The lined-and-ruled rendered walls and exposed sash cases are interesting features.
LHS005-041	13825030	Dundalk Street,Liberties of Carlingford	House	house	5(a)	Attached two-bay two-storey house, built c. 1880, as a pair with the adjoining house to the north. Rectangular-plan.	This pair of simple unpretentious dwellings adds to the character of Dundalk Street. The lined-and-ruled rendered walls and exposed sash cases are interesting features.
LHS005-042	13825031	Dundalk Street,Liberties of Carlingford	House	house	5(a)	Corner-sited attached two-bay two-storey house, built c. 1910, built as a pair with the adjoining house to the south. Rectangular-plan, chamfer to north-west corner, single-storey return and two-storey red brick extension to east.	Forming part of a modest yet attractive pair. It is an integral component of the streetscape and occupies a notable crossroads site. The render detailing highlights the form by employing a contrasting interplay of smooth and roughcast renders. The attractive paired sash windows is an architectural element of particular note.
LHS005-043	13825032	Dundalk Street,Liberties of Carlingford	House	house	5(a)	Attached two-bay two-storey house, built c. 1910, built as a pair with the adjoining house to the north. Rectangular-plan, single-storey return to east.	Forming part of a modest yet attractive pair. It is an integral component of the streetscape and occupies a notable crossroads site. The render detailing highlights the form by employing a contrasting interplay of smooth and roughcast renders. The attractive paired sash windows is an architectural element of particular note.
LHS005-044	13825034	Dundalk StreetLiberties of Carlingford	The Abbey Bar	house	5(a)	End-of-terrace two-bay two-storey house, built c. 1890, formerly also in use as public house, now in use as house. Rectangular-plan, return to east	An interesting example of a combined licensed premises and house, this attractive building forms an important feature to the streetscape of Dundalk Street. The timber sliding sash windows and exposed sash boxes are notable features.
LHS005-045	13825035	Dundalk Street,Liberties of Carlingford	Mill Race	mill race	5(a)	Former millrace, built c. 1650, running north-east to south-west, becoming culvert to south-west, now disused. Set to side of lane running eastwards off Dundalk Street, remains of Dominican Abbey to north.	Located within the medieval boundary of Carlingford and alongside the fourteenth-century Dominican Abbey, the remains of this mill race and culvert are reminders of the former self-sufficiency of the Dominican Abbey and of medieval Carlingford. It forms an important feature within the urban fabric of Carlingford.
LHS005-046	13825036	St. Michael's Roman Catholic Church, Commons	St. Michael's Roman Catholic Church	church	5	Freestanding Gothic Revival Roman Catholic church, built c. 1870. Five-bay side elevation to nave, breakfront to east, projecting gable-fronted chancel to west, sacristy to south-west, gable-fronted entrance porch to north, recent gable-fronted glazed entrance porch to east.	This attractive building is characteristic of the Gothic Revival style adopted by many church architects in the nineteenth century.
LHS005-047	13825037	Commons	Post Box	post box	5	Cast-iron post box, c. 1880, with VR insignia and crown motif. Replacement cast-iron door, c. 1925, with embossed SAORSTAIT EIREANN emblem. Mounted in rubble masonry wall, forming east boundary to church and Parochial House, fronting onto street	This attractive cast-iron post box, with its is Queen Victoria monogram and Free State emblem, is an important reminder of the changeover from British to Irish administration in the early years of the Free State. It is of technical interest for its cast-iron construction. The Saorstait Eireann emblem, in particular, is a design feature of artistic note.
LHS005-048	13825038	Parochial House, Dundalk Street,Commons	Carlingford Parochial House	parochial house	5	Detached three-bay two-storey parochial house, built c. 1920. Rectangular-plan, flat-roofed porch flanked by canted bay windows to east, two-storey extension to west	The simple, well-proportioned design of this house is enhanced by the paired canted bays and elegant timber porch, forming a well-composed structure which compliments the neighbouring church. The porch is particularly noteworthy, having retained its original fabric.

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LHS005-049	13825042	Carlingford Tourist Ofice,	Carlingford Tourist Ofice	railway station	5(a)	Detached H-plan seven-bay single-storey former railway station, dated 1876, now in use as tourist office.	The former train station at Carlingford is a fine example of the adaptive reuse of an historic building, caused by the closure of the railway line in 1952. The station is built of high quality materials used with considerable flair. Its significance is added to by attractive detailing such as the whimsical chimney pots and the contrast between limestone and sandstone. The relieving arches and plaques contribute to a Tudor Revival flavour.
LHS005-050	13825043	Liberities of Carlingford	Pier	pier/jetty	5(a)	Angled stone-built pier, built c. 1850. Unpainted smooth- and roughcast-rendered walling, tooled limestone ashlar coping; smooth rendered storm wall to east. Limestone paving and concrete surface to pier. Tooled limestone steps to water, limestone paved slipway to south-west with wrought-iron horizontal bars. Limestone bollards to quay side. Running northwards into Carlingford Lough, forms harbour with corresponding pier to west.	This fine pier attests to the technical adeptness of marine architects in the nineteenth-century. The pier and its associated harbour and quay continue in use, forming an interesting group with the corresponding slightly earlier pier to the west. It is an integral part of Carlingford's rich architectural heritage
LHS005-051	13825044	Liberties of Carlingford	Pier	pier/jetty	5(a)	Stone-built pier, built c. 1840. Rock-faced squared-and-snecked stone walling, limestone coping. Storm wall to north. Concrete surface to pier. Tooled limestone steps to water. Granite bollards; cast-iron bollard embossed with "CH GIL" and hallmark of James Shekleton Ironworks, Dundalk; cast-iron lamp standards with scrolled detailing. Running eastwards into Carlingford Lough, forms harbour with corresponding pier to east.	This fine pier attests to the technical adeptness of marine architects in the nineteenth-century. Possibly built from funds allocated for pier building around 1840, the pier and its associated harbour and quay continue in use, forming an interesting group with the corresponding slightly later pier to the east. It is an integral part of Carlingford's rich architectural heritage. Further interest is added by the cast-iron lamp standards and bollard.
LHS005-052	13825046	Tholsel Street,Liberties of Carlingford	House	house	5(a)	Corner-sited attached three-bay three-storey house, built c. 1760. Rectangular-plan, return and extensions to east, attached to house (O'Hare's / Anchor Bar) to north	This handsome house, with the varied render treatments to its façade, forms a noteworthy feature to the streetscape. The exposed sash boxes to the rear of this house and the form of the doorway indicate the current structure is of at least eighteenth-century date.
LHS005-053	13825048	Liberties of Carlingford	Wood Quay	boathouse	5(a)	Detached L-plan multiple-bay single-storey former boathouse, built c. 1870, now in use as house. Pitched and hipped slate roofs with rendered chimneystacks. Roughly dressed limestone walls. Replacement fittings to openings.	Set overlooking the harbour, this former boathouse is an interesting reminder of the maritime history of the town. Built in the latter part of the nineteenth century, it would have played an important role in the local area. Though altered to accommodate a new use, the building retains much of its original form and character.
LHS005-054	13825049	Newry Street,Liberties of Carlingford	House	house	5(a)	Attached two-bay two-storey house, built c. 1750, as a pair with the adjoining house to south. Now also in use as shop	This house was built as one of a pair with its neighbour to the south, and abuts the ruins of a sixteenth-century two-storey house which has a carved head on the gable to the north. It retains interesting features, such as the sash windows with exposed cases. The interior of the small shop is also worthy of note, once abundant in small Irish towns but becoming increasingly rare.

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LHS005-055	13825050	Newry Street,Liberties of Carlingford	House	house	5(a)	Attached two-bay two-storey house, built c. 1750, as a pair with the adjoining house to north. Lean-to extension to west	This house was built as one of a pair with its neighbour to the north. It retains interesting features, such as the sash windows with exposed cases. The building also has historical significance as it was the birthplace of Lorcan O'Muiceadonig, a priest and scholar.
LHS005-056	13825051	Carlingford Courthouse, Newry Street,	Carlingford Former Courthouse - now Library	court house	5(a)	Detached three-bay single-storey former court house, built c. 1935, with projecting entrance porch.	This fine former courthouse is representative of the Classical theme employed in public architecture in the first part of the twentieth century. Set slightly back from the street line, the flanking walls and pedestrian gates create a grand and noticeable entrance. The air raid siren on the roof is a particularly notable feature, also found on other contemporary civic buildings. Now in use as a library.
LHS005-057	13825052	Carlingford Presbyterian Church, Newry Street,	Carlingford Presbyterian Church	church	5(a)	Freestanding single-cell gable-fronted Presbyterian church, built 1869, with four-bay nave elevations.	Built in 1869 by Robert Young, this is a fine example of nineteenth-century church design. A focal architectural feature within the Newry Street streetscape. Attractive stained glass windows add to the architectural interest of the whole, while the handsome entrance gateway is another important survival.
LHS005-058	13825053	St. Michael's Hall, Newry Street,	St. Michael's Hall	church/parish hall	5(a)	Detached three-bay two-storey over basement church hall, dated 1925. Single-storey over basement canted west wing, three-bay single-storey flat-roofed concrete-built extension to north elevation.	This building's tall Italianate façade forms an eye-catching architectural feature within the Newry Street streetscape. The imposing use of render detailing is characteristic of developments in architectural tastes during the early years of the twentieth century. The building retains a wealth of original and early fabric.
LHS005-059	13825054	Carlingford Garda Station, Newry Street,	Carlingford Garda Station	police station	5(a)	Detached seven-bay two-storey former coastguard station, dated 1848, later used as courthouse and now in use as Garda Station.	Originally a coastguard station and later used as a courthouse. Designed by Jacob Owens in the mid nineteenth century, it has retained its original form and much fabric despite a variety of functions. Especially pleasing is the survival of the varied fenestration.
LHS005-061	13825056	Tholsel Street,Liberties of Carlingford	Market Street	house	5(a)	Corner-sited attached three-bay three-storey house, built c. 1780, with shopfront inserted to ground floor.	Situated on a prominent corner within Carlingford's medieval core, this fine house forms part of a landmark grouping whose height, compared to its neighbours, adds to the variety of the streetscape. The render decoration is particularly appealing, with the contrasting use of smooth and roughcast renders and string courses.
LHS005-062	13825057	Market Street,Liberties of Carlingford	McArdles Boutique	house	5(a)	Attached two-bay three-storey house, built c. 1780, with shopfront inserted to ground floor	Situated within Carlingford's medieval core, this fine house forms part of a landmark grouping whose height, compared to its neighbours, adds to the variety of the streetscape. Though now altered at ground floor level, it retains its sash windows to the upper floors with exposed cases adding further interest.
LHS005-063	13825058	Liberties of Carlingford	Worker's House	house	5(a)	Detached two-bay single-storey former railway worker's house, built c. 1870, now in use as private dwelling. Single-storey flat-roofed extension to west.	This former railway worker's house is an interesting addition to the seafront in Carlingford, situated just below King John's Castle and overlooking the Lough to its east. It is an fine reminder of the quality of railway associated architecture in the nineteenth century. The fine stone work and handsome sash windows are notable feature

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LHS005-064	13825059	Liberties of Carlingford	Railway Worker's House	railway workers house	5(a)	Detached two-bay single-storey former railway worker's house, built c. 1870.	This former railway worker's house is an interesting addition to the seafront in Carlingford. It is an fine reminder of the quality of railway associated architecture in the nineteenth century. The fine stone work and handsome sash windows are notable features.
LHS005-066	13833010	Bayview House, Knocknagoran	Bayview House	house	5(b)	Detached three-bay two-storey house, built c. 1800. L-plan, two-storey return to west elevation set in internal angle, single-storey block to south	Set in own grounds, garden to east and west, white-washed outbuilding to west with external flight of stone steps leading to loft door, painted wrought-iron gates, view of sea to east.
LHS005-067	13833011	Prospect House, Knocknagoran	Prospect House	house	5(b)	Detached four-bay two-storey house, built c. 1740, no longer in use. Formerly T-plan, gabled bays to east, gabled east bay to south elevation, return and flat-roofed extension to west.	Prospect House, though unoccupied and neglected at present, retains much of its salient features and interest. The four-gabled elevation is unusual yet forms a striking well-proportioned façade. The render detailing is of great interest and the fenestration is very fine.
LHS005-068	13833012	Nucella Lodge, Knocknagoran,Omeath	Nucella Lodge	house	5(b)	Detached five-bay single-storey house, built c. 1840. Rectangular-plan, paired hipped breakfronts containing box bay windows to east.	Nuccla Lodge occupies a fine elevated position overlooking the seaside town of Omeath and the Carlingford Lough. In keeping with this situation it was designed as an airy seaside villa. The generous fenestration contributes greatly to its appeal which is further enhanced by the fine doorcase with its unusual fanlight.
LHS005-069	13833013	Oberon Villa, Knocknagoran	Oberon Villa	house	5(b)	Detached four-bay two-storey house, built c. 1880. Rectangular-plan, flat-roofed two-storey extension to west elevation	This well-proportioned house forms an attractive feature along the main road through Omeath. Its simple form is enhanced by high quality render detailing, most noticeably the quoins. The retention of sash windows adds further interest to the house, while the elegant decorated gate piers complete the site.
LHS005-071		Ghan Road	Railway Cottage	railway worker's house	5(a)	single-storey former railway worker's house, built c. 1870,	This former railway worker's house is an interesting addition to the seafront in Carlingford. It is an fine reminder of the quality of railway associated architecture in the nineteenth century. The fine stone work and handsome sash windows are notable features. Slate & PVC dormer windows added.
Lhs006-001	13900607	Plaster, Kilcurly (Kilkerley)	Kilcurly Church (RC)	church	6	Freestanding Roman Catholic church, built c. 1820. Cruciform-plan, flat-roofed sacristy and extensions to north, three-stage stone tower, ashlar crenellations and pinnacles to west c. 1880,battlemented belltower with lancets 1876, extension to east transept, gable-fronted porch to east, and extended 1960.	Kilcurly Church, altered and extended by W.H. Byrne and John Murray. The simple rendered façade and modest interior, is strikingly contrasted by the finely executed stone tower with its attractive lattice windows. The graveyard with its long curving avenue completes the site.
Lhs006-002		Deerpark	Taffy Jennys Court / Deerpark House	ruin	6	Three basement walls of an early 17thC house showing early brickwork and vaults	
LHS006-003	13900601	Clonaleenaghan House,	Clonaleenaghan House	house	6	Detached five-bay two-storey house, built c. 1720, attached to three-bay two-storey house to north c. 1840. Rectangular-plan, lean-to returns to west.	Clonaleenaghan House is an attractive complex of structures comprising eighteenth- and nineteenth-century dwellings, walled garden and outbuildings. The retention of original features such as the exposed sash boxes indicate an early date.

ID	NIAH_No See buildingsofireland.ie	Street	Name	Type	Map_ No	Description	Appraisal
LHS006-004	13900603	Philipstown House, Philipstown	Philipstown House	house	6	Detached five-bay two-storey house, built 1826. Projecting gable-fronted full-height entrance bay to north elevation, Victorian addition to south c. 1860, double-height canted bay window to south-east, canted bay windows to east and west elevations.	Built by Dundalk merchant James Kieran, Philipstown House is a late-Georgian style house which had additions made during the Victorian era. The two styles are clearly visible especially when one looks at the two entrances, the Georgian columned doorcase with decorative fanlight in comparison to the plainer segmental-headed Victorian door opening. The retention of original timber sliding sash windows and materials, along with later additions heightens the appeal of this significant structure.
LHS006-005	13900604	Barronstown Rectory, Philipstown	Barronstown Rectory	curate's house	6	Detached three-bay two-storey over basement rendered former rectory, built c. 1780, now in use as private house. Rectangular-plan, bowed porch to south, single-pitched return to north, block to north-west terminating in bow, extension to east.	Barronstown Rectory has a simple finely-proportioned design which is enhanced by the curved porch and bow-ended block. Features such as the lattice windows contribute to the general elegance of the structure. The outbuilding complex to the rear, form part of the original site context. Built as a rectory the house has social significance to the surrounding area as well as having historical merit as it was the birthplace of Lord Charles Beresford, a friend of Edward VII.
LHS006-006	13900606	Ford's Bridge, Deerpark	Ford's Bridge	road bridge	6	Six-arch road bridge, built c. 1730, over river. Random rubble walls, rubble stone triangular cutwater to east and west, stone coping to parapet. Segmental-headed arched openings with roughly dressed stone voussoirs. Bridge spanning Castletown River.	Fords Bridge is an attractive bridge of traditional construction that forms an important component of Castletown riverscape.
LHS006-007	13900612	Tullagee House, Tullagee	Tullagee House	house	6	Detached three-bay two-storey house, built c. 1820. Flat-roofed extension to west.	Tullagee House is a charming well-proportioned house, attractively situated within mature grounds. Its simple façade has retained much original fabric with the elegant doorcase and interesting door furniture. The extensive stone outbuildings to the south forms part of the original site complex.
LHS006-008	13900608	Killycroney Bridge. Killycroney	Killycroney Bridge	road bridge	6	Single-arch road bridge, built c. 1880, carrying road from Knockbridge to Forkhill over former Great Northern Railway.	Killycroney Bridge is one of a number of bridges built in conjunction with the Great Northern Railway line which opened in 1881. Similar style to Tullagee Bridge, is of technical interest. The railway and its associated structures attest to Victorian engineering ingenuity and is a valuable feature within the social and historic landscape of Ireland
LHS006-009	13900609	Killycroney House, Killycroney	Killycroney House	house	6	Detached three-bay two-storey house, built c. 1820. L-plan, return and flat roof extension to north-east.	Killycroney House is an attractive modest structure with ranges of outbuildings to the east which form a significant group of structures. The retention of original features and materials along with the balanced composition enliven the façade.

ID	NIAH_No See buildingsofireland.ie	Street	Name	Type	Map_ No	Description	Appraisal
LHS006-010	13900610	Killycroney House Outbuildings, Killycroney	Killycroney House Outbuildings	outbuilding (domestic)	6	Ranges of stone outbuildings, dated 1800, to Killycroney House. Seven-bay two-storey north range , six-bay single-storey L-plan west range. Pitched slate roofs, clay ridge tiles, uPVC gutters. Random coursed stone walling to north range, painted stone walling to west. Date stone "1800" to south-west corner. Modern farm buildings to north. Ruined granary to south-west of yard. Yard located to east of house.	Predating the present Killycroney House, these outbuildings were built to serve an older structure located to their east which preceded the current house. Their simple design is finely executed attesting to the skill of craftsmen involved in their construction. Retaining their original form and attractive character, they form a pleasing accompaniment to Killycroney House.
LHS006-011	13900611	Tullagee Bridge, Tullagee	Tullagee Bridge	road bridge	6	Single-arched stone road bridge, built c. 1880, carrying road over former Great Northern Railway. Snecked limestone walling, ashlar limestone string course and coping to parapet. Segmental-arch, rock-faced voussoirs, ashlar impost to arch. Random rubble stone vaulting.	Tullagee Bridge is a fine masonry bridge and a good example of the type of bridge built to carry roads over the now disused Great Northern Railway line, it is almost identical to Killycroney Bridge located directly to its east. The Great Northern Railway is an example of Victorian engineering ingenuity and this bridge with its fine stonework construction is of technical interest.
Lhs007-001	13900739	Killin	Killin Park	house	7	Detached Victorian three-bay two-storey house with shallow hipped roof and breakfront. built c. 1910.	This well proportioned house is a fine example of early-twentieth-century architectural developments. The projecting canted bay windows, fanlight and moulded stone string courses enhance the facades. The surrounding mature planted grounds form an attractive setting.
Lhs007-002		Donaghmore	Donaghmore Souterrain	souterraine	7		
Lhs007-003	13900704	Carrickmacross Road, Donaghamore	Donaghmore thatch	thatched cottage	7(i)	Detached three-bay single-storey thatched house, built c. 1800. Rectangular-plan. with three chimneys, replacement windows and door -OPW site 04	This modest thatched house is a fine surviving example of vernacular building in Louth. Now covered in sheet metal.
Lhs007-005	13900759	Ballymascanlon	St Mary's Church of Ireland	church	7(a)	Freestanding Board of First Fruits style Church of Ireland church, built c. 1820. Cruciform-plan, engaged square-plan two-stage tower to west, stepped castellated parapet, stone corner finials. believed to incorporate part of an earlier church.	This historic church plays an important role in the religious life of the parish of Ballymascanlon. The pleasing proportions are enhanced by the fine tower and ornate stained glass. The beautifully crafted gallery is of particular note.
Lhs007-006	13900758	Ballymascanlon	Ballymascanlon Parochial Hall	parish hall	7(a)	Edwardian red brick detached three-bay single-storey parochial hall, built c. 1880. Rectangular-plan with projecting gable-fronted porch to south-west, lean-to extension to north-east.	This parochial hall is a simply planned structure enhanced by the use of fine detailing such as the polychromatic brickwork, crested ridge tiles, and timber bargeboards. The elegant cast-iron railings and gates create an impressive setting and add to the aesthetic qualities of the building which is a centre for community activity.

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Lhs007-007	13900753	Ballymascanlon	Estate cottage 1	cottage	7(a)	End-of-terrace two-bay single-storey with attic house, built c. 1820, as part of a terrace of seven, now disused. high pitched roof, gothic glazing and decorative bargeboards. Rectangular-plan with single-pitched corrugated-iron extension to south-east gable.	This house forms part of a terrace that was built to house workers from the Ballymascanlon estate. This house retains many fine features such as the Gothic style ornate traceried window and carved bargeboards.
Lhs007-008	13900752	Ballymascanlon	Estate cottage 2	cottage	7(a)	Terraced two-bay single-storey with attic house, built c. 1820, as part of a terrace of seven, now disused.high pitched roof, gothic glazing and decorative bargeboards.	This house forms part of a terrace that was built to house workers from the Ballymascanlon estate. The chimneystacks are particularly unusual and add interest to the composition. The beautiful ornate Gothic style window and door are particularly attractive surviving features. The terrace as a whole is an impressive design and a local landmark.
Lhs007-009	13900751	Ballymascanlon	Estate cottage 3	cottage	7(a)	Terraced three-bay single-storey with attic house, built c. 1820, as part of a terrace of seven, now disused. high pitched roof, gothic glazing and decorative bargeboards	This house forms part of a terrace that was built to house workers from the Ballymascanlon estate. The chimneystacks are particularly unusual and add to the charm of the terrace. As an overall composition the terrace is of great townscape value and a local landmark.
Lhs007-010	13900750	Ballymascanlon	Estate cottage 4	cottage	7(a)	Terraced three-bay two-storey with attic house, built c. 1820, as part of a terrace of seven. Rectangular-plan with gable-fronted two-bay, high pitched roof, gothic glazing and decorative bargeboards	This centrally located building is a prominent component of the overall terrace design, with the gable fronted two bays providing a central focus. It forms part of a terrace that was built to house workers from the Ballymascanlon estate. The chimneystacks are particularly unusual and adding to the charm of the terrace.
Lhs007-011	13900749	Ballymascanlon	Estate cottage 5	cottage	7(a)	Terraced two-bay single-storey with attic house, built c. 1820, as part of a terrace of seven, high pitched roof, gothic glazing and decorative bargeboards	This house forms part of a terrace that was built to house workers from the Ballymascanlon estate. The chimneystacks are particularly unusual and add interest to the composition. The terrace as a whole is an impressive design and a local landmark.
Lhs007-012	13900748	Ballymascanlon	Estate cottage 6	cottage	7(a)	Terraced two-bay single-storey with attic house, built c. 1820, as part of a terrace of seven, high pitched roof, gothic glazing and decorative bargeboards	This house forms part of a terrace that was built to house workers from the Ballymascanlon estate. The chimneystacks are particularly unusual and adding to the charm of the terrace.
Lhs007-013	13900747	Ballymascanlon	Estate cottage 7	cottage	7(a)	End-of-terrace three-bay single-storey with attic house, built c. 1820, as part of a terrace of seven, high pitched roof, gothic glazing and decorative bargeboards	This house forms part of a terrace that was built to house workers from the Ballymascanlon estate. The chimneystacks are unusual and add interest to the composition. The beautiful ornate Gothic style window and door are particularly attractive surviving features. The terrace as a whole is an impressive design and a local landmark.
Lhs007-014	13900746	Belurgan	Belurgan Park	house	7	late 18thC two-storey house with three-bay two-storey gabled wing c.1740, farm buildings, folly, and all demesne features	This substantial house was built by the Tipping family, who also built in the earlier mid eighteenth century original house. They had been living in the locality since the seventeenth century. The house is an excellent example of classically inspired eighteenth century architecture. The excellent proportions, central breakfront, and fine doorcase are characteristic features.

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LHS007-017	13900740	Church of the Most Holy Rosary, Killeen	Church of the Most Holy Rosary	church	7	Freestanding Roman Catholic church, built 1850. Projecting gable-fronted sanctuary to east, single-storey flat-roofed porch to south and west, lean-to vestry to north-east	This fine Roman Catholic church sited on a hill top is a prominent local landmark for the surrounding countryside. The stained glass window by Michael Healy is of outstanding quality and contributes to the aesthetic appearance of the interior and exterior.
LHS007-018	13900741	Saint John's Bridge, Balregan	Saint John's Bridge	road bridge	7(b)	Triple-arch road-over-river bridge, built c. 1840. Spanning Kilcurry River	This fine stone bridge combines aesthetic and utilitarian functions. The quality masonry construction and tooled ashlar detailing combine to provide an aesthetically pleasing crossing point of the River Kilcurry.
LHS007-019	13900742	Balriggan	Former Gate Lodge	gate lodge	7(b)	Detached three-bay two-storey former gate lodge, built c. 1860, now in use as private house	This fine stone building originally functioned as a gate lodge to an adjacent corn mill which has since been demolished. The fine carriage arch and pedestrian entrance survive as reminders of this original function.
LHS007-020	13900754	Ballymascanlon	Ballymascanlon Bridge	road bridge	7(a)	Four-span road-over-river stone bridge, built c. 1860.	This stone bridge is a fine example of the engineering achievements in County Louth in the nineteenth century. This bridge was closed to vehicle traffic c. 2000 when traffic was diverted over a new bridge to the south.
LHS007-021	13900755	Bridge House, Ballymascanlon	Bridge House	house	7(a)	Detached three-bay two-storey house, built c. 1820. Porch extension to south, conservatory to west	Built on the footprint of a Willamette War field hospital, this early-nineteenth-century house was extensively restored c. 1990. The survival seventeenth-century building fabric within the structure is possible and adds to the interest of this well proportioned structure.
LHS007-022	13900756	Ballymascanlon House, Ballymascanlon	Ballymascanlon House & 3 Gate lodges	house	7(a)	Detached multiple-bay two-storey over basement with attic house, built 1863, incorporating fabric of earlier building, now in use as hotel. Walled garden to north of main house.	This former country house, originally built in the late-eighteenth century, was extended and modified into an irregular Tudor Gothic mansion by P.J. Byrne. Its design is laden with enhancements to the roof and to window and door openings, which have survived over the centuries in a well maintained state.
LHS007-023	13900757	Ballymascanlon	Ballymascanlon House Gate Lodge	gate lodge	7(a)	Detached three-bay single-storey with attic former gate lodge, built c. 1840. Gable-fronted porch to central bay of south-east elevation, lean-to extension to north-west	This former gate lodge has retained much of its original character through the careful restoration and extension of the building. The fine proportions are enhanced by the use of quality materials and sympathetic detailing. The gate lodge formed part of the Ballymascanlon Estate.
LHS007-025	13900734	Ardee Road Ballybarrack	Farmhouse	house	7(k)	Detached four-bay two-storey former farmhouse, built c. 1860. Attached house built c. 1830 to north. One-over-one timber sliding sash windows; multiple-paned timber casement windows to bay windows. Square-headed door opening, painted timber porch, timber panelled double doors flanked by engaged paired Tuscan pilasters with sidelights. Set within gravelled drive, lawn to west, cast-iron railings on rendered plinths. Former farmyard to east.	This is an attractive example of a farm house incorporating an earlier house. The window surrounds, porch and cast-iron railings contribute to its artistic significance.

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LHS007-026	13900745	Mullagharlin	Mullagharlin House	house	12(b)	Detached six-bay two-storey house, built c. 1860. Two-storey return to west, single-storey gable-fronted porch to east, sun room to south elevation c. 1970. Painted timber multiple-paned casement windows. Stable block to south-east, multiple-bay, two-storey, date stone plaque " AD 1890" to north elevation. Set back from road, gardens to north and east, painted ornate wrought-iron gate to west, painted cast-iron piers with finials flanked by coursed random rubble stone boundary wall, gate and piers flanking driveway entrance to north.	The fine proportions and classical detailing of this building create an attractive composition. The moulded window surrounds, consoles to the first floor sill course and decorative bargeboards enhance the elevations. Artistic interest is apparent in the decorative iron gates and especially the piers which are surmounted by attractive cast-iron finial.
Lhs008-001		Rockmarshall	Court Cairn	cairn/portal tomb	8	Court tomb with gallery 14m long and court at its NE end	
Lhs008-002	13900803	Greenore Road, Rampark	Rampark thatched house	thatched cottage	8	Detached five-bay two-storey stone walled thatched house, built c. 1750. Rectangular-plan, single-storey extension to east and return to rear (south), gable-fronted porch to centre of main (north) elevation. incl outbuildings - OPW site 09	The scale and two-storey form of this vernacular thatched house makes it a particularly significant addition to the architectural heritage of Louth. Set back from the road, the related outbuildings contribute to the site context.
Lhs008-003		Piedmont	Piedmont	ruin	8	rare early 18thC house in ruins, five-bay two-storey, gabled, of rubble stone.	
Lhs008-004	13900818	Benagh	Benagh thatch	thatched cottage	8	Detached direct-entry house, built c. 1800. five-bay whitewashed stone/clay walled whitewashed thatched cottage with galvanised roofed outbuilding attached - OPW site 10	An important component of the vernacular tradition in County Louth. Its modest form is enhanced by the continued use of sash windows. The close proximity of its outbuildings is a reflection of vernacular farming traditions.
Lhs008-005	13900811	Rathcore	Bush Church and Schoolhouse	church	8	Freestanding Church of Ireland church, built c. 1845. Detached four-bay double-height former school, built c. 1845.	This prominent local landmark which was erected by the Upton family of Glyde Court. The distinctive stepped pinnacles and leaded lancet windows enhance the quality of the building which is a fine example of a mid-nineteenth century Church of Ireland church.
Lhs008-006	13900812	Grange	St James Catholic Church	church	8	Freestanding multiple-bay single-storey church, dated 1762, extended 1818 and 1852, renovated and extended 1994. Rectangular-plan with projecting sacristy and square-plan belfry tower, 1818, to south with flanking gable-fronted porches, 1852, projecting gable-fronted extension to west, 1818, with single-storey additions, 1994.T plan, narrow nave and transepts, round headed windows dated 1762 or later. One of the earliest surviving post medieval Catholic Churches.	Believed to be one of Ireland's oldest surviving pre-Emancipation Catholic churches this building has important historical associations. It was probably designed by Thaddeus Gallagher, a local architect and builder. The building is known to have been extended three times, the battering of the walls and their solidity suggest the original orientation of the building prior to nineteenth century extensions. The distinctive crenellated tower, whitewashed exterior and round-headed window openings add to the character of the building. The possible associations with a ruined abbey to south-east adds further interest. Of National Importance

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Lhs008-007	13900813	Monksland	Grange Farm Store	grain store	8	Detached five-bay four-storey former granary with belfries. built c. 1810. Rectangular-plan, gable-fronted extension to east, ramp to north gable third-storey with squared coursed rubble plinth walling, rendered segmental coping.	This former grain store retains some interesting features such as the gabled mounted bellcotes and ramped access to the north which add to its appeal. The location of this building within a large complex of ruined mill buildings suggests the presence of a once thriving industrial community in this area. The building stands a reminder of the industrial heritage of the area.
Lhs008-008	13900815	Ardtully Beg	Ardtully Thatch	thatched cottage	8	Detached three-bay single-storey thatched house, built c. 1800. Rectangular-plan, gable-fronted porch to centre west elevation, two-bay single-storey extension to north	This attractive simple thatched house survives as evidence of the vernacular building tradition of the area. The attractive porch and window proportions add to the quality of the building.
LHS008-009	13900801	Glebe House, Jenkinstown	Glebe House	house	8	Detached five-bay two-storey over basement former glebe house, built c. 1780. L-plan, extended to west c. 1850, glass conservatory to west and additions to north.	This former glebe house was extended by two bays in the mid-nineteenth century resulting in this substantial structure. The last rector left in the 1960s.
LHS008-010	13900802	Rampark		house	8	Detached four-bay two-storey house, built c. 1840. Rectangular-plan. extended to west c. 1900, gable-fronted single-storey porch to north, lean-to extension to north.	The well proportioned façade of this house is enhanced by the elegant pedimented porch and relatively small window openings. The survival of the original slate and windows contributes to the character and charm
LHS008-011	13900804	Saint Mary's Roman Catholic Church, Piedmont	Saint Mary's Roman Catholic Church	church	8	Freestanding gable-fronted church, built 1858-74. Cruciform-plan with bellcote and pinnacles to south gable, single-storey gable-fronted porches to transepts.	This is a handsome well maintained example of the work of local architect John Murray. The location of the church set back from the road, on an elevated site enhances its importance. The fine quality stained glass and carpentry work of the interior add to the character of the building.
LHS008-012	13900806	Piedmont	Disused Railway Bridge	railway bridge	8	Single-span stone railway bridge over road, built c. 1880, now disused.	This fine bridge was once an integral part of the railway transport routes through the county. The structure survives in good condition and provides a glimpse into the past industrial history of the area. The robust nature of the bridge creates a landmark in the area.
LHS008-013	13900807	Loughanmore	House	house	8	Detached three-bay two-storey house, built c. 1870. Rectangular-plan, flat-roofed extension to south, single-storey flat-roofed porch with moulded crenellated parapet and dentilled cornice to north.	This beautifully detailed house is of the fine architectural and decorative quality. The ornamentation of the chimneystacks, window surrounds and porch define the character and unique qualities of the house. The house occupies a prominent roadside site and is a positive landmark in the area.
LHS008-014	13900808	Giles QuayMountbagnall	Giles Quay	pier/jetty	8	Random rubble and coursed stone pier, built c. 1870. Stone paving, granite bollards, concrete breakwater to east. Stone steps to west elevation, wrought-iron railing, wrought-iron ladder. Concrete beacon tower to south end of pier.	This stone built pier is a reminder of the engineering achievements in the nineteenth century which enabled the economic development of the local community.
LHS008-015	13900809	Castletown House, Castletown	Castletown House	house	8	Detached four-bay two-storey house, built c. 1870, incorporating fabric of earlier building	The long and interesting history of this property is reflected in its architecture and it appears to have been built in stages reflected in the walling which has been exposed and in the different window levels and types. The site is associated with Cooley Castle.

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LHS008-016	13900814	Petestown		farm house	8	Detached four-bay two-storey lime-washed farmhouse, built c. 1780. Rectangular-plan, three-bay two-storey main block, single-bay single-storey with attic block to west, lean-to porch to south, corrugated-iron roofed extension to south.	This complex consisting of a house and farm buildings is a fine example of a vernacular grouping in which farm and residence are inextricably linked. The house has retained its original charm and much early fabric.
LHS008-018	13900816	Ardtully More	House	house	8	Detached three-bay two-storey house, built c. 1910. Rectangular-plan, single-storey flat-roofed extension to west c. 1960	This pleasing building retains its original timber sliding sash windows to the front elevation and is enhanced by the distinctive decorative window and door surrounds.
LHS008-020	13900901	Mullatee	Rocklands House	house	8	Detached three-bay two-storey house, built c. 1920. Canted bay windows and projecting hipped porch to east elevation, three-bay two-storey kitchen wing to west.	This handsomely-proportioned house is a good representative of architectural tastes in the early twentieth century. Paired window openings combined with projecting canted and square-profile bays form a harmonious and compact east façade and the house retains a wealth of original fabric and detailing. A surviving water tank and pump system is a notable feature of interest and fine outbuilding and wrought-iron gates add to the overall interest of the site.
Lhs009-001	13831025	Greenore	Water Tower	water tower	9(a)	Attached three-stage stone water tower, built c. 1840, ground floor converted to office lobby with office buildings attached to east and west. Square-plan, steel tank on yellow brick corbel course. Coursed limestone with yellow brick trim.	This finely-built water tower is symbolic of the high quality craftsmanship employed in Victorian engineering projects. The variety of materials used in its construction enliven this functional building allowing it to make an attractive as well as historical contribution to maritime landscape of Greenore. Though part of the structure has been converted to office use, it continues to retain its original function as a water tower.
Lhs009-002	13831034	Anglesey Terrace , Greenore	12 Anglesey Terrace	house	9(a)	End-of-terrace two-bay two-storey with attic house, built c. 1900. Gabled south bay to west elevation, canted bay window to ground floor west elevation, attic, two-storey return and single-storey extension to east.	This attractive house forms an integral part of a formally-planned group of four, which stand out within the streetscape door to their increased elaborateness in comparison to more modest buildings to their south. Fine brickwork and terracotta detailing add to the building's architectural value.
Lhs009-003	13831035	Anglesey Terrace , Greenore	13 Anglesey Terrace	house	9(a)	Terraced two-bay two-storey with attic house, built c. 1900. Canted bay window to ground floor west elevation, two-storey return to rear	This house stands out within the group as the only one to retain original timber sliding sash windows to its front elevation and as such represents an important survival. Fine brickwork and terracotta detailing are also of note.
Lhs009-004	13831036	Anglesey Terrace , Greenore	14 Anglesey Terrace	house	9(a)	Terraced two-bay two-storey with attic house, built c. 1900. Canted bay window to ground floor west elevation, two-storey return and single-storey rendered extension to east.	Forming an integral part of a formally-planned group of four, which stand out within the streetscape for their increased elaborateness in comparison to more modest buildings to their south. The contribution of canted and gable-fronted projections is a characteristic feature, while fine brickwork and terracotta detailing are also of note.
Lhs009-005	13831037	Anglesey TerraceGreenore	15 Anglesey Terrace	house	9(a)	End-of-terrace two-bay two-storey house with attic. built c. 1900. Gabled north bay to west elevation, canted bay window to ground floor west elevation, two-storey return to east.	This attractive house forms an integral part of a formally-planned group of four which stand out within the streetscape for their increased elaborateness in comparison to more modest buildings to their south. Fine brickwork and terracotta detailing add to the building's architectural value.

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Lhs009-006	13831024	1 Euston Street Greenore	Railway Houses	house	9(a)	End-of-terrace two-bay two-storey former railway worker's house, built 1872, now in private domestic use. Extension to east. dark rock face limestone with brick dressings	This modest house was built as part of a terrace of six identically designed houses. Greenore, the small seaside village, was developed in the late-nineteenth century to service the new harbour which was completed in 1873 and the Great Northern Railway. The predominantly limestone wall contrasts with the yellow brick surrounds creating an attractive structure which retains many original features.
Lhs009-007	13831023	2 Euston Street Greenore	Railway Houses	house	9(a)	Terraced two-bay two-storey former railway worker's house, built 1872, now in private domestic use. Two-storey flat-roofed extension to east. dark rock face limestone with brick dressings.	Greenore was developed towards the end of the nineteenth century with the small seaside village being created to house the workers of the Great Northern Railway and the new harbour which was finished in 1873. This house is situated within a terrace of six identically designed structures creating an attractive streetscape.
Lhs009-008	13831022	3 Euston Street Greenore	Railway Houses	house	9(a)	Terraced two-bay two-storey former railway worker's house, built 1872, now in private domestic use. Two-storey flat-roofed extension to east. dark rock face limestone with brick dressings.	Greenore, a small seaside village, was developed towards the end of the nineteenth century to house the workers on the Great Northern Railway along with those of the new harbour which was completed in 1873. This house was built as part of a terrace of six identically designed houses built predominantly with limestone, elevations and yellow brick surrounds to the openings creating a contrast on the façade.
Lhs009-009	13831021	4 Euston Street Greenore	Railway Houses	house	9(a)	Terraced two-bay two-storey former railway worker's house, built 1872, now in private domestic use. dark rock face limestone with brick dressings.	This modest terraced house is a fine example of late-nineteenth-century worker's housing. Built for the workers of the Great Northern Railway, which was completed in 1873, the terrace is an integral part of Greenore. Their simple forms are enhanced by the attractive yellow brick window dressings, a feature of Euston Street, and they stand as a reminder of the development of Greenore as an important transit point in the late-nineteenth century.
Lhs009-010	13831020	5 Euston Street Greenore	Railway Houses	house	9(a)	Terraced two-bay two-storey former railway worker's house, built 1872, now in private domestic use. Single-storey extension to east.dark rock face limestone with brick dressings.	This modest terraced house is a fine example of late-nineteenth-century worker's housing. Built for the workers of the Great Northern Railway, which was completed in 1873, the terrace is an integral part of Greenore. Their simple forms are enhanced by the attractive yellow brick window dressings, a feature of Euston Street.
Lhs009-011	13831019	6 Euston Street Greenore	Railway Houses	house	9(a)	End-of-terrace two-bay two-storey former railway worker's house, built 1872, now in private domestic use. Extension to east. dark rock face limestone with brick dressings	This modest terraced house is a fine example of late-nineteenth-century worker's housing. Built for the workers of the Great Northern Railway, which was completed in 1873, the terrace is an integral part of Greenore. Their simple forms are enhanced by the attractive yellow brick window dressings, a feature of Euston Street.

ID	NIAH_No See buildingsofireland.ie	Street	Name	Type	Map_ No	Description	Appraisal
Lhs009-012	13831018	7 Euston Street Greenore	Railway Houses	house	9(a)	End-of-terrace two-bay two-storey former railway worker's house, built 1872, now in private domestic use. Extension east. dark rock face limestone with brick dressings	This modest terraced house is a fine example of late-nineteenth-century worker's housing. Built for the workers of the Great Northern Railway, which was completed in 1873, the terrace is an integral part of Greenore. Their simple forms are enhanced by the attractive yellow brick window dressings, a feature of Euston Street.
Lhs009-013	13831017	8 Euston Street Greenore	Railway Houses	house	9(a)	Terraced two-bay two-storey former railway worker's house, built 1872, now in private domestic use dark rock face limestone with brick dressings.	This modest terraced house is a fine example of late-nineteenth-century worker's housing. Built for the workers of the Great Northern Railway, which was completed in 1873, the terrace is an integral part of Greenore. Their simple forms are enhanced by the attractive yellow brick window dressings, a feature of Euston Street.
Lhs009-014	13831016	9 Euston Street Greenore	Railway Houses	house	9(a)	Fronts directly onto street, garden to east with communal laneway giving access to gardens forming eastern boundary. dark rock face limestone with brick dressings.	This modest terraced house is a fine example of late-nineteenth-century worker's housing. Built for the workers of the Great Northern Railway, which was completed in 1873, the terrace is an integral part of Greenore. Their simple forms are enhanced by the attractive yellow brick window dressings, a feature of Euston Street.
Lhs009-015	13831015	10 Euston Street Greenore	Railway Houses	house	9(a)	Terraced two-bay two-storey former railway worker's house, built 1872, now in private domestic use. Single-storey extension to east. dark rock face limestone with brick dressings	This modest terraced house is a fine example of late-nineteenth-century worker's housing. Built for the workers of the Great Northern Railway, which was completed in 1873, the terrace is an integral part of Greenore. Their simple forms are enhanced by the attractive yellow brick window dressings, a feature of Euston Street, and they stand as a reminder of the development of Greenore as an important transit point in the late-nineteenth century.
Lhs009-016	13831014	11 Euston Street Greenore	Railway Houses	house	9(a)	Terraced two-bay two-storey former railway worker's house, built 1872, now in private domestic use. Single-storey extension to east. dark rock face limestone with brick dressings	This modest terraced house is a fine example of late-nineteenth-century worker's housing. Built for the workers of the Great Northern Railway, which was completed in 1873, the terrace is an integral part of Greenore. Their simple forms are enhanced by the attractive yellow brick window dressings, a feature of Euston Street, and they stand as a reminder of the development of Greenore as an important transit point in the late-nineteenth century.

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Lhs009-017	13831013	12 Euston Street Greenore	Railway Houses	house	9(a)	Terraced two-bay two-storey former railway worker's house, built 1872, now in private domestic use. Single-storey extension to east. dark rock face limestone with brick dressings.	This modest terraced house is a fine example of late-nineteenth-century worker's housing. Built for the workers of the Great Northern Railway, which was completed in 1873, the terrace is an integral part of Greenore. Their simple forms are enhanced by the attractive yellow brick window dressings, a feature of Euston Street.
Lhs009-018	13831012	13 Euston Street Greenore	Railway Houses	house	9(a)	Terraced two-bay two-storey former railway worker's house, built 1872, now in private domestic use. Sun room extension to east. dark rock face limestone with brick dressings.	This modest terraced house is a fine example of late-nineteenth-century worker's housing. Built for the workers of the Great Northern Railway, which was completed in 1873, the terrace is an integral part of Greenore. Their simple forms are enhanced by the attractive yellow brick window dressings, a feature of Euston Street.
Lhs009-019	13831011	14 Euston Street Greenore	Railway Houses	house	9(a)	Fronts directly onto street, garden to east with communal laneway giving access to gardens forming eastern boundary. dark rock face limestone with brick dressings.	This modest terraced house is a fine example of late-nineteenth-century worker's housing. Built for the workers of the Great Northern Railway, which was completed in 1873, the terrace is an integral part of Greenore. Their simple forms are enhanced by the attractive yellow brick window dressings, a feature of Euston Street.
Lhs009-020	13831010	15 Euston Street Greenore	Railway Houses	house	9(a)	Terraced two-bay two-storey former railway worker's house, built 1872, now in private domestic use. Single-storey extension to east. dark rock face limestone with brick dressings.	This modest terraced house is a fine example of late-nineteenth-century worker's housing. Built for the workers of the Great Northern Railway, which was completed in 1873, the terrace is an integral part of Greenore. Their simple forms are enhanced by the attractive yellow brick window dressings, a feature of Euston Street.
Lhs009-021	13831009	16 Euston Street Greenore	Railway Houses	house	9(a)	Terraced two-bay two-storey former railway worker's house, built 1872, now in private domestic use. Single-storey flat-roofed extension to east. dark rock face limestone with brick dressings.	This modest terraced house is a fine example of late-nineteenth-century worker's housing. Built for the workers of the Great Northern Railway, which was completed in 1873, the terrace is an integral part of Greenore. Their simple forms are enhanced by the attractive yellow brick window dressings, a feature of Euston Street.
Lhs009-022	13831008	17 Euston Street Greenore	Railway Houses	house	9(a)	Terraced two-bay two-storey former railway worker's house, built 1872, now in private domestic use. Two-storey and lean-to extensions to east. dark rock face limestone with brick dressings	This modest terraced house is a fine example of late-nineteenth-century worker's housing. Built for the workers of the Great Northern Railway, which was completed in 1873, the terrace is an integral part of Greenore. Their simple forms are enhanced by the attractive yellow brick window dressings, a feature of Euston Street, and they stand as a reminder of the development of Greenore as an important transit point in the late-nineteenth century.

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Lhs009-023	13831007	18 Euston Street Greenore	Railway Houses	house	9(a)	End-of-terrace two-bay two-storey former railway worker's house, built 1872, now in private domestic use. Extension to east. dark rock face limestone with brick dressings.	This modest terraced house is a fine example of late-nineteenth-century worker's housing. Built for the workers of the Great Northern Railway, which was completed in 1873, the terrace is an integral part of Greenore. Their simple forms are enhanced by the attractive yellow brick window dressings, a feature of Euston Street.
Lhs009-024	13831031	19 Euston Street Greenore	Railway Houses	house	9(a)	Corner-sited semi-detached three-bay two-storey house, built c. 1870, as one of an unmatched pair. Lean-to extension to west. Dark rock face limestone with brick dressings	This attractive house is unusual in being half of an unmatched pair. Probably designed by N. A. Mills, the railway architect, it complements rather than mirrors its neighbour. The high level of craftsmanship shown in the stone and brickwork combined with the quirky detailing adds to its artistic significance. Part of a group of well-designed buildings on Euston Street, it continues to play a vital role in Greenore's legacy of railroad architecture.
Lhs009-025	13831030	20 Euston Street Greenore	Railway Houses	house	9(a)	Semi-detached two-bay two-storey house, built c. 1870, one of an unmatched pair. Two-storey return and lean-to extension to west. Dark rock face limestone with brick dressings	This attractive house is unusual in being half of an unmatched pair. Probably designed by N. A. Mills, the railway architect, in complements rather than mirrors its neighbour. The high level of craftsmanship shown in the stone and brickwork combined with the quirky detailing adds to its artistic significance. Part of a group of well-designed buildings on Euston Street, it continues to play a vital role in Greenore's legacy of railroad architecture.
Lhs009-026	13831029	Euston Street Greenore	Euston Street Public House	public house	9(a)	Detached four-bay single-storey former school, dated 1873, now in use as a public house. Dark rock face limestone with brick dressings. Hipped entrance porch to east, suppressed-hipped porch to south containing former entrance to school.	Built in 1873 to provide educational facilities for the children of the workers at the large port and railway facilities, this school was built to a high standard with many attractive details. The use of a variety of materials in its construction makes for an aesthetically-pleasing structure with the red brick softening the austere limestone walls.
Lhs009-027	13831028	Euston Street Greenore	Greenore Co-operative	shop	9(a)	Detached six-bay two-storey former co-op building, built c. 1880, now in use as shop and café with community hall to first floor. Gable-fronted single-bay two-storey with attic breakfront to north, recessed hipped roof section to south. dark rock face limestone with brick dressings, terracotta ridge tiles, sash windows.	The Greenore Co-Operative society building bears eloquent testimony to Greenore's industrial past. Built to provide for the workers at the large port and railway facilities, its design combines a high level of artistry with robust details such as the use of exposed steel joists. A fascinating survival, it continues to play a vital role in the life of Greenore.
Lhs009-028	13831004	Greenore	No.1 The Bungalows	house	9(a)	Semi-detached three-bay single-storey with attic. timber framed with red brick chimney. former railway manager's house, built c. 1895, now in use as private house.	One of four houses built by the Great Northern Railway architect, M.A. Mills, this Arts and Crafts inspired house has a striking design, which forms a marked contrast with the typical architecture of Greenore. Its plan is enhanced by the medley of features, many of which are unique to these houses, forming an aesthetically-pleasing group on the outskirts of Greenore. Particularly pleasing is the retention of much original fabric.

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Lhs009-029	13831003	Greenore	No. 2 The Bungalows	house	9(a)	Semi-detached three-bay single-storey with attic. timber framed with red brick chimney. former railway manager's house, built c. 1895, now in use as private house.	One of four houses built by the Great Northern Railway architect, M.A. Mills, this Arts and Crafts inspired house has a striking design, which forms a marked contrast with the typical architecture of Greenore. Its plan is enhanced by the medley of features, many of which are unique to these houses, forming an aesthetically-pleasing group on the outskirts of Greenore. Particularly pleasing is the retention of much original fabric.
Lhs009-030	13831002	Greenore	No. 3 The Bungalows ' The Pines'	house	9(a)	Semi-detached three-bay single-storey with attic.timber framed with red brick chimney. former railway manager's house, built c. 1895, now in use as private house.	One of four houses built by the Great Northern Railway architect, M.A. Mills, this Arts and Crafts inspired house has a striking design, which forms a marked contrast with the typical architecture of Greenore. Its plan is enhanced by the medley of features, many of which are unique to these houses, forming an aesthetically-pleasing group on the outskirts of Greenore. Particularly pleasing is the retention of much original fabric.
Lhs009-031	13831001	Greenore	No. 4 The Bungalows 'Four Winds'	house	9(a)	Semi-detached three-bay single-storey with attic. timber framed with red brick chimney. former railway manager's house, built c. 1895, now in use as private house.	One of four houses built by the Great Northern Railway architect, M.A. Mills, this Arts and Crafts inspired house has a striking design, which forms a marked contrast with the typical architecture of Greenore. Its plan is enhanced by the medley of features, many of which are unique to these houses, forming an aesthetically-pleasing group on the outskirts of Greenore. Particularly pleasing is the retention of much original fabric
Lhs009-032	13900912	Whitestown	Whitestown thatch	thatched cottage	9(b)	Detached four-bay single-storey whitewashed thatched house, built c. 1780. Rectangular-plan, single-bay extension to north and outbuildings - OPW site 12	This well-maintained thatched house is a fine example of the vernacular building traditions of Ireland, with the continued use of scallop pinnings to the roof of particular technical interest. Its simple form is enhanced by the continued use of sash windows. Its location within the clachan village of Whitestown further enhances its significance.
Lhs009-033	13900908	Whitestown	Whitestown thatch	thatched cottage	9(b)	Detached four-bay single-storey thatched house, built c. 1830. Rectangular-plan, porch with lean-to roof projecting from south elevation, extension to west. whitewashed with eyebrow windows and yard buildings - OPW site 13-	This simple but dignified house is in a vernacular style that developed throughout rural Ireland. The close proximity of the outbuildings to the house is a reflection of vernacular faming traditions, while the wash house and pump offer an interesting insight into domestic activities of a by-gone era. This example is of increased interest due to its location in the clachan village of Whitestown.
LHS009-034	13831005	Cooley Villa, Euston Street	Cooley Villa	house	9(a)	Semi-detached five-bay two-storey former railway manager's house, built c. 1890, now in use as private house.	Built as a pair with the adjoining house to the north, this house was built by the Great Northern Railway as accommodation for a senior employee. Its elegant design creates a well-composed façade which has retained much fabric such as its sash windows.
LHS009-035	13831006	Seaview, Euston Street,	Seaview	house	9(a)	Semi-detached five-bay two-storey former railway manager's house, built c. 1890, now in use as private house.	Built as a pair with the adjoining house to the north, this house was built by the Great Northern Railway as accommodation for a senior employee. Its elegant design creates a well-composed façade which has retained much fabric such as its sash windows.

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LHS009-036A	13831027	24 Euston Street	24 Euston Street	house	9(a)	Terrace of six single-bay two-storey former worker's houses, built c. 1860, now in private domestic use. Rectangular-plan, two-storey returns to west.	This terrace of modest but attractive workmen's houses testifies to the significance of Greenore's industrial past. The combination of the large port and the railway created the need for workers' housing which was provided here to a high standard.
LHS009-036B	13831027	25 Euston Street	25 Euston Street	house	9(a)	Terrace of six single-bay two-storey former worker's houses, built c. 1860, now in private domestic use. Rectangular-plan, two-storey returns to west.	This terrace of modest but attractive workmen's houses testifies to the significance of Greenore's industrial past. The combination of the large port and the railway created the need for workers' housing which was provided here to a high standard.
LHS009-036C	13831027	26 Euston Street	26 Euston Street	house	9(a)	Terrace of six single-bay two-storey former worker's houses, built c. 1860, now in private domestic use. Rectangular-plan, two-storey returns to west.	This terrace of modest but attractive workmen's houses testifies to the significance of Greenore's industrial past. The combination of the large port and the railway created the need for workers' housing which was provided here to a high standard.
LHS009-036D	13831027	27 Euston Street	27 Euston Street	house	9(a)	Terrace of six single-bay two-storey former worker's houses, built c. 1860, now in private domestic use. Rectangular-plan, two-storey returns to west.	This terrace of modest but attractive workmen's houses testifies to the significance of Greenore's industrial past. The combination of the large port and the railway created the need for workers' housing which was provided here to a high standard.
LHS009-036E	13831027	28 Euston Street	28 Euston Street	house	9(a)	Terrace of six single-bay two-storey former worker's houses, built c. 1860, now in private domestic use. Rectangular-plan, two-storey returns to west.	This terrace of modest but attractive workmen's houses testifies to the significance of Greenore's industrial past. The combination of the large port and the railway created the need for workers' housing which was provided here to a high standard.
LHS009-036F	13831027	29 Euston Street	29 Euston Street	house	9(a)	Terrace of six single-bay two-storey former worker's houses, built c. 1860, now in private domestic use. Rectangular-plan, two-storey returns to west.	This terrace of modest but attractive workmen's houses testifies to the significance of Greenore's industrial past. The combination of the large port and the railway created the need for workers' housing which was provided here to a high standard.
LHS009-038	13831038	Coastguard Houses	1 Coastguard Houses	coastguard cottage	9(a)	End-of-terrace two-bay two-storey former coastguard house, built c. 1870, now in private domestic use.	This structure terminates the terrace of coastguard houses built as a direct result of the busy Port of Greenore, which was completed in 1873. The attractive structure with its oriel windows, creates a significant architectural building that was also occupied in the early-twentieth century by British Troops during the Irish Civil War. This building, together with the other houses and the boathouse to the north, form an attractive significant group of structures with importance to the built heritage of Greenore.
LHS009-039	13831039	Coastguard Houses	2 Coastguard Houses	coastguard cottage	9(a)	Terraced two-bay two-storey former coastguard house, built c. 1870, now in private domestic use.	This building was built as one of a group of coastguard houses on the outskirts of the village of Greenore. Greenore was developed during the late-nineteenth century to house the workers of the Great Northern Railway and the new port which was completed in 1873.
LHS009-040	13831040	Coastguard Houses	3 Coastguard Houses	coastguard cottage	9(a)	Terraced two-bay two-storey former coastguard house, built c. 1870, now in private domestic use. Rectangular-plan, lean-to porch to east.	This former coastguard's house is one of an attractive terrace which form an interesting group with their associated boathouse to the north.
LHS009-041	13831041	Coastgurad Houses	4 Coastgurad Houses	coastguard cottage	9(a)	Terraced two-bay two-storey former coastguard house, built c. 1870, now in private domestic use. Lean-to porch to east	This former coastguard's house is one of an attractive terrace which form an interesting group with their associated boathouse to the north.

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LHS009-042	13831042	Coastguard Houses	5 Coastguard Houses	coastguard cottage	9(a)	End-of-terrace two-bay two-storey former coastguard house, built c. 1870, now in private domestic use. L-plan, lean-to porch to east, oriel window to south, extension to south.	This former coastguard's house is one of an attractive terrace which form an interesting group with their associated boathouse to the north.
LHS009-043	13831043	Greenore Lighthouse	Greenore Lighthouse & Lighthouse Keeper's cottage	lighthouse	9(a)	Freestanding two-stage lighthouse, built 1830, now disused. Circular-plan, tapered profile.	This fine lighthouse forms an important group with the associated former lighthouse keeper's house. Built by George Halpin Snr, it stands as a reminder of the maritime industry which shaped the development of Greenore. Though now disused, it retains its original form and character together with important salient features such as its lantern and other original materials.
LHS009-044	13831044	Greenore Lighthouse Keeper's House	Greenore Lighthouse Keeper's House	lighthouse keeper's cottage	9(a)	Detached three-bay single-storey with attic former lighthouse keeper's house, built c. 1830, now disused.	This well-composed house, forming an interesting maritime complex with its associated lighthouse, retains its original form and fabric throughout. The striking chimneystacks, an unexpected feature on this small-scale structure, are of high-quality stonework and add further appeal to the structure.
LHS009-045	13900902	Avonmore House, Mullatee	Avonmore House	house	9	Detached three-bay two-storey house, built c. 1860.	Avonmore House is a handsome example of a middle-sized country house dating from the second half of the nineteenth century.
LHS009-046	13900903	Kincora, Muchgrange	Kincora	house	9	Detached three-bay two-storey house, built c. 1880. Shallow hipped roof and plain round fanlight over door. Square-plan, return to south	This distinctive house forms an striking feature along the roadside.
LHS009-048	13900905	Saint Mary's Roman Catholic Church, Muchgrange	Saint Mary's Roman Catholic Church	church	9	Freestanding Gothic Revival Roman Catholic church, dated 1865.	This church is immediately eye-catching for its use of contrasting local granite and limestone masonry and the combination of gabled nave, lean-to aisle and square-plan bell tower forming an harmonious façade. Designed by John Murray, possibly in association with J.J. McCarthy and built in the Gothic Revival style that characterised much nineteenth-century church building.
LHS009-049	13900906	Whitestown	House	house	9(b)	Attached three-bay single-storey house, built c. 1850. Rectangular-plan, in line extension to south, attached to house to north.	An attractive house set amongst one of the finest clachan's in the county. The simple design of this house and its associated outbuildings is reflective of the vernacular tradition of building in Ireland. The use of decorative detailing such as the scale detail to the roof is interesting, not least for the contrast it provides with the more traditional materials and techniques employed in the rest of the house.
LHS009-050	13900907	Whitestown	House	house	9(b)	Detached three-bay two-storey house, built c. 1900. Rectangular-plan, gable-fronted porch projecting from south elevation, two-storey engaged section to north, single-storey extension to west.	This attractive house with its associated outbuildings is a fine example of a turn of the century farm complex. Of particular note is the render decoration, finely-executed, and the bargeboards to the porch which add to the aesthetic appeal of the complex. Possibly encompassing an earlier house to the north, this house retains much of its original character.

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LHS009-051	13900909	Whitestown	House	house	9(b)	Detached two-bay two-storey house, built c. 1850.	This detached house is full of interest. Possibly originally a one-storey dwelling, the enlarged house may have been the residence of the clerk of the local mill. It plays a valuable role in the legacy of this unusual clachan village. The quonset hut was bought after World War Two following the departure of American Troops from Northern Ireland.
LHS009-052	13900910	Lily Finnegan's, Whitestown	Lily Finnegan's Public House	house	9(b)	Detached five-bay two-storey house and public house, built c. 1830. Rectangular-plan comprising three-bay house with two-bay house to south, gabled entrance porch to south.	This attractive rural public house has retained much of its salient features, including its sash windows and timber doors. Its simple form makes it a pleasant example of vernacular architecture and the retention of the dual function of both public and private house reflects past tradition in Irish towns and villages. It makes a valuable contribution to the character of this clachan.
LHS009-053	13900911	Water Pump, Whitestown	Water Pump	waterpump	9(b)	Freestanding cast-iron water pump, c. 1890,with finial and 'cow-tail' handle. Set back from narrow village road on concrete base in small clearing surrounded by farmhouses and outbuildings.	This late-nineteenth-century water pump is a fine surviving example of the type and the design.
Lhs010-001	13901001	Essexford	Kilanney Glebe Rectory	house	10	Detached three-bay two-storey former rectory, built c. 1780, now private house.	This fine former rectory stands in its own extensive grounds. The retention of original materials and features enliven the structure and some windows have exposed sash cases, an early architectural feature.
LHS010-002	13901002	Killanny	Killanny Corn Mill	water mill	10	Detached three-storey five-bay former corn mill, built c. 1810, extension to west c. 1950, now in use as outbuilding. Pitched slate roof, clay ridge tiles, brick header corbelled eaves course. Random rubble uncoursed stone walling, roughly dressed quoins. Mill situated to south of river within farm complex	This corn mill is a fine example of rural industrial architecture and the engineering capabilities of the nineteenth century. Situated to the south of Longfield River, the mill retains the majority of its interior machinery and exterior features.
LHS010-003	13901003	Ballytrasna, Corcreeghagh,Louth	Cottage	house	10	Detached three-bay single-storey house, built c. 1820, abutting two-bay two-storey block to north and single-bay two-storey stone outbuildings to south-east.	This complex of vernacular buildings is situated on the roadway south of the small village of Killanny. The construction methods used are typical of vernacular buildings with white-washed random rubble walling and corrugated-iron roofing where once thatch was found. The small window openings retain their sashes and the whole complex of outbuildings and yarded area add to this attractive grouping.
Lhs011-001	13832001	Richard Taaffes Holding	Church of the Immaculate Conception	church	11(a)	1890 – 1904,Freestanding Roman Catholic church, by W.H.Byrne. A large Gothic church with broach spire. Stained glass by Mayer of Munich. Damaged by fire 2003	The Parish Priest of Louth (1882-1902) Canon Alexander Dillon initiated a fund raising campaign to build this church. Designed by W.H. Byrne, the foundation stone was laid on 5th October 1890. The church of the Immaculate Conception is neo-Gothic in style and has a fine tower and spire to the east. The stone used in the construction was Newry granite and limestone. The stained glass windows by Mayer of Munich add artistic interest.

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Lhs011-002		Arthurstown	Arthurstown thatch	thatched cottage	11	Four-bay single storey thatched cottage with ornate ridge board, brick chimneys and replacement windows -OPW site 17	
Lhs011-003	13901108	Tully	Tully thatch	thatched cottage	11	Detached five-bay single-storey straw thatched dwelling, built c. 1830. Straw thatched roof, metal ridge, red brick chimneystack, whitewashed stone/clay wall - OPW site 14	This is a very fine example of a well-maintained thatched house. Although modest and unpretentious it is full of appeal and representative of a vernacular type. The survival of the original fenestration adds to its significance.
Lhs011-004	13901130	Thomastown	Knock Abbey (Thomastown Castle)	towerhouse	11	six-bay three-storey house, dated 1754. Attached at south to medieval tower house, built c. 1400, burnt and rebuilt 1923. Recently renovated. Three-stage tower buttressed at west corner, crenellated parapet. Extended to south to designs by William Caldbeck, 1858. Monument Lh011-080.	Knock Abbey is an amalgamation of two fascinating structures - a medieval tower keep and an elegant Georgian house with added Victorian embellishments. Recently renovated, it was originally owned by the Tennison family and for more than two hundred years was the home of the O'Brien family. Now open to the public for its fine restored gardens, it is full of fascination and the texture of centuries.
Lhs011-005	13901110	Drumgoolan	Drumgoolan thatch	thatched cottage	11	detached five-bay single storey whitewashed thatched cottage built c.1820. Pitched straw thatched roof, rendered central chimneystackLime-washed rendered walling with replacement windows - OPW site 15	This is a fine example of a thatched house. Modest but appealing, the long low roof line adds greatly to the character of the area.
Lhs011-006	13901127	Philipstown	Philipstown Thatch	thatched cottage	11	three-bay two-storey stone walled whitewashed thatched house with one-bay two-storey slated ends - OPW site 16	This is a fine example of the two-storey thatched farm house type once much more prevalent in the Irish countryside. It is a classic example of vernacular architectural development with its balanced symmetrically-arranged fenestration and with its later additions and outbuildings attached directly onto the main house. As a surviving representative of the thatcher's art it is also of social significance recording a traditional local skill.
Lhs011-007	13901105	Monvallet	Monvallet House	house	11	Detached three-bay two-storey Italianate house, built 1872, over sunken basement, with square-plan projecting entrance porch to west facade.	Built by Robert McArdle in 1872, this is a good example of the Italianate villa style architecture which had become popular for country houses at the time.
Lhs011-008	13901125	Lowrath North	Lowrath North thatch	thatched cottage	11	Detached four-bay single-storey whitewashed thatched house, built c. 1780, with replacement windows and three-bay single-storey extension to west - OPW site 20	This attractive complex of buildings is a very good example of vernacular architectural development in a rural setting.
Lhs011-009	13901104	Carrickadooan	Carrickadooan Thatch	thatched cottage	11	Detached four-bay single-storey with attic house, built c. 1820. Rectangular block, flat-roofed extensions to north and east. -OPW site 19	This thatched house with its associated outbuildings is a fine example of the vernacular building style prevalent across the Irish countryside in previous centuries, a building type becoming increasingly rare. The wrought-iron gates are attractive features within the complex.

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Lhs011-010	13901103	Chanonrock	Chanonrock thatch	thatched cottage	11	Detached five-bay single-storey whitewashed thatched house, built c. 1800, with lean-to to north. Three ranges of outbuildings to north, south and east. -OPW site 18	This small complex of vernacular buildings is an attractive reminder of a bygone era. The thatch house which completes the complex is simple in its style and form, the retention of original methods such as the thatching and the whitewashing of the stone walls are important vernacular traditions.
Lhs011-011	13901122	Louth Hall	Tallanstown Community Centre (Former School)	school	11(b)	Detached five-bay two-storey former school, built 1840, now a community hall. Rectangular block, open bed pedimented breakfront to south, extension to north.	This former school has retained its original shape and form. Corner-sited, it stands at the heart of Tallanstown and forms an attractive complex with the Roman Catholic church to its west.
Lhs011-012	13901123	Louth Hall	St Peter's Catholic Church	church	11(b)	Freestanding Roman Catholic church, built c. 1780, originally single-cell, altered to T-plan barn church and Gothic frontispiece added, c. 1830. Pinnacled front incl railing and piers. Sacristy to north.	This charming church stands at the heart of the estate village of Tallanstown, built by Lord Louth. Its simple form is enhanced by the later timber traceried windows, pinnacles and finials, with the railings adding further embellishment. Together with the school to the west and former school to the east, it forms an interesting complex of social structures.
Lhs011-013	13901124	Lowrath North	Lowrath North Thatch	thatched cottage	11	Detached three-bay single-storey whitewashed straw-thatched house, built c. 1820. Extension comprised two-bay two-storey house with slate-roof c. 1900 to east. Square-headed projecting porch, c. 1930 to south elevation and range of single-storey outbuildings c. 1900-1950, to west.	This attractive complex of buildings is a very good example of vernacular architectural development in a rural setting.
Lhs011-019		Priorstate	St. Mochta's House and St Mary's Priory	church	11(a)	Early christian Oratory, a single celled church with croft in the roof, ruins of C12 monastery	
Lhs011-020	13832002	Richard Taaffes Holding	Two-storey Cottage	cottage	11(a)	Detached three-bay two-storey house, built c. 1880. Shallow hipped roof and plain round fanlight over door. Square-plan, return to south	This house is one of the most unusual in the village of Louth. The retention of original materials and features such as the tripartite sash and windows and curious oculus light make this house an example of the diversity and imagination that can be found in our architectural heritage.
Lhs011-021	13832004	Richard Taaffes Holding	Two-storey house	house	11(a)	Detached three-bay two-storey cottage, built c. 1860.bull's eye window, lime rendered and whitewashed. L-plan, extension to south-east c. 1930, single-storey porch to east c. 1960	Built by the Taaffe family, this fine house was built with a balanced composition and form, the retention of original fenestration and entrance door enhances the fine proportions. The well preserved ranges of outbuildings to the north and east maintain the original site context of Louth House and add to the architectural heritage of the structure. As prominent land owners in the locality, the house of the Taaffe family has great significance to the social history of Louth village, even giving the name "Richard Taaffes Holding" to that of the townland.
Lhs011-022	13901120	Kilcroney	Kilcroney thatch	thatched cottage	11	Detached four-bay single-storey with attic thatched dwelling, built c. 1820. Reed thatched roof, whitewashed, rendered central chimneystack. - OPW site 24	This is a fine example of a well-maintained thatched house retaining its early character. A good example of vernacular architecture, its significance is greatly increased by its historic association with the struggle for land reform commemorated in plaque.

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Lhs011-023	13901119	Kilcroney	Kilcroney thatch	thatched cottage	11	Detached five-bay single-storey thatched house with stone/clay walled whitewash, built c. 1800.	This attractive thatched house is well proportioned and is a good example of a typical Irish thatched house. The farm setting provides interesting context.
Lhs011-024	13901112	Knockatavy,Knockbridge.	St Mary's RC Church	church	11	c. 1830, masive rectangular tower in the manner of a Presbyterian church, remodelled 1870, refitted 1937, incl gates and railings	Set on a height on the outskirts of Knockbridge, this handsome church stands as a landmark structure to the village. Its well-proportioned façade is enhanced by the central tower with its well-executed embellishments, which was added by architect John Murray. It was refitted by Ralph Byrne in 1937. The stained glass windows by Harry Clarke add artistic interest.
Lhs011-025	13901117	Killincoole	Readypenny Glebe	gate lodge	11	Detached three-bay two-storey over basement former rectory, built c. 1800. Now in private domestic use. Rectangular block, projecting central gabled bay to east, bathroom added to first floor to west c. 1890, supported on cast-iron columns. outbuildings amd gate lodge with diamond paned windows, gates, piers and railings.	Attributed to Francis Johnston, this elegant rectory has retained its charm and character. The projecting gabled bay, central entrance with stone steps and timber sliding sash windows enhance its well-proportioned simple form. The gate lodge and cast-iron entrance piers and gates complete this appealing complex
Lhs011-026	13901116	Killincoole	Killincoole House	towerhouse	11	Late medieval tower house with curved corners and detached three-bay two-storey house, built c. 1820 further attached buildings to west and stable and farmhouse buildings to north attached by walling to main house, incl outbuildings	A handsome example of early-nineteenth-century house with many interesting architectural features such as the original timber sliding sash windows and the stained glass lights. The farm buildings are executed with attractive brick and stone surrounds that give them architectural interest. This house was built as a new home by the owners of the adjacent castle, which remains standing.
Lhs011-027		Rathiddy	Cucuhulain's Standing Stone	standing stone	11		
Lhs011-028	13901118	Darver	Darver Castle	towerhouse	11	Detached four-storey former tower house, built c. 1500, now in use as house. Square-plan with projecting round tower at north-east angle and square tower at north-west angle, adjoining two-storey dwelling house, built c. 1820, to east, various attached outbuildings and stables, two-storey box bay to east of south (main) elevation of tower.	Darver Castle retains its much of its original character and form. The building has been in use for many centuries and its extension and outbuildings tell of the changing requirements of rural life over time.
LHS011-030	13832003	Priorstate	weighbridge, weighing scales & water pump	waterpump	11(a)	Freestanding cast-iron weighing scales, weigh bridge and water pump, erected c. 1880. Adjacent cast-iron weigh bridge set within cast-iron frame; high relief casting bears foundry marks "E Mannisty & Co Dundalk". Cast-iron water pump comprising banded shaft, domed cap, spout, cow-tail pumping handle. Items set within grassed village green.	The provenance of industrial and agricultural machinery is often lost due to the removal of items from their original setting. To find this grouping of weighing scales, weigh bridge and water pump, technically significant structures, within their original context is of interest. All items played an important social role in the nineteenth and twentieth centuries, especially the water pump providing a communal water source. Though no longer used they now serve as attractive pieces of street furniture, aesthetically enhancing the streetscape of the small village.

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LHS011-031	13901101	Castlering House	Castlering House	house	11	Detached three-bay two-storey house, dated 1857. Built on T-plan with two-storey return to rear	This is a fine example of a Victorian country house in a rural location. Built with harmonious proportions it retains most of its period details including original fenestration.
LHS011-032	13901102	Castlering Bridge, Chanonrock	Castlering Bridge	road bridge	11	Four-arch rubble masonry road bridge with round-arched openings and having V-cutwaters to both east and west elevations, built c. 1810. Parapet rebuilt and repaired in concrete c. 1970. Bridge carries road over broad stretch of Fane River, in rural setting.	This simple bridge forms an attractive roadside feature. Its finely constructed and balanced arched openings and tall cutwaters create a very harmonious whole which conforms well to its rural setting. The structure is also of technical interest for the skill involved in its design and construction.
LHS011-033	13901106	Stonetown National School, Newtown	Stonetown National School	school	11	Detached nine-bay single-storey school, built 1952. Rectangular block, single-storey flat-roofed wrap-around corridor and toilet block to north, east and west, water tower to north-east.	This school is a fine example of mid-twentieth-century educational architecture. It has remained relatively untouched, retaining features such as its sash windows and the boot scraper. Well maintained, it continues to survive in a landscape where older school buildings are being left in favour of modern buildings.
LHS011-034	13901107	Saint Mary's Roman Catholic Church, Rootate	Saint Mary's Roman Catholic Church	church	11	Detached T-plan Roman Catholic church, dated 1837 and built by Rev. P Banan. Two-bay sacristy to west, entrance porch to east, bellcote over entrance gable	Saint Mary's Roman Catholic church is a charming rural church, modest in its design and overall decoration.
LHS011-035	13901109	Pakenham Hall, Muff	Pakenham Hall	house	11	Detached three-bay two-storey house, built 1806. Pitched slate roof, brick chimneystacks, rendered corbel course to eaves, cast-iron rainwater goods	Built by a Mr. Pakenham-Smith in 1806, this is a fine example of medium scale rural architecture. Well balanced proportions and classically proportioned fenestration are typical of the type and the house is an important survival. Its imposing appearance and elevated site may be indicative of a position of importance within the community when it was constructed.
LHS011-036	13901113	Burn's Cottage / Lakeview Cottage, Knockattin	Burn's Cottage / Lakeview Cottage	house	11	Detached five-bay single-storey house, built c. 1800.	This house was the home of Agnes Burns, sister of celebrated Scottish poet Robert Burns. The long low form of the building is enhanced by the balanced proportions, regularly placed openings and round-headed door opening.
LHS011-037	13901115	Corderry House	Corderry House	country house	11	Detached three-bay single-storey over basement house, built c. 1820. Return to north, porch to south.	This attractive house, set in a mature landscape, forms a striking group with its stone outbuildings. The villa retains much original fabric. In contrast the stone outbuildings with their impressive entrances represent a different phase, possibly at a time of prosperity on the estate. Their fine design coupled with skilful craftsmanship are immediately apparent, enhancing the importance of this complex within County Louth.
LHS011-038	13901121	Rathbrist House	Rathbrist House	country house	11	Detached three-bay two-storey over basement house, built c. 1870, with pedimented breakfront and porch, two-bay two-storey wing to east	Rathbrist House is a fine elegant building, possibly containing an earlier structure to the east. The most striking feature of the house is the pedimented entrance front, the symmetry proportion and detail that has been applied is outstanding. The ranges of outbuildings to the east are worthy of note.

ID	NIAH_No See buildingsofireland.ie	Street	Name	Type	Map_ No	Description	Appraisal
LHS011-039	13901126	Lowrath North	Bridge	road bridge	11	Single-span limestone road-over-river bridge, built c. 1830. Coursed limestone spandrels, parapet, dressed limestone voussoirs, flat coping stones to parapets, cut limestone piers. Bitumen double carriageway. Spans River Glyde. Located beside ruined mill to west.	This is a fine example of a single-span stone bridge, unpretentious in its design but pleasing in its effect. Located beside the ruins of a mill, it was possibly associated with this industry in the area.
LHS011-040	13901128	Knock Abbey Gate Lodge, Thomastown	Knock Abbey Gate Lodge	gate lodge	11	Detached two-bay single-storey to north, basement to south and west former gate lodge, built c. 1860, now in private domestic use. L-plan	This former gate lodge to Knock Abbey is a reminder of a bygone era in Irish history. The elevations of this red brick lodge are enlivened by the limestone detailing seen in the finely tooled quoins, oval plaques and even the chimneystacks. The retention of the original timber sliding sash windows within the canted bays again highlight the charming character of this structure, and the handsome octagonal gate piers, which once lead up to the big house, stand as a reminder to the past and as a tribute to skilled craftsmen of the time.
LHS011-042	13901114	Stephenstown House	Stephenstown House	country house	11	Detached five-bay two-storey over basement house, built c. 1790, now in ruinous condition, single-storey addition to south c. 1820, porch to entrance front, c. 1840.	Although neglected in recent years Stephenstown House continues to play a vital role in its surroundings. Built by the Fortescue family, it is located on the highest point in the locality dominating the skyline and providing a point of drama in the landscape. The outlying buildings are in fair condition and their survival contributes further to Stephenstown's significance.
Lhs012-003	13824006	Sandymount , Haggardstown	Sandymount House	house	12(d)	Detached L-plan two-storey over basement house, built c. 1830. Comprising five-bay block with projecting gabled end-bays and bowed porch to east, having later five-bay block with conservatory attached to rear (south-west), c. 1860. Bowed entrance porch addition to west elevation.Some PVC replacement windows, others original.	Sandymount House is an attractive house situated on an elevated site with spectacular views of Dundalk Bay. The house has many elements dating from the 1860's renovations, such as the bowed glazed entrance to the east and the oriel windows to the south-west and the bowed main entrance. The unusual use of iron for the majority of sills is an unusual feature and one worthy of note, as is the retention of some original timber sliding sash windows. Sandymount House is a significant and important structure and makes a positive contribution to the built heritage.
Lhs012-004a	13824001	The Square , Haggardstown	The Square, northside 1	terraced house	12(d)	end of terrace two-bay two-storey house, built c. 1910. Gable-fronted porch to south.	This house was built as one of a pair of houses. The roofline of this pair is significantly raised above the neighbouring house to the west, allowing the pair to stand out from those in close proximity. The retention of original materials and features such as the slate roof and timber sliding sash windows further enhance the structure which makes a positive contribution to the architectural heritage of Blackrock.
Lhs012-004b	13824002	The Square , Haggardstown	The Square, northside 2	terraced house	12(d)	Terraced two-bay two-storey house, built c. 1910. Two-storey flat roof extension to north c. 1960, gable-fronted porch to south.	This house was built as a pair and is almost identical to that of its neighbour to the east. The retention of original materials and features, such as the slate roof and timber sliding sash windows further enhance this attractive structure which has maintained its original proportion and form and allows the building, along with its neighbour to play a positive role in the architectural heritage of Blackrock.

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Lhs012-004c	13824003	The Square , Haggardstown	The Square, northside 3	terraced house	12(d)	Attached five-bay two-storey house, built c. 1880. Projecting shopfront to south-east c. 1900; lean-to return and flat roof extension to north.	This modest structure, though two-storeys in height is significantly dwarfed by its neighbours to the east and west. The attractive house and shop, with early interior, and timber sliding sash windows to the upper storey makes a positive contribution to the streetscape and is an important piece of Blackrock's architectural heritage.
Lhs012-004d	13824003	The Square, Haggardstown	The Square, northside 4	terraced house	12(d)	two-storey house	
Lhs012-004e	13824003	The Square , Haggardstown	The Square, northside 5	terraced house	12(d)	two-storey house with small flat roofed porch. windows replaced	
Lhs012-005	13824004	The Square, Southside, Haggardstown	Georgian House	house	12(d)	Detached three-bay two-storey house, built c. 1860. Central door with plain fanlight. Rear windows replaced with PVC	This attractive house, set back off the main road through Blackrock, has fine proportion and form, and the overall symmetry of the structure is possibly its most striking feature. This symmetry is enhanced and enlivened by the retention of original fabric and features, such as the sash windows and pilastered entrance way. The architectural heritage of Blackrock and the village streetscape is enhanced by this attractive modest house.
Lhs012-006	13824005	Sandymount , Haggardstown	Bunker Lodge	house	12(d)	Detached three-bay two-storey house, built c. 1850. T-plan, projecting gable-fronted breakfront to east, return and lean-to extension to north-west; lean-to extension to south-west. with central gabled breakfront and fanlight over door.	Bunker Lodge is an attractive house situated on an elevated position within Blackrock. The composition of the structure is balanced with the central gable-fronted breakfront creating an attractive decorative characteristic. The retention of original features and material further enhance the structure which is one of architectural interest and a significant piece of Blackrock's architectural heritage.
Lhs012-008	13824007	North of the Crescent Haggardstown	Field House	house	12(d)	Detached five-bay two-storey house, built c. 1850, possibly containing fabric of earlier building. Extended to north, 2003, conservatory to west, 2003, canted bay windows to north and east elevations	Field House is an attractive house set within it own grounds and occupies a site within Blackrock with breathtaking views. The house maintains its form and proportion and makes a positive addition to the architectural heritage of the area.
Lhs012-010	13824010	Main Street , Haggardstown	St Oliver Plunkett's Church	church	12(d)	1923 Roman Catholic church by Ralph Byrne, Hiberno-Romanesque, of rubble limestone withgranite dressings.	Saint Oliver Plunkett's Roman Catholic Church, designed by the architect Ralph Byrne, is located on a spectacular site overlooking Dundalk Bay. Built in a Hiberno-Romanesque style, the Celtic Revival influence dominates, with round tower and Celtic motifs throughout. The retention of original fabric and materials enhances this significant building. Saint Oliver Plunkett's Church makes a positive and important addition to the architectural heritage of Blackrock.
Lhs012-011b	13901226	Cocklehill Road , Haggardstown	Cocklehill Road, southside 2	house	12(g)	terraced three-bay two storey house with hexagonal bay windows	This attractive Victorian house has retained its handsome proportions. The façade with its two canted bays, either side of the doorway, has an elegant symmetry highlighted by the timber sliding sash windows. Built as one of a pair this house continues to play a positive role in the built heritage of the area.

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Lhs012-011c	13901227	Cocklehill Road, Haggardstown	Stella Maris Bay View Cocklehill Road, southside 3	house	12(g)	Semi-detached three-bay two-storey with attic house, built c. 1860. Half-dormer to north, flat-roofed extension to south	This attractive well-proportioned house retains much of its original features and fabric. Pleasantly situated overlooking the sea, it forms a noteworthy group with the houses to its east along the approach to Blackrock village. Features such as the half-dormer and elegant doorcase elevate the architectural quality of the house while the highly decorative functional ironmongery completes the site.
Lhs012-012	13901223	South Main Street , Haggardstown	Red Brick House	house	12(g)	Detached three-bay two-storey red brick house. former RIC barracks, built c. 1890, burned down 1922, rebuilt c. 1930, now in private domestic use.	This handsome red brick structure is well constructed with fine moulded brick detailing adding to its external character. Historical significance is added by its interesting connections to the founding of the Irish Republic, as a former RIC barracks, it was burned down in 1922. Soon reconstructed to maintain its original character, it is an invaluable part of the architectural legacy of Blackrock and County Louth.
Lhs012-013	13901221	Seafield Road , Haggardstown	Seafield House	house	12(f)	Detached three-bay two-storey house, built c. 1840. rubble stone house with doric doorcase and elliptical fanlight, Single-storey return and smooth rendered extensions to north. incl. Courtyard, and outbuildings	This attractive well-proportioned house is beautifully situated in mature gardens. Its simple form is enhanced by the elegant doorcase, skillfully crafted, the retention of the sash windows heightens the proportion and symmetry of the house. The outbuildings to the rear complete the site.
Lhs012-014	13901224	South Main StreetHaggardstown	Boathouse	boathouse	12(g)	1900,Detached rectangular-plan gable-fronted three-bay single-storey with buttressed gables and attic former boathouse, now in use as store.	This structure is a fine boathouse set beside the shore of Blackrock. The elegant façade has remnants of handsome decoration in the roll-moulded hood moulding over the windows and the attractive multi-paned window set with dividing mullions. Elaborate gables also make this interesting and it survives as an important part of Blackrock's social and architectural history.
Lhs012-016		Mullagharlin	Mass Rock	mass rock	12(b)		
Lhs012-018		Cocklehill, Haggardstown	A.O.H. Hall	hall	12(f)	Single storey hall with Venetian window on gable, and additions	
Lhs012-019	13901220	Marlbog Rd , Haggardstown	Marl House	farm house	12(c)	Detached three-bay two-storey house, built c. 1820.	Marl Mount is a handsome well-proportioned country house whose crisp symmetry makes for an elegant façade. Though the render has been removed the classical proportions are clearly evident. The central entrance, the most striking feature on the façade, has retained its decorative bat-wing fanlight, the delicacy of which is worthy particular note. The retention of the outbuildings to the north-west is also important and they help maintain the original site context of this architecturally significant dwelling.
Lhs012-020	13901219	Haggardstown	St. Fursaeus' Church	church	12(c)	Freestanding Roman Catholic church, 1855, simple barn style chapel, rendered, with gothic windows. Cruciform-plan, flat-roofed sacristy to north.	This charming church with its associated graveyard forms an important landmark within the rural landscape. The stone dressings are finely-executed, most notably the finials and pinnacles to the south. The stained glass windows add artistic merit to the structure with the graveyard completing its setting. The interior carries on the simplicity of the exterior, with the reredos being particularly noteworthy.

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Lhs012-021	13901215	Haynestown	St. Paul's Church (Clermont C. of I.)	church	12(e)	Freestanding Church of Ireland church, dated 1827. Two-bays to nave, projecting gable-fronted chancel to east, square-plan three-stage bell tower to west, projecting single-bay gable-fronted vestry to north. a first fruits church with west tower and pinnacles, incl. C16 three-storey ruined castle.	Saint Paul's Church is a handsome building which conforms well to the Board of First Fruits type that characterised much of Church of Ireland building in the early-nineteenth century. The simple gable-fronted body and square-plan bell tower being typical features. Fine windows with stained-glass lights add to both the architectural and artistic interest of the building, which forms an attractive focal point in the landscape. The ruined tower house adds archaeological interest to the site.
Lhs012-022		Dublin Road, Haggardstown	Sexton's Pub	public house	12(f)	four-bay two-storey with attic, projecting gabled porch and shopfront and modern rooflight on ridge	
Lhs012-023	13901216	Haynestown	Clermont Lodge	gate lodge	12(e)	Detached three-bay single-storey former gate lodge with attic, built c. 1820, now in private domestic use. previously attached to Clermont Demesne, lime rendered, with casement windows	This simple yet attractive former gate lodge, once associated with Clermont Park and situated to the north of Saint Paul's Church, is a good surviving example of early nineteenth-century architecture.
Lhs012-025e	13824008	The Crescent , Haggardstown	The Cresent 5	house	12(d)	c.1880 terraced, two-bay two-storey with converted attic. velux rooflight and replacement windows at first floor.	This house was built as one of a pair within a small crescent of smaller structures. Retention of original features, in particular the tripartite window to the ground floor and the pedimented doorcase with carved console brackets. This house along with its neighbour to the east makes a positive addition to the streetscape and the architectural heritage of Blackrock.
Lhs012-025f	13824009	The Crescent , Haggardstown	The Cresent 6	house	12(d)	c.1880 terraced, two-bay two-storey with converted attic. velux rooflight and replacement windows at first floor.	This house was built as one of a pair of structures within a crescent of smaller two-storey terraced houses. .Retention of original features such as the tripartite window and pedimented door surround enliven this modest structure, which makes a positive contribution to the streetscape and to the architectural heritage of Blackrock.
Lhs012-027		Haynestown	Haynestown Castle	towerhouse	12(e)	C16 tower house, three-storey over basement with four corner turrets.	
Lhs012-028		Milltown	Milltown Castle	towerhouse	12	Late Medieval Tower House, with rounded corners and round corner towers	
Lhs012-029	13901201	Whiterath	Whiterath thatch	thatched cottage	12	Detached six-bay single-storey thatched dwelling, built c. 1830. Rectangular-plan, bowed entrance to north elevation.stone walled with circular bay at front door, five chimney stacks. -OPW site 29	This fine thatched house presents an early and refined character. The bowed façade utilises a classical element to enhance and contributes greatly to the building's appeal which is further increased by the attractive fenestration. Whiterath is an unusual and appealing house, which makes a very valuable contribution to the architectural legacy of Louth.
Lhs012-030	13829004	Dromiskin	Church of St Peter Dromiskin	church	12(a)	1926, Roman Catholic church, by Ashlin & Coleman. Italianate Romanesque style, entrance gable with big wheel window, belfry with slated ogee dome.	Saint Peter and Saint Paul's, designed in 1926 by Ashlin and Coleman, is a confident example of the Romanesque style. The exterior is distinguished by the robust rock-faced granite walling. The church's most striking feature is the distinctive Italianate bell tower with its copper cupola. The interior is a light and airy space, the mosaic work to the chancel is very fine and contributes to the artistic significance of the church.

ID	NIAH_No See buildingsofireland.ie	Street	Name	Type	Map_ No	Description	Appraisal
Lhs012-032	13829007	Dromiskin	Cromeen	house	12(a)	Detached two-bay single-storey with dormered attic red brick bungalow, built c. 1900, in the Arts and Craft style.	This is a delightful bungalow-style house dating from the turn of the century and rich with Arts and Crafts detailing.
Lhs012-033	13829001	Dromiskin	Round Tower, Cross and Church	church	12(a)	late C9 Round Tower, pre-reformation Church ruin. Detached Board of First Fruits style Church of Ireland church, dated 1821, no longer in use.	Although no longer in use, Saint Ronan's Church is a fascinating aspect of the architectural heritage of Dromiskin. It is a standard design Board of First Fruits church by John Bowden sharing its setting with a round tower and the ruins of Dromiskin Monastery. The site represents the religious traditions of the area through the centuries. The simple grace of the church's design continues to make a most valuable contribution to the town of Dromiskin.
Lhs012-034	13829006	Dromiskin	'Ardronan' - Dromiskin Glebe	house	12(a)	1766, Palladian red brick house, Detached three-bay two-storey over basement, former rectory, with stone former coach house	Ardronan is a very well maintained example of a former rectory dating from the last decades of the eighteenth century and with its historic features fully intact. The robust granite doorcase is of particular note and the survival of the early fenestration is especially fortuitous
LHS012-035	13829001	St. Ronan's Church of Ireland	St. Ronan's Church of Ireland	church	12(a)	Detached Board of First Fruits style Church of Ireland church, dated 1821, no longer in use.	Although no longer in use, Saint Ronan's Church is a fascinating aspect of the architectural heritage of Dromiskin. It is a standard design Board of First Fruits church by John Bowden sharing its setting with a round tower and the ruins of Dromiskin Monastery. The site represents the religious traditions of the area through the centuries. The simple grace of the church's design continues to make a most valuable contribution to the town of Dromiskin.
LHS012-036	13829002	Dromiskin House	Dromiskin House	house	12(a)	Detached three-bay two-storey over basement house, built c. 1780, with single-storey extension having bay window, c. 1850, to east gable, and gable porch addition to front (south)	An interesting eighteenth century house with a notable nineteenth century addition known as the ballroom and an unusual twentieth century porch addition. The related outbuildings add context and interest to the site.
LHS012-037	13829005	Dromiskin Old National School	Dromiskin Old National School	school	12(a)	Detached six-bay single-storey gable-fronted national school, dated 1927.	A delightful example of a national school dating from the early years of the State and embellished with Arts and Crafts influence. The survival of the original timber windows, which create such sunny classrooms, is an added delight and the, unusually large, pebbledash adds character and texture.
LHS012-038	13901202	Milltown	Milltown Cottage	house	12	Detached three-bay two-storey house, built c. 1830, with curved projecting porch to front (south) elevation and single-bay single-storey extension to east	This vernacular house is an interesting addition to the architectural heritage. It retains its original form which is enhanced by the survival of notable materials, included the curved porch, timber panelled door and timber sliding sash windows. The outbuildings and entrance add character and context.
LHS012-039	13901203	Dellin House	Dellin House	country house	12	Detached six-bay two-storey house, built c. 1800. Rectangular-plan, full-height box entrance bay addition to south elevation, extension to east	Dellin House is a finely proportioned country house set in beautiful surroundings. The original proportion and form has been maintained on its crisp exterior which is enhanced by the retention of sash windows and handsome panelled door with cast-iron door furniture.

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LHS012-040	13901204	Newtown Darver		farm house	12	Detached seven-bay single-storey house, built c. 1830. Rectangular-plan, canted bay window c. 1900 to east of south elevation, two-bay flat-roofed garage extension to east.	This handsome house with its long low proportions and fine carved doorcase, forms an eye-catching feature on the surrounding rural landscape. The house is part of what must once have been an extremely extensive farm complex, complete with large walled garden, the surviving outbuildings and rubble stone walls as well as the walled garden itself, are important features, which help to preserve the original context of the site.
LHS012-041	13901205	Saint Michael's Parochial House	Saint Michael's Parochial House Darver	parochial house	12	Detached three-bay two-storey parochial house, built c. 1900.	This parochial house is very robust and masculine in its design, the gable-fronted breakfront on its south elevation is worthy of particular note and is a striking feature. With the school building and Roman Catholic church of Saint Peter's within the same complex, an important architecturally and socially significant group of has been formed and the original site context maintained.
LHS012-042	13901206	Saint Michael's Roman Catholic Church, Darver	Saint Michael's Roman Catholic Church	church	12	Freestanding Roman Catholic church, built c. 1905.	Saint Peter's handsome rural church is a fine example of early-twentieth-century religious architecture. It is not highly ornate yet its robust stonework adds to its architectural significances. The high quality of the mosaic detailing to the chancel contributes to its artistic significance as do the decorative stained-glass windows. Its setting, within a group of socially significant structures such as the parochial house and national school further enhance this structure, and it is an important contributor to the architectural heritage of the area.
LHS012-043	13901207	Darver National School	Darver National School	school	12	Detached six-bay single-storey school, built c. 1940. Rectangular-plan	
LHS012-044	13901208	Grange House	Grange House	country house	12	Detached three-bay two-storey over basement house, built c. 1830. Rectangular-plan, four-bay south elevation, flat-roofed central portico projecting from north elevation, flat-roofed basement extensions to west elevation, flat-roofed single-storey extension to east.	This well-proportioned house retains some interesting early features such as timber sliding sash windows and slate roofs. The flat-roofed extension, which echoes Mies van de Rohe's Barcelona Pavilion, is an exquisite and entirely appropriate example of sensitive new building in an historic context. The courtyard building and walled garden combine to complete the setting of the house.
LHS012-045	13901209	Grange House Gate Lodge, Milltown Grange	Grange House Gate Lodge	gate lodge	12	Detached multiple-bay single-storey gate lodge, built c. 1830. Recessed corners to west (main) elevation carried on posts, gabled wing to south, flat-roofed extension to internal corner between south wing and west elevation main block c. 1960.	This modest gate lodge is distinguished by its interesting west elevation with recessed corners carried on posts and a delicate cast-iron window.
LHS012-046	13901210	Marsh Farm, Mooretown	Marsh Farm	farmyard complex	12	Series of attached and detached multiple-bay single- and two-storey farm buildings, built c. 1860.	This complex forms a fine set of attractive farm buildings, all with matching walls and red brick detailing, various stable blocks, grain stores and coach house complete the group. The handsome proportions applied in the construction of these buildings gives them an architectural significance adding to the architectural heritage of the area.

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LHS012-047	13901211	Marsh Farm House, Mooretown	Marsh Farm House	farm house	12	Detached three-bay two-storey house, built c. 1860. Rectangular-plan, half-dormers to roof, three-bay single-storey extension to east	This attractive farm house makes a positive addition to the architectural heritage of the rural landscape. The mellow brick combined with the attractive half-dormered and sprocketed roof line make a very appealing composition. The survival of the farm complex to its south contributes to the original site context and to its architectural significance.
LHS012-049	13901214	Rossmakay	Rossmakay	house	12	Detached five-bay two-storey house, built c. 1830. Rectangular-plan, open entrance porch to south elevation, lean-to extension to east of north elevation, two-storey canted bay to north of west elevation.	Rossmakay is a fine building with a handsome façade enlivened by its decorative moulded window headings and elaborate classical porch to main entrance. It retains sash windows, c. 1900, and though not the original timber sliding sash they continue to add to the interest of the dwelling. The attractive stained glass seen at the entrance and also to the north elevation adds artistic significance to the house. The outbuildings are also significant structures, adding to the original site context of the house.
LHS012-050	13901217	Haynestown	Haynestown Stud	house	12(b)	Detached three-bay two-storey house, built c. 1910. L-plan, gables to south and east elevations, half-dormers to east, two-storey return and single-storey lean-to to west, square-plan single-storey flat-roofed entrance porch to east elevation at angle of "L".	This attractive handsomely-proportioned house is typical of architectural developments in the early-twentieth century and the combination of gable fronts and half-dormers, juxtaposed with a squared-profile entrance porch is very characteristic of the type. Fine detailing, including timber bargeboards, stained glass overlights, encaustic tiles and wrought-iron gates is also characteristic and contributes significantly to the building's architectural interest and overall appearance.
LHS012-051	13901218	Haggardstown House	Haggardstown House	parochial house	12(c)	Detached three-bay two-storey former parochial house, built c. 1900, now in private domestic use. Square-plan, projecting single-bay flat-roofed entrance porch to centre of west elevation	Located in close proximity to Haggardstown Church, this house occupies a slightly elevated position overlooking the church. Classically-proportioned, the facade is enlivened by the projecting porch with its handsome doorway. The survival of the original fenestration including the Wyatt window and Venetian window contributes to its significance.
LHS013-001	13901301	Tullakeel House	Tullakeel House	house	13	Detached three-bay two-storey over basement house, built c. 1840. L-plan with single-pitched addition to north-west.	This house is characteristic of the first half of the nineteenth century. Interest is added to simple proportions and design of the house by the overhanging eaves and the fine door case. The survival of a large range of well constructed stone farm buildings to the west adds further interest
LHS013-002	13901302	Saint Malachy's Roman Catholic Church, Reaghstown	Saint Malachy's Roman Catholic Church	church	13	Freestanding gable-fronted Roman Catholic church, built c. 1830, remodelled 1867 and 1922. T-plan with single-storey flat-roofed extensions to south	Located on a prominent site the church acts as a focal point within Edmondstown. Its modest design is enlivened by the skillfully carved stone finials, bellcote and pinnacles, part of the later remodellings of W.H. Byrne. The stained glass, particularly that by Miles Kearney & Son, adds further interest. The cast-iron gates and railings complete the setting of the church.
LHS013-003	13901303	Cardistown House	Cardistown House	house	14	Detached three-bay two-storey over basement house, built c. 1865. Central eaves-pedimented bay to north, single-storey flat-roofed entrance porch, flanking single-storey canted bay-windows and canted oriel window to south adapted to fire escape c. 1930.	Cardistown House, designed by John Neville, is a fine example of a nineteenth century Italianate house. The employment of high-quality materials and the subtle design contribute to the elegant composition. The fine masonry detailing, overhanging eaves, porch and bay windows contribute to the character of the building.

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LHS013-004	13901304	Cardistown House Farmyard Complex, Cardistown	Cardistown House Farmyard Complex	farmyard complex	13	Detached nine-bay two-storey former stable block, built c. 1870, now in use as farm building. Rectangular-plan, gable-fronted breakfront to east, single-pitched addition to north-east.	Constructed as the stable block of Cardistown House, this functional building is of architectural quality in its own right. The use of yellow and red brick creates a lively aesthetically pleasing façade. The pedimented breakfront adds further architectural quality to a fundamentally utilitarian structure.
LHS013-005	13901305	Churchtown	Churchtown House	curate's house	13	Detached three-bay two-storey over basement former rectory, built c. 1820, now in use as private house. Rectangular-plan, rubble stone walls to south-east and south-west, single-pitched extensions at angles, attached outbuildings forming courtyard to south recently adapted to residential use	Churchtown House is fine surviving example of an early nineteenth-century country house originally built as the rectory for neighbouring Saint Medoc's church. The many fine details such as the sprocketed eaves, corbelled chimneystacks, fine masonry doorcase and leaded fanlight enhance the well proportioned façade. The associated outbuildings, recently adapted to residential use, enhance the setting of the house and the fine stone detailing adds to their interest.
Lhs014-001		Reaghstown	Reaghstown thatch	thatched cottage	14	Five-bay single storey whitewashed thatched cottage - OPW site 30	
Lhs014-002	13901405	Stormanstown	Stormanstown Old National School	school	14	Former school, dated 1865, now derelict.Five bay, single storey, T-plan, projecting gable-fronted entrance bay to south, squared rubble with dressed quoins and cills, brick headsand reveals to opes.	Stormanstown National School is situated in an idyllic spot on elevated ground looking out over the rural countryside of County Louth. The building itself is typical of schools from this period with its robust stone walling contrasting with the red brick dressings which surrounds all openings. Once an important building within the locality, serving as a school, it now remains unused yet continues to play a significant role in Louth's built heritage.
Lhs014-003	13901411	Charlestown	Charlestown Church of Ireland	church	14	Freestanding Church of Ireland church, dated 1828, no longer in use. First fruits church of rubble stone with west tower and spire, Three-bays to nave, projecting single-bay gable-fronted chancel to east and square-plan three-stage bell tower, terminating in octagonal spire to west.	This church, built by William Farrell, is of a design consistent with the Board of First Fruits type, prevalent in early-nineteenth century church design but departs somewhat from the type in its more elaborate use of decorative features such as spire, pinnacles and circular window openings. The vestry and chancel were added in 1869 by William Fullerston. Fine diamond-pane windows are an important survival and the church is a landmark feature in the surrounding rural area, distinguished by its fine masonry and tall steeple. The stained glass by Harry Clarke and Mayer & Co. add artistic interest.
Lhs014-004	13901426	Louth Hall	Louth Hall	towerhouse	14	late medieval tower house c.1350. with detached multiple-bay three-storey Georgian house, built c. 1760 with a mid 18thC rebuilding and gothicisation 1810, now in ruins. Pidgon House survives. Shallow projecting curved bow to the east of south elevation c. 1805, House destroyed by fire in 2000.	This house was the home of the Plunkett family, Lords of Louth, from the later medieval until the early-twentieth century. The continuity of occupation is reflected in the architectural changes, the migration from tower house to Georgian mansion. A fire in 2000 destroyed delicate early nineteenth century interior plasterwork. The archaeological, architectural and historical associations of this building are as immense as the structure itself.

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Lhs014-005	13901419	Lisrenny	Lisrenny	gate lodge	14	Detached three-bay single-storey former gate lodge, built c. 1850, castellated stone lodge, with wrought iron gates and railings. now in private domestic use. Projecting entrance to north elevation, extension to south; entrance gate to north-east.	Tallanstown gate lodge terminates the vista of the road coming from the north and the gates give access to Lisrenny House. The former gate lodge itself is an attractive well designed structure and though modest in its scale, the decoration and detail afforded to it are impressive. The crenellated parapet and balustraded entrance porch add a formality to the structure which is complimented by the fine entrance gates with beautifully tooled column and decorative cast-iron gates.
Lhs014-006	13901401	Dundalk Road, Ballybailie,Ardee.	Red House	country house	14	Detached five-bay three-storey house, built c. 1810, attached to early eighteenth century house to north, now forming three-storey wing. Semi-octagonal single-storey porch projecting from centre of east elevation; swimming pool with lean-to perspex roof to north of kitchen garden; pitched roof range of garden buildings to west of kitchen garden.	This magnificent house was built by William Parkinson Ruxton of Ardee House on his inheritance of the property in 1806. The semi-octagonal verandah porch is a most unusual feature, the glazed cupola and stone doorcase of which exhibit particularly fine workmanship. Many other elements are also worthy of note including well executed brickwork, the oversailing eaves and excellent window detailing. The earlier late seventeenth, early eighteenth century house, now incorporated as a wing, is of much significance in its own right. The ensemble includes a walled garden and a superb stable yard which, in itself, is of considerable interest.
Lhs014-007	13901425	Glydefarm	Glyde Court	house	14	Detached seventeen-bay two-storey house with attic, built c. 1780, remodelled and extended in Jacobean style, 1868, with curvilinear gables and gablets, and projecting bays. in derelict condition	This unusually long house was is an interesting addition to the architectural heritage in the county. Originally built as a Georgian house, the house was remodelled in the nineteenth century to suit changes in fashion and taste. It retains much of its nineteenth century character, and the curvilinear gables are delightfully quirky features. It was originally home to the Vere Foster family
Lhs014-008	13901416	Dowdstown	Dowdstown House	house	14	Three-bay two-storey house, c. 1860, with bracketed wide eaved hipped roof, smooth plaster finish with rusticated quoins, Rectangular-plan, gable-fronted pitched roof entrance porch to north elevation, three-bay two-storey wing to west, conservatory to west of south elevation Incl yards, outbuildings, stone faced banks, gates and all features in attendant grounds.	Dowdstown House is an attractive house with extensive stables and farm buildings, creating a large and architecturally significant group of structures where the original site context has been maintained.
Lhs014-009		Roodstown	Roodstown Castle	towerhouse	14	mid 15th C small tower house, four-storey rubble masonry with limestone trim, two square turrets	
LHS014-011	13901403	Stabannan Lodge, Drumcashel	Stabannan Lodge	gate lodge	14	Detached four-bay single-storey former gate lodge, built c. 1850, now in use as private house. L-plan, gable-fronted open porch to south, extension to north, gable-fronted porch to south-west	Stabannon Lodge, situated on this quiet country road is a reminder of the former demesne of Drumcashel House which remains in a derelict state. The bargeboards which grace the eaves add an attractive detailing to the structure.

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LHS014-012	13901404	Mullacloe	Mullacloe House	farm house	14	Detached three-bay single-storey house, built c. 1840. L-plan, projecting hipped roof single-bay to south, lean-to and flat-roofed extensions to west c.1970.	Mullacloe House is a small country residence in the villa style which retains some attractive original fenestration. The survival of the extensive stone outbuildings to the west add to the group of structures which make a positive addition to the architectural heritage of the area.
LHS014-013	13901406	Cookstown House, Cookstown	Cookstown House	house	14	Detached five-bay two-storey house, built c. 1790. L-plan, returning three-bays two-storey wing to south-east c. 1830, full-height canted-bay to west elevation, rendered embellishments and projecting cast-iron entrance porch to north elevation c. 1890	Currently under renovation, Cookstown House displays a number of different building phases, adding to its architectural interest. Fine rendered detailing and cast-iron work are of artistic note . A handsome collection of outbuildings and arched gateway represent an important survival, preserving the original context of the site. The house retain a wealth of original and early fabric.
LHS014-014	13901407	Charlestown Rectory, Cookstown	Charlestown Rectory	curate's house	14	Detached four-bay two-storey former rectory, built c. 1770, now in private domestic use. L-plan, four-bays to east elevation, two-storey return to rear (south), entrance porch to north c. 1880.	The former Charlestown Rectory is a well-preserved house and a particularly fine example of architectural developments in the second half of the eighteenth century. Later additions largely compliment the original design and handsome outbuildings and wrought-iron gates help preserve the original site context. The house is enhanced by its still largely rural setting.
LHS014-015	13901408	Rahanna House Gardener's House, Rahanna	Rahanna House Gardener's House	house	14	Attached three-bay single-storey with attic former head gardener's house, built c. 1880, now in private domestic use. Rectangular-plan, extension to east c.1980, attached to walled garden to south-east, built 1823.	This attractive complex of walled garden and former gardener's house, situated within the demesne of Rahanna House is an important piece of Louth's architectural and social history. The walled garden remains intact. The former gardener's house, though extended, is picturesque in its design. The leaded lights compliment the red and yellow brick walling and the beautiful detailing on the keystones of two birds entwined elevates this structure from being a purely functional piece of architecture
LHS014-016	13901409	Rahanna House, Rahanna	Rahanna House	country house	14	Detached three-bay two-storey over basement house, built 1823. Single and two-storey return to west, stone porch to east.	Rahanna House is a handsome house which retains many original features, such as timber sliding sash windows and classical porch. The varied and well-maintained attendant grounds, stable complex, walled garden and gardener's house enhance this building further, making it one of exceptional architectural quality
LHS014-017	13901410	Rahanna House Farmyard Complex, Rahanna	Rahanna House Farmyard Complex	farmyard complex	14	Four ranges of multiple-bay single- and two-storey stone stables, built 1823, attached to farm buildings to west.	This stable complex and farm buildings create an attractive group of structures associated with Rahanna House. The context of the grouping remains virtually intact, and the cobblestone yard, well and steps for mounting horses, all remain in-situ. The buildings themselves retain all the original features from sash windows, timber doors, to the bell in the bellcote, and create both an architecturally significant group of structures as well as a social interest, for these buildings are reminder of a period in Ireland's history where the big house dominated the Irish landscape and local community

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LHS014-018	13901412	Graveyard Gateway , Charlestown	Graveyard Gateway	gates/railings	14	Stone memorial gateway, dated 1919, leading to graveyard to south. Ashlar limestone walling, date plaque to central keystone "1919", carved limestone cross surmounts central-bay, wrought- and cast-iron gates to opening. Central plaque bears the dedication "THIS GATEWAY HAS BEEN ERECTED IN LOVING MEMORY OF WILLIAM DE SALIS FILGATE OF LISRENNY, WHO HELD OFFICE AS VICAR'S WARDEN AT CHARLESTOWN CHURCH FOR A PERIOD OF NEARLY 50 YEARS […] BORN DECEMBER 2ND 1834, DIED JUNE 14TH 1916".	This impressive gateway forms an eye-catching feature on a quiet rural roadside. A well-balanced design with subtle graduation towards the central entrance bay and fine carved detailing add to the architectural and artistic interest of the structure and handsome iron gates are also noteworthy. The gate is linked to the nearby church by its dedication and is thus an important survival in the area.
LHS014-019	13901413	Wind Mill, Pepperstown	Wind Mill	wind mill	14	Detached circular-plan windmill, built c. 1750, now in ruins. Random rubble stone walling. Windmill set on elevated site within field.	This windmill would have originally contained a functioning mechanism and windmill sails, although these no longer remain, the structure is of technical interest. Due to its elevated position it is visible from much of the surrounding countryside.
LHS014-020	13901414	Pepperstown House, Pepperstown	Pepperstown House	house	14	Detached four-bay two-storey house, built c. 1820. Single-bay two-storey extension to west of south elevation c. 1860 creating T-plan structure, single-storey porch and dormer window to south elevation c.1860	Pepperstown House is a handsome well-preserved house and a particularly fine example of architectural developments throughout the nineteenth century. The later wing to the west makes a positive addition, and attractive grouping of outbuildings help preserve the original site context.
LHS014-021	13901415	Streamstown House, Streamstown	Streamstown House	house	14	Detached six-bay two-storey house, built c. 1820. L-plan, single-storey flat-roofed conservatory to west elevation, gable-fronted entrance porch to south elevation, c. 1970	Streamstown House, handsomely-proportioned, is a fine example of the developments in Irish rural architecture in the early-nineteenth century. The attached outbuilding, successive building phases on the site, and a collection of outbuildings are important in its context.
LHS014-022	13901417	Mapastown	Mapastown Bridge	road bridge	14	Single-arch stone road bridge over River Glyde, built c. 1820. Ashlar limestone walling to parapet, rock-faced limestone string course, tooled limestone coping.	Constructed in a traditional manner, this simply designed bridge is made more interesting by the textural variation applied with the ashlar limestone parapet contrasting with the rock-faced limestone arch and string course.
LHS014-023	13901418	Lisrenny House, Lisrenny	Lisrenny House	country house	14	Detached eight-bay two-storey with attic house, built c. 1740. Three two-storey returns to south, single- and two-storey extension to west c. 1800, projecting entrance bay to south elevation of extension c. 1800.	Lisrenny House is an extensive eighteenth-century house which has evolved over the centuries having been extended in various stages and the retention of various features from different periods adds to the architectural value of the house. The large complex of outbuildings, walled garden and farm house are all part of the original site context.
LHS014-024	13901420	Former Parochial House, Arthurstown	Former Parochial House	presbytery	14	Detached three-bay two-storey former parochial house, built c. 1880, now in private domestic use. Rectangular-plan, timber porch to south elevation	This handsome former parochial house retains many of its original features including timber sliding sash windows and an attractive timber entrance porch to the main door.

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LHS014-025	13901421	Memorial Gateway, Louth Hall	Memorial Gateway	gates/railings	14	Stone memorial gateway, dated 1868, leading to graveyard to east. Tooled, elaborately carved limestone gates. Wrought- and cast-iron gate accessed by granite steps. Recessed plaque to north of opening stating "THIS GATEWAY WAS ERECTED IN MEMORY OF THOMAS WILLIAM FILGATE BY THE TENANTS OF THE EXTENSIVE ESTATES UNDER HIS MANAGEMENT AND HIS NUMEROUS FRIENDS TO COMMEMORATE THE MANY GOOD QUALITIES BY WHICH HE WAS ENDEARED TO THEM IN HIS LIFE, DIED 20TH FEBRUARY 1868, AGED 49 YEARS". Gate situated on east of road-way giving access to graveyard.	Built as a memorial for Thomas William Filgate, this flamboyant mid-Victorian Gothic styled gateway displays very finely executed stone masonry giving it artistic merit. It is also of further social and historical significant in that it represents the continued use of this late-medieval churchyard.
LHS014-026	13901422	Church Park, Louth Hall	Church Park	house	14	Detached multiple-bay two-storey house, built c. 1900. Irregular plan with gable-fronted projections to north-west gable front to north-east, projecting porches to north and south elevations.	The façade and design of this house has been simply executed and many original features remain. When considered in context, this site is likely to have been associated with the late-medieval churchyard to the west as it overlooks this area and the same herringbone walling is to be found at both sites. Though Church Park is not likely to be the original structure associated with this site, it does however represent the continuous occupation of this historic and possibly archaeologically significant area.
LHS014-027	13901423	Church of Ireland Graveyard, Louth Hall	Tallanstown Church of Ireland Graveyard	graveyard	14	Raised curvilinear graveyard, with interments from c. 1600. Enclosed by herringbone dry stone walling, elaborate stone entrance gate to west dated 1868. Range of headstones from unmarked grave markers to Celtic cross style, dating up to 1998. Mausoleum to north-east, keystone dated 1777 and interment date of 1822, undulating ground to interior, no trace of church remains. Fronts onto roadway.	The undulating raised level to this graveyard and wide range of weathered, broken, disturbed graves and grave markers to this site hint towards the archaeological potential of the area. It has clearly been in use for centuries and there is no evidence of the remains of a church that was located here, possibly built on the same site as the mausoleum which now stands to the north-east.
LHS014-028	13901424	Glydefarm	Glyde Farm	house	14	Detached three-bay two-storey house, built c. 1820. L-plan, lean-to two-storey return to west, flat-roofed extensions to north-west c. 1960.	This well-preserved house displays finely balanced proportions and retains a complete collection of early farm buildings. The retention of original and early features are important and of particular note is the fine stained glass detailing to the entrance door. The outbuildings serve to complete the site context and are an important survival.

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LHS014-029	13901427	Corbollis	Corbollis House Outbuildings	outbuilding (non domestic)	14	Ranges of single- and two-storey stone outbuildings, built c. 1800, to Corbollis House (demolished c.1940). Ranges surround gravelled courtyard, smaller three-sided yard to south, various concrete lean-to extensions	Although Corbollis House has been demolished the complex of outbuildings retain their historic form and are a fine example of the robust stone buildings which contributed to the character of the country estate. The attractive gate lodge partially retains its original form and is an indication of the presence of the former house and the once important demesne
LHS014-030		Louth Hall	Mausoleum	mausoleum	14	Mausoleum in a private burial ground of Lord Plunkett Barron on Louth. Situated opposite CHurch or Ireland Old Graveyard, just north of old lodge of Louth Hall Estate.	
Lhs015-001		Bawn	St Mary Mansfieldstown	church	15	Ruined in 1640, rebuilt 1691, single cell rubble stone church.	
Lhs015-002	13901502	Stabannan	Catholic Church	church	15	Mid C19 gothic revival church by WH Byrne, Freestanding gable-fronted Roman Catholic church, built 1887. Rectangular-plan, three-stage tower to south-east with broached spire, gable-fronted porch to west, single-storey sacristy to north-east, gabled chancel to north.	Saint Nicholas Roman Catholic Church, designed by W.H. Byrne, is a well-proportioned church which holds a prominent location over the surrounding countryside. . The former school building to the rear completes this complex.
Lhs015-003	13901511	Williamstown	Williamstown House	country house	15	1856-1860, Italianate house by William Caldbeck, five-bay, two-storey on semi-basement.L-plan, incl all lodges and demesne features	Designed by William Caldbeck this is a fine example of the Italianate architecture, popular in the mid-nineteenth century.The existence of the outbuildings, walled garden, gardener's house and gate lodge are also significant as they form the original context of Williamstown House.
LHS015-003B	13901512	Williamstown House Farmyard Complex, Kilsaran	Williamstown House Farmyard Complex	farmyard complex	15	Ranges of brick and stone former outbuildings, built c. 1860, now in domestic use.	These fine ranges of outbuildings offer an insightful view into the structure of the more utilitarian life of an estate. Their obvious architectural design, executed with high quality craftsmanship succeeds in a complex which enhances the setting of Williamstown House.
Lhs015-004	13826004	Castlecourt, Castlebellingham	Castlecourt	office	15(a)	Detached five-bay two-storey former stableyard, built c. 1730, now used as outbuildings to hotel. Originally U-plan, courtyard infilled with single-storey lean-to buildings, single-bay central pedimented breakfront.	This stable block, though no longer connected to the house, is important structure within the historical context of the estate village. The basic form and some details such as sash windows and colonnetted windows on the east elevation are of particular interest.

ID	NIAH_No See buildingsofireland.ie	Street	Name	Type	Map_ No	Description	Appraisal
Lhs015-005	13826003	Castlebellingham	Bellingham Castle	hotel	15(a)	Castellated house, from 1712, remodelled 1798, 1834, 1843, and late 19thC, Detached multiple-bay two- storey over basement former country house, now in use as hotel.	Bellingham Castle, or Castlebellingham House, stands on the site of an earlier medieval castle which was burnt by King James' soldiers before the Battle of the Boyne in the late-seventeenth century, as Colonel Thomas Bellingham was fighting for King William of Orange. The house was remodelled in the late-eighteenth century when a third storey was added and in the early-nineteenth century it took the shape we see today with its crenellated parapet, turrets and towers. The house played a central part in the development of the village to which it gives its name.
Lhs015-006	13826011	Castlebellingham	The Widows Houses - House 3	house	15(a)	Detached multiple-bay single-storey with half-dormer attic gabled former estate worker's house, built c. 1830, now in use as private house.	One of a group of similar houses, possibly designed by William Vitruvius Morrison and known as the Widow's Houses, this group was built to accommodate the widows of Castlebellingham estate employees.
Lhs015-007	13826010	Castlebellingham	The Widows Houses - House 4	house	15(a)	Detached two-bay single-storey with half-dormer attic stone former estate worker's house, built c. 1830, now a private house.	One of a group of similar houses, possibly designed by William Vitruvius Morrison and known as the Widow's Houses, this group was built to accommodate the widows of Castlebellingham estate employees.
Lhs015-008	13826009	Castlebellingham	The Widows Houses - House 5	house	15(a)	Detached neo-tudor, multiple-bay two-storey over basement former estate worker's house, built c. 1830, now in use as private house.	One of a group of similar houses, possibly designed by William Vitruvius Morrison and known as the Widow's Houses, this group was built to accommodate the widows of Castlebellingham estate employees.
Lhs015-009	13826005	Castlebellingham	Bellingham Castle Gate House	gate lodge	15(a)	Freestanding castellated entrance gate screen, built c. 1820. Identical east and west elevations, central single-bay two-storey castellated block with carriage arch, flanked by single-bay three-storey castellated towers and single-bay single-storey castellated screen walls to north and south	These handsome and impressive entrance gates once gave access to the fine demesne of Castlebellingham, an important and historical estate. Though no longer used as an entrance, the gate screen stands as a reminder of a past era in Irish history and as an insight into the nature of the Castlebellingham estate in its heyday. . These gates add to the architectural heritage of the village.
Lhs015-010	13826012	Castlebellingham	The Widows Houses - terraced cottage 1	house	15(a)	Pair of semi-detached multiple-bay single-storey with half-dormer attic former estate worker's houses, built 1826/7, now in use as private houses. Porch extension to west gable built 1864, dormers to north elevation, half dormers to south.	Two of a group of similar houses, possibly designed by William Vitruvius Morrison and known as the Widow's Houses, this group was built to accommodate the widows of Castlebellingham estate employees. The finely executed detailing in this exquisite pair remains largely intact.

ID	NIAH_No See buildingsofireland.ie	Street	Name	Type	Map_ No	Description	Appraisal
Lhs015-011	13826012	Castlebellingham	The Widows Houses - terraced cottage 2	cottage	15(a)	One of a pair of semi-detached multiple-bay single-storey with half-dormer attic former estate worker's houses, built 1826/7, now in use as private houses. religious Della Robbia-revival plaque - square-headed door opening surmounted by flush limestone pediment with triangular overlight and carved inscription "John III.16, John XIV. 6, Acts IV.12", painted timber vertically-sheeted door, limestone threshold. Approached by cobbled path, adjacent to church to south.	Two of a group of similar houses, possibly designed by William Vitruvius Morrison and known as the Widow's Houses, this group was built to accommodate the widows of Castlebellingham estate employees. The finely executed detailing in this exquisite pair remains largely intact.
Lhs015-012	13826019	Castlebellingham	Striped Brick House	house	15(a)	Detached single-bay two-storey gable-fronted house, built c. 1900, yellow and red brickwork in striped patterns on ground floor. Ornate bargeboards.	This unusual house echoes, in a more simple manner, the former estate worker's house further south. The dominant theme of alternating brick colours is quite distinctive. Architecturally significant detail such as the crested ridge tiles and fretwork bargeboards make an important contribution to the streetscape.
Lhs015-013	13826016	Annagassan Road , Castlebellingham	Red Brick House	house	15(a)	Detached three-bay two-storey red brick house, built c. 1900. Single-storey with half attic brick outbuilding to north. brick recessed doorway with semi circular decorative brick arch above.	Located on the outskirts of the village, this attractive house has a simple balanced form, yet displays fine craftsmanship and utilises precisely manufactured moulded brick dressings. The decorative cast-iron railings are of technical interest. The setting is completed by the outbuilding, incorporating an interesting curved wall. The whole forms an interesting example of an early-twentieth-century house.
Lhs015-014	13826022	Castlebellingham	Foley's Tea Rooms	thatched cottage	15(a)	Detached five-bay single-storey thatched house, built c. 1820, now also in use as café. replacement windows - OPW site 32	This thatched house represents a fast-disappearing vernacular traditional building type. The scale, form and materials make a positive contribution to the streetscape.
Lhs015-015	13826028	Dundalk Road , Castlebellingham	Horseshoe Arch	forge	15(a)	Detached two-bay single-storey forge, built c. 1880, whitewashed rubble stone with horseshoe shaped doorway. now disused	This forge is remarkable only for its unusual, and surprisingly intricate, stone horse-shoe shaped doorway.
Lhs015-016	13901514	Kilsaran	St Mary's Church	church	15	Freestanding Roman Catholic church, dated 1814. T-plan, three-stage belfry entrance tower to east elevation dated 1856, gable-fronted porches to north and south transepts, single-storey flat-roofed sacristy to west c. 1970. pinnacles and crenellations	Saint Mary's Church is a fine well-proportioned church built by the Rev. Eugene O'Daly. Its Gothic Revival style entrance front, dated 1856, contrasts well with the earlier plainer T-plan church building. The simple tooled limestone detailing enlivens the other wise plain structure and the stained glass windows are worthy of note
Lhs015-017	13826007	Castlebellingham	Kilsaran Parish Church	church	15(a)	Freestanding Church of Ireland church, built 1852. Cruciform-plan, three-bay nave, north and south transepts, single-bay chancel to east, engaged square two-stage tower with broached octagonal spire to west, lean-to vestry to north.	The Church of Ireland church of Castlebellingham is located on an elevated site opposite the former village green to its east and the gates of Castlebellingham House to its south-east. Designed by Welland and Gillespie, the church contributes greatly to the aesthetic character of the village. High quality of craftsmanship, particularly in the carved stone details of the buttresses, door and window surrounds and the elegant stained glass windows, is clearly evident.

ID	NIAH_No See buildingsofireland.ie	Street	Name	Type	Map_ No	Description	Appraisal
Lhs015-018		Castlebellingham	The Old Mill	house	15(a)	A two-storey, four- bay converted Mill Building , whitewashed random rubble exterior, millrace and millwheel.	
Lhs015-019	13826013	Main Street / Brewery Street , Castlebellingham	Corn Mill	grain store	15(a)	two, three and four-storey red brick former grain store and kiln building, originally part of Cairns Brewery. Corner-sited detached multiple-bay two-storey former mill, dated 1866, now disused.	This disused flour mill which closed about 1970, remains a landmark structure at the core of Castlebellingham. The cut stone door surround is an interesting feature, appearing at odds simplicity of the remainder of the building.
Lhs015-020	13901515	Brewery Terrace, Milestown	09 Brewery Terrace	house	15	Semi-detached three-bay two-storey house, built c. 1870. in local red brick. Gable-fronted porch and half-dormers to east, lean-to extension to west.	One of a pair of houses, the well-proportioned façade of this red brick structure is an integral part of the streetscape of Kilsaran. The porch with its timber bargeboards and terracotta roof, centrally located, enhances the façade making an attractive example of modest nineteenth-century housing.
Lhs015-021	13901516	Brewery Terrace, Milestown	10 Brewery Terrace	house	15	Semi-detached three-bay two-storey house, built c. 1870 in local red brick. Gable-fronted porch and half-dormers to east.	This attractive pair of red brick houses are modest but pleasing structures with mellow brickwork and timber bargeboards and decorative timber porch. The survival of the original fenestration is of note.
Lhs015-022	13826014	Annagassan Road , Castlebellingham	three-storey house	house	15(a)	c. 1800. Terraced Four-bay, three storey house with slate roof, brick chimneys, rendered front façade – painted. Bas relief bust of the Blessed Virgin Mary and plaque over entrance door.	This awkwardly proportioned house makes an interesting contribution to the streetscape of Castlebellingham. The religious iconography is a notable feature. The tripartite windows and skillfully executed door surround complete this appealing structure.
Lhs015-023	13826018	Castlebellingham	four-bay house	house	15(a)	Attached five-bay two-storey house, built c. 1850. Integral carriage arch to east	This house retains much interesting fabric such as its timber sliding sash windows, bargeboards and ridge cresting. It is an attractive addition to the streetscape.
Lhs015-024		Greenmount	Greenmount Motte	motte	15		
Lhs015-025	13826015	Smallwares, Annagassan Road,	Smallwares	factory	15(a)	Victorian Detached multiple-bay two- and three-storey former brewery, red brick, slate roofs. built c. 1870, now in use as factory and private residence.	This former brewery complex has been sympathetically restored, with the re-use of brick in newer structures giving it an aesthetically pleasing harmony. The front (west) elevation of the house has modelled brickwork and striking finely-crafted decorative stucco panels, stands as a reminder of the industrial past of Castlebellingham.
Lhs015-026		Milestown	Milestown House	house	15	Built in1925 within the walls of the earlier building on the site which was destroyed by fire built in 1923 – a long 2-storey building, with rendered exterior, slate roof, brick chimney stacks, steel casement windows	
Lhs015-027	13901503	Drumcar	Drumcar House (St Mary's Hospital)	hospital	15	Detached five-bay three-storey over basement former country house, built 1777, Converted to hospital in 1948 now used as a residential care home.	Drumcar House has been enlarged and enriched over the centuries. Originally a plain eighteenth-century rectangular house the addition of a very fine portico and rendered details contribute to the graceful appearance. Lived in by the McClintock family for nearly two hundred years, it has been occupied by the Saint John of God Brothers .

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Lhs015-028	13901507	Linns/Ballynagassan	Annagassan Bridge	road bridge	15	Five-arch limestone road-over-river bridge, built c. 1800, over the River Glyde	Annagassan Bridge, built by traditional construction methods, is a fine stone bridge and a vital part of the villiagescape of Annagassan, marking the southern approach to the village.
Lhs015-029	13901505	Salterstown	Salterstown Thatch	thatched cottage	15	four-bay single-storey stone/clay walled thatched cottage with projecting flat roofed porch, pink washed with PVC windows. lean-to extension and single-pitch corrugated-iron roofed outbuilding to east, lean-to extension to south.-OPW site 36	This structure is an attractive example of a thatched house. Well-proportioned with typical layout of an Irish vernacular building . The main elevation of the vernacular house has been given more attention with its corniced porch and simple surrounds to windows and door.
LHS015-030	13826001	Castlebellingham	former school	school	15(a)	Detached three-bay double-height former school, built c. 1860, now in use as house. Rectangular-plan, lean-to extension to west c. 1890.	This former school retains much of its original character with its tall round-headed sash windows. The approach from the road through a flat bar gate below a canopy of trees adds to the charm of the building's setting.
LHS015-031	13826002	Castlebellingham	Road Bridge	road bridge	15(a)	Four-span road-over-river bridge, built c. 1850. Service pipes mounted on east elevation. Spans river Glyde to south of village, set in wooded area.	This bridge is an attractive feature of Castlebellingham marking the south approach to the village. Its well-executed stonework is substantially unaltered.
LHS015-032	13826006	Main Street Castlebellingham	House	house	15(a)	Detached multiple-bay two-storey house, built, c. 1850.	Attractively sited overlooking the River Glyde this sprawling house displays subtle embellishment. The corbelled timber brackets, stained glass overlight and elegant bow to the south wing and varied window styles conspire to make this a noteworthy structure.
LHS015-033	13826008	Alpine Crucifix, Castlebellingham	Alpine Crucifix	monument	15(a)	Freestanding crucifix, erected c. 1930, on south-east of raised circular grass area bounded by random rubble stone walling. Ashlar limestone pedestal, marble plaque to south with inscription.	This memorial to Constance Bellingham, erected by Henry Bellingham, stands on an elevated site at the principal entrance to Bellingham Castle. It is a simple Christian monument of the universally understood crucifixion of Christ, set on a finely carved limestone pedestal. The mound on which it is located was the site of a royal oak, planted by Thomas Bellingham in 1693, which was blown down in 1902 and from which the cross was fashioned. The monument is important for these associations with the historical context of Castlebellingham.
LHS015-034	13826020	Castlebellingham	Water Pump	waterpump	15(a)	Freestanding cast-iron water pump, erected c. 1880. Circular shaft with banded clamps, wider head with embossed inscription on side "Elliot Foundry Dundalk". Set in centre of green space in the centre of Castlebellingham.	This brightly painted water pump is an important feature of social history in Castlebellingham. It is simple but elegant in design and its embossed inscription identifies a local foundry.
LHS015-035	13826021	P.J. Byrne Public House, Castlebellingham	P.J. Byrne Public House	house	15(a)	Attached five-bay two-storey house and pub, built c. 1860. Cranked east (front) elevation, pub to north, dwelling to south	This licensed premises is of interest for its cranked frontage and overall massing which ensures it sits comfortably within the village streetscape. Some notable elements survive in the pubfront.
LHS015-036	13826023	Owen Breer Victualler, Castlebellingham	Owen Breer Victualler	house	15(a)	End-of-terrace single-bay two-storey house and shop, built c. 1880	This is an interesting example of the combined house and shop design type, once characteristic in Irish towns. Its variety of walling is of interest, along with the retention of the unusually large sash display window.

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LHS015-037	13826024	Castlebellingham Stables, Castlebellingham	Castlebellingham Stables	stables	15(a)	Detached multiple-bay single-storey range of brick stable buildings, built c. 1880. L-plan, lower wing to east, lean-to to north end of east elevation of north wing.	Formerly part of the Bellingham demesne, these stables have been little altered since their original construction. The well-executed brickwork contrasts pleasingly with the limestone dressings adopted at openings. Interiors with timber stalls and cobbled floors are also of interest.
LHS015-038	13826025	Presbyterian Church, Castlebellingham	Presbyterian Church	church	15(a)	Freestanding three-bay single-storey Presbyterian church, dated 1840. Rectangular-plan.	The understated simplicity of this church contributes to its character. It retains some interesting architectural details such as Y-traceried windows with cast-iron lattices and tooled stone window and door surrounds.
LHS015-041	13901501	Glebe House, Stabannan	Glebe House	curate's house	15	Detached three-bay two-storey over basement former glebe house, built c. 1810, now in private domestic use.	This handsome well-proportioned early-nineteenth-century house was built as a glebe house. It retains many of its original windows, including a round-headed sash window with attractive sunbeam fanlights, the retention of original fabric further enhances all elevations of the structure.
LHS015-042	13901504	St.Fintan's R.C. Church, Dillonstown	St.Fintan's R.C. Church	church	15	Freestanding gable-fronted Roman Catholic church, built c. 1860. Rectangular-plan, sacristy to south-east.	Situated on a corner site this modest church forms an attractive addition to the rural landscape. Designed by architect John Murray, the simple building is enhanced by the contrasting use of render and stone. The varied windows, most notably the use of lattice windows, adds to its appeal, while the modest interior follows the style of the exterior.
LHS015-043	13901506	Ballygassan House / Thompson's Farm	Ballygassan House / Thompson's Farm	hunting/fishing lodge	15	Detached three-bay two-storey former hunting lodge, built c. 1900, attached to earlier house to rear, now in private domestic use. Square-plan, projecting single-bay full-height entrance porch to east, pitched roof addition to rear (west) c. 1930, canted-bays to north and south	Ballygassan House was built as a hunting lodge for the Plunket family who lived in Louth Hall. It has been enlarged and expanded over the decades. The symmetrical appearance of the front elevation is enlivened by the projecting porch and attractive doorway, along with the retention of many original features. It makes a valid contribution to the architectural legacy of the area.
LHS015-044	13901508	Greenmount Lodge Farmyard Complex, Greenmount	Greenmount Lodge Farmyard Complex	farmyard complex	15	Ranges of multiple-bay single-storey with attic outbuildings, built c. 1800. Ranges surround yard, outbuildings punctuated by gable-fronted breakfronts, half-dormer windows, various single-storey extensions. Greenmount Lodge replaced by recent dwelling.	Once the outbuildings to Greenmount Lodge, they remain as a testament to a bygone era in Irish life. Though the fine house these buildings once served has disappeared from the landscape, they continue to contribute to the architectural heritage of the area on their own merit. The retention of many original features is worthy of note as is the existence of the stone ice house to the west, an important component of any large country house.

ID	NIAH_No See buildingsofireland.ie	Street	Name	Type	Map_ No	Description	Appraisal
LHS015-045	13901509	Greenmount Lodge Gates, Greenmount	Greenmount Lodge Gates	gates/railings	15	Cast-iron gateway, built c. 1880, comprising cast-iron gate piers capped by decorative fleur-de-lis finials, cast-iron double gates with fleuron finials, pedestrian cast-iron gates to north and south, flanked by ashlar limestone quadrant walls forming splayed entrance, random rubble stone walling with soldier coping forming boundary to perimeter of site. Gate is situated to east of road-way giving access into Greenmount Lodge.	This appealing gateway forms an elegant formal entranceway into the Coolestown Demesne and Greenmount Lodge. The stone walling exhibits high quality stone masonry while the cast-iron piers and gates with their fine decoration attest to the standard of craftsmanship at the time of casting.
LHS015-046	13901510	Bolie House, Williamstown	Bolie House	house	15	Detached three-bay two-storey house, built c. 1890. L-plan, remodelled c.1860, cantilevered porch to south c.1990, pitched roofed porch to north elevation	Bolie House has been modified over the decades but retains many interesting features of note. The rear (north) elevation is striking in regard to the lack of fenestration, an unusual and notable feature. The red brick outbuildings contribute to its architectural merit as they are part of the original site context.
LHS015-047	13901513	Spencer Hill,	Spencer Hill	rectory	15	Detached five-bay three-storey over basement former rectory, built c. 1780, now in use as private house. Rectangular-plan, flat-roofed addition to north c. 1900, side entrance.	Spencer Hill, built as a rectory during the eighteenth century, is a well-proportioned and symmetrically designed house. The building's height makes it an imposing structure but this is tempered by the elegance of the doorcase and its flight of limestone entrance steps.
LHS015-048	13901517	Braganstown House, Braganstown	Braganstown House	country house	15	Detached five-bay two-storey house, built c. 1790, remodelled and extended in Elizabethan style, 1846. Porte cochere and double-height crennellated additions to entrance front.	Originally built in the eighteenth century, this house was remodelled by architect Thomas Smith in the mid nineteenth century in the fashionable Elizabethan style. The porte cochere, crennellated additions and fine entrance door are notable features. Set in mature grounds, the setting contributes to its character and interest.
LHS015-049	13901518	Bawn	Mansfieldstown Bridge	road bridge	15	Single-arch stone road bridge, built c. 1935, over the River Glyde.. Cobbled pavement c. 2000 to east and west of bitmac roadway.	Built in 1935 to replace an earlier structure this fine bridge attests to the skillfulness of its builders. The varied treatment of the stone is attractive making it an appealing addition to the small village of Mansfieldstown, it is an attractive bridge making a positive addition to both the streetscape and riverscape.
LHS015-050	13901519	Bawn	School	school	15	Detached three-bay two-storey former school, built c. 1850, now in use as house. Two-storey crenellated return to centre of rear (west) elevation, single-storey crenellated bowed extension to north of west elevation, lean-to extension to south of west.	The good proportions and symmetry of this former school make this an elegant building. The hood-mouldings, diamond pane windows, and elaborate chimneystacks are notable features which contribute to its character.
LHS015-051		Newrath	Neary's thatch	thatched cottage	15	Detached four bay single storey cottage, rectangular plan, gable ended, with thatched roof of oaten straw, central brick chimneystack, lobby entry, with half door, 2/2 timber sash windows, walls are stone, whitewashed.	Built in the vernacular building tradition of the indigenous population, thatched houses are becoming a rarity in the Irish historic landscape. Its simple form is enhanced by the continued use of sash windows
LHS015-052	0	Annagassan	Annagassan Mill & Lace School	mill house	15	Annagassan Mill, Mill Wheel, Mill Race & Lace School	

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LHS015-056		Village Green	First World War Memorial Cross	memorial	15(a)	First Worl War Memorial Cross erected in 1919.	
LHS015-057		Annagassan Harbour	Lime Kiln	kiln	15	Stone built lime kiln with brick arches and quoins. Built early Nineteenth Century. Notible for its location at the harbour, rather than close to the source of material: lime, due to fuel (coal)being landed at Annagassan Harbour.	
Lhs016-001	13901601	Salterstown	Salterstown Thatch	thatched cottage	16	Four-bay single storey thatched cottage with attic. single chimney stack, rubble stone, slate roofed outbuilding with carriage arch. built c. 1780. Rectangular-plan, projecting entrance bay to west, ruined two-bay structure attached to north. - OPW site 38	Part of a small community of houses and outbuildings, this house is a fine example of vernacular thatched housing. Displaying a few alterations, its original character remains substantially intact.
Lhs017-002	13823049	Irish Street Townparks Ardee	"J.Malone"	shop	17(a)	Terraced two-bay two-storey house, built c. 1840 with original 1885 shopfront. Return, additions and outbuilding to rear	Malone's is incorporated into a terrace of similar structures yet it stands out as being a building which has retained its character and charm over the years. Though no longer used as a grocery shop the shopfront remains virtually intact and, as a result, enlivens the modest façade. It plays a positive role in the architectural heritage of Ardee.
Lhs017-003	13823051	Irish Street, TownparksArdee	Ulster Bank	bank/financial institution	17(a)	Georgian style built c. 1910. four-bay three-storey bank. Pilastered three-bay shopfront to cash office with a broad carriage arch.	The bank's important social aspect is highlighted in its architectural features and detailing with its imposing entrance, carriage arch and shopfront along with its heavily moulded render details. The retention of such features, along with sash windows at second floor and original materials.
Lhs017-004a		Irish Street, TownparksArdee	Stone warehouse at rear of Ulster bank	warehouse	17(a)	Rubble stone warehouses with brick arched heads and surrounds to windows	
Lhs017-004b	13823050	Irish Street, Townparks,Ardee.	Sansom Electric	warehouse	17(a)	Detached multiple-bay three-storey former corn mill, built c. 1820, now in use as offices. T-plan, carriage arch to south leading to east side of site, loading bay projection to west elevation, two-storey pitched roof extension to west elevation 1900, pitched roof extension c. 1970 to south-east end of building.	This former corn mill was partially converted to office space c. 1990 with the addition of a new roof. The survival of this impressive building is a reminder of the industrial history of Ardee and the agricultural heritage of the wider area.
Lhs017-006	13823052	Market Street, Townparks,Ardee.	St. Mary's Church of Ireland	church	17(a)	Detached stone Church of Ireland church, built c. 1810, on site of earlier church. West-facing, four-bay nave, aisle to south, west front with advanced three-stage bell tower to centre. Freestanding Church of Ireland church, built c. 1810, on site of earlier church. Substantially rebuilt 1899. Incl medieval fragment, front wall & railings.	This splendid church on the site of Saint Mary's Abbey has been the focus of Christian worship in this area for at least eight hundred years. Elements of earlier structures have been incorporated into the present church which was substantially rebuilt in 1899. The picturesque crenellated front façade with the curtain wall to the north is of considerable interest as it was clearly intended to convey a greater sense of presence and symmetry.

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Lhs017-007	13823053	Market StreetTownparks,Ardee.	Former Wesleyan Chapel	chapel	17(a)	Freestanding three-bay gable-fronted single-storey former Methodist church, built 1852, now in use as kennels, attached to south to single-storey shop building. small hard Gothic building.	This former Methodist church, retains its essential form as a simple, unpretentious, structure typical of the type. The masonry work around the west window and leaded lights are of good quality.
Lhs017-008	13823054	42 Market Street, Townparks,Ardee.	Castleville House South of Wesleyan Chapel	house	17(a)	End-of-terrace three-bay two-storey former house, built c. 1840, now in use as veterinary surgery. Single- and two-storey flat-roofed extensions to rear c. 1960.	This well-proportioned house retains many of its original features. The doorcase is particularly fine and the survival of the original fenestration makes a valuable contribution to the Market Street.
Lhs017-009	13823055	Market Street Townparks,Ardee.	Hatch Castle	towerhouse	17(a)	Rectangular, four-storey tower house with rounded corners. C15 or C16. Two semi circular turrets project at rear. renovated in 1837 as a dwelling.	Hatch's Castle represents an impressive survival of a tower house, converted to use as a private residence while retaining its essential character. Its presence on the main street of Ardee makes an incalculable contribution to the historic character of the town.
Lhs017-010	13823056	Market Street, Townparks,Ardee.	Three Storey House abutting Hatch Castle (South)	house	17(a)	Four-bay three-storey former house built c. 1860, now in use as commercial premises.decorative door surround. PCV windows	This is a fine example of a town house with an unusual feature of the south doorway, possibly a former integral carriage arch, belonging to the commercial premises to the south. The attractive moulded details and fine entrance doorway add greatly to the character of the building and streetscape. The railings contribute artistic interest.
Lhs017-011	13823001	Castle Street, Townparks, Ardee.	Bank of Ireland	bank/financial institution	17(a)	Corner-sited detached four-bay two-storey bank, built c. 1890, extended c. 1980. Porch to south housing cash machine. Redbrick with blue-black trim and cream rendered borders and cornices	The symmetrical composition and fine detailing of this, centrally-located, bank indicates its importance in Ardee. Of particular note are the brick and render detailing and timber bracketed eaves typical in buildings of this type at the beginning of the twentieth century.
Lhs017-012		Castle Street, Townparks,Ardee.	Kearney's Drapery Store	shop	17(a)	Five-bay two-storey building with shopfront and carriage arch. replacement windows	
Lhs017-013		Castle Street, Townparks,Ardee.	Liscou	shop	17(a)	Unusual shopfront	
Lhs017-014	13823002	16 Castle Street , Townparks,Ardee.	"J. Kiernan " Solicitor	office	17(a)	Four-bay two-storey building with plastered façade and carriage arch	
Lhs017-015a	13823003	Castle Street, Townparks,Ardee.	House 1 south of J.Kieran Solicitor	house	17(a)	Three-bay two-storey house, plastered façade with plaster quoins	
Lhs017-015b	13823003	Castle Street, Townparks,Ardee.	House 2 South of J.Kieran, Solicitor	house	17(a)	Terraced three-bay, two-storey house, built c. 1860	This well-maintained nineteenth-century house retains its original form and some original features including a fine entrance doorcase.
Lhs017-016		Castle Street, Townparks,Ardee.	Roadside water pump outside Ardee Castle	waterpump	17(a)	Freestanding cast-iron water pump, c. 1890, now disused.	This late-nineteenth-century water pump is a fine surviving example of the type and the design. The structure is of technical interest for its cast-iron construction and pump mechanism.

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Lhs017-017	13823004	Castle Street, Townparks,Ardee.	Ardee Castle	castle	17(a)	Attached multiple-bay four-storey stone tower house, built c. 1600, converted to court house c. 1850. Projecting corner towers to north-west and south-west, largely rebuilt c. 1850, three-bay two-storey infill between towers c. 1850 Also known as Pippard's Castle and St Leger's Castle, largest fortified tower house to survive in Ireland. incl. Bridewell to rear, 1863.	Ardee Castle, or Court House, is undoubtedly one of the most impressive and prominently sited buildings in Ardee and is also the largest medieval fortified town house to survive in Ireland. Its evolution over the years is evident in the variations in the masonry walling and range of window openings.
Lhs017-018	13823007	Castle Street , Townparks,Ardee.	" Ardee Bread Company "	shop	17(a)	End-of-terrace eleven-bay two-storey former bakery, built c. 1860. Single-storey return to south-east c. 1950, along Tisdale Street, Edwardian shopfront with gold incised lettering	This former bakery retains a particularly fine shopfront notable for its curved glass display window and is arguably the best in the town. The inscribed threshold panel is an interesting detail and is a reminder of the central role such premises played in the community before mass production made such enterprises redundant. The long low form of the building returning to Tisdale Street is entirely in-keeping with the scale of Castle Street.
Lhs017-021	13823039	Castle Street, Townparks,Ardee.	Sweeny Byrne / Imbue	shop	17(a)	Attached six-bay two-storey former house, built c. 1850, now in use as commercial premises. Integral carriage arch to south of front (east) elevation, two-storey return and extension to rear, shops to ground floor, offices to first floor. tall window opes at first floor and modern shopfronts, pilasters, replacement windows.	Rising higher than its neighbours, this robust building has a strong presence within Castle Street. Though original fabric has been lost, the survival of ashlar stone elements to the shopfronts and the carriage arch highlight its original quality incl. rear outbuildings.
Lhs017-022	13823040	Castle Street Townparks,Ardee.	Allied Irish Bank	bank/financial institution	17(a)	Built c. 1870, Five-bay three-storey building with decorative fanlight over door and modern renovations to shopfront. now with bank to ground floor and guest house to upper floors.	The architectural form of this imposing building is highlighted by the hierarchical treatment of the fenestration. The attractive render detailing makes it a notable addition to the streetscape with the delicate fanlight providing an elegant detail.
Lhs017-024	13823028	Bridge Street, Townparks,Ardee.	"Hamill's Public House" & attached premises	public house	17(a)	Five-bay two-storey built c. 1900, building with art deco ceramic tiled shopfront with pub to ground floor. Elaborate pub front to south, central entrance door giving to first floor, simpler shopfront to north, integral carriage arch to north end.	This building, designed by architect Paul Cahill, boasts a stunning shopfront which is a splendid example of the art of faience majolica, being one of only a few surviving examples in Ireland. The decorative festoons of flowers are particularly striking.
Lhs017-028		College Park, Cappocksgreen,Ardee.	Chantry College	ruin	17(a)	Also a Monument LH017-101006. The College was built in 1487 by Walter Verdon as a residence for the chantry chaplains.	Only southern part survives, a rectangular three-storey structure with high pointed gables.
Lhs017-030		Sean O'Carroll St. Cappocksgreen, Ardee.	Cappock's Gate, Ardee Town Wall	fortifications	17(a)	Remnants of Medieval Town Wall.	

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Lhs017-031	13823013	Moore Hall Townparks,Ardee.	De La Salle Monastery	monastery	17(a)	Detached five-bay two-storey monastery with decorative doorcase built c. 1890. T-plan with central breakfront to south block (front elevation), metal fire escape to north-east of south block, single-storey pitched roof service wing to north.	This handsome well-detailed house is one of a number of buildings in this area of Ardee associated with the Roman Catholic church. The carved panels on the gate piers and the house itself attest to this relationship. The good quality detailing of the main door and window surrounds add to the quality of the building. The craftsmanship evident in the wrought-iron gates enhance the approach to the house.
Lhs017-032	13823014	Moore Hall Townparks,Ardee.	Parochial House	house	17(a)	Detached three-bay two-storey parochial house, built c. 1870 with hipped roof and bracketed eaves, incl courtyard buildings. Replacement windows.Square on plan, two-storey returns to north, single-storey flat-roofed entrance porch to south c. 1900.	Designed by John Murray, a Drogheda architect, this building is of importance to the region. Murray is best known for his church architecture and this commission for the design of a parochial house is in keeping with these associations. The use of good quality materials and excellent craftsmanship in masonry and ironwork enhances the appeal of the building.
Lhs017-033	13823018	Moore Hall, Townparks,Ardee.	Convent of Mercy	convent/nunnery	17(a)	Attached five-bay two-storey stone convent school, built c. 1855	This fine building is an integral part of the Mercy Convent complex and contributes to the quality of the group particularly with its tall stepped tower. Designed by John Neville, the Gothic Revival detailing and adoption of high quality masonry and other materials add to the artistic interest. Formerly used as a primary school. the building played a vital role in the local community.
LHS017-033B	13823016	Townparks,Ardee.	Convent of Mercy gate lodge	gate lodge	17(a)	Detached single-storey with attic former gate lodge, built c. 1860,	This distinctive Gothic Revival style gate lodge is an integral part of the Convent of Mercy complex and provides a sample of the style of the fine convent buildings located to the south. The high quality craftsmanship evident in the intricate roof trimmings and masonry work add to the character of the building.
LHS017-033C	13823015	Moorhall StreetTownparks,Ardee.	Convent of Mercy Gates	gates/railings	17(a)	Gateway, built c. 1860. Pair of limestone ashlar octagonal gate piers, quadrant wing walls, gabled pedestrian entrance gateway to east. Ashlar copings with corbelled kneelers to gateway. Wrought-iron double-leaf gates and railings with cast-iron enrichments. Gate lodge to convent to south-east.	This appealing gateway is a fitting entrance to the Convent of Mercy complex. It forms a neat group with the adjacent gate lodge. The elegantly profiled piers exhibit high quality stone masonry while the decorative ironwork enhances the design quality of the composition.
LHS017-033D	13823016	Moorhall Street,Townparks	Convent of Mercy Gate Lodge	gate lodge	17(a)	Detached single-storey with attic former gate lodge, built c. 1860, now in use as private residence. Canted five-sided extension to east.	This distinctive Gothic Revival style gate lodge is an integral part of the Convent of Mercy complex and provides a sample of the style of the fine convent buildings located to the south. The high quality craftsmanship evident in the intricate roof trimmings and masonry work add to the character of the building.
LHS017-033E	13823017	TOWNPARKS,Ardee.	Convent of Mercy (former school)	school	17(a)	Detached single-storey former school, built c. 1920, now in use as a community facility. Two four-bay buildings arranged in L-plan with flat-roofed corrugated-iron garage in south-east corner.	This simple building forms part of the Convent of Mercy complex and is sited to the north of its imposing Gothic Revival neighbour. The building displays an interesting use of corrugated-iron which, together with the timber barges and half-boarded gables, creates a pleasing effect. Originally built to provide additional accommodation for the neighbouring school (which moved to new premises c. 1950).

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LHS017-033F	13823020	Convent of Mercy Chapel, Townparks, Ardee.	Convent of Mercy Chapel	chapel	17(a)	Attached stone chapel, built c. 1870. Two-bay aisle to north between main convent and square-plan two-storey gabled stair tower to north-west, projecting single-storey gabled porch to south-west.	The chapel stands as an integral part of the Convent of Mercy complex although it was not completed and dedicated until some seventeen years after the main convent building. The composition of the chapel sits well with the neighbouring buildings and the use of quality materials and craftsmanship in the masonry, stained glass and tiles enhance the character of the building.
Lhs017-034		Dawsons Demesne,Ardee.	Castle Guard Fort	motte	17(a)	Recorded Monument - LH017-012002 Motte from 1185. D	During C18plan appears to have been of an octagonal surrounded by an octagonal curtain wall. Two ramparts and ditches encircled the motte.
Lhs017-035	13823035	Fair Green Road, Townparks,Ardee.	St. Joseph's Hospital / Ardee House	country house	17(a)	Detached seven-bay three-storey over basement former house, built c. 1780, now in use as hospital. . Attached brick and rendered Saint Joseph's Chapel, built 1929.	This large classically-styled hospital and chapel work together to create a commanding presence on the west side of Ardee. Although much altered, the west elevation of the former house, built for the Ruxton family, retains original proportions and details and a fine entrance porch. The chapel is a pleasant little building with some notable details such as the simple open porch with excellent wrought-iron gates.
Lhs017-036	13823026	John Street, Townparks,Ardee.	Old St. Mary's Church	church	17(a)	Freestanding former Roman Catholic church, built 1829, remodelled 1860, deconsecrated 1974, later used as shop .	This well-proportioned former church, designed by Thomas Duff and remodelled by J.J. McCarthy, has retained much of its character intact despite deconsecration in the 1970s when the new church opposite was built. . Its positioning, fronting onto an open space with lower structures surrounding it, together with its unusual Gothic Revival crenellated south screen wall, help make the church a prominent landmark in Ardee.
Lhs017-037	13823036	Kells Road (off, Townparks Ardee.	Town House	towerhouse	17(a)	15 Century rectangular stone castle, towerhouse three-storeys. Monument LH017-009.	Situated outside the town walls of Ardee constructed of roughly coursed limestone blocks, blouders and greywacke. It is almost Square in Plan.
Lhs017-038	13823032	Kells Road Townparks,Ardee.	St. Briget's Hospital	hospital	17(a)	Detached multiple-bay two-storey hospital, built 1933. Symmetrical plan about north-south axis, two-stage pyramid-roofed tower to north.	Designed by architect H.T. Wright, this sprawling hospital complex is the dominant feature in the countryside to the west of Ardee. The symmetrically disposed two-storey flat roofed ward blocks frame the classically-inspired main entrance building set in front of a tall copper roofed clock tower.
LHS017-038B	13823033	Saint Brigid's Hospital Chapel, Townparks,Ardee.	Saint Brigid's Hospital Chapel	chapel	17(a)	Detached six-bay single-cell chapel, built 1933. Rectangular-plan with semi-circular chancel to north and flat-roofed sacristy to north-east.	This stripped down Romanesque chapel is interesting for its skilful use of pre-cast concrete details set in plain brick walling. The stained glass windows enliven the exterior. The building forms part of a well designed group by architecture H.T. Wright.
Lhs017-039	13823060	Sean O'Carroll St, Dawsons Demesne,Ardee.	Former Railway Station Building	railway station	17(a)	Detached multiple-bay single-storey former railway station, built c. 1880, now in use as commercial premises, replacement windows	The elegant original character and symmetry of this former railway station has survived with a considerable array of its original features including part of the platform. T Of particular interest is the polychromatic brickwork and elaborately detailed entrance canopy with ornate cast-iron brackets.

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Lhs017-040	13823059	O'Carroll Street, Dawsons Demesne,Ardee.	Two Storey Red Brick House adjacent to Former Rail	house	17(a)	Detached three-bay single-storey with dormer attic, red brick house with yellow brick trim. Former station master's house, built c. 1880, now in use as private residence. Gabled dormer over central bay, return to east.	This former station master's house has survived virtually intact and is a fine example of its type. Its detailing reflects that of the now disused railway station to the south. The high quality polychromatic brickwork, decorative roof trims and original windows and door all combine to make this an excellent addition to Ardee's architectural heritage.
Lhs017-041	13823060	O'Carroll Street, Dawsons Demesne,Ardee.	Former Railway Locomotive Shed	locomotive shed	17(a)	Three-bay, single storey building of squared rubble, arch headed windows with yellow brick surrounds.	
Lhs017-042	13823062	Castle Street, Townparks,Ardee.	Shop	shop	17(a)	Attached three-bay two-storey house, built c. 1860, remodelled c. 1950, now with shop to ground floor. Two-storey return to rear. Decorative plaster surrounds to windows	The attractive decorative detailing to the fenestration of this building displays adeptness in its execution, with the second floor windows being of particular note for their unusual embellishments.
Lhs017-043	13823041	Castle Street, Townparks,Ardee.	Decafe. Cafe / shop	shop	17(a)	Three-bay, two-storey, red brick gable fronted house with brick detail at apex, built c. 1915. Replacement windows at first floor. Now in use as café and flats. Return to rear	This attractive red brick building is an unusual feature in a predominantly rendered streetscape. The gable front is unique in the context of Ardee while the finely crafted terracotta tiles and ball finial give it a subtle yet notable aesthetic appeal.
Lhs017-044	13823038	Castle Street Townparks,Ardee.	Ferdia Arms	public house	17(a)	Georgian house with fanlight Corner-sited attached five-bay two-storey former house, built c. 1800, now in use as public house and restaurant. L-plan, six-bay return to Barett's Lane with integral carriage arch to west end.	This well-detailed public house and restaurant occupies an important corner site at the heart of the town. The painted render detailing of the pubfront and restaurant entrance display artistic flair and competent craftsmanship in their execution. Elsewhere subtle differentiation of window surrounds, a good carriage arch and the survival of sash windows all add interest and authenticity to the building
Lhs017-045	13823045	Irish St, Townparks,Ardee.	Anderson's	public house	17(a)	End-of-terrace two-bay two-storey house, built c. 1840, formerly also in use as shop and public house. Integral shopfront to ground floor, two-storey return to north-west, sash windows with architraves.	Anderson's is situated at the end of a terrace with a similar roof line. It plays an important role in creating the streetscape and has retained many notable features such as its shopfront with enamelled individual fascia lettering and timber sliding sash windows with decorative render surrounds. It appears that an early shop interior may also survive. The stone outbuilding to the rear is also of interest.
Lhs017-046	13823021	William Street, Townparks,Ardee.	William Street	house	17(a)	Terraced three-bay two-storey house built c. 1830. With decorative fanlight, doorcase carriage arch and sash windows. single-storey lean-to return to south-west (rear) elevation, single-storey flat-roofed extension centre rear.	This terraced house is part of a reasonably intact row. Its relationship with the nearby warehouse buildings may be significant. Original features include sash windows, carriage arch and a well preserved doorcase.
Lhs017-047	13823047	18 Irish St, Townparks,Ardee.	Four-bay house with fanlight	house	17(a)	End-of-terrace four-bay two-storey house, built c. 1800. decorative fanlight, plastered façade and sash windows.	This terraced house retains its original proportions and form. Though some of its original materials have been replaced, the retention of fine timber sliding sash windows which have no horns (signifying an early date) and the finely tooled stone door surround enclosing a delicate fanlight, enlivens the façade and elevates the building in its architectural importance.

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Lhs017-048	13823048	20 Irish Street Townparks,Ardee.	Three-bay house with fanlight	house	17(a)	Terraced three-bay two-storey house, built c. 1840. With decorative fanlight and carriage arch, plastered façade,sash windows.	This terraced house, like its neighbour to the north, retains many original features which lift it above the mundane. timber sliding sash windows without horns is an important early feature as is the simple spoked fanlight. These, along with its balanced composition and form, enhances the contribution it makes to Irish Street and the built heritage of Ardee.
Lhs017-049	13823022	William Street Townparks,Ardee.	" Annies "	house	17(a)	terraced three-bay, two-storey house, with modern shopfront, decorative fanlight, doorcase, and carriage arch, replacement windows at first floor.	This house is significant not only for the contribution it makes to the integrity of the terrace of which it is part, but also, for its very good quality entrance doorcase which exhibits standards of craftsmanship above the norm.
Lhs017-050	13901701	Smarmore	Smarmore Castle	towerhouse	17	Detached multiple-bay house, built c. 1740. Irregular plan, medieval tower house, c. 1320, to centre of east elevation, three-bay two-storey wing to south and three-bay two-storey wing to north, c. 1770; projecting gable-fronted end bays to either side of three-bay two-storey central block, south elevation; multiple-bay two-storey west wing c. 1740, battlements and moulded pointed arch window surrounds added to tower house c. 1800.	Smarmore Castle, formerly the seat of the Taafe family, is a fine surviving example of eighteenth-century architectural values. The original tower house is of considerable archaeological significance and this is an excellent example of multi-layered development on one site, a typical feature of several large country houses. A handsome, formally-planned, stable yard is an important survival helping to preserve the original context of the site.
Lhs017-051	13901712	Richardstown	Richardstown Castle & Gate Lodge	house	18	Detached three-bay three-storey house, built c. 1770. Fourteenth century tower house, four-storeys with four round corner towers to south, extensions to rear (west) elevation c. 1860, central crenellated porch to east elevation, two-storey box-bay to north elevation, three-storey box-bay to west elevation.	Richardstown House was built in at least four separate periods, the first being the tower house with rounded corner towers built in the fourteenth century, the second phase was to the north, being of a simple Georgian design c. 1770, further battlements were added in the early 1800's along with the tower's lancet windows; a more prominent castellated style was added to the rear in the second half of the nineteenth century. The retention of the outbuildings along with the entrance gate and gate lodge complete this extensive complex. Gate Lodge: This modestly-proportioned yet attractive gate lodge forms an integral par of the Richardstown Castle Estate . Fine brick detailing, along with the use of contrasting granite and limestone accents.
LHS017-053	13823057	Warehouse, Market Street,Townparks,Ardee.	Warehouse	warehouse	17(a)	Detached four-bay three-storey warehouse, built c. 1850.	This mid-nineteenth century warehouse serves as a reminder of the commercial development of Ardee. Rubble stone walling and corrugated iron roofing combine to create a pleasing appearance
LHS017-055	13823006	Sheridan Services,Castle Street,Ardee.	Sheridan Services	house	17(a)	Terraced five-bay two-storey house, built c. 1840. Integral carriage arch to north, shopfront inserted to south c. 1970, two-storey extension to east, further additions to north and east c. 1970.	This unassuming house contributes positively to the streetscape and retains some fine details including the doorcase and sill guards. The carriage arch is a surviving example of the provision for rear access common in rural Irish towns.

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LHS017-056	13823008	Bridge Street,Townparks,Ardee.	Bridge Street Bridge	road bridge	17(a)	Single-span road bridge over river, built c. 1860. Bronze plaque on south-west inner pier face recording the Ford of Felia and commemorative bronze sculpture to north-west. Spans Dee River at south end of town.	A fine well-proportioned, beautifully crafted example of nineteenth-century engineering. Its setting next to a landscaped area, adds considerably to the ambience of the town.
LHS017-057	13823009	Bridge StreetTownparks	Ardee Clinic	house	17(a)	Attached five-bay two-storey house, built c. 1870, now also in use as clinic. Northern most bay angled to follow streetline, two-storey rendered pitched and flat roof returns to rear (east).	Decorative render mouldings, decorative carving evident in the timber shopfront and the tiled entrance threshold, add to the building's artistic interest. The use of encaustic tiling on the stallriser is of particular interest.
LHS017-059	13823011	28 Bridge St MoorhallTownparks,Ardee.	Warehouse. 28 Bridge St / Moorhall	granary	17(a)	Attached six-bay three-storey gable-fronted former warehouse, built c. 1870, now in use as apartments and amusement arcade. Rectangular-plan, westernmost two-bays angled, single-storey flat-roofed extension to north c. 1970.	This warehouse acts as a reminder of the industrial heritage of the town. Together with other nearby warehouse buildings, the structure contributes to the essential character of the area.
LHS017-060	13823012	Odea Agri Seeds Limited, Moorhall	Odea Agri Seeds Limited	warehouse	17(a)	Attached multiple-bay three-storey gable-fronted warehouse, built c. 1860. L-plan with attached in-situ concrete warehouse c.1960 to north incorporating west wall of part of original warehouse, further in-situ concrete pitched roof range to east.	This substantial warehouse building is a valuable reminder of Ardee's industrial past. Together with other nearby warehouses it makes a significant contribution to the streetscape. The survival of the original openings and loopholes on the return wing is also of interest.
LHS017-061	13823023	Drogheda Road, Townparks, Ardee.	Ardee Monastery, National School	school	17(a)	Detached multiple-bay single-storey school, built 1938.	This strongly symmetrical school building has close associations with Saint Mary's Roman Catholic Church to the west and the convent to the east.
LHS017-062	13823024	John Street, Ardee.	The Church of the Nativity of Our Lady	church	17(a)	Detached multi-bay Roman Catholic church, built 1974. Octagonal plan, flat-roofed main entrance to east with cantilevered canopy, secondary entrances to north, south and west.	This distinctive post-Vatican II church, designed by Guy Moloney and Associates, has well executed brickwork enlivened by the use of standing seam copper cladding to eaves and clerestory.
LHS017-063	13823025	Ardee Workhouse John Street, Ardee.	Ardee Workhouse/ Vocational School/ Farrells	factory	17(a)	Detached T-plan multiple-bay former workhouse, built c. 1850, later used as vocational school, now in commercial use.	Although this former workhouse has been much altered, it contributes positively to the townscape of Ardee particularly with its prominent towers and chimneystacks. The original formal layout is still visible and the simple little chapel is a evocative remnant of the original building
LHS017-064	13823027	John Street Townparks, Ardee.		gates/railings	17(a)	Freestanding stone gateway, built c. 1860. Segmental-headed opening leading from carpark to south to stone steps to north descending to graveyard. Wrought-iron gates with cast-iron embellishments including cross finial. Located to east of former church, attached by low wall to east end of sacristy	This gateway exhibits well-executed stonework and gates. The distinctive and chunky stepped coping lends a certain gravitas to the composition.

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LHS017-065	13823029	Cuchulainn House, Bridge Street, Ardee.	Cuchulainn House	house	17(a)	Attached five-bay three-storey former house, built c. 1800, now in use as flats. U-plan, lower two-storey extension to west c. 1900.	This substantial former house, although much modified, is of particular interest owing to its being the only property in Ardee to have entrance steps that project into the street, suggesting its importance within the town. The beautiful fanlight adds artistic interest to the dwelling and its overall massing adds to the architectural character of the town.
LHS017-068	13823034	Jervis Street, Townparks, Ardee.		gates/railings	17(a)	Freestanding gates, c. 1860. Squared-and-coursed rubble stone square piers, uncoursed rubble stone field boundary walls, with roughly-dressed stone copings, extending to east and west. Wrought-iron gates with latch. Set behind pavement on north side of Jervis Street.	This good quality set of gates and boundary walls represent typical nineteenth century construction. The use of galleting in the stonework of the piers is of interest. The gates exhibit the distinctive blacksmithing techniques associated with wrought-iron such as mortice-and-tenon jointing, riveting and stiffening blocks.
LHS017-070	13823042	Sir Frederick Foster Memorial, Market Sq, Ardee.	Sir Frederick Foster Memorial	monument	17(a)	Freestanding stone monument, erected 1861. "To the memory of Sir Frederick George John Foster, Baronet. Erected by his Tenantry in A.D. 1861" arved effigy of Sir Frederick by Thomas Farrell of Dublin.	This monument, designed by architect John Murray, was erected to the memory of "one of the best landlords that ever lived" and placed in such a prominent position within the town of Ardee because of the respect in which Sir Frederick Foster was held by his tenants.
LHS017-072	13823061	Cappocksgreen,Ardee.	Manor Mill / Leg Mill / Meadow Mill	house	17(a)	Detached three-bay two-storey former mill house, built c. 1850. Two-storey return to rear (east), single-storey flat-roofed extension to south-west corner	This carefully restored mill house and ancillary buildings have a long history, located on the site of what was originally a medieval mill. In the last century much of the original complex was destroyed, however, in its present state, some nineteenth-century features survive including red brick detailing and rubble stone walling.
LHS017-073	13823005	Castle Street, Townparks,Ardee.	Two storey House Attached to Castle	house	17(a)	Terraced two-bay two-storey house, built c. 1840. Two-storey return to east partially engaged with castle to north.	This modest house contributes positively to the streetscape contrasting in scale with the castle which it abuts to the north. It retains features ranging from the columned entrance doorcase to the later sash windows and cement-rendered finish.
LHS017-074	13823036	Jervis Street,Townparks,Ardee.	Santa Barbara (Former Hospt Superintent's House)	house	17(a)	Detached three-bay two-storey house with full-height canted bays flanking entrance, built c. 1931, now disused.	Though no longer in use, this building retains much of its turn of the century character. The limestone dressings contrast with the warm red brick walls. The tripartite doorcase and projecting bays are interesting features. The medieval tower house adds archaeological interest to the site
LHS017-075	13823058	Sean O Carroll St	2 Sean O Carroll St	house	17(a)	Terraced three-bay two-storey house, built c. 1920. Two-storey flat-roofed extension to rear (north) c. 1960	This simple terraced house is an excellent example of the style of terraced housing being built in urban settings in Ireland in the early-twentieth century. This particular example retains original timber sliding sash windows and doors.
LHS017-076	13901715	Harristown House, Harristown	Harristown House	country house	17	Detached three-bay two-storey with attic house, built c. 1810.	Harristown House is an interesting example of a late Georgian middle-sized country house. The dormer windows and full-height canted bays bring a grandeur and interest to the front elevation, while the side elevation boasts an impressive door surround.

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LHS017-077	13901716	Stickillin House, Stickillin	Stickillin House	house	17	Detached three-bay two-storey Arts and Crafts style house, built 1912.	This is a particularly attractive example of architectural developments in the early years of the twentieth century. The surviving earlier farmyard and house make this a good example of successive architectural developments on the same site. The attractive stained glass detailing on the canted entrance door, decorative timber veranda, wrought-iron gates and the handsome entrance gateway add to the architectural and artistic interest of the site.
LHS017-080	13901719	Baltrasna House, Stickillin	Baltrasna House	country house	17	Detached five-bay two-storey over basement house, built c. 1870. (not incl outbuildings)	A fine Italianate house, representative of architectural fashions in the latter part of the nineteenth century. Retaining much of its original fabric, such as timber sliding sash windows, slate roof and fine entrance porch. The outbuildings and entrance gates add context to the site
LHS017-081	13901720	Curraghbeg House,	Curraghbeg House	country house	17	Detached seven-bay two-storey house, built c.1750. Lean-to cat-slide roofed extension to west of north elevation, pitched two-storey return to east of north elevation, slight projecting entrance porch to south	Curraghbeg House is a fine and attractive example of a country farm house, possibly stemming from the 'long house' tradition of building. Symmetry and good proportions give the façade a handsome and elegant feel and the retention of many early features such as windows and doors as well as the fanlight to the front porch, a particularly attractive feature, with its beautifully detailed leaded light giving added architectural interest.
LHS017-082	13823043	Irish Street,Townparks	House	house	17(a)	Terraced two-bay two-storey house, built c. 1840. Shopfront to north ground floor c. 1970.	This building plays a positive role in the architectural heritage of Irish Street, and has retained its original proportions and form. It has retained some early features and materials such as the slate roof, timber sliding sash windows and interesting rendered detailing to window surrounds. The modern shopfront is of some interest in its own right. Back To Results
LHS017-083	13823044	Irish Street,Townparks	House	house	17(a)	Terraced three-bay two-storey house, built c. 1840. Integral carriage arch to south, entrance to house to north.	This building plays a positive role in the architectural heritage of Irish Street, and has retained its original proportions and form. It has retained some early features and materials such as the slate roof, timber sliding sash windows, interesting rendered detailing to window surrounds, and carriage arch.
LHS017-084	13901702	Ashville House Gate Lodge, Funshog	Ashville House Gate Lodge	gate lodge	17	Detached three-bay two-storey former gate lodge, built c. 1840, now in private domestic use. Rectangular-plan, projecting gable-fronted full-height entrance bay to north, single-storey flat asphalt roofed extension to south	This structure is a highly attractive mid-nineteenth-century decorative lodge opposite the entrance to Ashville House. Its handsome symmetrical façade, with elegant proportions, is further enhanced by the ornate leaded light windows with beautiful elongated octagonal design. Other features to the house include its decorative bargeboards and fine sprocketed eaves roof.
LHS017-085	13901703	Ashville House, Funshog		country house	17	Detached five-bay single-storey house, built c. 1840.	Ashville House is an attractive country house which has retained many of its salient features.

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LHS017-086	13901704	Former School Master's House, Smarmore	Former School Master's House	house	17	Detached three-bay two-storey stone former school master's house, built 1867, now in private domestic use. T-plan, gable-fronted extension to east of north elevation c. 1970, single-storey flat-roofed extension to east elevation.	Originally built by the Taff family and presented to the Church as a teacher's house this is a fine example of mid-Victorian architecture. Attractive red brick detailing of string courses and window surrounds contrasts with the limestone walling and enlivens the structure. The dwelling still retains original windows adding to the architectural interest of the building as do the attractive little outbuilding and outside toilet
LHS017-087	13901705	Kilpatrick House, Kilpatrick	Kilpatrick House	country house	17	Detached four-bay two-storey house, built c. 1860.	Kilpatrick House is a handsome example of architectural developments in the mid nineteenth century, the breakfront bay, canted bay window and projecting entrance porch combine to an imposing west façade overlooking the landscaped garden. The house retains a wealth of original and early fabric and a fine formally-planned yard to the rear is an important survival, helping to preserve the original site context, attractive wrought-iron gates are also of note.
LHS017-088	13901706	Shanlis House, Shanlis	Shanlis House	country house	17	Detached five-bay two-storey over basement house, built 1858. Projecting entrance porch to centre east elevation.	Built to the designs of John Neville, for Henry Milling, this is a handsome country house in the Italianate style. The bracketed eaves and quoined pilasters, together with the Doric porch, contribute attractive and subtle articulation. The delightfully elaborate console brackets with pig and ram faces, add an artistic air and a touch of humour to this fine country house.
LHS017-089	13901708	Kildemook House, Millockstown	Kildemook House	curate's house	17	Detached five-bay three-storey over basement former rectory, built c. 1780, now in use as private house.	Kildemook House is a fine late eighteenth-century country house with handsome façade. The simple well-proportioned layout gives it elegance, as do the original timber sliding sash windows. The fine pedimented doorway introduces a classical element to the design, enhanced further by the delicate overlight, and attractive sweeping flight of steps incl. outbuildings to the north
LHS017-090	13901709	Kildemook House Gate Lodge, Millockstown	Kildemook House Gate Lodge	gate lodge	17	Detached two-bay single-storey gate lodge, built c. 1820.	Although currently unoccupied, this gate lodge continues to form an appealing appendage to Kildemook House. Its appearance is greatly enhanced by the pointed arched detailing of the doors and windows and many of its salient features are retained. It enhances the entrance to Kildemook estate and the local landscape.
LHS017-091	13901710	Roestown House, Roestown	Roestown House	house	17	Detached three-bay two-storey house, built c. 1850, incorporating fabric of eighteenth century building, remodelled and replacement fittings inserted, c. 1920.	Roestown House is a handsome, classically-proportioned house. The rendered door surround and tripartite window above give a strong central emphasis to the entrance front, while the north elevation, is enlivened by a gable-fronted breakfront giving a formal classical feel to the house as a whole. Roestown House retains a wealth of fabric from the eighteenth, nineteenth and twentieth centuries.
LHS017-092	13901714	Toberdoney House, Toberdoney,Dromin	Toberdoney House	house	17	Detached three-bay two-storey house, built c. 1820.	Toberdowney House is a handsome middle-sized house with various architectural developments dating from the beginning of the nineteenth century to the start of the twentieth, with many of its salient features intact.

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LHS017-093		Drogheda Road,Ardee.	The Lone Solider	memorial	17(a)	Statue erected in remembrance of Sean O'Carroll & Patrick Tireney murdered by the Black & Tans 30th November 1920	
Lhs018-001	13901826	Rathescar Middle	Rathescar	country house	18	From early 19thC, three-bay three-storey central block with single-bay two-storey lateral wings. Regency finish over an earlier house, with tower, conservatory, walled garden, stables and outbuildings	Rathescar is a fascinating example of a country house which has been enlarged and enhanced at various stages through the centuries. Originally a hunting lodge, the addition of two wings increased its importance and the delightfully eccentric observation tower which resembles a land-locked lighthouse adds to its architectural significance, in addition, the delightful curved glass house adds to its technical significance.
Lhs018-002	13901815	Windmill	Moneyveg Tower	folly	18	Mid fortified freestanding gothic tower folly, dated 1837. four-storey with stone dressings, circular plan.	This finely-constructed tower is a prominent landmark in the area and commemorates the Bellew family of nearby Barmeath Estate. It is of historic interest in acting as a record of the event commemorated in its dedication plaque.
Lhs018-003	13901833	Dromin	Dromin House	house	18	Country house,built c. 1800. five-bay, two-storey over basement, incl. walled gardens and stable Return to west, built c. 1870, further two-storey extension to west, porch to east elevation yards	This fine Georgian house has been lovingly maintained and has particularly pleasing features such as the original timber sliding sash windows and the elaborate porch. The survival of the entrance gates, gate lodge and well-maintained outbuildings add to the overall complex.
Lhs018-004	13901831	Mooremount	Mooremount thatch	thatched cottage	18	Five-bay single storey stone/clay walled whitewashed thatched cottage with projecting flat roofed porch and galvanised roofed attached outbuilding - OPW site 43	This modest house is a well-maintained thatched house with many of its original features intact. The simple but dignified design of this vernacular structure is greatly enhanced by the survival of the original fenestration.
Lhs018-005	13901805	Hammondstown	Hammondstown thatch	thatched cottage	18	Four-bay single storey stone walled whitewashed thatched cottage with galvanised roofed. built c. 1760, currently unoccupied, attached outbuilding - OPW site 44	This thatched house is a fine example of the simple vernacular style of building developed in the Irish countryside. The exposed sash boxes to the windows are an interesting feature, indicating the earliness of the house.
Lhs018-006	13901807	Hammondstown	Hammondstown Thatch	thatched cottage	18	Detached three-bay single-storey thatched house, built c. 1750. Rectangular-plan, pitched corrugated-iron random rubble attached outbuilding to west. - OPW site 46	This modest house retains its attractive thatched roof, simple in its design, it is enlivened by the retention of early features, such as the sash windows and doors. It still retains it mud walling and timber sliding sash windows, the mud walling being of particular importance.
Lhs018-007	13901806	Hammondstown	Hammondstown thatch	thatched cottage	18	five-bay single storey stone/clay walled whitewashed thatched cottage built c. 1750 with attached tiled roofed outbuilding and abutting farm shed.Rectangular-plan, attached outbuilding to north, single-bay single-storey extension to south c. 1935, porch to west elevation. - OPW site 45	This attractive, well-proportioned thatched house, vernacular in its design, retains many of its interesting features, such as doors and windows adding. When one looks to the attached outbuilding to the north the traditional construction methods can be seen in the use of untreated tree branches as rafters.

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Lhs018-008	13901808	Athclare	Athclare Castle	towerhouse	18	Detached multiple-bay three-storey tower house, built c. 1550, extended c. 1650. Rectangular-plan, tower to east.hall block containing early 17thC chimneypiece, an attached dwelling is under construction.	Athclare Castle is typical of defensive residential architecture of the period. This sixteenth-century tower house was built by the Barnewell family and later extended in the seventeenth century, the plain extension is distinguished by the stocky tower to the east. It continues to be partially in residential use and the later stable yard to the north indicates that the site has been adapted over the centuries to accommodate those living in the castle. The decorative carving to some of the small window openings is worthy of particular note and Athclare Castle is a site of importance to the heritage of County Louth.
Lhs018-009	13830014	Dunleer	House Opposite Railway Station	house	18(a)	c.1870 four-bay two-storey red brick house with yellow brick quoins, & string courses.	This attractive polychromatic brick building is prominently situated in Dunleer and a key building on the southern approach to the town. The use of decorative brickwork is an interesting and defining feature of the building. The quality of the original doorcase is of note
Lhs018-010	13830012	Dublin Road,Dunleer	St. Bridget's Hall	hall	18(a)	Attached gable-fronted church hall, dated 1902. Rectangular-plan, corner buttresses to gable, engaged flat-roofed extension to south. red brick with ornamental red tiles	This is a beautifully detailed building prominently sited on the main street of Dunleer. The distinctive roof line of the building and decorative terracotta work of the east elevation are appealing characteristics. The doorcase is a fine early twentieth-century example. Constructed as a church hall, the building continues to function as such and is an important centre of social activity in Dunleer.
Lhs018-011	13830015	Main Street,Dunleer	Former Market House	house	18(a)	c.1840, three-bay two-storey with breakfront, former Market House and former parochial house, now in community use. shallow hipped roof, arches on ground floor.	Prominently site at the centre of Dunleer this building retains some fine features which contribute to its architectural quality including the overhanging eaves and robust stone dressings.
Lhs018-012	13830003	Main Street,Dunleer	Five-bay House	house	18(a)	Five-bay, two-storey house, hipped roof with lead roll ridges, two brick chimneys, wide bracketed eaves, Carriage arch, doorcase with decorative fanlight.built c. 1910, formerly also in use as shop. Rectangular-plan with integral carriage arch.	This fine property is located prominently on the Main Street of Dunleer. The fact that the building is detached highlights its importance in a terraced street. The well detailed earlier, nineteenth century doorcase, and Wyatt windows add interest to this property
Lhs018-013	13830005	Battsland,Dunleer.	Dunleer Railway Station	railway station	18(a)	Station buildings, single storey, red brick with yellow brick trim, goods shed. built 1881, no longer in use	The fine timber detailing and polychromatic brickwork of Dunleer railway station adds to the interest and character of this building. Designed by N.A. Mills, the structure stands as a reminder of the confidence of the Victorian rail era.
Lhs018-014	13901804	Stonehouse,Dromin.	Stonehouse thatch	thatched cottage	18	Three-bay single storey thatched cottage with stone chimney stack and attached galvanised roofed outbuildings - OPW site 47	This well-maintained thatched house is a fine example of the vernacular type enhanced by the survival of much of its original fabric. The cast-iron pump that once served the house contributes to the appeal of this attractive composition on a quiet rural lane.
Lhs018-015	13830009	Drumin	White River Watermill	corn mill	18(a)	Five-bay two-storey rubble stone mill building with hipped slated roof, drying shed, weirs and sluices	The White River Mill represents a fascinating survivor of early industrial heritage. Situated beside the weir, White River Mill utilised water power to drive the wheel which is still visible today.

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Lhs018-016	13901838	Drumcar	McLintock Mausoleum	tomb	18	Freestanding octagonal tooled limestone mausoleum, dated 1868. octagonal, of cut stone with crockets and coats of arms. Set in graveyard bounded by dense foliage, lych gate to south sited to roadside, variety of stone grave markers to site, ruins of late-medieval church of north.	This fine mausoleum was designed by Slater and Carpenter for the McClintock family. The McClintock family, whose eighteenth century family seat is located close to the village of Drumcar, were local landowners. Slater and Carpenter were also commissioned to designed the chancel addition to Saint Fintan's Church.
Lhs018-018	13901803	Rokeby	Rokeby Hall Coach house	house	18	Stableyard, built c. 1790. by Thomas Cooley and Francis Johnson. Consisting of three interlinked courtyards, walled garden attached to south-west; principal courtyard to east, external staircase on three brick-built supporting arches gives access to upper storey on this range; forge to south-east corner.	This finely-designed formally-planned stable yard is an excellent example of late-eighteenth-century demesne architecture. This complex retains a wealth of interesting features, of which the attractive staircase and forge door surround are but two. An intact walled garden is an important survival adding to the integrity of the site and preserving its original context.
Lhs018-019	13901802	Rokeby	Rokeby Hall	house	18	Detached seven-bay two-storey over basement stone country house, built c. 1785. by Thomas Cooley and Francis Johnson. Ashlar stone façade with engaged ionic portico. Neo classical interior with decorative plasterwork. Of National Importance.	Rockeby Hall is a fine, handsomely proportioned house that was built originally for Richard Robinson, Archbishop of Armagh. Initially designed by Thomas Cooley, he was succeeded by Francis Johnson following his death in 1784. Artistic significance is evident in the structure when one considers the elaborate Victorian glass house with fine detailing to the antefixa and panelling. The retention of the entrance gates and stable complex form part of the original site context for Rokeby Hall Demesne and create a group of structures hugely significant to the architectural heritage of County Louth. The gates of Rokeby Hall are a fine example of skilled craftsmanship, the classical motifs used in the decoration of the gates are striking.
Lhs018-020	13901817	Barmeath	Barmeath Castle & Gate Lodge	towerhouse	18	Detached multiple-bay three-storey crenellated county house, built c. 1770, on site of medieval castle. Remodelled, enlarged and crenellated 1839, four-storey crenellated and machicolated round towers to north and west, courtyard containing ruins of servant's quarters, accessed via round-headed arched entrance gate with bartizans above loophole windows, containing round-headed carriage opening. Notable interior.Barmeath Gate Lodge: Pair of three-bay single-storey gate lodges, built c. 1830, now disused. Metal gates; wrought-iron gates and railings to driveway. Lodges set to either side of entrance gateway leading to Barmeath Castle to west. Of National Importance.	Barmeath Castle is one of Louth's most outstanding buildings, home to the Bellew family since the twelfth century, Barmeath Castle has manifested the changing fortunes of the family. The exuberantly crenellated façade of the 1830's, to the designs of Thomas Smith, contributes to its appeal and the survival of some of the earlier fabric contributes to its archaeological and historical merit. The beautifully preserved interior is of artistic significance. The ornamental river designed by Thomas Wright, along with the outbuildings, and paired gate lodges add to the overall original site context, Barmeath Castle is hugely important to the architectural heritage of County Louth. Barmeath Gate Lodge: Although fallen into disuse these attractive gate lodges, unusual in their design as a matching pair. They retain a considerable amount of original and early fabric and handsome gate piers, coupled with wrought-iron gates and railings to the driveway, help preserve the original context of the site.

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LHS018-020B	13901818	Barmeath	Barmeath Castle Farmyard Complex	farmyard complex	18	Rendered stableyard, built c. 1800. Square-plan, single-storey with attic outbuildings ranged to south, north and west; walled garden forming east range	This handsome, simply designed farmyard is an important survival on the Barmeath Estate as such functional complexes are easily overlooked and therefore becoming an increasing rarity in the Irish countryside. Fine detailing and a wealth of original and early features add to the buildings' architectural interest and the formal plan is typical of demesne architecture. An integral part of the architectural heritage of Barmeath.
Lhs018-021	13901822	Clonmore	Clonmore Glebe & Gate Lodge	house	18	four-bay two-storey house with 2 bay breakfront with round headed doorcase by Francis Johnson c. 1782, incl gates, piers and gatelodge	Designed by Francis Johnston, this former glebe house presents all the characteristic elegance of the late eighteenth-century architectural style, classically proportioned with a fine Gibbsian doorcase. The survival of the historic fenestration enhances the elevations. The retention of the stone coach house and the former gate lodge contribute to the setting and form a group of important structures which contribute to the architectural heritage of County Louth.
LHS018-021B	13901821	Clonmore	Clonmore Glebe Gate Lodge	gate lodge	18	Detached three-bay two-storey gate lodge, built c. 1820, no longer in use. Rectangular-plan	This attractive, small, simple gate lodge with interesting hipped roof, stands at the entrance to Clonmore Glebe. The retention of original features such as the timber sliding sash windows to rear and doorway of main elevation, heighten the architectural interest of the structure. The simplicity of the lodge contrasts with the elaborate and stately entrance gate with beautiful carving and tooling to the stone piers' decoration being of particular significance.
Lhs018-022	13901842	Milltown	Milltown Thatched House	thatched cottage	19	From mid 1700's, five-bay, two-storey, stone/earth walled, thatched farmhouse - OPW site 48	Complexes like this vernacular grouping were once common sites all around rural Ireland though they are disappearing from the landscape. This group of structures, the house in particular, are vitally important to Ireland's built heritage. The construction methods used, for example the mud walling and tree branch rafters, give an insight into the building methods of such structures.
LHS018-023	13830001	Ravel	House & railings (excl. outbuildings)	house	18(a)	Detached five-bay two-storey house, built c. 1780. Rectangular-plan with breakfront to centre north elevation, return and lean-to addition to north, single-storey gable-fronted porch to south. (Not incl outbuildings)	The house is a prominent townscape feature and contributes positively to the streetscape. The fine quality ironwork and evidence of earlier features such as the sash windows to the north elevation add to the interest and potential historical wealth of the building.
LHS018-024	13830002	Dunleer	Dunleer Church of Ireland Church	church	18(a)	Freestanding Church of Ireland church, built 1830, comprising four-bay nave with thirteenth century three-stage crennellated tower to west and later nineteenth century chancel to east.	Designed by William Farrell in the first part of the nineteenth century, this fine church is thought to be built on the site of the abbey of Lann Leire. The site retains fabric from the thirteenth to the twentieth century, such as the entrance tower, mausoleum and monuments, which provide evidence of the continued use and importance of it in the local area and county.

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LHS018-025	13830004	Dunleer	Bridge	road bridge	18(a)	Single-span road-over-river bridge, built c. 1840. Spans White River on approach to railway station to east of town.	This fine stone bridge is a vital part of the townscape of Dunleer marking the approach to the railway station. This well detailed structure is constructed with engineered precision.
LHS018-026	13830007	Battsland	Bridge	road bridge	18(a)	Single-span road-over-bridge, built c. 1850. Spans the River White.	This robust stone bridge is a vital part of the townscape of Dunleer marking the eastern approach to the town. The use of good quality materials enhances its character.
LHS018-027	13830008	Battsland		house	18(a)	Detached three-bay two-storey house, built c. 1890.	This charming well proportioned house is located on the outskirts of Dunleer and presents an attractive approach to the town from the east. The sash windows add to the character of the building. The fine gate and railings create an attractive setting for the building.
LHS018-028	13830010	Glebe House, Windmill	Glebe House	rectory	18	Detached three-bay two-storey over basement former glebe house, built c. 1820, now in use as house.	This well proportioned glebe house is enhanced by the use of good quality materials such as stone and a well detailed entrance and doorcase.
LHS018-030	13830013	St.Brigid's Roman Catholic Church, Dunleer	St.Brigid's Roman Catholic Church	chapel	18(a)	Freestanding T-plan church, built c. 1830, square-plan three-stage tower and broach spire added to east, 1859, renovated 1884.	Saint Brigid's church is a prominent local landmark and the tower and spire are visible from many points throughout the town.The building was recently refurbished and repaired in 2000/2001. The fine timber roof is a defining characteristic of the building as is the decorative mosaic tiling of the sanctuary indicative of the refurbishment in 1884.
LHS018-035	13901809	Rokeby Hall Gate Lodge, Marlay	Rokeby Hall Gate Lodge	gate lodge	18	Detached three-bay single-storey over basement former gate lodge, built c. 1820, now in private domestic use. Square-plan, cast-iron lean-to return to north.	This charming gate lodge forms an appealing appendage to Rokeby Hall. Simply designed, its well-proportioned façade is enhanced by its entrance which reflects the symmetry of the façade with its flanking walls. The survival of original windows is also pleasing and worthy of note.
LHS018-036	13901810	Marlay House, Marlay	Marlay House	farm house	18	Detached three-bay two-storey farm house, built c. 1800, extended to north c. 1850.	Accredited to Francis Johnston, this fine former farm and office yard is a striking feature on the rural landscape, formerly associated with Rockeby Hall, it is a building of note. The attractive stone outbuildings to the north form part of the original context for the house.
LHS018-038	13901812	Grangebellew	three-bay two-storey house	house	18	Detached three-bay two-storey house, built c. 1860. Pair of single-storey pitched returns to north, lean-to extension to return, gable-fronted porch to south elevation.	A fine example of a village dwelling, this modest house has symmetry and good proportions making it an attractive piece of architecture. The retention of its original fabric such as the sash windows, doors and decorative bargeboards, which give a delicate feel to the structure, are also worthy of particular note, also, on the roof with the crested ridge tiles and the variety of slate finishes.
LHS018-039	13901813	Glebe Grangebellew	The Rectory	rectory	18	Detached three-bay two-storey over basement former glebe house, built c. 1800, now in use as private house.	This former glebe house retains much original fabric forming an attractive and appealing structure. Of particular note is its centrally located doorcase which dominates the front elevation. The outbuildings to the rear and water pump complete the site.

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LHS018-040	13901814	Milltown		water mill	19	Detached single- and double-height and two-storey former corn mill complex, built c. 1800, now in use as store. Rectangular main building, lower pitched roofed extension to east, single-storey mud-walled building to north, freestanding two-storey pitched roof building to south.	This fine set of mill buildings offer architectural as well as historical interest as they give the area the name 'Milltown'. The retention of many notable features, such as the door with attractive wrought-iron door furniture, and the attractive exterior stone stairs and slate roofing.
LHS018-041	13901819	Dysart Roman Catholic Church, Barmeath	Dysart Roman Catholic Church	church	18	Freestanding Roman Catholic church, built 1766. T-plan, sacristy to west.	This charming rural church has a simple design which further enhances its appeal. Subtle embellishments such as the unusual circular stone quoins and lattice windows of varied styles are skillfully executed with the addition of stained glass adding artistic quality.
LHS018-042	13901820	Dysart National School, Dysart	Dysart National School	school	18	Detached seven-bay single-storey rendered national school, dated 1835, no longer in use. Rectangular-plan, single-bay projecting entrance porch to north, flat-roofed extension to south c. 1970	Dysart National School is a simple structure and a good example of rural school building in the early-nineteenth century. Plain unadorned surfaces and balanced proportions are characteristic of the type and the site retains a variety of attractive wrought-iron gates.
LHS018-043	13901823	Clonmore Hill, Clonmore	Clonmore Hill	farm house	18	Detached three-bay two-storey house, built c. 1820. Gable-fronted porch to south, single-storey wings to east and west	Clonmore Hill House is an interesting example of a farm house dating from the early decades of the nineteenth century. Although of modest size the house is graced by a fine entrance stairway and the survival of the early fenestration is of particular note.
LHS018-046	13901827	Rathescar,	Rathescar Stables	stables	18	Rendered and stone stableyard, built c. 1820. Irregular plan, single- and two-storey outbuildings gathered around central yard, screen wall to east.	The stable yard at Rathescar represents a fascinating survival of demesne architecture and the importance of the yard still continues today as it is a functioning stable.
LHS018-047	13901828	Rathcoole House, Rathcoole	Rathcoole House	house	18	Detached three-bay two-storey over basement house, built c. 1820. Two-storey over basement lean-to return to west, single-storey over basement lean-to to north-west, three-bay two-storey addition to south-west	Rathcoole House, though extensively renovated, has maintained its original form and proportion. The group of outbuildings to the west compliment the house as they form part of the original site context, as does the gate lodge to the north-east; this group of structures along with the main house create an architecturally significant site
LHS018-048	13901829	Knockdinnin Janeville,	Janeville	house	18	Detached three-bay two-storey house, built c. 1800. Two-storey lean-to return to north, hipped roofed porch c. 1970.	Janeville has been altered over the decades but retains all the characteristics classically inspired house. The proportion and composition are heightened by the fine sliding sash windows, and the retention of the fine tear-drop fanlight is of particular note. The existence of the stone farm complex and the attractive gate lodge with delicate latticed windows, are also worthy of note.
LHS018-049	13901832	St.Joseph's Roman Catholic Church, Dromin	St.Joseph's Roman Catholic Church	church	18	Freestanding double-height Roman Catholic church, built 1826. T-plan, two-bays to nave, single-bay to transepts; four stage pinnacled stone entrance tower, added 1843, terminating in broach spire, added 1877.	Saint Joseph's is a charming rural Roman Catholic church of simple but pleasing design. The entrance tower makes a dramatic counterpoint to the low, rendered nave and acts as a religious beacon to the local population. The interior retains much of its early appeal, including an unusual fanlight at the narrow porch and attractive panelled galleries.

ID	NIAH_No See buildingsofireland.ie	Street	Name	Type	Map_ No	Description	Appraisal
LHS018-050	13901834	White Mills, Stabannan	White Mills	mill worker's cottage	18	Attached three-bay single-storey miller's house, built c. 1820, now disused. Abutting mill to south.	This early nineteenth-century mill complex retains its original form with a two-storey mill building abutting an attractive single-storey mill house. The remnants of a disused mill race gives an indication to the functioning of nineteenth-century mills. Survival of such complexes are rare in Ireland and they are an important element of Ireland's industrial heritage.
LHS018-051	13901835	Dromgoolestown Bridge, Richardstown	Dromgoolestown Bridge	road bridge	18	Single-arch bridge, built c. 1840, crossing the River Dee.	Drumgoolestown bridge is well constructed in the traditional manner with simple but attractive rock-faced voussoirs.
LHS018-052	13901837	Drumcar	Drumcar Bridge	road bridge	18	Humpback four-arched stone road-over-river bridge, built c. 1750, crossing the River Dee.	The apparent age of this bridge is evident in its rubble stone construction with some iron pins remaining as evidence to the methods of construction used. The skill and quality of its design can be seen in its excellent state of preservation, the bridge has remained virtually intact and in continuous use for over two centuries and serves as an important crossing over the River Dee into the small village of Drumcar.
LHS018-053	13901839	St. Fintan's Church of Ireland, Drumcar	St. Fintan's Church of Ireland	church	18	Freestanding Church of Ireland church, built 1845. Three-bay nave, single-bay chancel to east, gable-fronted entrance porch to south, gable-fronted vestry to north	Saint Fintan's church, located in the village of Drumcar, was built within the grounds of an earlier ruined church, indicating that this site has been in continuous religious use for centuries. The church was commissioned by John McClintock and is based on John Henry Newman's church at Littlemore near Oxford. The varied construction of the stone walling of the chancel and nave indicates that the chancel was a later addition, which was designed by Slater and Carpenter in 1868, who designed the McClintock family mausoleum in the graveyard. The skilled craftsmanship is clearly displayed in the stained glass lights and the finely tooled stonework.
LHS018-054	13901840	Old Rectory, Drumcar	Old Rectory	rectory	18	Detached three-bay two-storey over basement former rectory, built c. 1800, now in use a private house. Decorative cast-iron veranda to north elevation.	This substantial former rectory is an attractive structure, the retention of its original fenestration enlivens the elevations and the unusual front elevation is distinguished by an attractive cast-iron veranda. The survival of outbuildings and a walled garden to the west enhance the architectural quality of the house.
LHS018-055	13901841	Drumacar Corn Mill, Drumcar.	Drumcar Corn Mill	corn mill	18	Detached multiple-bay two-storey corn mill, built c. 1800, no longer in use. L-plan, single-story stone addition to north, cast-iron and timber wheel to south. Remains of pitched slate roof, clay ridge tiles. Random rubble stone walling. Restored mill house to north, uPVC windows and replacement timber door. Quern stone to site provides evidence of earlier activity. Sited to bank of River Dee to south and roadside to north.	The apparent age of this building can be seen in its rubble stone walling and its simple design. Out of use for thirty years, this mill has associations with the local Rathdownell Estate, likely to have been a source of employment for many years. The water wheel has remained in-situ, a rarity to mills found in rural Ireland and a feature worthy of particular note.

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Lhs019-001	13901907	Wyanstown	Sally Cottage	cottage	19	c. 1825. cottage ornee with applied shells, single bay two-storey central block with single storey wings with half hipped roofs.	This unusual house is an interesting addition to the architectural heritage. The crenellated two-storey section, which breaks the long low form of the building, retains notable features including the shell detailing to the crenellations, chamfered corners at ground floor level and interest detailing to the upper floor window.
Lhs019-002	13901908	Wyanstown	St Columkille, Catholic Church	church	19	Detached stone Gothic Revival Roman Catholic church, built 1866. Basilica plan.	Designed by architect John Murray, this is an excellent example of the Gothic Revival style adopted by many Roman Catholic church architects in the late nineteenth century. The stone was sourced locally at Clogherhead.
Lhs019-003	13901911	Boycetown	Seaview House	house	19	three-bay two-storey over basement Georgian House, c. 1810 (Boycetown)replacement windows	This attractive, symmetrical and well-maintained example of a nineteenth century country house achieves additional dignity by being raised over a basement. It displays interesting textural variation and retains much original fenestration.
Lhs019-004	13901906	Port	Port Thatch	thatched cottage	19	four-bay single-storey stone walled whitewashed thatched cottage, with attic, built c. 1830.- OPW thatch site 50	This, modestly proportioned, yet attractive house is a fine example of vernacular architectural development in the early nineteenth century
Lhs019-005	13901905	Dunany	St John the Baptist's Church	church	19	Freestanding Church of Ireland church, built c. 1815, in Board of First Fruits style, remodelled c. 1840 in Tudor Gothic style.	Remodelled in a Tudor-Gothic style c. 1840, this church contains attractive traceried windows and substantial buttresses.
Lhs019-006		Dunany	Dunany House - Pigeon House	pigeon house	19	dated 1751red brick octagonal plan with two levels, roofless.	
LHS019-009	13901902	Dunany House	Dunany House	house	19	Detached multiple-bay two-storey house, built c. 1720, altered and extended c. 1770, enlarged and castellated c. 1820. H-plan.	This very unusual house bears all the fascinating evidence of repeated remodelling and extension over the centuries with the south wing apparently the oldest part. It retains strong family connections giving it a social as well as architectural dimension.
LHS019-010	13901903	Seagrave House, Dunany	Seagrave House	house	19	Detached four-bay two-storey house, built c. 1850. Asymmetric timber gabled porch to south c. 1960, two-storey lean-to extension to north-east.	This long, narrow, house has a lop-sided appearance owing to the asymmetric positioning of the entrance porch. The bracketed roof eaves detailing is of interest and original fenestration has survived. The boundary wall coping and gate posts are also worthy of note. Extensive stone outbuildings are of some quality suggesting association with a large farm.
LHS019-011	13901904	Dunany	three-bay two-storey house	house	19	Detached three-bay two-storey house, built c. 1840. Single-storey return enlarged to two-storey, section of single-storey return remains to east.	This fine house retains important features such as the early fenestration. Set close to the road, it is a notable addition to the local architectural heritage. The survival of a section of the original return adds interest to the rear of the house.
LHS019-012	13901909	Former Parochial House, Wyanstown, Togher.	Former Parochial House	parochial house	19	Detached three-bay two-storey former parochial house, built c. 1890, now in use as private house. Two-storey return and single-storey outbuilding to north (rear), two-storey projecting bay to east.	This finely designed and well-proportioned building is a very good example of developments in mid-sized residential architecture towards the end of the nineteenth century. A particularly fine brick door surround.
LHS019-013	13901910	Wyanstown	four-bay two-storey house	house	19	Detached four-bay two-storey house, built c. 1900. Gable-fronted projecting porch to south (front) elevation.	This brightly-painted example of vernacular rural architecture may be based around an earlier structure. The unadorned but well-proportioned façade is characteristic of the type, while fine outbuildings are an important survival with one displaying a particularly attractive patterned slate roof.

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LHS019-014	13901912	Darby's, Togher	Darby's	house	19	Detached five-bay two-storey house, built c. 1800, now also in use as public house.	This well-maintained house and public house has retained its early character with its thick battered walls and deep window openings. Located on the corner of what was once a busy crossroads.
LHS019-015	13901913	Togher House	Togher House	house	19	Detached house, built c. 1700. Triple gabled rear elevation. Pitched slate roofs with rebuilt red brick chimneystacks. Rendered walls. Some timber and replacement uPVC windows. Additions and outbuildings to rear.	This fine late seventeenth, early eighteenth century house retains much of its original character and form. The substantial chimneystacks and rear triple gables are notable early features.
LHS019-017	13901915	Walshestown	St. Peter's & Pauls Roman Catholic Church	church	19	Freestanding Roman Catholic church, built 1837. Four-bay nave, entrance porch to west, three-stage crennellated square tower to east with engaged octagonal crennellated turret to north-east, sacristy to north-east.	Saint Peter's & Paul'sRoman Catholic church is situated on a quite rural road, its tower and octagonal turret acting as beacons to the local community. The church remains a tribute to the craftsmen of the period. The church was possibly built to designs by Thomas Smith and was renovated in 1876 by John Murray who added the turret and removed battlements from the side walls.
LHS019-018	13901916	Walshestown House	Walshestown House	country house	19	Detached four-bay two-storey over basement house, built 1799. Originally three-bay, single-bay extension to south, single-storey basement extension to centre east surmounted by first floor gabled conservatory built 2005.	Walshestown House was built for Nicholas Markey, a good friend and election agent of Daniel O'Connell. The house itself is typical of a mid-size country house, its proportion and form exemplify the period's architecture as does the elegant round-headed door opening with its simple doorcase.
Lhs020-001	13828016	Ardee StreetCollon	Round House	shop	20(a)	corner sited former Methodist chapel, built c. 1820, now in commercial use. hexagonal plan, single storey with round headed windows. refurbished 2001	This former Methodist chapel was once an important building for the Methodist community in Collon. Although no longer in use for religious purposes, its unusual plan form, windows and roof ensure that it continues to be a building of interest in the town. The subdivision of the windows and fine ashlar surround to the main entrance are also of interest.
Lhs020-002	13828009	Ardee Street Collon	Former Erasmus Smith School & Adjoining House	house	20(a)	Attached single-bay two-storey stone gable-fronted former Church of Ireland school built c.1770. single-bay two-storey entrance porch to south-east. Attached four-bay two-storey stone former school master's house, built c. 1870.	This most unusual school building, built as a piece with the adjoining master's house to the south, contrasts markedly with the predominantly rendered streetscape. The textural variation created between the stone and brick of the facade is made even more distinctive by the mullioned cast-iron casement windows. Good quality stonework is evident in the quoins, wavy bargeboards add a touch of levity to an otherwise sombre building. The former school master's house is of architectural and social significance within the village.
Lhs020-003	13828005	Ardee StreetCollon	Donegans	public house	20(a)	End-of-terrace four-bay two-storey house, built c. 1880, formerly also in use as shop, now also in use as public house. Central pubfront to ground floor, integral carriage arch to south, two-storey lean-to return to east elevation.	This attractive terraced house and pub has served the village of Collon since the 1880s as a public house, hardware and grocery shop, once owned by the Gargan family. The fine late nineteenth century shopfront remains intact with its skillfully carved console brackets and panelled pilasters.
Lhs020-004	13828013	Market Square Collon		house	20(a)	Three interconnected two-storey houses, built c. 1850.	These well-proportioned houses, sit well in their Market Square context. The simple rendered wall treatment, tripartite sash windows and natural slate roofing all combine to create an authentic feel.

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Lhs020-005	13828012	Town Square EastCollon	Clock Tower Building	apartment/flat (purpose built)	20(a)	Detached eleven-bay single- two-storey stone former market house, built c. 1820, later used as court house, and subsequently converted for use as residential accommodation.	This former market house, which was utilised as a court house until 1920, has a fascinating history. Apparently truncated by removal of most of the north wing and much-altered as a result of reuse, it stills retains a dominant sense of presence. Details such as the louvred belfry, clock and inscribed limestone plaque all add to its historic significance.
Lhs020-006	13828011	Town Square SouthCollon	2 storey house	house	20(a)	Attached three-bay two-storey house, built c. 1870.	The nineteenth-century character of this house is retained in its fenestration and rendering. It acts as an effective foil and vista stop for new housing to the east.
Lhs020-007	13828010	Town Square SouthCollon	Two--Storey House	house	20(a)	Terraced three-bay two-storey house, built c. 1850. Split height with higher section to east and lower to west, return to rear.	This interesting, split-height, house on the Market Square is distinctive for its horizontal-emphasis sash windows and thick limewashed rendered walling.
Lhs020-008		Town Square SouthCollon	Two-Storey House	house	20(a)	c. 1830, three-bay, two-storey, recently re-furbished	
Lhs020-009	13828001	Drogheda StreetCollon	Collon House	house	20(a)	c.1740 Corner-sited attached five-bay three-storey house, built c. 1770. Rectangular-plan, extended by two-bays into two-storey terrace to east, three-bay two-storey wing to north, extended former mews buildings surrounding courtyard to north, single-storey flat-roofed entrance porch to west elevation	This imposing house, the principal home of the Foster family, at the heart of Collon, has historical associations with John Foster, the last man to speak in the Irish House of Commons. It contains many details of interest, such as stone window dressings. Its prominence at the heart of the village is of intrinsic importance to the architectural heritage of Collon.
Lhs020-010	13828002	Drogheda StreetCollon	Six Bay House	house	20(a)	Terraced six-bay two-storey house, built c. 1780. Rectangular-plan south-facing main block with two further bays to west absorbed into adjoining property, two-storey return to north-east, square porch canopy to main door to south elevation. lime rendered façade, 6/6 pane sash windows, and steeply pitched slated roof.	This building is notable for its canopied porch, surviving sash windows and decorative fanlight. It is closely associated with the property to the west.
Lhs020-011	13828018	Lower Main StreetCollon	Church of Ireland	church	20(a)	Freestanding gable-fronted Church of Ireland church, by D.A. Beaufort dated 1813, Diminutive version of King's College Chapel Cambridge	Situated on a south-facing slope, this Tudor-Gothic church, designed by the incumbent Daniel Augustus Beaufort is strongly influenced by the Chapel at Kings College Cambridge. The stained glass adds further decorative detail. The presence of earlier grave markers, such as one with an 1808 date, and the adjoining cemetery, which is of obvious antiquity, imply a religious presence on this site over a number of centuries.
Lhs020-012	13828020	Lower Main StreetCollon	Octagonal Water Pump	pump	20(a)	Freestanding water pump, erected 1822. Cut limestone octagonal shaft, inscription "The Gift of the Reverend Alexander Bradford Late Vicar of Collon 1822". Cast-iron box with spout and handle. Embossed foundry name "T Kennedy Patentee Kilmarnock". Cast-iron lion's head to base. Set on pavement on west side of Lower Street.	This striking water pump, an unusual piece of street furniture, is one of a number of gifts to the village by the Reverend Bradford. The execution of the stonework is highly skilled, while the cast-iron finishing add further decorative detail.

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LHS020-013	13828023	School LaneCollon	The Bleach House	house	20(a)	Detached, five-bay, two-storey rendered house, estimated date of building between 1750 – 1830. Oblong main block, lean-to extensions. Square-headed entrance door opening, painted stone V-jointed heavily rusticated block and start surround, painted stone pediment, hardwood door, sidelight and overlight c. 1970. 6 panel internal doors, early Georgian staircase and fire surrounds.	Originally built by local mill owner, John Foster, for his son who was to manage the linen mill. Workers collected their wages at the house. Though greatly altered, the original form of this building remains in spite of the various extensions. The original main door surround firmly establishes that this was intended to be a building of considerable quality. This house was used by local mill owner, John Foster, as a residence for his son who was to manage the linen mill.
LHS020-014	13828003	Drogheda Street,	Church of Mary Immaculate	church	20(a)	Detached Roman Catholic church, built 1860-1877.	The Church of Mary Immaculate, designed by John Murray, is situated at the heart of Collon and is an imposing building in the town. The adoption of two shades of limestone in the main walling enlivens the work and heightens the aesthetic appeal. The lofty interior, with its beautiful stained glass by Earley and Mayer, monuments and fittings is an outstanding space.
LHS020-015	13828004	Drogheda Street,	Collon Parochial House	parochial house	20(a)	Detached three-bay two-storey parochial house, built 1898, no longer in use.	This former parochial house is prominently located on the crossroads in the village. It is enhanced by unusual details such as the dressed stone first floor coupled window and the outstanding gates and boundary wall containing inscriptions in the ashlar stonework.
LHS020-016	13828006	Ardee Street,	two-bay two-storey house	house	20(a)	Terraced two-bay two-storey house, built c. 1880.	This modest terrace house makes a positive contribution to the architectural heritage of the village. It is simple in its design, form and proportion with little decoration enhanced by tripartite sash windows and hooped railings.
LHS020-017	13828007	Green Lawns, Ardee Street,	Green Lawns	house	20(a)	Attached four-bay two-storey house, built c. 1880. Integral carriage arch to south	This attractive house has retained its form and proportions along with original features such as the sash windows. The carriage arch is an unusual feature worthy of note as it appears to be the only entrance to the building. The diminutive hoop-top railings add interest.
LHS020-019	13828017	Ardee Street,	three-bay single-storey house	house	20(a)	Attached three-bay single-storey with half-dormer attic house, built c. 1880	This modest house, opposite the main entrance to Mellifont Abbey, is a picturesque building which contributes to the architectural heritage of Collon. The half-dormered roof with curvaceous bargeboards serves to reduce the height of the building. The sash windows are an interesting survival.
LHS020-020	13828019	Lower Street,	three-bay two-storey house	house	20(a)	Attached three-bay two-storey house, built c. 1870. Central gabled dormer, canted to north.	This charming house, with its canted end and closely grouped fenestration, makes an attractive addition to the streetscape of Collon. The ogee-headed window to the first floor dormer is a particularly unusual and noteworthy feature. The tiled threshold to the entrance door adds a subtle artistic quality.
LHS020-021	13828021	Lower Street,	three-bay two-storey house	house	20(a)	Attached three-bay two-storey house, built c. 1900. Gable-fronted entrance porch to east, sun room to south, lean-to to rear (west).	This house retains some interesting details such as timber sliding sash windows. The scalloped roof tiles to the porch are an interesting and unusual subtle decorative detail. The turntable base in the footpath to the north is a surviving feature of the adjoining, now redundant, forge which would once have been a key service to the village.

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LHS020-022	13828022	Lower Street,	Bridge	road bridge	20(a)	Single-span road-over-river bridge, built c. 1820. Spans north-south River Mattock at southern approach to village.	This unusual bridge, whose unprepossessing appearance by road belies its complexity, is a striking addition to the architectural heritage of Collon. The sheer scale of the abutments is striking. Rubble stonework throughout is well handled.
LHS020-023	13828024	School Lane,	Chimney	NONE	20(a)	Freestanding brick chimney, built c. 1860. Square in plan, tapering to top. Red brick English bond shaft, projecting tooled limestone string course towards base. Located to west side of road with derelict single-storey buildings to south.	This chimney was apparently associated with the local linen mill owned by John Foster. It is an interesting reminder of the industrial heritage of the village.
Lhs021-001	13902101	Coolfore	Drummond Tower & Gate	folly	21	Built in 1858 on site of medieval tower house, square plan, three-storey with battlemented parapet. includes freestanding monumental limestone entrance gateway, built 1869. Carved limestone plaque with hood moulding bearing inscription and date 1869, to west elevation. Formerly served as entrance to Monasterboice House, now narrow public road, fronting on to wider road to west, very overgrown, vegetation possibly masking boundary wall to north and south.	This fine monumental gateway with its imposing triumphal arch form is an important component of the architectural heritage of the Monasterboice House Demesne. Fine detailing and skilful construction add to its architectural value and it is a landmark feature within the landscape.
Lhs021-002	13902102	Cordoogan	Monasterboice House	house	21	Detached five-bay two-storey house, built c. 1820, comprising two-bay castellated Gothicised block and two-bay standard Georgian block, flanking tripartite arcaded and glazed projecting porchearly. incorporating medieval fabric, with shallow hipped roof, incl gate lodges,	This unusual house retains fabric which is medieval, Georgian Gothic, standard Georgian and Regency. It also exhibits later Victorian alterations and additions. This complex combination makes for a house of great character and charm.
LHS021-002B	13902103	Monasterboice Gate Lodge, Cordoogan	Monasterboice Gate Lodge	gate lodge	21	Detached three-bay single-storey former gate lodge, built c. 1880, with half-dormer attic. Now in use as private house. Rectangular-plan, gable-fronted projections to north and south, gable-fronted entrance porch to north of east gable, single-storey L-plan hipped roof return to south-east, timber and glazed conservatory to south-west	This gate lodge is a fine surviving example of developments in demesne architectural styles towards the end of the nineteenth century and the characteristic massing of gable-fronted forms and interplay of projecting bays are typical features. This house is an attractive roadside feature and a handsome limestone entrance gate is an important survival relating to the original site context.
LHS021-002C	13902104	Monasterboice Gate House, Cordoogan	Monasterboice Gate House	gate lodge	21	Detached three-bay two-storey former gate lodge, built c. 1860, now in use as private dwelling.	This handsomely proportioned and sensitively extended gate lodge is a fine representative example of developments in demesne architecture in the second half of the nineteenth century. Relates well to its surroundings being of similar style to the gate lodge to its west and forming an integral part of the architectural heritage of the Monasterboice demesne.
Lhs021-003		Monasterboice	Round Tower, High Crosses, Church and Enclosures	round tower	21		

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Lhs021-004	13902105	Newtownmonasterboice	Newtownmonasterboice Thatch	thatched cottage	21	Detached five-bay single-storey with attic thatched house, built c. 1780. Rectangular-plan, lobby entry with porch to central bay south elevation, lime rendered and whitewashed - OPW site 53	Built in the vernacular building tradition of the indigenous population, thatched houses are becoming a rarity in the Irish historic landscape.
Lhs021-005		Stonehouse	Stonehouse thatch	thatched cottage	21	five-bay two-storey stone/clay walled thatched house, rendered with porch -OPW site 52	
Lhs021-006	13902110	Stonehouse	Stone House	house	21	c. 1760, Gabled Detached five-bay three-storey over basement house, built c. 1760. Rectangular double-pile plan, single-storey addition to west c. 1800	This handsome Georgian house has attractively proportioned fenestration and a fine door entrance of limestone. Thought to have been built by the Fosters of Collon, it retains many original features.
Lhs021-007	13902111	Cartanstown	Cartanstown House	house	21	Detached seven-bay two-storey over basement house, built c. 1660. Rectangular-plan, pedimented central entrance bay to west, eighteenth- and nineteenth-century rectangular extensions to east, flat-roofed single-storey porch to south c. 1870 outbuildings incl. dovecote and bee holes.	Cartanstown House is a conglomeration of various building types and additions, the oldest and most significant part of the structure is the seventeenth-century western range. The retention of original and early fabric is significant and in the walled garden to the south-east seven bee boles are located. These were used to house bee hives and are an unusual and interesting feature. Built by a former Cromwellian soldier, its age, architectural merit and historical context make Cartanstown House a significant part and important piece of Louth's built heritage.
Lhs021-008	13902114	Ballymakenny	St Nicholas' Church of Ireland	church	21	Freestanding former Church of Ireland church, by Francis Johnson, dated 1790. now in use as Baptist church. Rectangular-plan, limestone detailed stone pinnacled three-stage tower with octagonal spire to west. Of National Importance.	Executed by Francis Johnston to designs by Thomas Cooley, this Board of First Fruits church has a simple form which is embellished by its fine stone tower with elegant decorative detailing. The ornate tracery and lattice windows add further embellishment
Lhs021-009	13902118	Carstown	Belview Thatch	thatched cottage	21	Detached four-bay single-storey thatched house with dormer attic, built 1804. Rectangular-plan, lobby entry, gable-fronted porches to north and south elevations, extension to north, lean-to extension to east. Recently refurbished.	Built in the vernacular building tradition thatched houses are becoming a rarity in the Irish landscape. The decorative ridge is of particular note, while the front and rear porches add a pleasing symmetry to the structure. This is an excellently maintained structure and plays an important role in Louth's heritage both architecturally and socially.
Lhs021-010	13902116	Carstown	Carstown House	house	21	dating from 1612, two-storey five-bay, with 5 gables across the front, extended mid 17thC, rebuilt mid 18thC, incl. red brick lodges, piers and railings. Rectangular-plan, dormer windows to south; extended to east from three-bay to five-bays, gable-fronted porch to south and return c. 1820; extensions to north-west and north-east and lean-to to north-east c. 1850. now derelict. of National Importance.	Displaying a hybrid of building styles and containing an intact seventeenth-century interior, this house is of considerable architectural and historic importance. Features such as the sizeable dormers, '1612' date stone, Cromwellian chimneystack and imposing entrance elevate its otherwise simple form. The finely-carved capitals to the porch add a touch of delicacy to the structure. The site is completed by the outbuilding complex with Gothic-inspired boundary walls and the impressive gate lodge.

ID	NIAH_No See buildingsofireland.ie	Street	Name	Type	Map_ No	Description	Appraisal
LHS021-011	13902106	Newtown Monasterboice	Outbuildings on both sides of road	outbuilding (non domestic)	21	Group of five detached single-storey outbuildings, built c. 1780. Rectangular-plans. Pitched corrugated-iron roofs, verge copings. Rubble stone walling, main elevations whitewashed.	This extensive linear arrangement of rubble stone outbuildings represents the vernacular building tradition of the indigenous population and is of special architectural and social interest.
LHS021-012	13902107	Tinure	St. Mary Immaculate Roman Catholic Church	church	21	Freestanding Roman Catholic church, dated 1894. T-plan, canted hipped roofed chancel to east, single-storey gabled sacristies to north and south of chancel, two-stage pinnacled entrance tower to south-west dated 1913.	Saint Mary Immaculate Roman Catholic church, by the Drogheda architect P.J. Dodd, is situated in a prominent position at the crossroads within the townland of Tinure. The church, with its tall tower added by J.V. Brennan in 1914, is visible from every approach.
LHS021-013	13902108	Tinure	Former Parochial House	parochial house	21	Detached three-bay two-storey former parochial house, built c. 1860, now in private domestic use.	This former parochial house retains its unusual plan form and original features and materials.
LHS021-014	13902109	Mullary House, Castletown	Mullary House	house	21	Detached three-bay two-storey house, built c. 1800.	This excellently maintained early-nineteenth century house retains an interesting and varied fenestration reflecting its evolution into its present shape. Of particular note are the tripartite windows, attractive traceried west window and the exposed sliding sash box to the west elevation. The bow ends and finely-executed elegant doorway add further interest.
LHS021-015	13902112	Piperstown House, Piperstown	Piperstown House	country house	21	Detached five-bay two-storey over basement house, built 1842. Rectangular-plan, two-storey return to west	The balanced classical proportions of this handsome building and its restrained use of detailing make it a particularly fine example of country house design in the early years of the nineteenth century, though it dates to the 1840s. It was built by Henry St. George Smith, a properous merchant.
LHS021-016	13902113	Ballymakenny	St Nicholas School House	school	21	Detached three-bay single-storey former school, built c. 1840, now in private domestic use. Rectangular-plan, single-storey lean-to extension to east.	This former school house is attractively proportioned while the plaque with its finely-executed proverb inscription adds an interesting reflective appeal. Now in private use.
LHS021-017	13902115	East Rand, Ballymakenny	East Rand	rectory	21	Detached three-bay two-storey former rectory, built c. 1790, later used as school, now in private domestic use. Extensively remodelled.	This former rectory, with its associated outbuildings, forms part of an interesting complex, including Saint Nicholas' Church and the former school house. The diminutive gate lodge with its striking door, fine gate piers and the octagonal tower add further interest.
LHS021-018	13902117	Belview, Carstown	Belview	house	21	Detached three-bay two-storey house built c. 1840, now derelict. Rectangular-plan, central gable-fronted porch to south, two-storey return and lean-to extensions to north.	Though now derelict, this house retains its simple form with the fine ashlar porch and dressed window sills adding a touch of elegance to the structure. Of particular note are the pigeon holes found on the outbuilding.
Lhs022-001	13902205	Milltown	Sandpit House	farm house	21	Detached five-bay two-storey farmhouse, built c. 1850. Rectangular-plan, shallow porch to south, two-storey extension to north	This is an attractive example of a farm house of the mid-nineteenth century. The fine doorway with its canopy and the well-crafted wrought-iron railings add to its architectural and artistic significance.
Lhs022-002		Canonstown	Canonstown thatch	thatched cottage	22	five-bay single-storey stone walled thatched cottage with attic - OPW site 62	

ID	NIAH_No See buildingsofireland.ie	Street	Name	Type	Map_ No	Description	Appraisal
Lhs022-003	13902207	Blackhall	Blackhall House	house	22	Detached three-bay two-storey over basement house, built c. 1790. Rectangular-plan, central bay west elevation slightly recessed with Ionic porch c. 1880, now closed in, closed in porch to south (garden) elevation.	Completed in 1800 by George Pentland, the UK engineer commissioned to design Dublin-Belfast railway, set in a picturesque demesne landscape. The range of stone outbuildings, walled garden and tea house complete this attractive insight into the workings of a country house demesne.
Lhs022-004	13902206	Blackhall	Brick Folly Tower	folly	22	Detached three-stage red brick crenellated tower, built c. 1850, as folly. Roofless. Red brick walling, crenellations originally rendered. Located on a height overlooking Black Hall and surrounding countryside.	This interesting folly dominates the countryside for many miles by virtue of its elevated position. Built by the Pentland family of Black Hall, apparently for an artist son of the family. Neglected in recent years, it continues to fulfill its original function as an eye-catcher.
Lhs022-005	13834003	Termonfeckin	Church of the Immaculate Conception	church	22(b)	Freestanding gable-fronted church, dated 1883.By William Hague, completed in 1883, tall four-bay Gothic hall, with transcepts, tower and spire. Cruciform-plan on east-west axis.	Designed by William Hague in 1883, the Church of the Immaculate Conception is a well composed church characteristic of the late-nineteenth century. The fine stained glass windows by Mayer and Company and the altar furniture by W.H. Byrne with Edmund Sharp as sculptor, add to its significance.
Lhs022-006	13834004	Termonfeckin	Bridge	road bridge	22(b)	Double-arch road-over-river bridge, dated 1799. Hump-backed, stone wheel guards, spans river at south of village.	This handsome structure displays the skilful craftsmanship of the time. The plaque on the side of the bridge is of particular interest.
Lhs022-007		Termonfeckin	Termonfeckin thatch	thatched cottage	22(b)	three-bay single-storey stone/clay walled thatched cottage in farmyard - OPW site 61	
Lhs022-008	13834007	Termonfeckin	St Fechin's Church &High Cross	church	22(b)	Freestanding Church of Ireland church, dated 1792. Rectangular-plan nave, gable-ended chancel with lean-to sanctuary to east dated 1862, three-stage square-plan broached spire with clasping buttresses, pinnacles and cross finial dated 1904 to west, single-storey lean-to extension block to north. Rebuilt to designs by Francis Johnson in 1792, with tower and broach spire 1904 by Samson Jervis. Incl churchyard monumnets pre 1850	The church is a reminder of the ecclesiastical importance of the town. Built to a design by Francis Johnston with the later tower designed by Samson Jervis, this church replaced an earlier structure. The high cross is a further indication of the longevity of religious use of this site. The quality of the collection of grave markers enhances the setting of this significant structure.
Lhs022-009		Termonfeckin	Termonfeckin Castle	towerhouse	22(b)	15th C tower house, three-storey with battlemented roof walk, corbelled vault in upper chamber	
Lhs022-010	13834001	Newtown	Newtown House / An Grianan	house	22	Detached three-bay two-storey former country house, built c. 1870, incorporating fabric of earlier eighteenth century building, now in use as adult education centre. Large Stuccoed mansion, with Italianate detailing, two-storey with shallow hipped roof. Main building early Victorian but incorporating an earlier building from 1774. Includes boundary walls and walls through village	An Grianan is now a busy centre of education for the Irish Country Women's Association and although altered to accommodate its varied activities, retains much of the character of Newtown House and its fine Italianate detailing. It was designed with two elevations of similar architectural merit, both presenting fine dressed limestone porticos. The overhanging modillioned eaves contribute also to its attractive appearance. The house belonged to the McClintock family, who sold it in 1852 to a Mr. Ralph Smith. The house as it survives today is Mr. Smith's work, but a portion of the McClintock building survives at the east end of the south front.

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Lhs022-011	13902201	Dardisrath	Rath House	house	22	Palladian House, five-bay, two-storey over basement with breakfront with lunette window, mid to late 18thC. replacement windows. Pedimented breakfront to south, two-storey over basement blocks to north-west and north-east, multiple-storey flat-roofed extensions to north.	This attractive country house has a simple symmetrical form which is strengthened by the central breakfront providing an elegant entrance bay. The doorway is particularly interesting with its Venetian form and fine rendered detailing. The varied outbuildings to the rear are also noteworthy, with a mixture of features that offer an insight into the diverse actions of a country house.
Lhs022-012	13902212	Callystown	Parochial House	parochial house	22	Square, three-bay two-storey house with breakfront, hipped roof with bracketed eaves and four brick chimneys.	This handsome parochial house has a robust design reflecting the strength of its position within the local community. Built to a symmetrical plan, the entrance bay is mirrored in the rear return. The windows to the entrance bay are particularly striking.
Lhs022-013	13902211	Callystown	St Michael's Church	church	22	Freestanding gable-fronted Roman Catholic church. 1856, by John Murray, six-bay lancet hall of coursed rubble with limestone trim, west entrance gable with corner buttresses. to north, flat-roofed extension to north, raised gable-fronted porch, dated 2000	Located along an entry route to Clogherhead, this attractively proportioned church forms an important landmark. Designed by architect John Murray, it is constructed in local stone. Its simple interior is pleasing with a fine stained glass window to the chancel.
Lhs022-014	13827001	Callystown	Callystown Thatch	house	22(a)	three-bay, one and a half storey stone walled thatched cottage with eyebrow windows. built c. 1800. Lobby entry, slightly protruding porch to south (main) elevation. -OPW site 56	This beautifully kept, well-proportioned, thatched house is an asset to the townscape of Clogherhead. The eyebrow dormers are an unusual feature.
Lhs022-015	13827002	Callystown	Callystown thatch	thatched cottage	22(a)	three-bay single storey stone walled whitewashed thatched cottage OPW site 58	
Lhs022-016	13827007	Main StreetClogherhead.	The Sail Inn	public house	22(a)	c.1850 three-bay single storey stone walled thatched house with projecting porch. Now in use as a public house - OPW site 55	This thatched pub, with its quirky plan form, adds much to the architecture of Clogherhead. The thatch and door surround are essential features.
Lhs022-017	13827004	The SlipCallystown	Clogherhead Slip Thatch	house	22(a)	semi detached four-bay two-storey thatched house, built c. 1800. Cement rendered and whitewashed, single-storey gabled entrance porch to centre of west elevation, attached to parallel outbuilding east of main house. Lobby entry - OPW site 59	An appealing vernacular house, which retains its early form and character. Forming a pair with the adjoining house, the pair if particularly notable for the two-storey form. The retention of the timber sliding sash windows and thatched roof greatly enhances this picturesque composition.
Lhs022-018	13827005	The SlipCallystown	Clogherhead Slip Thatch	house	22(a)	Terraced four-bay two-storey thatched house, built c. 1800. semi-detached, rendered and whitewashed. Lobby entry with slightly projecting porch to centre of west elevation, attached to outbuilding east by flat-roofed extension - OPW site 60	An appealing vernacular house, which retains its early form and character. Forming a pair with the adjoining house, the pair if particularly notable for the two-storey form. The retention of the timber sliding sash windows and thatched roof greatly enhances this picturesque composition.

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LHS022-019	13827003	Crooked Street,Callystown		farmyard complex	22(a)	Range of farm buildings, built c. 1810. Rectangular-plan on east-west axis, two-bay two-storey main building with external steps to east gable, single-storey extension to west, lean-to to west of extension, two single-storey outbuildings to west and south-east of main building, small outbuilding to east	This fine group of limewashed farm buildings holds vernacular interest as it retains much original detail. The external steps are another authentic feature.
LHS022-020	13834002	Termonfeckin	Termonfeckin Parochial House	curate's house	22(b)	Detached multiple-bay two-storey parochial house, built c. 1890.	This parochial house, associated with the Church of the Immaculate Conception, presents an austere façade enriched by the yellow brick details. The survival of the coach house and stables in good condition contributes to its significance.
LHS022-021	13902214	Milltown	St. Mary's Roman Catholic Church	church	21	Freestanding double-height single-cell Roman Catholic Church, dated 1846, with six-bay nave side elevations, single-bay three-stage entrance tower to east and single-bay single-storey vestry to west.	A well-composed modest-scale church, whose simple exterior appearance is in vast contrast to its highly sophisticated and beautifully preserved early Victorian interior. Its magnificently designed ceiling together with the late Victorian High Gothic altar and stained glass windows enhance the design quality of the composition.
LHS022-022	13834005	Termonfeckin	three-bay two-storey house	house	22(b)	Detached three-bay two-storey house, built 1912. Rectangular-plan, extended to north, 1936, with lean-to extensions to east and west elevations, projecting gable-fronted porch to centre of south elevation.	Built and designed by the owner's grandfather, this is a handsome well-proportioned building typical of the neighbouring domestic style of the early-twentieth century. The building retains many of its original timber sliding sash windows and adds to the architectural interest of the village of Termonfeckin.
LHS022-023	13834006	Termonfeckin	three-bay single storey house	house	22(b)	Detached three-bay single-storey with attic house, built c. 1920.	This is an interesting example of early twentieth-century housing in Termonfeckin. Much design effort has gone into the detailing of the building with splayed reveals and geometric hood mouldings. The chimneystack is also of interest, set at an angle to the ridge creating a diamond shape
LHS022-024	13834008	Highfield House	Highfield House	house	22(b)	Detached five-bay two-storey house, built c. 1725. Rectangular-plan, projecting single-storey porch to centre of front (east) elevation, two-storey former dairy to west, renovated 1982	This is a fine example of an early eighteenth-century farm house. Formerly also the site of the only dairy in the village. The main house is in good condition still retaining fine quality sash windows. The outbuildings are also of interest and the robust detailing of the windows and doors enhances their quality.
LHS022-025	13834009	Termonfeckin		curate's house	22(b)	Detached three-bay two-storey over basement former rectory, built c. 1840, now in use as private house. Rectangular-plan, single-storey porch added to west.	This well-proportioned and elegant former rectory forms part of an interesting religious complex with the church to its south. Its simple form is enlivened by the fenestration with an attractive use of tripartite windows to the front and rear elevations.
LHS022-026	13834010	Termonfeckin	windmill	wind mill	22(b)	Freestanding circular-plan windmill, built c. 1800. Located on a rising to the north of Termonfeckin.	The surviving base of this windmill is a reminder of past industrial practices when natural resources, were employed in milling. Buildings such as this are becoming rare in the Irish countryside, further increasing the importance of this well-built structure
LHS022-027	13902202	Carstown	Worker's House	house	22	Detached three-bay two-storey stone former worker's house, built c. 1860, now in private domestic use. Extension to north and gabled central breakfront to south	Built as tenant housing with a similar structure to the west, this house exhibits a simple architectural design and fine craftsmanship in the execution of its stonework.

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LHS022-028	13902203	Carstown	Worker's House	house	21	Detached three-bay two-storey former worker's house, built c. 1860, now in private domestic use and undergoing extensive renovation. Extension to north under construction	This house, a fine example of nineteenth-century tenant housing, retains many original features such as its sliding sash windows and simple yet elegant doorway.
LHS022-029	13902204	Milltown	Sand Pit	farm house	21	Detached three-bay two-storey house, built c. 1820. Rectangular-plan, gable-fronted porch to west, porch to east.	This house forms an attractive example of the vernacular building tradition of Ireland. The bargeboard offers a pleasing decorative touch to an otherwise unadorned structure.
LHS022-032	13902210	Clogher	Fethis	farm house	22	Pair of semi-detached single-storey houses, built c. 1800, amalgamated into single dwelling. Three- and four-bay rectangular blocks set to L-plan with basement to north, lean-to porches to east and south.	This early-nineteenth-century farm complex remains largely unchanged from its original form. Located on a rocky outcrop it is a reminder of how an nineteenth-century farmstead would have looked. The survival of its outbuildings is also important.
Lhs023-001		Mellifont	Cistercian Abbey	abbey	23	Founded 1142, largly rebuilt in C14 with C15 additions, now a ruin.	
Lhs023-002		Sheepgrange	Sheepgrange Thatch	thatched cottage	23	fFour-bay single-storey stone walled thatched cottage, replacement windows and door - OPW site 63	
LHS023-003	13902302	Woodmill Bridge	Woodmill Bridge	road bridge	23	Single-arch road bridge over Mattock River, built c. 1840.	Woodmill Bridge is a simple bridge built of traditional construction and is an attractive feature of the Mattock riverscape.
Lhs024-001a	13902414	Townley Hall	Townley Hall	house	24	Detached seven-bay two-storey over basement with attic country house, by Thomas Cooley and Francis Johnson, dated 1794. Tetrastyle Greek Doric portico to east, single-storey three-bay service wing to west with ashlar façade, incl. all outbuildings and gatelodges. Of National Importance.	Designed by Francis Johnston, this monumental Greek Revival house is widely regarded as his masterpiece. Said to have been influenced by the then owner's, Blayney Townley Balfour, visits to Europe, it displays high-quality stone masonry, particularly to its portico whose Greek Doric entablature is reflected in the denticulated cornice of the house. Situated on an elevated site it is surrounded by sloping lawns and a complex of outhouses to the north-west. The distinguishing feature of Townley Hall is the airy rotunda with its particularly pleasing cantilevered staircase, but more subtle features such as the mahogany doors are also expertly crafted.
Lhs024-001b	13902415	Townley Hall	Townley Hall Mews	house	24	Stone outbuildings, built c. 1795, some now converted to domestic use. Three courtyards with detached four-bay two-storey stone building to east.	This large complex of outbuildings were once an integral part of the workings of Townley Hall demesne. Finely constructed to a design by Francis Johnston, they contain high quality craftsmanship most notably to the south-east courtyard. Retaining much original fabric, together with their original form, they complement the historic character of Townley Hall and its attendant grounds.
Lhs024-001c	13902415	Townley Hall	Townley Hall Outbuilding	outbuilding (domestic)	24	Stone outbuildings, built c. 1795, some now converted to domestic use. Three courtyards with detached four-bay two-storey stone building to east.	This large complex of outbuildings were once an integral part of the workings of Townley Hall demesne. Finely constructed to a design by Francis Johnston, they contain high quality craftsmanship most notably to the south-east courtyard. Retaining much original fabric, together with their original form, they complement the historic character of Townley Hall and its attendant grounds.

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Lhs024-001d	13902415	Townley Hall	Townley Hall Coach House	outbuilding (domestic)	24	Stone outbuildings, built c. 1795, some now converted to domestic use. Three courtyards with detached four-bay two-storey stone building to east.	This large complex of outbuildings were once an integral part of the workings of Townley Hall demesne. Finely constructed to a design by Francis Johnston, they contain high quality craftsmanship most notably to the south-east courtyard. Retaining much original fabric, together with their original form, they complement the historic character of Townley Hall and its attendant grounds
Lhs024-001e	13902419	Townley Hall,	Townley Hall - Church Lodge	gate lodge	24	Detached three-bay single-storey with attic gate lodge, built c. 1820. T-plan, single-storey flat-roofed and lean-to extensions to east and north, c. 1980.	This simple yet attractive and well proportioned gate lodge is a fine representative example of demesne architecture.
Lhs024-001f	13902412	Townley Hall	Townley Hall - Boyne Lodge	gate lodge	24	Detached three-bay single-storey stone gate lodge, built c. 1820. Tetrastyle pedimented portico to north on Greek Doric columns	This gate lodge, built in the form of a miniature Greek temple, provides a striking entrance to Townley Hall demesne. It exhibits high quality stonework, particularly in the execution of the portico and, though no longer in use, it survives as an important feature within the estate.
Lhs024-001g		Townley Hall	Passage Grave	passage grave	24		
LHS024-001H	13902411	Townleyhall	Townley Hall Gateway	gates/railings	24	Gateway, built c. 1810, comprising pair of square limestone ashlar piers and wrought-iron double gates with cast-iron spearhead finials; flanked by ashlar plinth with wrought- and cast-iron railings, pedestrian gates to north and south. Forms entrance to Townley Hall, gate lodge to west.	This attractive gateway forms an impressive entrance to Townley Hall with its elegantly-profiled piers displaying well-executed stone masonry. The gate lodge to the west completes this important demesne group.
LHS024-001I	13902416	Mullaroo Bridge, Townley Hall	Mullaroo Bridge	road bridge	24	Single-arch stone road bridge over river, built c. 1750. Spans the Old Glen River within Townley Hall demesne.	Mullaroo Bridge is situated in the heart of Townley Hall demesne and is an attractive bridge of traditional construction. The stone voussoirs contrast with the random stone walling and although the parapet to both north and south has been removed it is still an important structure within the demesne.
LHS024-001J	13902417	Townley Hall	Townley Hall Ice House	icehouse	24	Freestanding brick icehouse, built c. 1800, now disused and overgrown. Icehouse set on estate grounds attached to Townley Hall to west of quiet laneway providing rear access to Hall.	This well preserved and attractively designed icehouse is a fine example of the type and the skillfully constructed ovoid interior is of particular interest, both architecturally and technically. It is an important survival within the Townley Hall demesne.
Lhs024-002	13902426	Tullyallen	King William's Glen cottage	cottage	24	Detached four-bay two-storey whitewashed rubble stone cottage, built c. 1830. Two-bay rectangular northern block with rectangular block and lean-to porch to south, extensions to east	This distinctive house is pleasantly sited on the banks of a stream and retains many original features including its windows. The chimneystacks are particularly prominent with their fine stone caps, their height and slenderness adding a curious elegance.
Lhs024-003	13902430	Killineer	Killineer House	house	24	1835, early Italianate house. Detached six-bay two-storey with projecting single-storey Doric porch and three-bay side elevations.	Elegant house which is an interesting Italianate inspired addition to the built heritage in the county. . It retains many original features and materials, such as the Doric porch and timber sliding sash windows.

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LHS024-003B	13902428	Killineer	Killineer House Gate Lodge	gate lodge	24	Detached three-bay single-storey gate lodge, built 1836. Engaged Doric portico to south, fully-engaged extension c. 1870 and lean-to extension to north	This finely designed and proportioned gate lodge has a simple balanced design typical of demesne architectural development in the nineteenth century. The building maintains its original site context at the entrance to Killineer House estate and the handsome gate screen is therefore a particularly important survival.
LHS024-003C	13902429	Killineer	Killineer House Summer House	summerhouse	24	Detached two-bay single-storey summer house, built c. 1850.	Hipped slate roof with rendered chimneystack. Rendered walls with render pilasters to corners. Timber sliding sash windows. Double-leaf timber glazed doors.
Lhs024-004	13902434	Newtownstalaban	Morgans Pub Thatch	house	24	Detached six-bay single-storey with attic, thatched house with dry dash render, built c. 1850, formerly with public house to north, now disused- OPW site 68	This thatched house is an interesting example of a former combined commercial premises and house. The execution of the rendered decoration to the public house windows is notable. The structure has retained the modest proportions identified with the vernacular building tradition of Ireland, including the location of outbuildings in close proximity to the house.
LHS024-006	13902410	Townleyhall	Obelisk Bridge	road bridge	24	Single-span iron girder road bridge over River Boyne, built 1868, on rock-faced limestone piers. Limestone ashlar piers to north and south ends with recessed panels, cut stone cappings. Suspended repair gantry to underside.	This iron girder bridge is a fine example of nineteenth century engineering. It was designed by engineering company A. Tate and the county surveyors for Meath and Louth, Samuel Searanke and John Neville. The prefabricated girders, each weighing a staggering twenty-eight tons, were transported up river from the works of Thomas Grendon & Co. in Drogheda to the site.
LHS024-007	13902413	Little Grange	two-storey house	house	24	Detached two-storey house, built c. 1860. Pitched slate roof with rendered chimneystack. Rendered walls with limestone quoins and string course. Timber sliding sash windows.	Set in mature grounds, this house retains much of its original character and charm through the retention of notable materials such as the timber sliding sash windows, slate roof and limestone dressings.
LHS024-008	13902409	Tullyallen	Drybridge House	house	24	Detached five-bay two-storey house, built c. 1820. Porch to south, attached outbuilding to west.	The Wyatt and sliding sash windows are worthy of note as are the fine limestone gate piers and decorative cast-iron gates. The farm complex is a good example of this type of architecture and the whole group of structures makes a positive addition to the built heritage of the area.
LHS024-009	13902418	Townleyhall	Mellifont School	school	24	Detached four-bay single-storey timber former school, built c. 1930, now disused. Rectangular-plan, porches to north, lean-to to south	Melifont School is situated close to the gate lodge of Townley House and in the vicinity of the church. Its simple construction of timber walling and corrugated-iron roof is unusual . Though simple in its overall design, the decoration applied to the timber bargeboards and porched entranceways is worthy of note as are the tripartite windows
LHS024-010	13902421	Townleyhall	Church of Ireland	church	24	Freestanding Board of First Fruits style former church, dated 1814, now in private domestic use.	This former Church of Ireland church still retains its original form and proportion with crenellated and pinnacled tower reaching towards the sky. The retention of some original windows and their finely carved hood mouldings is worthy of note.
LHS024-010B	13902420	Townleyhall	Outbuilding	outbuilding (domestic)	24	Detached six-bay single-storey outbuilding, built c. 1870. Rectangular-plan. Pitched corrugated-iron roof. Outbuilding situated off laneway between Townleyhall Church of Ireland Church and Melifont School.	This outbuilding is situated within the curtilage of the Church of Ireland church. The fine ashlar limestone stone work to the corners of the structure indicates the use of skilled craftsmen of the period. The arcaded roof elevation is an unusual feature and one that is worthy of note

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LHS024-011	13902422	Mellifont Rectory, Glebe	Mellifont Rectory	rectory	24	Detached two-bay two-storey rendered former rectory, built c. 1815, now in private domestic use.	Possibly designed by Francis Johnston, who also built nearby Townley Hall, this fine former rectory is an imposing feature within the surrounding landscape.This is a well preserved example of medium scale architecture development in the early years of the nineteenth century.
LHS024-012	13902423	Balgathern Drogheda - Collon Road	Former Thatched House & Farming Complex	house	24	Detached four-bay single-storey lobby-entry formerly thatched house, built c. 1820, now disused. Projecting lean-to entrance porch and outshot to east elevation, attached to outbuilding to south.	This is a particularly fine example of the small scale vernacular farming complex. The collection of surviving outbuildings is of great importance to the character of the site. Long low proportions are typical of this type of architecture and a wealth of surviving details including intact cobblestone paving add to the architectural interest of this attractive structure.
LHS024-013	13902424	Tullyallen	Parochial House	parochial house	24	Detached three-bay two-storey parochial house, built c. 1900. L-plan, gable-fronted porch to south, return and lean-to extension to north.	This parochial house plays an important role socially and historically due to its association with Tullyallen Catholic Church. Though windows have been replaced there is an interesting array of window shapes and the substantial porch and door are also noteworthy features.
LHS024-014	13902425	Tullyallen	Mellifont Parish Church	church	24	Freestanding Roman Catholic church, dated 1898, renovated, 2001. Cruciform-plan, engaged three stage tower with octagonal spire to south-east. Third stage of tower and spire, added 2001.	Built on the site of an earlier church, this fine stone church is to a design by W.H. Byrne and is modest Hiberno-Romanesque in style. It is finely detailed with high quality stone dressings and stained glass windows. The depth of the history of this site can be seen in the range of headstones in the graveyard and the presence of a medieval chapel with fifteenth-century tracery.
LHS024-015	13902432	Listoke,ballymakenny RoadCommons	Listoke Gate Lodge	gate lodge	24	Detached three-bay single-storey former gate lodge, built c. 1860, now in private domestic use.	Located at the entrance to the Listoke Estate, this former gate lodge is an attractive piece of demesne architecture. Its symmetrical design is highlighted by the centrally-placed tall chimneystacks with the unusual windows adding further interest. It forms a striking composition with the gates and railings to its south-west, whose high quality craftsmanship adds artistic interest to the site.
LHS024-016	13902435	Newtownstalaban		house	24	Detached three-bay two-storey house, built c. 1825.	This house retains interesting features such as stone quoins, sliding sash windows and an external stone staircase to the north gable of the return. Of particular interest are the fine gates and railings within the grounds.
LHS024-017	13902436	Newtown House, Newtownstalaban	Newtown House	house	24	Detached seven-bay two-storey house, built c. 1830. Kitchen yard to east, stableyard north of kitchen yard, farmyard north of stableyard, walled garden to west.	This house, which was altered during the Victorian era, retains many interesting details. The fine outbuildings contribute to site context. The landscaped setting with mature trees and stream is particularly attractive.
LHS024-018		Listoke EstateBallymakenny Rd	Listoke Estate	Demesne	24	Modest demesne of pre 1837 House which is now demolished. Surrounding outhouses remain, including a fine five bay split level two storey dwelling, with render finish, brick window surrounds & four brick chimneys	

ID	NIAH_No See buildingsofireland.ie	Street	Name	Type	Map_ No	Description	Appraisal
Lhs025-001	13902506	Beaulieu	Beaulieu Church	church	25(b)	Freestanding Church of Ireland church, built 1807. Rectangular-plan nave, engaged two-stage square tower to west, projecting rendered chancel to east. incl. Graveyard monuments.	Beaulieu Church is of importance for its historic associations with the demesne and the evidence of early occupation of the site through carved stones, memorial plaques and gravestones. The church is located prominently to the south-west of Beaulieu House and has a direct visual relationship with the house.
Lhs025-002	13902509	Beaulieu	Beaulieu House & Demesne	house	25(b)	Detached two-storey with dormer attic country house, incorporating fabric of earlier building. Built c. 1660-1666, the interior dates 1710 -1724. incl. Decoy Pond, stable yard, landscaped grounds. Of National Importance.	This superb mansion, set in a wooded demesne, is built on lands which were granted to Sir Henry Tichbourne in 1642. Still remaining in the Tichbourne family, the property has many historic and social links. Traditionally thought to have been built c. 1660, recent research suggests that the current house was built c. 1715. However, the style of the building, with its Dutch influenced dormers, chimneystacks and steep roofs, is old fashioned for that date. The superbly-crafted finely-jointed red brickwork dressings to openings is of particular note. Carved modillion cornice console brackets are well wrought. The steeply-pitched slated roof with projecting dormers gives the building a distinctive flavour.
LHS025-002B	13902507	Beaulieu	Beaulieu House Outbuilding	outbuilding (non domestic)	25(b)	Detached multiple-bay single-storey with attic brick farm building "Bothy", built c.1660 at the same time as main house. Rectangular-plan, lean-to extension to north.	This robust farm building is located on the farmyard to the north-west of Beaulieu House. The massing and scale of the building are in keeping with its setting. The sliding sash window to the south elevation is an example of the quality craftsmanship used in its construction. The attached gate piers to the south west are fine examples of their type and enhance the setting of the farmyard.
LHS025-002C	13902508	Beaulieu	Beaulieu House Outbuilding	outbuilding (non domestic)	25(b)	Attached single-storey farm building "Tractor Garage & Estate Offices". The current building was built 1910, but is on the footing of an earlier building. Rectangular-plan, attached to building to east	This functioning farm building forms part of the service yard immediately to the north of Beaulieu House and as such is a key element in the setting of the house. The building's scale and massing are deferential to the house and enhances its setting
LHS025-002D	13902510	Beaulieu	Beaulieu House Icehouse	icehouse	25(b)	Freestanding subterranean ice house, built c. 1740, now disused. Six rubble stone steps to square-headed entrance, droved ashlar lintel with red brick jambs, rubble stone walled chamber. Located to south-east of Beaulieu House, within the gardens.	This functional building is located within close proximity to Beaulieu House. The architectural treatment of the entrance adds to the quality of the structure. The ice house survives as a reminder of the period before artificial ice production became established in the last quarter of the nineteenth century and a time when the ice house was the only reliable means of refrigeration.
LHS025-002E	13902511	Beaulieu	Beaulieu House Garden Structure	summerhouse	25(b)	Detached garden structure, built c. 1760. Canted three-sided southern section, tetrastyle pedimented Doric portico with painted timber columns to east elevation. Design can be found in a book on garden buildings by Robert Adams.	Located to the south of Beaulieu House and at the junction of the walled garden and the graveyard of Beaulieu Church, this potting shed is a noteworthy feature of the Beaulieu Demesne. The attached portico to the east displays aspirations of grandeur of a functional building. The good quality brick and stone detailing enhances the appearance and character of the exterior, while the exposed roof construction of the interior adds a further point of interest.

ID	NIAH_No See buildingsofireland.ie	Street	Name	Type	Map_ No	Description	Appraisal
LHS025-002F	13902512	Beaulieu	Beaulieu House Walled Garden	walled garden	25(b)	Red brick walled garden, operational since 1723. To north-east corner at junction with potting shed. Located to south-east of Beaulieu House	This well constructed walled garden is located in close proximity to Beaulieu House and church and a key feature of the Demesne.
LHS025-002G	13902513	Beaulieu	Beaulieu House School House	house	25(b)	Detached single-bay single-storey red brick school house, built c.1835, now disused. Square-plan, canted bay window to east, two-storey tower to south. Formerly a School house (ref. Samuel Lewis 1837).	This fine red brick gardener's house is an integral part of the Beaulieu walled garden and demesne. The height and proportions of the tower adds an element of importance to small functional building and would have been used for surveillance of the garden. The quality red brick construction and window detailing adds to the character of the building.
LHS025-002H	13902514	Beaulieu	Beaulieu House Stables	stables	25(b)	Detached nine-bay single-storey stable block, built originally 1666 - with a small metal Jacobean window & plinth to match house. Re done in 1910.	This fine but simply detailed stable block continues in use, the original stalls, feeding troughs and cobbled floors remain intact and some cobbled paving survives to the east side facing the courtyard. Original timber casement windows and sheeted doors survive throughout the building.
LHS025-002I	13902519	Beaulieu	Beaulieu House Worker's Houses	house	25	Pair of semi-detached two-bay two-storey estate worker's houses, built c. 1910. Rectangular-plan, single-storey rendered lean-to extensions, c. 1970, to west.	This distinctive pair of houses, associated with the estate of Beaulieu, are a fine example of housing provided by landowners for the workers on their estates.
Lhs025-003	13902527	Baltray	Baltray Thatch	house	25(a)	Detached four-bay single-storey thatched house, built, c. 1830. Rectangular-plan, shallow bow window to west, flat-roofed extension and portico to east - OPW site 69	The thatch of this modest house is particularly striking with scalloped detail to its ridge. Though the house is altered and much fabric has been lost, it remains an important part of the rural landscape around Baltray.
Lhs025-004	13902524	Braghan	Braghan Bridge	road bridge	25(a)	Three-arch stone bridge	This simple bridge is a testament to engineering skills and practices at the time of its construction.
Lhs025-005	13902525	Banktown	Banktown thatch	thatched cottage	25(a)	Detached three-bay single-storey with attic thatched house, built c. 1830. - OPW site 71	This interesting thatched house appears to have been formalised by the addition of a second centrally placed chimneystack and the enlargement of the front elevation window openings. Though much of the fabric has been replaced, this house and outbuilding has been sympathetically amalgamated into one structure.
LHS025-006	13902520	Baltray	Baltray Thatch	thatched cottage	25(a)	Detached four-bay single-storey thatched direct-entry house, built c. 1780, now disused. Rectangular-plan with curve to north, house abutting to south	This is one of a number of surviving thatched houses within Baltray, a charming village which has retained much of its character. This example retains the rectangular plan, thick strong walls and steeply sloped roof inherent of Irish vernacular houses.
LHS025-007	13902523	Baltray	Saint Anne's Thatch / Tu Naomh Aine	thatched cottage	25(a)	Semi-detached four-bay single-storey with attic thatched lobby-entry house, built c. 1780. Rectangular-plan, porch to south, extension to north.	This thatched house forms an attractive feature within the village of Baltray and is one of a number of such houses in the village. This is a fine example of its type displaying the form and characteristics of Irish vernacular housing. The scalloped ridge is particularly interesting, while the scallops used to fix the thatch are fine examples of the method employed for holding the thatch in place
Lhs025-008	13902521	Baltray	Baltray thatch	thatched cottage	25(a)	Three-bay single storey stone walled whitewashed thatched cottage with attic and lean-to at front. direct-entry house, built c. 1780. Rectangular-plan. - OPW site 74	Located at the heart of Baltray, this attractive thatched house provides a fine example of the employment of vernacular techniques and materials.

ID	NIAH_No See buildingsofireland.ie	Street	Name	Type	Map_ No	Description	Appraisal
LHS025-009	13902501	Baltray	Baltray Beacons	harbour/dock	25	Freestanding beacons, built c. 1820. Cylindrical-profile, random rubble limestone walling, conical caps. Located at estuary of Boyne River and marking shipping channels at approach to Drogheda harbour.	These beacons represent a fascinating reminder of Drogheda's development as one of Ireland's major harbours and trading centres.
LHS025-010	13902502	Queensborough, Beaulieu	farmhouse	farm house	25(b)	Detached T-plan two-storey house comprising three-bay south block with gable-fronted south porch, built c. 1840, attached to south gable of multiple-bay earlier block and having lean-to extension to north c. 1920.	This handsome house, with its beautiful setting, is one of a group of buildings with maritime functions and associations with the Beaulieu House estate (Dower House). Of particular note are the skillfully crafted bargeboard and finial to the porch which, together with the fine inner door, add to the artistic appeal of the house. The weeping oak north-east of the house, which has been recorded as one of only three found in Europe
LHS025-011	13902503	Beaulieu Queensborough	Former Coastguard Station	coastguard station	25(b)	Terraced two-bay two-storey former coastguard house, dated 1943, built to replace similar structures burned c. 1920. Now in private domestic use. One of a terrace of six, L-plan, lean-to extension to north, porch to south	Originally built in the 1840s, burned during the early 1920s and later rebuilt this coastguard station has been an integral feature at Queensborough over a prolonged period of time.
LHS025-012	13902504	Baltray Road,Beaulieu	Queensborough House	house	25(b)	Attached five-bay two-storey over basement house, built c. 1780.	This early house associated with the Beaulieu Estate was occupied by the Customs and Excise Board and emphasises the importance of shipping in Drogheda's development. Overlooking the channel and dominating its neighbours, Queensborough House occupies a prominent position in the architectural and social history of the area
LHS025-013	13902505	Beaulieu		house	25(b)	Attached two-storey house, built c. 1840. Now forming single dwelling with house to south. Rectangular-plan, two-storey single-bay gable-fronted north block with oriel window to east, single-storey extension to south, c. 1970, with sunroom to south elevation	Although modest in appearance this house is an intriguing structure. Much extended, it has grown organically over many decades. Originally part of the Beaulieu Estate and overlooking the Boyne River, it may have been associated with the Custom and Excise Service or have been the summer home of a Drogheda merchant.
LHS025-015	13902526	Braghan	Corn Shed / Barn	barn	25(a)	Detached three-bay single-storey stone corn shed, built c. 1860.	This corn shed, possibly formerly associated with the Beaulieu estate, displays high quality materials in the construction of a utilitarian but attractive structure. The ventilators on the roof ridge contribute to its interest and it serves as a valuable reminder of the role of agriculture in nineteenth century society.
LHS025-018	13902529	Beltichburne	Beltichburne Coachhouse	house	25	Detached three-bay two-storey house, built c. 1780, part of a complex of formerly outbuildings attached to Beltichburne demesne, now in private domestic use.	This attractive complex of outbuildings are a fine example of such structures which played an intrinsic role in the running of a demesne. While retaining much fabric including sliding sash windows and some fine doors, their use as a riding school means a degree of continuity of function for the complex.
LHS025-019	13902530	Beltichburne	Beltichburne Gate Lodge	gate lodge	25	Detached three-bay two-storey red brick former gate lodge, built c. 1860, now in private domestic use. Apsidal porch to west, extension to east	This attractive gate lodge together with its associated entrance gates and railings forms an enticing entry to Beltichburne. Though original fabric has been lost, it has been sympathetically restored and extended and retains its appealing charm. The intricate cast-iron entrance adds aesthetic appeal and is a striking feature on the roadside.

ID	NIAH_No See buildingsofireland.ie	Street	Name	Type	Map_No	Description	Appraisal
LHS025-020	13902531	Beltichburne	Beltichburne Cottage	house	25	Detached five-bay single-storey house, built c. 1830. Gabled slightly projecting porch to centre of main block, two-storey pitched roof wing to west with gable facing south, other buildings to north-west not seen.	This fine single-storey house has a well wooded setting. The two-storey wing contains older small-pane sliding sash windows which might indicate it predates the main house. The well detailed entrance doorcase is of particular interest.

Protected Structures in Dundalk

ID	NIAH_No See buildingsofireland.ie	Street	Name	Type	Map_No	Description	Appraisal
D001	13707076	Anne Street / St Dominicks Place	St Malachy's Dominican School	School	7(f)_3	Detached thirteen-bay single-storey red-brick school, by George Ashlin, dated 1900.	St Malachy's school is an elegant, highly attractive building. Its Tudoresque design is skilfully executed while the cupola adds an interesting touch. The school, along with the church and priory forms an important social group within Dundalk.
D002	13707046	Anne Street	Warehouse, entrance piers	gate piers	7(f)_4	Limestone ashlar gatepiers c. 1874.	
D003	-	Anne Street	No 27, McArdles Bar	public house	7(f)_4	c.1915, terraced four-bay two-storey brick public house.	
D004	13707043	Anne Street	St Malachy's Church	Church (R.C)	7(f)_3	Detached gable-fronted Church, dated 1862. Designed by John Murray. Stained glass by Harry Clarke studio. Site bounded by cast iron railings on limestone plinth.	St Malachy's Dominican Church forms an elegant terminating vista to the Crescent. The church displays quality ashlar stonework to its front with finely carved detailing.
D005	13707046	Anne Street	Warehouse	former brewery	7(f)_4	Former brewery dated 1874, comprising multiple-bay four and five storey stone buildings. Set around yard with stone well, boundary walling.	This substantial industrial complex was originally built to dry the grains used in the brewing process. The red brick surrounds to doors and windows add colour to this utilitarian building.
D008	13900714	Ardee Road	Brook St, " Brooklyn"	house	7(j)_1	Semi-detached four-bay two-storey red brick former railway manager's house, built c. 1880.	A handsome example of late Victorian domestic housing with many original features. Original coloured glazing taken from the signal boxes has been reinstalled where door or window glass had to be replaced.
D008a	13900713	Ardee Road	Brook St, " Brookville "	house	7(j)_1	Semi-detached four-bay two-storey red brick former railway manager's house, built c. 1880.	Brookville forms half of a pair of fine Victorian houses built to accommodate railway management staff. The handsome proportions and many original features enhance the character of the building.
D009	13707057	Ardee Road	Ardee Bridge	Bridge	7(j)_1	Single-arch road bridge over railway track, built c. 1870.	its skilfully executed stonework, displaying a variety of finishing, is a testament to railway bridge building in the late nineteenth century. Ardee bridge is a vital feature within the complex giving necessary access over the railway.
D010	13900715	Ardee Road / Ardee Terrace	G.N.R. Railway buildings.	office	7(j)_1	Group of three interconnecting brick former railway building, built c. 1880. Gable fronted former dining hall now in use as chapel, former recreation room, and former laboratory building, now in use as offices	The railway works were designed by the chief enfineer to the company, W.H.Mills and built in Belfast brick. This group of buildings represents a survival of great interest, including buildings not commonly associated with railway architecture.

ID	NIAH_No See buildingsofireland.ie	Street	Name	Type	Map_No	Description	Appraisal
D011	13900712 & 13900711	Ardee Road	G.N.R. Engineering Works -	Industrial	7(j)_1	Detached multiple-bay former railway shunting buildings, built c. 1870. Rectangular plan gable fronted three-bay two-storey shed, attached gable fronted single-storey shed to south, excluding the demolished carriage lifting shed.	This former shunting yard is a reminder of the architectural heritage of Dundalk. Trains were built on site. The utilitarian structure is enhanced by the use of polychromic brick and has fine window detailing.
D012a	13900725	Ardee Road	Macardle Moore Brewery	office	7(j)	Detached four-bay two-storey with attic building, built 1863.	This handsome building retains many original features and of architectural interest, particularly for the treatment of the South elevation. The fine brick detailing, shouldered gabels and impressive scale of the structure add to its interest.
D012b	13900726	Ardee Road	Macardle Moore Brewery	Granary	7(j)	Attached four-bay multiple-storey former granary, built c. 1865.	One of many brewery buildings, this granary forms part of a group which was an important industrial centre in Dundalk in the nineteenth century. The bargeboards and finial detailing of the dormers enhance the functional design.
D012c	13900727	Ardee Road	Macardle Moore Brewery	Chimney	7(j)	Octagonal-plan chimney, built c. 1865. Square-plan base, tooled limestone broached junction to shaft.	This red brick chimney has survived in excellent condition. The chimney is of good quality construction and materials. The decorative niches to the base enhance an essentially utilitarian structure.
D013	13900735	Ardee Road	Rath Cottage	house	7(i)	Detached multiple-bay single- and two-storey house, built c. 1900.	This fine house retains much of its original character. Set in mature grounds, the setting and context contribute its significance. The building retains many notable feature and materials, including carved timber bargeboards and timber casement windows.
D014	13900724	Ardee Road	St. Margarets	house	7(j)_1	Detached single-storey red brick house, built c. 1880.	set within its own grounds, this building forms part of an interesting group of brick built structures with the former railwa worker's house and locomotive works to the East and former brewery to the South. It retains much of its original character.
D016	-	Ardee Road, east of	St. Oliver Plunket's Shrine	shrine	7(k)	late 19thC	
D017	13706010	Barrack Street	No 03	House	7(g)_1	Terraced two-bay two-storey house, built c. 1820. Return to south	This modest house is enhanced by the striking doorcase, whose simple design is well-executed and in keeping with the unassuming character of the terrace. The subtle decoration provided by the corbels at eaves level further elevates the design.

ID	NIAH_No See buildingsofireland.ie	Street	Name	Type	Map_No	Description	Appraisal
D018	13706011	Barrack Street	No 05	House	7(g)_1	Terraced two-bay two-storey house, built c. 1820. Return to south.	This modest house is enhanced by the striking doorcase, whose simple design is well-executed and in keeping with the unassuming character of the terrace. The ornamental fanlight is a particularly noteworthy feature.
D019	13706012	Barrack Street	No 07	House	7(g)_1	Terraced two-bay two-storey house, built c. 1820. Return to south.	This modest house is enhanced by the striking doorcase, whose simple design is well-executed and in keeping with the unassuming character of the terrace.
D020	13706013	Barrack Street	No 09	House	7(g)_1	Terraced two-bay two-storey house, built c. 1820. Return to south	This modest house is enhanced by the striking doorcase, whose simple design is well-executed and in keeping with the unassuming character of the terrace.
D021	13706014	Barrack Street	No 11	House	7(g)_1	Terraced two-bay two-storey house, built c. 1820. Return to south.	This modest house is enhanced by the striking doorcase, whose simple design is well-executed and in keeping with the unassuming character of the terrace.
D022	13706015	Barrack Street	No 13	House	7(g)_1	Terraced two-bay two-storey house, built c. 1820. Return to south.	This modest house is enhanced by the striking doorcase, whose simple design is well-executed and in keeping with the unassuming character of the terrace.
D027	13701005	Bridge Street	Dundalk Bridge, Newry Rd Bridge	Bridge	7(d)	Triple-span road bridge, built c.1860.	This robustly detailed bridge with its elegant arches and battered walling exhibits some good quality stonework. It has survived almost unaltered as a secondary approach to the north end of the town.
D028	13701006	Bridge Street	No 36, Dixon's (Former) Public House	Former Public House	7(d)	Attached three-bay two-storey with attic public house, dated 1875. Two-storey return to west.	This house is prominently located at the north approach to Dundalk town. The delicate rendered detailing is of particular interest, especially the two shopfronts and pediments. Decorative tiled panels to the stall risers are also worthy of note.
D029	-	Bridge Street	No 62, M. Deane	House and shopfront	7(d)	terraced single-bay two -storey retail building c.1880.	
D030	-	Bridge Street	No 79, Grennells	Shopfront	7(d)	terraced three-bay three-storey retail building c.1870.	
D031	13701004	Bridge Street/Church Street	St. Nicholas R.C. Church	Church (R.C.)	7(f)_2	Free-standing double-height Roman Catholic church built c.1860. Rectangular nave on east-west axis, gabled transept to north added 1937, single-height transept to south added 1904, chapel of adoration added 1937.	This fine mid-Victorian Gothic church designed by John Murray is prominently located at the north end of Church Street forming a vista stop between roads.Group of 5 lancet windows by Ccasey of Dublin.

ID	NIAH_No See buildingsofireland.ie	Street	Name	Type	Map_No	Description	Appraisal
D032	13707063 - 13707065. 13704018 & 13704019.	Carrickmacross Road	Clarke Station (Dundalk Railway Station)	railway station buildings	7(f)_3	c.1894, yellow brick Victorian station, linked by covered footbridge to platforms,also timber signal box, offices, footbridges	The station, built in 1894 has many interesting buildings. The offices are enlivened by the use of polychromic brick and subtle architectural detailing, while the footbridge is an intersting example of late-nineteenth century engineering.
D033	13900706	Carrickmacross Road	Derryhale Hotel	hotel	7(f)_3	Detached four-bay two-storey brick hotel, former private house built c. 1911/1913.	Derryhale Hotel is a fine example of early 20th C architecture. Former private residence for Cox family.The asymmetrical composition is enricehd by the fine stone detailing, crested ridge tiles, bullion glazed panels and doorway. Extended in 1950's.
D034	13707075	Carrickmacross Road	Great Northern Distillery FormerHarp Lager Offices	Offices	7(f)_3	Dated 1897 detatched 5-bay 2-storey with attic, brick gatelodge, now offices, incl railings	The imposing brewery building boasts some well-executed brickwork and is unusual for its tall brick dormers with their gables rising to ridge height. It is of importance for its associations with the modern brewery. Now a distillery.
D035	-	Carrickmacross Road	Lisnawully House	house	7(e)	early 19thC villa	
D036	13707069	Carrickmacross Road	No.2 semi-detatched house " Cloneevan "	house	7(f)_3	c.1905 semi-detached two-bay two-storey with attic brick house.	This house displays many fine details testament to the high quality of craftmanship at the time of construction. Crested ridge tiles and finials crown the roof while stained glass lights enliven the façade. This house retains most of its original features
D037	13900709	Carrickmacross Road	semi-detatched house " Knockanello "	house	7(f)_3	c.1905 semi-detached two-bay two-storey with attic brick house.	This handsome Arts and Crafts style semi-detached house has retained many fine details including the crested ridge tiles, finials, glazing and stone dressings. The building is representative of the development of the area in the early twentieth century.
D038	13900708	Carrickmacross Road	semi-detatched house " Moymore "	house	7(f)_3	c.1905 semi-detached two-bay two-storey with attic brick house.	This handsome house forms a symmetrical composition with its neighbour to the West. There are many fine details such as the crested ridge tiles, finials, windows and stone dressings which enhance the design. The pair of buildings contribute positively
D039	139900707	Carrickmacross Road	semi-detatched house " Innisfree "	house	7(f)_3	c.1905 semi-detached two-bay two-storey with attic brick house.	Built as part of a symmetrical composition with the attached house to the East, this is a fine example of turn of the century domestic homes. The building is enriched by the fine details: leaded paned windows, ridge tiles, finials & stone dressings.

ID	NIAH_No See buildingsofireland.ie	Street	Name	Type	Map_No	Description	Appraisal
D041	13707066	Carrickmacross Road	Demesne Terrace, No.1	House	7(f)_3	End-of-terrace two-bay two-storey former railway workers' house, built c. 1870.	A fine example of worker's housing situated close to Dundalk Railway Station. Part of the railway building boom of the late 19th century, they are an important part of Dundalk's social history. The gabled bays and varied brickwork enhance the house.
D042	13707066	Carrickmacross Road	Demesne Terrace, No. 2	House	7(f)_3	Terraced two-bay two-storey former railway workers' house, built c. 1870.	A fine example of worker's housing situated close to Dundalk Railway Station. Part of the railway building boom of the late 19th century, they are an important part of Dundalk's social history. The gabled bays and varied brickwork enhance the house.
D043	13707066	Carrickmacross Road	Demesne Terrace, No.3	House	7(f)_3	Terraced two-bay two-storey former railway workers' house, built c. 1870.	A fine example of worker's housing situated close to Dundalk Railway Station. Part of the railway building boom of the late 19th century, they are an important part of Dundalk's social history. The gabled bays and varied brickwork enhance the house.
D044	13707066	Carrickmacross Road	Demesne Terrace, No. 4	House	7(f)_3	Terraced two-bay two-storey former railway workers' house, built c. 1870.	A fine example of worker's housing situated close to Dundalk Railway Station. Part of the railway building boom of the late 19th century, they are an important part of Dundalk's social history. The gabled bays and varied brickwork enhance the house.
D045	13707066	Carrickmacross Road	Demesne Terrace, No.5	House	7(f)_3	Terraced two-bay two-storey former railway workers' house, built c. 1870.	A fine example of worker's housing situated close to Dundalk Railway Station. Part of the railway building boom of the late 19th century, they are an important part of Dundalk's social history. The gabled bays and varied brickwork enhance the house.
D046	13707066	Carrickmacross Road	Demesne Terrace, No.6	House	7(f)_3	Terraced two-bay two-storey former railway workers' house, built c. 1870.	A fine example of worker's housing situated close to Dundalk Railway Station. Part of the railway building boom of the late 19th century, they are an important part of Dundalk's social history. The gabled bays and varied brickwork enhance the house.
D047	13707066	Carrickmacross Road	Demesne Terrace, No.7	House	7(f)_3	Terraced two-bay two-storey former railway workers' house, built c. 1870.	A fine example of worker's housing situated close to Dundalk Railway Station. Part of the railway building boom of the late 19th century, they are an important part of Dundalk's social history. The gabled bays and varied brickwork enhance the house.

ID	NIAH_No See buildingsofireland.ie	Street	Name	Type	Map_No	Description	Appraisal
D048	13707066	Carrickmacross Road	Demesne Terrace, No.8	House	7(f)_3	Terraced two-bay two-storey former railway workers' house, built c. 1870.	A fine example of worker's housing situated close to Dundalk Railway Station. Part of the railway building boom of the late 19th century, they are an important part of Dundalk's social history. The gabled bays and varied brickwork enhance the house.
D049	13707066	Carrickmacross Road	Demesne Terrace, No.9	House	7(f)_3	Terraced two-bay two-storey former railway workers' house, built c. 1870.	A fine example of worker's housing situated close to Dundalk Railway Station. Part of the railway building boom of the late 19th century, they are an important part of Dundalk's social history. The gabled bays and varied brickwork enhance the house.
D050	13707066	Carrickmacross Road	Demesne Terrace No.10	House	7(f)_3	Terraced two-bay two-storey former railway workers' house, built c. 1870.	A fine example of worker's housing situated close to Dundalk Railway Station. Part of the railway building boom of the late 19th century, they are an important part of Dundalk's social history. The gabled bays and varied brickwork enhance the house.
D064	13705112	Castle Road	No 01	House	7(g)_1	End-of-terrace three-bay two-storey house, built c. 1900. Bounded by granive plinth wall surmounted by decorative cast-iron railings, abbey wall to south.	The design of this fine house is enhanced by the use of ploychromatic brick, creating an aesthetically pleasing building. The canted bay window, a unique feature in the streetscape attests to the building's significant within Castle Road.
D065	13702004	Castle Road	No 34 Iona	House	7(g)_1	Terraced three-bay two-storey with attic house, built c. 1890. Bounded by cast iron railings on stone plinth.	This late-nineteenth townhyouse has particularly fine brickwork detailing including a carved inscription over the front door.
D066	13702003	Castle Road	No 35 east	House	7(g)_1	End-of-terrace two-bay two-storey with attic red brick house built c. 1890. Full height canted bay window to west. Bounded by cast iron railings on stone plinth.	This late nineteenth century house forms part of an impressive terrace on Castle Road. The fine brickwork includes ornate floral motifs to the door surround and its original fenestration remains intact enhancing the structure.
D067	13705104	Castle Road	No 35 west	House	7(g)_1	End-of-terrace two-bay two-storey house, built c.1890. Bounded by granite pllinth wall surmounted by cast-iron railings.	Situated at the end of a terrace of similar styled houses it is a fine example of this style with the polychromatic brickwork enlivening the façade, and makes a positive contribution to the architecture of the area.
D068	13705105	Castle Road	No 36	House	7(g)_1	c.1890 late Victorian terraced two-bay two-storey with attic house.	The house is a good example of modest domestic town architecture of this period. The use of polychromic brick work with decorative string courses, window surrounds and keystone is typical as is the elaborate cast-iron railing.

ID	NIAH_No See buildingsofireland.ie	Street	Name	Type	Map_No	Description	Appraisal
D069	13705106	Castle Road	No 37	House	7(g)_1	Terraced two-bay two-storey with attic house, built c. 1890. Bounded by granite pllinth wall surmounted by cast-iron railings.	Built in a style typical of this period, the building exhibits an artistic fedel with its elaborate cast-iron railings, as well as a definite element of design in its varied use of brick.
D070	13705107	Castle Road	No 38	House	7(g)_1	Terraced two-bay two-storey with attic house built c. 1890.	The retention of the original sliding sash windows and door is worthy of note and the detail seen in the brick work, in particular the corbelled eaves. An artistic element is added to the house by th varied use of brick, cast-iron railings and downpipe br
D071	13705108	Castle Road	No 39	House	7(g)_1	Terraced two-bay two-storey with attic house, built c. 1890.	The use of polychromic brick work enlivens the façade and an artistic quality has been added by the decorative cast-iron railings. This house is typical of the period and makes a positive contribution to the architectural heritage of the area.
D072	13705109	Castle Road	No 40	House	7(g)_1	Terraced two-bay two-storey house, built c. 1890. Bounded by granite plinth wall surmounted by cast-iron railings.	The retention of original features makes this building worthy of note in particular the yellow brick string courses, corbels and door surround.
D073	13705110	Castle Road	No 41	House	7(g)_1	Terraced three-bay two-storey with attic house, built c.1890. Bounded by granite plinth wall surmounted by cast-iron railings	Although similar to the rest of the terrace, the granite course and shouldered arch door opening is unique to the building. The polychromatic brickworks enlivens the façade.
D074	13705111	Castle Road	No 42	House	7(g)_1	Terraced two-bay two-storey with attic house, built c. 1890. Bounded by granite plinth wall surmounted by decorative cast-iron railings, piers and gate.	The retention of many original features as well as the atrractive use of polychromatic brick enlivens the façade.
D075	13702017	Castle Road	No 43	House	7(g)_1	Terraced two-bay two-storey house with attic, built c. 1880. Front site bounded by granite plinthwall surmounted by cast-iron railings, cast-iron gate.	This building retains its original character with its high quality polychromic brickwork, enhancing the streetscape and being part of the architectural heritage of Dundalk.
D076	13702016	Castle Road	No 44	House	7(g)_1	Terraced two-bay two-storey house with attic, built c. 1880. Front site bounded to east by granite plinth wall surmountedby cast-iron railings.	This building retains its original character with its high quality polychromatic brickwork, playing an importance role in the architectural heritage of Dundalk.
D077	13702015	Castle Road	No 45	House	7(g)_1	Terraced two-bay two-storey house with attic, built c. 1880.Front site bounded by granite plinth wall surmounted by castiron railings and cast-iron gate.	This building retains its original character with a variety of string coursing enhancing the façade;

ID	NIAH_No See buildingsofireland.ie	Street	Name	Type	Map_No	Description	Appraisal
D078	13702014	Castle Road	No 46	House	7(g)_1	Terraced two-bay two-storey house with attic, built c. 1880. Front site bounded by granite plinth wall surmounted by cast-iron railings and cast-iron gate	This house is typical of late Victorian architecture.As an integral part of the terrace,that has survived relatively undisturbed, this building adds to architectural character of the streetscape and the builtheritage of Dundalk.
D079	13702013	Castle Road	No 48	House	7(g)_1	Terraced two-bay two-storey with attic red bricki house, built 1880. Bounded by cast-iron railings on granite plinth.	One of a terrace of late nineteenth century red brick houses, this building retains its original character with string courses enhancing its façade. It plays a positive role in the streetscape.
D080	13702012	Castle Road	No 50	House	7(g)_1	Terraced two-bay two-storey with attic red brick house built c. 1880. Bounded by cast-iron railings on granite plinth.	This is a fine example of domestic architecture of the late-Victorian period. The attractive yellow brick contract enlivens the façade while the retention of sash windows and entrance door is noteworthy and the railings add to the character of the street
D081	13702011	Castle Road	No 52	House	7(g)_1	End-of-terrace two-bay two-storey with attic house, built c. 1890. Front bounded by wall with metal spikes and decorative cast-iron gate. Plaque to south gable reads " Peter Rice, Engineer, 1935-1992"	A fine example of domestic architecture or the late-Victorian Period with its handsome canted bay and fine cast iron gate, it harmonises with the other houses in the terrace and is yet distinctive. It was the birthplace of Peter Rice, engineer.
D082	13702010	Castle Road	No 53	House	7(g)_1	Terraced two-bay two-storey with attic red brick house built c.1890. Bounded by smooth rendered wall with metal spikes. Decorative cast-iron gate.	This is a fine example of domestic architecture of the late-Victorian period. The elegant canted bay window and fine brickwork contribute to the character of th terrace.
D083	13702008	Castle Road	No 55	House	7(g)_1	Terraced two-bay two-storey with attic red brick house, built c. 1890.Bounded by decorative cast-iron railings.	This is a fine example of domestic architecture of the late-Victorian period. The exuberant brick detailing and bay window, elegant stained glass and railings add to its architectural significance and to the character of Castle Road
D084	13702007	Castle Road	No 57	House	7(g)_1	Terraced two-bay two-storey with attic red brick house built c. 1890. Bounded by decorative cast-iron railings.	This house is a fine example of domestic architecture of the late-Victorian period. The bay window and stained glass to upper lights dormer window, brickwork and railings add to the architectural character of the street
D085	13702006	Castle Road	No 58, Clydebank	House	7(g)_1	Terraced two-bay two-storey with attic red brick house built c. 1890. Bounded by decorative wrouught iron railings and with tiled entrance path	This terraced house is a fine example of domestic architecture of the late-Victorian period. The bow window and railings are of particular note and contribute to the architectural character of the street

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D086	13702005	Castle Road	No 59, Lisanna	House	7(g)_1	End-of-terrace two-bay two-storey with attic red brick house built c. 1890. Bounded by decorative wrought iron railings	This house is a fine example of domestic architecture of the late Victorian period and displays many characteristics of the time. The graceful bow is of particular note.
D087	13705100	Castle Road	Seatown Tower	tower	7(g)_1	Corner sited freestanding former bell tower to Franciscan friary, built c.1240.	This tower was once the bell tower to the Franciscan friary. The Friary no longer survives yet the tower remains as a fitting monument to a past period in Irish history. In 1315 twenty friars were killed by Bruce's soldiers on the site.
D088	-	Castleblaney Road	Castletown Church and Graveyard	Church	7(c)	late Medieval	
D089	-	Castletown Road	Gate Piers to Castletown Castle	gates	7(c)	c.1800	
D090	13900737	Castletown Road	House adjacent to Bellew's Castle	house	7(c)	Detached three-bay two-storey former house, built c. 1750, now in use as a convent.	Built in the mid eighteenth century the house is representative of the increased stability of the political and social situation in Ireland which led to a move from defensice to domestic architecture. Its location next to Bellew's Castle adds to interest.
D091	-	Castletown Road (St Louis)	Bellew's Castle	tower house	7(c)	c. 1475 by Richard Bellew, a four stage tower with four corner turrets	
D092	-	Castletown Road (St Louis)	Grotescue Sculpture	sculpture	7(c)		
D093	13702043	Chapel Street	Christian Brothers School	school	7(f)_2	Eight-bay three-storey stone school, dated 1867, two-storey red brick school building attached to south-west, two-storey concrete-built school building c. 1960 to north-east. Set in landscaped grounds with iron railings on limestone plinth to boundary	This imposing structure is a good example of the style adopted by ecclesiastical school architects in the second half of the nineteenth century. It is a landmark feature in the streetscape.
D094	13705117	Chapel Street	Dundalk Municipal Technical School	school	7(f)_2	Detached three-bay two-storey school, dated 1906. Bounded by granite wall, railings and gates	This is an interesting example of early twentieth-century school building. Its striking design elevates a utilitarian building to an aesthetically pleasing composition.
D095	13705116	Chapel Street	former Library	Apartments	7(f)_2	Detached multiple-bay two-storey with attic former school dated 1725.	Formerly known as the Viscount Limerick Grammar School. Remodelled as library in 1902.Building stands in grounds of St. Leonard's Abbey. With its fine entrance and pedimented breakfront the building is important to the built heritage of Dundalk.

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D099	13702042	Chapel Street	No 63	house	7(f)_2	Terraced two-bay two-storey house, built c.1820.	This modestly proportioned yet attractive house is of importance in helping to maintain the character of Chapel Street. Its simple façade is enlivened by the fine Doric door surround and corbel detailing to the eaves.
D100	13702041	Chapel Street	No 65	house	7(f)_2	Terraced two-bay two-storey house, built c.1820	This modestly proportioned yet attractive house is of importance in helping to maintain the character of Chapel Street. Its simple façade is enlivened by the fine Doric door surround and corbel detailing to the eaves.
D101	13702040	Chapel Street	No 67, Lis-Maur	House	7(f)_2	Terraced three-bay two-storey house, built c. 1820.	one of a terrace this modest house is an integral part of the streetscape. Its façade is enhanced by the fanlight and attractive door surround. Further interest is added by the window guard, making it an elegant example of early-nineteenth architecture
D102	13702039	Chapel Street	No 69	house	7(f)_2	Terraced two-bay two-storey house, built c. 1820	one of a terrace this modest house is an integral part of the streetscape. Its façade is enhanced by the fanlight and attractive door surround. Further interest is added by the window guard, making it an elegant example of early-nineteenth architecture
D103	13702038	Chapel Street	No 71	house	7(f)_2	Terraced two-bay two-storey house, built c. 1820	this is a fine example of domestic architecture dating from the early decades of the nineteenth century. Its restrained façade is enlivened by the elegant doorcase and fine fanlight as well as the retention of sash windows.
D104	13702037	Chapel Street	No 73	house	7(f)_2	Terraced two-bay two-storey house, built c. 1820.	this is a fine example of domestic architecture dating from the early decades of the nineteenth century. Its restrained façade is enlivened by the elegant doorcase and delicate fanlight.
D105	13705116	Chapel Street	St. Leonard's House	apartments	7(f)_2	Detached multiple-bay two-storey with attic former school, dated 1725, later used as library, now apartments. Sited in the grounds of St Leonard's Abbey.	Formerly the Viscount Limeric Grammar School founded in 1725, remodelled as a library by Sir Thomas Manly Deane in 1902. The building with its fine entrance is an attractive and significant structure of importance to the heritage of Dundalk

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D106	13701002	Church Street	Dundalk House, Agnew Consultants Ltd.	Office	7(f)_2	Detached multiple-bay two-storey with attic brick office building, dated 1909. Gabled breakfront to north end of west elevation with two-storey half round bay windows.	This fine building exhibits excellently-worked precise machine-made brick detailing seamlessly merging with stone trims. The cast iron roof ridging and curved glass to the bow window are of special interest.
D111	13701003	Church Street	No 17	shop/retail outlet	7(f)_2	attached three-bay two-storey former house, built c. 1780. Rectangular main block, two-storey return to south east, Painted timber shopfront, c. 1860.	This fine building, contains the only pedimented eighteenth century doorcase in the street and a fine shopfront
D112	-	Church Street	No 17, stone ware houses to rear of Moghul	warehouses	7(f)_2	c.1850 industrial buildings	
D113	13701001	Church Street	No 38, 39 Carroll House, Boylans Shoes	Shop/office	7(f)_2	Five-bay three-storey shop and office, built c. 1880. Red brick to first and second floors, shopfront c. 1910 with carved stone detailing.	This building is of special interest for it splendid shopfront richly worked in painted stucco with carved stone dtailing and relief enamelled lettering, all pointing to its historic use as the retail outlet for Carroll's Cigarette Factory
D114	13702030	Church Street	No 5, Connell & Co	house/shop	7(f)_2	End-of-terrace two-bay three-storey former house, built c. 1830. Shopfront c. 1880 to ground floor.	Connell's Drapers is a very fine example of a Victorian shopfront. The survival of the shopfront and interior adds to the significance of the building and its appearance makes an invaluable contribution to Dundalk's main street.
D116	13702024 / 13702029	Church Street	St Nicholas Church of Ireland & Graveyard	Church (C of I)	7(f)_2	Freestanding gable-fronted Church of Ireland church, originally built c. 1400, extended c. 1650, remodelled by Francis Johnston c.1760. Graveyard, established 1770	The church is of huge importance to the town of Dundalk having been a site ofcontinuous religious use for centuries, set back from the main street it is a fascinating reminder of the vicissitudes ofthat town's history.
D118	-	Clanbrassil Street	No 01-2, Permanent tsb	shop /commercial	7(f)_2	c.1770 end of terrace three-bay three-storey Georgian building with shopfront c.1900	
D120	13704002	Clanbrassil Street	No 100 Ulster Bank	Bank	7(f)_2	Corner-sited attached three-bay three-storey red brick and stone bank, built c. 1890. Extended to west	This fine building forms a landmark within the town. Designed by Vincent Craig, the contrasting use of red brick and sandstone with granite makes for an appealing structure.
D121	13705129	Clanbrassil Street	No 10A Hanratty's	shop/retail	7(f)_2	1910, end of terrace two-bay single-storey Classical style retail building	This handsome building exudes elegance and superioraity with its ornate classical design. Quality craftmanship is evident throughout a variety of materials employed in its construction which, creates an aestheticaly pleasing building & streetscape.

ID	NIAH_No See buildingsofireland.ie	Street	Name	Type	Map_No	Description	Appraisal
D122	13704013	Clanbrassil Street	No 15, Former Clanbrassil Hotel	Shop/ Restaurant	7(f)_2	Attached two-bay three-storey with attic former shop, built c. 1870	A fine example of the "Dundalk Style", though the ground floor of this example has been altered, the upper floors retain their original strikingly ornate decoration, which is finely executed, most notably the varied keystones.
D123	13704012	Clanbrassil Street	No 16, McKeowns	shop/retail	7(f)_2	Attached two-bay three-storey house, built c. 1810, now with public house to ground floor.	The modest scale of this building belies the intricateness of its shopfront. The colourful and artistic appearance of the faience stall riser, a unique example of such within Clanbrassil Street, is one of a variety of materials employed.
D124	13704011	Clanbrassil Street	No 24, Backhouse Centre McEvoys Priceless Shoes	shopping Mall, offices	7(f)_2	c.1870, five-bay, three-storey shop with extension to rear c.1980	Important example of the 'Dundalk Style'. Ornate decorative treatment of upper floors skilfully executed with Corinthian pilasters. It's bulky form makes an imposing landmark.
D126	13705125	Clanbrassil Street	No 32-33, Formerly Deary's	shop/retail	7(f)_2	Attached six-bay three-storey former house, built c. 1860, formerly a pair of three-bay houses, Shopfront c. 1880	a well-maintained example of a former house, adapted in the nineteenth century to a department store.The shopfront, with its unusual details and high quality materials, evokes an earlier period of shopping history and constitutes a local landmark.
D127	13705127	Clanbrassil Street	No 36	shop/retail	7(f)_2	Attached three-bay three-storey house, built c. 1870, with timber shopfront c. 1900, carriage arch to west.	The most notable feature of this shop building is its attractive timber shop front due to its delicate detailing, skillfully executed, which contributes both to its architectural and artistic significance
D128	13705128	Clanbrassil Street	No 40, Duffner Bros	shop/retail	7(f)_2	Attached three-bay three-storey house, built c. 1880, now with bakelite and chrome shopfront c. 1960.	The handsome façade makes a valuable contribution to the variety of the street, whilst providing a fine example of a mid twentieth-century shopfront.
D131	13702031	Clanbrassil Street	No 51-52 Shop Formerly Boyles China shop	shop/ apartment	7(f)_2	Corner-sited attached three-bay three-storey former house built c.1820. Timber shopfronts c. 1900 to ground floor.	The building contains a fine pair of characteristic Irish shopfronts of the turn of the nineteenth-century, the northern shop contains a very attractive curved glass window and original shop fittings. It makes a valuable contribution to Clanbrassil Street
D132	13705126	Clanbrassil Street	No 34, Trust House	shop/retail	7(f)_2	Attached two-bay two-storey former house, built c. 1870, Timber shopfront	Now part of James Deary & Co, this building was once called "Trust House" and the survival of its attractive painted sign contributes to its interest.

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D133	13704006	Clanbrassil Street	No 77 Modern Fashions	shop/retail	7(f)_2	Attached four-bay three-storey house, built c. 1830, now with glazed and chrome shopfront c. 1940.	This is an interesting example of an archetypal Irish building type - the terraced house with later infill shopfront. In this instance the shopfront dates from the 1940s with all its characteristic salient details intact.
D135	13704010	Clanbrassil Street	No 63 Shop	apartments/offices	7(f)_2	Attached three-bay three-storey former house, built c. 1870, with decorative plaster detailing	The render detailing to this attractive building makes for an eye-catching feature along Clanbrassil Street.
D136	13704005	Clanbrassil Street	No 90, Leavy's Opticians	shop/retail	7(f)_2	Attached three-bay three-storey house, built c. 1820, with shopfront to ground floor	The attractive shopfront with fine render detailing adds to the architectural design and interest of this well-proportioned building
D137	13704009	Clanbrassil Street	No 70, Shop	shop/retail	7(f)_2	Attached four-bay three-storey commercial premises, dated 1863.	Built as a wine store for Nicholas Marting by the County Surveyor, John Neville, and described as one of the best in the "Dundalk style".
D140	13704008	Clanbrassil Street	No 73	shop/retail	7(f)_2	Attached three-bay three-storey former bank, built c. 1900,	A well-composed and dignified façade that contributes to the character of Dundalk's main commercial street. Formerly the site of the Old Gaol, it is also of historic and archaeological significance.
D141	-	Clanbrassil Street	No 74	commercial building	7(f)_2	c.1850 terraced three-bay three-storey retail building	
D142	13704007	Clanbrassil Street	No 75, Central Cards	façade and shopfront	7(f)_2	Terraced three-bay three-storey former house, built c. 1820, now with shop to ground floor	This fine building contributes an early and elegant character to the fabric of Clanbrassil Street.
D146	13704004	Clanbrassil Street	No 95, Dundalk Post Office	Post Office	7(f)_2	Attached three-bay two-storey red brick post office, built c. 1910.	This handsome red brick Arts and Crafts influenced post office forms a pleasing contrast to the Classical facades of neighbouring buildings with the high quality stonework contributing to its significance.
D147	13704003	Clanbrassil Street	No 96-98, AIB bank	Bank	7(f)_2	Attached five-bay four-storey bank, built c. 1930.Red brick walling laid in Flemish bond, Portland limestone pilasters with fluted capitals and central Ionic columns supporting entablature	The former Munster and Leinster Bank is an ambitious exercise in Classical style bank building. The giant orders give the building an appearance of robust confidence with the attractive fenestration and window guards enhancing its architectural quality.
D149	13706021	Coes Road	Blackthorn Business Park	factory, former stables	7(g)	c.1825,detached fifteen-bay single-storey former cavalry stables, renovated as factory c.1950, refurbished c. 2005 as business park.	The tower and associated walls to the north are interesting features, with their elegant appearance seemingly at odds with the more robust main block, with the more robust main block, yet they enhance this industrial building.

ID	NIAH_No See buildingsofireland.ie	Street	Name	Type	Map_No	Description	Appraisal
D151	13707062	Crescent	Dundalk Grammar School	School	7(j)_1	Detached five-bay three-storey school, dated 1817. U-plan, return to North with extensions to West, single-storey porch to East, extended to West, 1868, extension to North-East.	The diversified fenestration is particularly interesting, with the retention of so much of this early fabric adding to the building's significance. Dundalk Grammar School is an important part of the social historical landscape of Dundalk.
D152	13707047, 13707048 (wall)	Crescent	Garda Siochana Station	Garda Station	7(f)_3	1845-1853, detatched five-bay two-storey granite ashlar Italianate gaol, incl rubble wall	Its stark grey walls reflect the gravity of its function. The rustication to the plinth and column bases are skilfully executed, adding subtle artistic detail. The building froms a significant complex with the other remaining gaol structures incl. walls.
D153	13707049	St Dominick's Place/Malachy's Villas	Dundalk Civil Defence (former gaol)	Civil Defence Barracks	7(f)_3	c.1850, detached thirteen-bay two-storey over basement with attic stone former gaol, refurbished 2000, incl boundary wall	This former gaol building is a valuable and interesting piece of social history. Retaining much original fabric, it stands as a memento of nineteenth century penal building.
D154	13707019	Crescent	Louth Hospital - Dundalk Grammar School	School	7(j)_1	1834, detached eleven-bay two-storey red brick former infirmary, with extension at rear c.1950.	The building is distinguished by the sandstone arcade to the principal East elevation and the striking chimnetstacks to North and South elevations. Quality stonemasonry is displayed throughout the building further enhancing its significance.
D155	13707032	Crescent	No 10	House	7(f)_4	Terraced two-bay two-storey house with attic. Built c. 1880, Canted bay window to west elevation and return to east.	This house is enlivened by its simple but finely-executed moulded decoration, particularly the roll-mouldings to windows and door openings. The canted bay ads elegance to the design, with the attractive cast-iron railings adding to its significance.
D156	13707031	Crescent	No 11, Crescent House	House	7(f)_4	Corner sited end-of-terrace three-bay two-storey with attic house, built c. 1880. Canted bay windows to west, return to east.l;	The house is enlivened by its simple but finely-moulded decoration, particularly the roll-mouldings to window and door openings. The canted bays add symmetry and elegance to the design, with the oculus adding a further point of interest to the house.
D157	13707028	Crescent	No 12	House	7(f)_4	Semi-detached two-bay two-storey with attic house, built c. 1880, canted bay to west, return to east	The canted bay and retention of original sliding sash windows enliven the red brick façade and the moulded brick detailing which surrounds the window and door openings is an attractive feature. It makes a positive contribution to the architectural heritag

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D158	13707027	Crescent	No 13	House	7(f)_4	Semi-detached two-bay two-storey wih attic house, built c. 1880. Canted bay to west, return to east	The retention of some original timber sliding sash windows enliven the red brick façade and the moulded brick detailing which surrounds the window and door openings is an attractive feature. It makes a positive contribution to the architectural heritage
D159	13707026	Crescent	No 14	House	7(f)_4	Detached three-bay two-storey house built c. 1890. Full height canted bay to south	This Victorian house is enhanced by its full-height canted bays, which give the house its impressive appearance. It retains many original features, most notably the highly-detailed entrance porch. The tiled floor and stained glass add an artistic touch.
D160	13707025	Crescent	No 15, Crescent Manse	House	7(j)_2	Detached there-bay two-storey red brick former manse, built c. 1890, Canted bay windows to west, return to east.	This former manse contains many features characteristic of late-Victorian architecture. The canted bays complete the symmetry of the design. The unusual curved dormers & brick decoration enhance the building, & the retention of windows adds significance.
D161	13707024	Crescent	No 16, Loyola	House	7(j)_2	Semi-detached two-bay two-storey house, built c. 1895. Canted bay window to east	This Victorian house, one of a pair, displays well-executed subtle decorative features, with the unusual channelled brickwork being particularly noteworthy. Its simple design is enhanced by the dormer window, with its carved detailing and canted bay.
D162	13707023	Crescent	No 17	House	7(j)_2	Attached two-bay two-storey house, built c. 1895. Canted bay window to west, return to east.	This Victorian house, one of a pair, displays well-executed subtle decorative features, with the unusual channelled brickwork being particularly noteworthy. Its simple design is enhanced by the dormer window, with its carved detailing and canted bay.
D163	13707038	Crescent	No 04	House	7(f)_4	Attached two-bay two-storey house built c. 1880. Full height canted bay to west.	Built as one of a pair, this fine late-nineteenth century house is dominated by the substantial canted bay, which enlivens its modest form. Subtle decoration such as the ridge cresting, finial and simple mouldings further enhance the structure.
D164	13707037	Crescent	No 05	House	7(f)_4	Attached two-bay two-storey house, built c. 1880. Full-heighted canted bay to West.	Built as one of a pair, this fine late-nineteenth century house is dominated by the substantial canted bay, which enlivens its modest form. Subtle decoration such as the ridge cresting, finial and simple mouldings further enhance the structure.

ID	NIAH_No See buildingsofireland.ie	Street	Name	Type	Map_No	Description	Appraisal
D165	13707036	Crescent	No 06, Wavertree	House	7(f)_4	Terraced three-bay two-storey house, c.1880, canted bay windows to West.	This house has a pleasing symmetrical design. Its simple façade is enlivened by well-executed brick mouldings. Of particular note are the decorative panels, intricately designed and executed, which with the keystone and lion heads, add artistic merit.
D166	13707035	Crescent	No 07, Annesley	House	7(f)_4	Terraced two-bay two-storeyc.1880, Canted bay to West, return to east.	This modest terraced house is enlivened by its simple but finely executed moulded decoration, particularly the roll-mouldings to windows and door openings. The canted bays add symmetry & elegance to the design, cast-iron railings gates have foundry mark.
D167	13707034	Crescent	No 08, Kinvara	House	7(f)_4	Terraced two-bay two-storey with attic house built c. 1880. Canted bay window to West.	This house is enlivened by its simple but finely-executed moulded decoration, particularly the roll-mouldings to windows and door openings. The canted bays add symmetry & elegance to the design, cast-iron railings gates have foundry mark.
D168	13707033	Crescent	No 09	House	7(f)_4	Terraced two-bay two-storey with attic house, built c. 1880, canted bay window to west, return to east	This house is enlivened by its simple but finely executed moulded decoration, particularly the roll-mouldings to windows and door openings. The canted bays add symmetry & elegance to the design, cast-iron railings gates have foundry mark.
D170	13705002	Crowe Street	No 1-2, Office (Consitiuency - Political Party)	Commercial	7(f)_4	End of terrace two-bay three-storey former house, built c. 1870. Shopfront to ground floor. Blocked up window openings.	Fine render detailing to the upper floors.
D171	13705003	Crowe Street	No 3, Christy McGee Insurances	Commercial	7(f)_4	Terraced two-bay three-story former house, built c.1870. Painted timber shopfront to ground floor.	One of a terrace of six houses. Fine render detailing to upper floors.
D172	13705010	Crowe Street	No 13, Tempest, Democrat offices	commercial	7(f)_4	Corner- sited three-bay three-storey, Italianate house c.1860. Three bays returning to South. Roof hidden by smooth rendered parapet with terminationg piers topped by finials.	Imposing from contributes to streetscape. Elaborate decorative detail adds artistic interest, especially the seashell motif.
D173	13705004	Crowe Street	No 4, Shop	retail	7(f)_4	Terraced two-bay three-storey former house c.1890. Painted timber shopfront to ground floor.	One of a terrace of six houses.
D174	13705005	Crowe Street	No 5, Shop	retail	7(f)_4	Terraced three-bay three-storey c.1870, incorporating carriage arch.	One of a terrace of six houses. Round headed window opening above carriage arch. Attractive use of render detailing. Inscription 'Livery Stables' to arch.

ID	NIAH_No See buildingsofireland.ie	Street	Name	Type	Map_No	Description	Appraisal
D175	13705006	Crowe Street	No 7, Toale's Public House	public house	7(f)_4	Terraced two-bay three-storey former house, built c. 1870. Painted timber shopfront, projecting clock at first floor.	Part of an attractive set piece of six houses with central carriage arch which stand out for their fine moulded render detailing. The house is a handsom example of nineteenth-century architectural development in Irish towns.
D176	13705007	Crowe Street	No 8 Cafe	retail / residential	7(f)_4	c.1870 end of terrace two-bay three-storey house.	One of a terrace of six. Fine moulded render detailing.
D177	13705008	Crowe Street	Townhall - County Council Offices	Townhall, former corn exchange	7(f)_2	Attched seven-bay two-storey municipal building, c.1859-64, with central frontispiece, arched access to left c.1990	Elaborate Italianate Palazzo townhall, designed by John Murray. Beautiful craftsmanship evident in stone detailing adds artistic interest. As a town hall it holds important social and historical interest.
D178	-	Demesne	Adelphi Cinema Complex (facades)	Former Cinema complex	7(f)_2	c.1945 Art Deco buildings, facades only	
D179	13704017	Demesne Road	Ice Houses at Ice House Hill	Ice House	7(f)_1	c. 1780 subterranean stone icehouse.	Fine vaulting and masonry construction. Originally part of Dundalk House demesne. Forms landmark in surrounding park.
D181	-	Dublin Road	Bayview House	house	7(l)	Detached three-bay single storey house c.1820, extended to rear c.2000	
D182	13900744	Dublin Road	DKIT Former Carrolls Factory	Industrial	7(m)	Deatched multi-bay single-storey with clerestory steel and glass tobacco factory, built 1967-70. Now in use as college. Of National Importance.	This is an elegant modernist structure which combines form & function to create a striking low sleek building. It was designed by Ronnie Tallon in the Miesian style. Built of high quality material, it holds a leading place in Dundalks modern architecture.
D184	-	Dublin Road	Ladywell Shrine	shrine	7(j)		
D188	13707045	Dublin Street	No 9, Carlton House	office	7(f)_4	terraced three-bay three-storey with attic late Georgian house c.1840	The plain walling of its upper floors is contrasted by the rustication of the ground floor. The elaborate entrance is also striking, with well-executed finishing such as the lions head motifs to the brackets, which add artistic interest.
D189	-	Dublin Street	Nos 36-37, Windsor Bar	public house	7(f)_4	dated 1886 Late Victorian public house	
D192	13705097	Earl Street	No 03, former Dundalk Democrat	commercial	7(f)_4	c.1875, attached three-bay three-storey house with Classical style shopfront	Greek Ionic façade. Fine detailing adds artistic significance to the building. Beautiful moulding around the windows, headings on shop front. The lettering on the main elevation display the building's origins and adds an element of historic interest.

ID	NIAH_No See buildingsofireland.ie	Street	Name	Type	Map_No	Description	Appraisal
D198	13705094	Earl Street	No 17, McCuskers and adjoining entrance	shop	7(f)_4	c.1820 two-bay three-storey retail building, with timber and wrought iron shopfront	Part of a terrace shaped to adhere to the curve of the road. The attractive arched shopfront has beautiful detailing to its fanlight in the form of interlacing circles, giving it artistic significance. Survival of sliding sash windows is noteworthy.
D199	-	Earl Street/ Crowe St.	Former Queen's Hotel	commercial	7(f)_4	1772, eight-bay four-storey over basement with attic remodelled c.1865	
D200	-	Fairgreen Row	No 06	house	7(d)	c.1900 end of terrace three-bay two-storey house	
D201	-	Fairgreen Row	No 07	house	7(d)	c.1900 terraced three-bay two-storey house	
D202	-	Fairgreen Row	No 08	house	7(d)	c.1900 terraced three-bay two-storey house	
D203	-	Fairgreen Row	No 09	house	7(d)	c.1900 terraced three-bay two-storey house	
D204	-	Fairgreen Row	No 10	house	7(d)	c.1900 terraced three-bay two-storey house	
D207	13705092	Francis Street	No 01, Michael McCourt's Pub	public house	7(f)_4	Attached three-bay three-storey house built c.1870, now with public house to ground floor. Fine shopfront with carved details.	This public house retains a particularly fine shopfront. Said to be built on the site of Mortimer's Castle where Edward Bruce was crowned King of England.
D208	13705091	Francis Street	No 05, Smyths	shops	7(f)_4	End-of-terrace two-bay three-storey former house, built c. 1840.	This building has a simple, well-proportioned design enhanced by the retention of its sliding sash windows. The shopfront displays fine carved detailing and its early date makes it an important feature within a streetscape containing many replacements.
D209	13705090	Francis Street	No 06, Berrill's	Office	7(f)_4	Terraced three-bay three-storey former house built c. 1840	This fine terraced building has simple, well-proportiojned design which is enhanced by the retention of its sash windows and elegant doorcase.
D210	13705089	Francis Street	No 14	Offices	7(f)_4	End-of-terrace double-pile two-bay three-storey over basement former house, c. 1820.	One of a group of five, this fine terraced house displays simple elegance in its design.
D211	13705088	Francis Street	No 15	Apartments	7(f)_4	Terraced double-pile three-bay three-storey over basement former house, built c. 1820	This fine terraced house, displays a simple elegance in its design. The doorcase is a particularly noteworthy feature and the fine stone surround to the carriage arch and railings to front site complete this structure & add to the streetscape of Dundalk.
D212	13705087	Francis Street	No 16	Offices	7(f)_4	c.1820,terraced double-pile two-bay three-storey over basement late Georgian house.	One of a group of five. The doorway is notable with its attractive surround and decorative fanlight. The wrought iron rrailings with integral boot scraper, an unusual featurecompletes this structure which froms a noteworthy addition to the structure.

ID	NIAH_No See buildingsofireland.ie	Street	Name	Type	Map_No	Description	Appraisal
D213	13705086	Francis Street	No 17, James H. Murphy & Son	Offices	7(f)_4	c.1820, terraced double-pile two-bay three-storey over basement late Georgian house	One of a group of five. The doorway is particularly notable. The wrought-iron railings complete this site which forms an appealing addition to the street.
D214	13705085	Francis Street	No 18, Solicitors	Offices	7(f)_4	c.1820, end-of-terrace double-pile three-bay three-storey over basement late Georgian house, incorporating arched carriageway, return c.1975	One of a group of five. The doorway is particularly noteworthy with its rendered surround and decorative fanlight. The retention of sliding sash windows & railings to the front complete this structure which forms an appealing addition to the streetscape.
D215	13705075	Jocelyn Street	Kilgar House	Offices	7(g)_1	c.1800 detached two-bay three-storey over basement former house.	Attractive Georgian house, with its variations of render detailing to the façade, is enlivened by the retention of origianl sliding sash windows as well as the attractive entrance with decorative petal fanlight and unusual canopy.
D216	13705071	Jocelyn Street	No 40, J. Wynne	house	7(g)_1	c.1870, end-of-terrace two-bay two-storey with attic. Pedimented breakfront to East bay North elevation.	Fine craftsmanship is evident in tis construction, not least in the use of a variety of well-finished materials in its decoration. The survival of much origianl further enhanced its significance.
D217	13705070	Jocelyn Street	No 39, J. Wynne	house	7(g)_1	c.1870 terraced two-bay two-storey with attic. Pedimented breakfront to West bay North elevation.	Fine craftsmanship is evident in jts construction, not least in the use of a variety of well-finished materials in tis decoration. Amalgamated with the house to its East, it has retained its original character with the survival of much original material
D218	13705069	Jocelyn Street	No 38, J. Wynne	house	7(g)_1	c.1870, terraced two-bay two-storey with attic. Pedimented breakfront to East bay North eleavation.	Fine craftsmanship is evident in construction, not least in the use of a variety of well-finished materials in its decoration. Amalgamated with the house to the West, it has retained its original character with the survival of much original material.
D219	13705068	Jocelyn Street	No 37, J. Wynne	house	7(g)_1	c. 1870 End-of-terrace two-bay two-storey with attic house. Central pedimented breakfront and integral carriage arch to North elevation. Painted fascia with raised lettering "J. WYNNE. BUILDERS".	Fine craftmanship is evident in its construction, and variety of well-finished materials in its decoration. Features such as the fenestration, tiled entrance and carriage arch add further interest, with the survival of the fascia board being particularly interesting with its link to the past usage of the site.

ID	NIAH_No See buildingsofireland.ie	Street	Name	Type	Map_No	Description	Appraisal
D220	13705072	Jocelyn Street	Jocelyn House	Commercial services	7(g)_1	corner sited attached three-bay three-storey plus attic over basement house, built c.1860, with canted oriel window to ground floor and three-storey return	Its simple from is enhanced by the decorative render detailing, unusaul ground floor window and elegant doorcase. The survival of origianl featues to the basement area adds further significance to the house.
D221	13705029	Jocelyn Street	No 28, Meeting House, (Red Cross)	office/healthcare	7(g)_1	c.1915, attached single-storey three-bay former hall with gabled façade to street and railed site to front	The simple gabled façade is made more interesting and aesthetically pleasing by the use of decorative brickwork to the eaves and ball finials to gable. It has been executed using similar brick detailing evident in neighbouring properties.
D222	13705024	Jocelyn Street	Methodist Church, Wesley House	Church	7(g)_1	Freestanding three-bay two-storey rendered former Methodist church, built 1834 with breakfront pedimented façade and with railed site to street	Pleasing proportions and symmetry make for an elegantly composed front elevation that belies the more simple rubble hall behind. Careful craftsmanship in the rendered detailing adds artistic significance to the building.
D223	13705076	Jocelyn Street	Museum Building Complex	Museum	7(f)_2	Corner attached eight-bay five-storey stone former distillery dated 1799, extension to West dated 1877, converted to musuem c.1995	Originally part of a distillery, it is a memento of Dundalk's industrial past. Later used as a tobacco warehouse from the 1930's on. Donated to Council in 1989. Remains an important part of the social and historic fabric of the town.
D224	13705032	Jocelyn Street	No 01 east	Offices	7(g)_1	c.1820, End of terrace three-bay three-storey over basement former house.	This terraced house is set within a row of similar buildings representing a good example of Irish georgian town architecture. It has retained some interesting origianl features such as the decorative fanlight and iron-wrought railings.
D225	13705021	Jocelyn Street	No 01west The Home Bakery	shop/retail outlet	7(f)_2	Corner-sited end-of-terrace two-bay three-storey house, built c. 1840, now also in use as shop. Single-bay two-storey return to north.	This property retains its original massing and sliding sash windows to the upper floors. It forms an appropriate corner termination.
D226	13705033	Jocelyn Street	No 02 east	Offices	7(g)_1	c.1820, terraced three-bay three-storey over basement former house.	Set within a row of similar buildings, representing a good example of Irish Georgian town architecture. Retains some interesting original features such as the decorative fanlight and wrought-iron railings, and the original sliding sash windows survive.

ID	NIAH_No See buildingsofireland.ie	Street	Name	Type	Map_No	Description	Appraisal
D227	13705034	Jocelyn Street	No 03 east	Offices	7(g)_1	c.1820, end of terrace three-bay three-storey over basement with coach house at rear converted to dwelling	Set within a row of similar buildings, representing a good example of Irish Georgian town architecture. Retains some interesting original features such as the decorative fanlight and wrought-iron railings, and the original sliding sash windows survive.
D229	13705023	Jocelyn Street	No 11 (CYMS)	Club & Offices	7(f)_2	Attached two-bay, two-storey with basement former clubhouse, 1888.Two storey canted bay to West of main (South) elevation, gable-fronted.	Beautiful carving on the lettering of the bands and terracotta decoration give the building artistic significance, particularly detailing around the door. It is an important part of dundalk's architectural heritage.
D230	13705025	Jocelyn Street	No 22, Kia Ora House	Offices	7(g)_1	c. 1830 detached three-bay three-storey plus attic over basement	Sole survivor of what was once a terrace. Retains its original proportions. Doorway, fanlight, surround and door furniture of artistic note.
D231	13705030	Jocelyn Street	No 29	House	7(g)_1	Semi-detached two-bay two-storey with attic house c.1905, with two-storey projecting bay and pedimented half dormer	String courses, keystones, panels, window and door surrounds and corbelled eaves have all been richly adorned making it and its neighbour artistically and architecturally of significance. The iron boundary railings are also of note.
D232	13705031	Jocelyn Street	No 30	House	7(g)_1	Attached two-bay two-storey with attic house c.1905, with two-storey projecting bay and pedimented half dormer	String courses, keystones, panels, window and door surrounds and corbelled eaves have all been richly adorned with Art Nouveau style making it and its neighbour artistically and architecturally of significance.
D233	13705067	Jocelyn Street	Seatown House (Opp. Castle Rd, house w. bay, arch	house	7(g)_1	c.1870 attached three-bay three-storey over basement. Integral carriage arch and canted oriel window to North elevation.	This striking house displays a well-proportioned design with the fine ground floor complimented by the unadorned upper floors. High quality craftsmanship is evident throughout, most notably in the striking oriel window and the doorcase.
D234	13705074	Jocelyn Street	Presbyterian Church	Church	7(g)_1	1839 freestanding gable-fronted Presbyterian church, in Gothic Revival style, with railed site to street.	Designed by Thomas Duff. The exterior and interior of the structure blend well together, the fine timber staircase, box pews and pulpit are all worthy of note and the retention of exterior features such as the skilfully crafted doors and windows
D236	13705103	Mill Street	Convent of Mercy	School	7(g)_1	Attached multiple-bay single-storey school, built c. 1845.	The original building was reworked c. 1910, with a very handsome stone doorcase containing a fine example of a ceramic plaque in the Art Noveau style, which adds to to its artistic significance.

ID	NIAH_No See buildingsofireland.ie	Street	Name	Type	Map_No	Description	Appraisal
D237	13705130	Market Street	Forester's Hall Offices Louth County Council	offices	7(f)_2	Detached threee-bay two-storey gable-fronted former clubhouse dated 1902, with curvilinear gable to façade	The shaped gable, elegant porch and varied mouldings add a rich and varied decoration. The variety of materials employed, all worked in quality craftmanship, further enhance the design. The intricate cast-iron railings also add artistic significance.
D238	13705103	Mill Street	Entrance to Convent National Schools	gates	7(g)_1	Square headed door opening in cut stone surround, under glazed ceramic plaque	
D240	-	Mount Avenue	Dun Dealgan	Motte/Tower	7(c)	Motte, standing stone and tower	
D242	13704016	Mulholland Avenue	Magnet Cinema	Educational	7(f)_4	c.1935 detatched seven-bay two-storey stripped style Classical building. Six-bay block with projecting square bay profiles to West.	Pedimented central breakfront. Skilful combination of red brick and limestione ashlar. Fine collection of cast iron gates of artistic note.
D244	13702026	Nicholas Street	St Mary's College	School	7(f)_2	c.1900 end of terrace eight bay three-storey red brick school building	Designed by John Murray in 1874, this is a robust school building, handsomely detailed and constructed of high-quality materials.
D245	13702026	Nicholas Street	St Mary's College Chapel	School	7(f)_2	Five-bay four-storey central pedimented red brick school building, dated 1874	Designed by John Murray in 1874, this is a robust school building, handsomely detailed and constructed of high-quality materials.
D246	13702026	Nicholas Street	St Mary's College	School	7(f)_2	Attached multiple-bay three-storey red brick school building, dated 1874.	Designed by John Murray in 1874, this is a robust school building, handsomely detailed and constructed of high-quality materials.
D247	13702025	Nicholas Street	St Mary's College - Churchill House	School	7(f)_2	Attached five-bay three-storey former house, built c. 1780, remodelled c.1940. Singlestorey flat roof extension c. 1940 to south-east, attached to further school building to north.	This elegant red brick house, one of the few eighteenth-century houses to survive in Dundalk, forms part of an interesting educational complex with further buildings to the north and church to the south.
D248	13702023	Nicholas Street	St. Mary's (Marist) Church	Church (R.C.)	7(f)_2	Corner-sited freestanding gable-fronted Roman Catholic church, dated 1935. Bounded by wroughtiron railings and gates.	This handsome stone church is a prominent landmark on Saint Mary's Road.It exhibits high quality workmanship and artistic qualities in the strained glass windows. The striking Romanesque-style door opening is of particular interest
D249	13704001	Park Street	No 15, The Phoenix Bar	public house	7(f)_4	Attached three-bay two-storey former house built c.1890. Timber pub front with hand painted lettering.	This attractive building stands out within the streetscape for its brick construction and handsome timber shopfront. Fine timber sash windows with margin lights contribute to the overalll pleaseing appearance.

ID	NIAH_No See buildingsofireland.ie	Street	Name	Type	Map_No	Description	Appraisal
D250	13704014	Park Street	No 16, Emerald Casino - former Bank,	Casino (former Bank)	7(f)_4	c.1845, with projecting porch c.1930 and addition to rear on piloti c.1970	Designed by George halpin for Bank of Ireland, remodelled first part of twentieth century. Banded rustication and robust ashlar entrance porch create an imposing façade.Fine detailing to porch and gate piers.
D252	-	Park Street	No 36, Baldwin Jewellers	shopfront	7(f)_4	c.1895, terraced two-bay two-storey with attic retail building	
D253	13707044	Park Street	No 44, M.Courtney, Pub	public house	7(f)_4	Attached three-bay two-storey house, built c.1860 with public house to ground floor. Painted timber pub front, integral carriage arch to west.	A fine example of a mid nineteenth century house combined with a public house, which adds to the architectural character of Dundalk. The survival of the early pub front adds to its significance. The retention of the window guard is also noteworthy.
D255	13704015	Park Street	No 74 Austin Reid Clothing/Hair Art	Shop/retail	7(f)_4	Attached four-bay three-storey house, c. 1840, formerly pair of two-bay houses. Renovated and extended to East.	notable for fine rusticated ground floor in Florentine Palazzo style with Ionic columns.
D256	13900702	Point Road	Thatched cottage	house	7(h)	Detached four-bay single-storey thatched house, built c.1820. Rectangular plan, single-storey flat-roofed additin to North	This is a fine example of a vernacular thatched house maintaining a distinctive window pattern. The associated farm buildings provide an attarctive setting for the building which is located prominently in the suburbs of Dundalk.
D257	-	Point Road, Soldiers Point	Coast Guard Cottages No 5	house	7(h)	Terraced three-bay two-storey house with projecting porch	
D258	13703004	Quay Street	No 40, Harbour Commissioners Office	House	7(g)_1	Attached three-bay two-storey over basement former house, built c. 1800. Random rubble stone wall to west.	This fine building is a memento of the building boom that accompanied the growth of the modern Port of Dundalk. The stained glass lights to the ground floor are striking, unexpected features which complete an aesthetically pleasing structure.
D259	13706001	Quay Street	Former railway station	retail, former railway station	7(g)_1	c.1850, detached three-bay single storey red brick, with ashlar arches	An important feature in the architectural landscape. The classical influenced stone façade is well-executed providing an elegant entrance to the building. Further significance is added by the fine chimneystacks and sash windows.
D260	-	Quay Street	House at "B & I " gate	house	7(g)	c.1870 detatched three-bay two-storey building	

ID	NIAH_No See buildingsofireland.ie	Street	Name	Type	Map_No	Description	Appraisal
D261	13706002	Quay Street	Custom House	Custom House	7(g)_1	Dated 1803, attatched single storey storey three-bay custom house, with side to street. Set along northern edge of yard with single-storey buildings to west and south; bounded to east by painted smooth rendered walling, limestone coping, painted metal sheeted gates, square-headed door opening to south, channelled render surround surmounted by limestone cornice and parapet bearing inscription "CUSTOM HOUSE 1803", painted metal sheeted door; former railway station to north.	Highlights Dundalk's historic importance as a port and transit point. The retention of much original fabric such as the sash windows and attractive fanlight add to the building's significance. The well-crafted gateway with parapet inscription is notable
D262	13703003	Quay Street	No 56	House	7(g)	c.1850, Georgian style. End of terrace two-bay two-storey over basement with coach house to rear.	One of a terrace of three. Striking entrances, modestly decorated. Quality craftmanship to door surrounds.
D263	13703002	Quay Street	No 58	House	7(g)	c.1820, Georgian style. Terraced two-bay two-storey over basement house.	One of a terrace of three. Striking entrances, modestly decorated. Quality craftmanship to door surrounds. Interior has been vandalised.
D264	13703001	Quay Street	No 60	Offices	7(g)	c.1820, Georgian style. End of terrace three-bay two-storey over basement. Extension to South, attached to East.	One of a terrace of three. Striking entrances, modestly decorated. Quality craftmanship to door surrounds.
D265	13705084	Roden Place	Kelly Monument	monument	7(f)_2	1879 freestanding limestone monument.	Commemorates 1858 marine tragedy.It's striking design, executed in high quality craftmanship, heightens its importance. Of particular merit are the carved sandstone panels to the East and West.
D266	-	Roden Place	Louth County Library	Library	7(f)_4	c.1890 nine-bay two-storey distillery building converted to library c.1954	
D267	13705077	Roden Place	No 01 south	house/offices	7(f)_2	Semi-detached two-bay two-storey over basement plus attic former house built c. 1820. Ashlar plinth with wrought iron railings to front.	Displaying a well proportioned design, this house makes an elegant addition to the streetscape. The fine doorcase and windows enhance its significance, with the intricate fanlight and ornate door knocker adding an artistic element.
D268	13705078	Roden Place	No 02 south	house	7(f)_2	c.1830 Attached two-bay two-storey over basement house.	Retention of original fabric such as the fine doorcase and sliding sash windows enhance its significance, with the intricate fanlight and ornate door furniture adding an artistic element to the building.
D269	13705079	Roden Place	No 03 south	Office	7(f)_2	c.1740, attached gable-fronted two-bay two-storey over basement former house with curvilinear gable to façade	the shaped gables, whose red brick construction forms a colourful contrast to the rendered walling, are unusual later features. The fine terracotta decoration and render surrounds, with crowing motifs mirroring the gable pinnacle, add significance.

ID	NIAH_No See buildingsofireland.ie	Street	Name	Type	Map_No	Description	Appraisal
D270	13705080	Roden Place	No 04 s, Ivey House, Patrick Quinn & Co.	Office	7(f)_2	c.1740, semi-detached gable-fronted two-bay two-storey over basement mid Georgian house with curvilinear gable to façade c.1900	The shaped gables, whose red brick forms a colourful contrast to the rendered walling, are unusual later features. Further embellishment is provided by the fine terracotta coping, oculus, finial and keystone, and attractive window boxes.Sash windows
D271	13705018	Roden Place	No 06, Dermot Lavery & Co Solicitors	Offices	7(f)_2	1851 end of terrace three-bay three-storey over basement Georgian house, incorporating arched access to rear. Central entrance, two storey return to North.	Retention of original elements such as the balconettes, fanlight and coach arch contribute to its substantial architectural and historical value. The terrace is of special interest for being entirely symmetrical about a central axis.
D272	13705017	Roden Place	No 07, Michael Farnon Dental Surgeon	offices /dental surgery	7(f)_2	1851 terraced two-bay three-storey Georgian house. Single storey extension to North.	Retention of original elements such as the balconettes and fanlight contribute to its substantial architectural and historic value. The terrace is of special interest for being entirely symmetrical about a central axis.
D273	13705016	Roden Place	No 08, Hugh and Marie McDermott Dental Surgeons	House	7(f)_2	1851 terraced three-bay three-storey over basement former Georgian town house. Central entrance, two-storey return.	Retention of original elements such as the full-width balcony and fanlight contribute to its substantial architectural and historic value. Rubble stone outbuildings add further architectural and historical interest.
D275	13705020	Roden Place	No 1, Century Bar	public house	7(f)_2	Corner-sited attached multiple-bay three-storey public house, built c.1900. Interior with terrazzo flooring, ornate tiled frieze and carved back bar.	This Arts and Crafts influenced public house occupied a prominent corner site in the centre of Dundalk. Its finely detailed turret, rich stucco work and varied fenestration add interest to the streetscape while the interior retains some unique features
D276	13705015	Roden Place	No 10, Frank McArdle Solicitor	Office	7(f)_2	1851 terraced two-bay three- storey over basement rendered Georgian town house. Two-storey extension to North.	retention of originall elements such as the balconettes and fanlight contribute to its substantialarchitectural and historic value. The terrace is of special interest for being entirely symmetrical about a central axis.
D277	13705014	Roden Place	No 12 and 12a, Dundalk Foot Clinic	Offices	7(f)_2	1851, End of terrace three-bay three-storey over basement Georgian house, incorporating arched access to rear, now filled in	Retention of original elements such as the balconettes, fanlight and coach arch contribute to its substantial architectural and historic value. The terrace is of special interest for being entirely symmetrical about a central axis.

ID	NIAH_No See buildingsofireland.ie	Street	Name	Type	Map_No	Description	Appraisal
D278	13900703	Red Barns Road	Red Barns House	House	7(h)	Detached three-bay two-storey house, built c. 1880. return to South-West, conservatory to South, Two-bay two-storey block to North-West c. 1950, single storey additons to West. Excluding portion B of grounds	This house is set within its own grounds and retaining many original features an attractive composition. The pedimented porch is of particular note. The building is of importance and contributes positively to the architectural heritage of Dundalk.
D279	13705009	Roden Place	No 16, Office	Bank	7(f)_2	c.1860, detatched 5-bay, 3-storey, with breakfront façade. Carriage arch to East	Italianate stylle building. Ground floor masonry of high quality and enriched parapet frieze displays considerable ingenuity.
D280	13705081	Roden Place	Roden House	House	7(f)_4	c.1830 Detached three-bay two-storey over basement former house.	Simple decoration of the quoins and classical door surround add to its elegant facade. The varied fenestration gives it added architectural interest, while the fluted door columns, frieze, railings add artistic significance.
D281a	13705082 & 13705098	Roden Place	St. Patrick's Pro-Cathedral	Church (R.C.)	7(f)_4	1837, freestanding double-height Gothic style granite Pro-Cathedral, incl. Screen, railings, bell tower, sacristy and 1925 addition	Splendid example of late Georgian Gothic type. Designed by Thomas Duff. Contains some of Ireland's finest perpendicular Gothic windows, enhanced by stained glass by Mayer of Munich and mosaics by Oppenheimer.
D281b	13705083	Roden Place	Gates, railings, walls of St. Patricks Cathedral	Gates, railings, walls	7(f)_4	Tudor style sandstone entrance screen, dated 1851.	Gates are of exceptional interest. A fine example of good design amd skilled craftsmanship. The contrast between the mellow sandstone and the granite church is aesthetically pleasing. A valuable and unusual element in Ireland's architectural legacy.
D283	13705114	Seatown	No 18, St Leonards	house	7(f)_2	c.1830 end-of-terrace two-bay two-storey house.	Takes its name from St. Leonards Gardens to the South. The retention of important elements of its original fabric mark it as a building of importance, examples being the decorative door surround with fluted Ionic columns and its sash windows with no horns
D287	13705115	Seatown	St Leonard's Gardens and Remains of Abbey	Public Garden	7(f)_2	Augustinian friary (part)from 12th C, remodelled as public garden c. 2007	The ruins of Saint Leonards Hospital and Priory date from the 12th to 16th century and was used as a cemetary until 1896. It was redeveloped c. 2007.
D288	13705115	Seatown	Wall	wall	7(f)_2	c.1850, with headstones from 18thC and 19thC	The ruins of Saint Leonards Hospital and Priory date from the 12th to 16th century and was used as a cemetary until 1896.

ID	NIAH_No See buildingsofireland.ie	Street	Name	Type	Map_No	Description	Appraisal
D289	13504313	Seatown Place	Avoca House. No. 28 Frank Lynch & Co. Auditors	House	7(g)_1	Detached three-bay two-storey with attic former house, now in commercial use built c. 1890. Full height canted bay and integral carriage arch to North elevation.	Of particular note is the terracotta panel to the first floor with fine foliate decoration surrounding a central projecting sphere, the decorative boot scraper designed as a musical instrument and the fretwork on the carriage arch doors.
D290	13705036	Seatown Place	Former Convent of Mercy	Convent	7(g)_1	Attached 5 bay, 3 storey over basement former house, built c. 1760, formerly used as convent.	The imposing house was extended in 1853 to facilitate its new use as a convent for the Sisters of Mercy. Its apparently severe façade is enlivened by a very fine Classical doorcase and the cast-iron railings contribute to its artistic significance.
D291	13705038	Seatown Place	Convent of Mercy	Chapel	7(g)_1	1859, attached double-height single cell Gothic Revival convent chapel with gable to street	This convent chapel is a fine exercise in the hard Gothic style. Part of a fine terrace, the Seatown Place elevation ads to the attractive variety of periods and styles that make up the buildings and it makes a valuable contribution to the streetscape.
D292	13705035	Seatown Place	Saint Joseph's House, No. 45	Former Convent	7(g)_1	Corner-sited attached twelve-bay three-storey over basement with attic convent building, built c. 1860. Former convent building.	This imposing convent builidng dominates the streetscape. Its apparently severe façade is relieved by attractive details including the very fine doorway and handsome railings with three integral boot scrapers.
D293	13705065	Seatown Place	No 01, Kincora House	Offices	7(g)_1	c.1840, terraced two-bay three-storey over basement	Associated with Sir Francis Leopold McLintock. The fenestration pattern and scale of the building is in keeping with its surroundings and it is enhanced by the quality craftmanship of the timber sliding sash windows, doorcase and boundary railings.
D294	13705064	Seatown Place	No 02, Kincora House	Offices	7(g)_1	c.1840, terraced three-bay three-storey over basement	The scale and fenestration pattern punctuate the streetscape and contribute to the coherence of the character of the street. The fine timber sliding sash windows, doorcase and decorative fanight enhances the character of the building.
D295	13705063	Seatown Place	No 03, Dundalk Counselling Centre	Offices	7(g)_1	c.1820, terraced two-bay three-storey over basement	This finely proportioned building maintains the strong streetline and proportions of this part of this part of Seatown Place. The window patterns and attractive door opening are in keeping with the neighbouring properties.

ID	NIAH_No See buildingsofireland.ie	Street	Name	Type	Map_No	Description	Appraisal
D296	13705048	Seatown Place	No 32	House	7(g)_1	End-of-terrace three-bay three-storey over basement house built c.1800 Integral carriage arch to North elevation, attached to house to West.	Although altered over time it maintains its Geogian proportions and form as well as its fine wrought-iron railings with their interesting integral boot-scrapers. The retention of the decorative doorcase and door is the most striking feature.
D297	13706004	Seatown Place	No 33	House	7(g)_1	Terraced two-bay three-storey over basement house, built c. 1820. wrought-iron railings on limestone plinth, cast-iron newels, wrought-iron gates opening to concrete steps to basement, vault to north running under Seatown Place.	This fine house retains many original features, The ornate fanlight is a particularly striking feature, adding an artistic touch to the house.
D298	13706005	Seatown Place	No 34	House	7(g)_1	c.1820, terraced two-bay three-storey over basement Georgian style house	One of a terrace of four, this house retains many original features such as its sash windows and door surround. The ornate fanlight is a striking feature, adding an artistic touch to the house. The basement area with vault is an interesting survival.
D299	13706006	Seatown Place	No 35	House	7(g)_1	c.1820, terraced three-bay three-storey over basement house, incorporating arched carriageway to left	A fine representative of early nineteenth century domestic architecture. Has an elegant door surround. The ornate fanlight is a particularly striking feature, adding an artistic touch to the house. The basement area with vault is an interesting survival.
D300	13706007	Seatown Place	No 36	House	7(g)_1	c.1820, terraced two-bay two-storey house.	The decoration to this house is particularly striking with a combination of simple features uniting to form a striking façade. The fine door surround is well-executed, and though some fabric has been lost, the house remains an important example of the
D301	13706008	Seatown Place	No 37	House	7(g)_1	c.1820, terraced two-bay two-storey house.	Simple features unite to create a striking façade. The door surround is well-executed, and though some fabric has been lost, the house remains an important example of the varied styles employed in domestic architecture in nineteenth-century Dundalk.
D302	13706009	Seatown Place	No 38	House	7(g)_1	c.1860,end-of-terrace three-bay two-storey house, refaced in 1997	A combination of simple features unite to from a striking façade. The fine door surround is well-executed and is a unique type in the streetscape. Though altered and having lost origianl fabric, it remains an intrinsic part of the streetscape.

ID	NIAH_No See buildingsofireland.ie	Street	Name	Type	Map_No	Description	Appraisal
D303	13705062	Seatown Place	No 04	Offices, with shopfront	7(g)_1	c.1820, terraced two-bay three-storey over basement	this attractive building forms part of a coherent terrace of properties of similar proportions and scale by which a strong sense of street line and enclosure are created. The well-detailed shopfront, door case and fanlight enhances the character of the bu
D304	13705061	Seatown Place	No 05, Conradh na Gaeilge	Offices	7(g)_1	c.1820, terraced two-bay three-storey over basement	This fine late nineteenth century building forms part of a terrace. The window pattern and door opening are in keeping with th neighbouring properties. The fine timber door case, although repaired, contributes to the character of the property.
D305	13705060	Seatown Place	No 6	House (converted to apartments)	7(g)_1	End-of-terrace two-bay three-storey over basement house, built c. 1820	There are many interesting surviving features such s the cobbled carriage arch, iron gate and window proportions which add to the character of the building.
D306	13706003	Seatown Place/Mill Street	Windmill	windmill	7(g)_1	c.1800, rubble stone walled shaft of windmill, 8 storeys high	An unusual survival in an urban landscape. An important part of Dundalk's industrial heritage. Its high ruined walls form an important landmark in the townscape.
D307	13706019	St. Alphonsus Road	St. Joseph's Monastery	monastery	7(g)	c.1880, detached nine-bay three-storey with attic monastery, Hiberno-Romanesque style ashlar	Quality stone masonry is visible throughout, with the yellow brick dressings and painted dormer windows adding colour. The ornate interior has many fine features incluiding polished pink granite columns and mosaics depicting the childhood of Christ.
D308	13706019	St. Alphonsus Road	St. Joseph's Redemptorist Church	Church (R.C.)	7(g)	c.1890, Hiberno-Romanesque style ashlar church	
D309	13707043	Anne Street	Rosary Centre	church hall	7(f)_3	c.1836, semi-detatched 6 bay 2-storey rubble building	
D310	13702001/2	St. Helena	St. Helena House	House	7(g)_1	Pair of Semi-detached two-bay two-storey former custom house, built c. 1750	This house was originally built as a custom house before the adjacent park was reclaimed from the sea. It has great significance to the commercial and maritime heritage of Dundalk
D311	13707050	St Dominick's Place/Malachy's Villas	Louth Archive Buildings (former Gaol)	public buildings, archives, offices	7(f)_3	c.1850 detached thirteen-bay two-storey over basement stone former gaol, incl boundary walls.	This former gaol is a valuable and interesting piece of social history. Rwtaining much original fabric, it stands as a memento of nineteenth-century penal building.
D312	13702053	St. Mary's Road	Faughart Terrace, No 01	house	7(f)_2	Corner-sited end-of-terrace two-bay two-storey with attic house, built c. 1900. Smooth rendered plinth wall to front with cast iron railings, yard to south bounded by painted smooth rendered wall	This attractive house is a fine example of late-Victorian domestic architecture. The fine decorative detailing enhances the façade and adds an artistic quality to the architecture.

ID	NIAH_No See buildingsofireland.ie	Street	Name	Type	Map_No	Description	Appraisal
D313	13702054	St. Mary's Road	Faughart Terrace, No 02, ' Sancta Maria '	house	7(f)_2	Terraced two-bay two-storey with attic house, built c. 1900. Bounded by painted smooth rendered plilnth wall with cast iron railings	This house displays fine craftsmanship in its design. The retention of much of its origianl fabric is pleasing and decorative details such as the carved bargeboard enhance the design.
D314	13702055	St. Mary's Road	Faughart Terrace, No 03	house/surgery	7(f)_2	Terraced two-bay two-storey with attic house, built c. 1900. Bounded by painted rendered plinth wall with cast iron railings, yard to rear	This house is a fine example of domestic architecture at the beginning of the twentieth century. The decorative detailing is particularly noteworthy.
D315	13702056	St. Mary's Road	Faughart Terrace, No 04	house	7(f)_2	Terraced two-bay two-storey with attic house, built c. 1900. Bounded by painted rendered plinth wall with cast iron railings to front, yard to rear	This attractive house is a fine example of domestic architecture of the beginning of the twentieth century. The retention of much original fabric and decorative detail makes this a notable structure.
D316	13702058	St. Mary's Road	Faughart Terrace, No 06	house	7(g)_1	Attached two-bay two-storey with attic house built c. 1890. Bounded to front by limestone plinth wall with cast iron railings	This house is a fine example of late Victorian domestic architecture and demonstrates many feature of this era such as the canted bay, dormer windows, and red brick detailing.
D317	13702060	St. Mary's Road	Faughart Terrace, No 08	house	7(g)_1	Attached three-bay two-storey with attic house built c. 1910. Front bounded by plinth with cast iron railings	One of an elegant pair, this house forms a striking addition to the streetscape.
D318	13702061	St. Mary's Road	Faughart Terrace, No 10	house	7(g)_1	Semi-detached two-bay two-storey with dormer attic house, built c. 1900. Bounded to front by cast iron railings on stone plinth wall, enclosed yard to south	this house displays fine detailing in its design and the use of finely mounded terracotta panels are of artistic note. It is a good example of domestic architectural development of the period.
D319	13702062	St. Mary's Road	Faughart Terrace, No 11	house	7(g)_1	Semi-detached two-bay two-storey with dormer attic house, built c. 1900. Bounded at front by cast iron railings on stone plinth wall, enlosed yard to south	This house form an attractive set piece with its neighbour. It displays fine detailing and the terracotta panels are of some artistic note as are the handsome cast-iron railings.
D321	13702065	St. Mary's Road	Faughart Terrace, No 17, 'Lisheen'	house	7(g)_1	Attached two-bay two-storey house with dormer attic, built c. 1900.Front site bounded by plinth wall and cast iron railings	This house is a good example of late-Victorian domestic architecture. It helps preserve the architectural typolosy while contributing to the variety of detail that is characteristic of this attractive street.
D322	13702066	St. Mary's Road	Faughart Terrace, No 18	house	7(g)_1	Attached three-bay two-storey house with half dormer attic, built c. 1905	Fine terracotta detailing and the stained flass sidelight is of artistic interest and the variety of windows add to the architectural complexity of the building
D323	13705019	Roden Place	No 5, Ahern & McDonell Solicitors.	Commercial	7(f)_2	Attached two-bay two-storey former house and shop, built c. 1910. Integral carriage arch to West.	The use of sandstone and machine made brick add diversity to the streetscape of Roden Place. It's low height is in sharp contrast to the tall terrace to the West.

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D324	13702052	St. Mary's Road	Kelso Terrace, No 01	house	7(f)_2	Corner-sited attached two-bay three-storey house built c. 1850. Bounded to front by granite plinth with wrought iron railings. Smooth rendered walling to rear of site.	This house stands out from those to its west dur to the raised roofline and its earlier architectural style. This house and its neighbour add to the varied styles and make a positive addition to the streetscape.
D325	13702051	St. Mary's Road	Kelso Terrace, No 02	house	7(f)_2	Attached two-bay three-storey house built c. 1850. Bounded by granite plinth and wrought iron railings	This house stands out from those to its west dur to the raised roofline and its earlier architectural style. The six over six sash windows to the rear are of particular note.
D326	13702047	St. Mary's Road	Kelso Terrace, No 06, 'Crannog'	House	7(f)_2	Terraced two-bay two-storey house c.1900 with canted bay to front. Bounded by granite plinth with wrought iron railings	One of a pair with its neighbour to the west this house is an attractive addition to the streetscape and adds to the varied and attractive architectrue of St Mary's Road.
D327	13702046	St. Mary's Road	Kelso Terrace, No 07	house	7(f)_2	Terraced two-bay two-storey house built c.1900 with canted bay to ground floor. Bounded by granite plinth with wrought iron railings	This house is an attractive addition to the streetscape. The retention of original features such as the brackets and sash windows are of note.
D328	13702044	St. Mary's Road	Mountain View Terrace, No 07, St. Mary's House	house	7(f)_2	Attached two-bay two-storey with attic house built c. 1900. Bounded bny painted stone plinth wall and cast iron railings	Attractive detailing in the ridge, bargeboards, and finial to the half-dormer, and delicately carved lintels add to the aesthetic qualities of the building. The house is a fine example fo turn of the century domestic architecture of the town.
D329	13702045	St. Mary's Road	Mountain View Terrace, No 08, ' Saginaw'	house	7(f)_2	Attached two-bay two-storey house, built c. 1910. Bounded by stone plinth wall supporting wrought-iron railings	This house contributes to the architectural value of the streetscape. The projecting gable is attractive with the trussed bargeboards, and the retention of the original windows enhances the aesthetic quality.
D330	13702032	St. Mary's Road	No 03	house	7(f)_2	Terraced two-bay three-storey house, built c.1800.	Tall elegant proportions are typical of the architectural development in the late eighteenth and early nineteenth centuries and a fine timber door surround adds particular interest to the façade
D331	13702033	St. Mary's Road	No 04	house	7(f)_2	Terraced two-bay three-storey house, built c. 1800.	Tall elegant proportions are typical of the architectural development in the late eighteenth and early nineteenth centuries and a fine timber door surround adds particular interest to the façade
D332	13702034	St. Mary's Road	No 05	house	7(f)_2	Terraced two-bay three-storey house, built c. 1800.	Tall elegant proportions are typical of the architectural development in the late eighteenth and early nineteenth centuries and a fine timber door surround adds particular interest to the façade

ID	NIAH_No See buildingsofireland.ie	Street	Name	Type	Map_No	Description	Appraisal
D333	13702035	St. Mary's Road	No 06, Wellington Hall. Former St Nicholas' School	school/ Hall	7(f)_2	Attached seven-bay two-storey school, built c. 1900. Pedimented central breakfront to north. Enclosed yard to south bounded by random rubble stone walls	This imposing, classically-proportioned building is a dominant feature of the streetscape at the top of St Mary's Road. Simple render detailing and a robust Doric window surround add to the impression of authority befitting a school building.
D334	-	St. Mary's Road	St Mary's College (Former Methodist Chapel)	school	7(f)_2	c.1820, three bays on rectangular plan	
D335	13707001	Stapleton Place	No 01	House/office	7(j)_2	Corner-sited end-of-terrace three-bay two-storey over basement with attic former house, dated 1834. Full heigtht projecting gabled centre bay to east	built in 1834 by Thomas Smith, architect of Louth Hospital, its fine design, dominated by projecting gabled-fronts, adds richness and variety to the streetscape.
D336	13707002	Stapleton Place	No 02	House	7(j)_2	1834, terraced one-and-a-half bay two-storey plus attic over raised basement, Tudor style	It displays an interesting symmetrical design, which is highlighted by the gabled bay. The simple decoration is effective. The shared porch with its Tudor influenced openings is noteworthy, while the intricate ironmongery adds artistic significance.
D337	13707003	Stapleton Place	No 03	House	7(j)_2	1834, terraced one-and-a-half bay two-storey plus attic over raised basement, Tudor style	It displays an interesting symmetrical design, which is highlighted by the gabled bay. The simple decoration is effective. The shared porch with its Tudor influenced openings is noteworthy, while the intricate ironmongery adds artistic significance.
D338	13707004	Stapleton Place	No 04	House	7(j)_2	1834, terraced one-and-a-half bay two-storey plus attic over raised basement, Tudor style	It displays an interesting symmetrical design, which is highlighted by the gabled bay. The simple decoration is effective. The shared porch with its Tudor influenced openings is noteworthy, while the intricate ironmongery adds artistic significance.
D339	13707005	Stapleton Place	No 05	House	7(j)_2	1834, terraced one-and-a-half two-storey plus attic over raised basement Tudor style	It displays an interesting symmetrical design, which is highlighted by the gabled bay. The simple decoration is effective. The shared porch with its Tudor influenced openings is noteworthy, while the intricate ironmongery adds artistic significance.
D340	13707006	Stapleton Place	No 06	House	7(j)_2	c.1890, terraced three-storey red-brick and roughcast Edwardian, with scalloped parapet	The curved parapets suggest crenellations and the drama of the design is added to by the full-height canted bays. The contrast of render and red brick wall treatments is aesthetically p[leasing and the fine cast-ironwork adds to the artistic interest.

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D341	13707007	Stapleton Place	No 07	House	7(j)_2	c.1890, terraced three-storey red-brick and roughcast Edwardian, with scalloped parapet	The curved parapets suggest crenellations and the drama of the design is added to by the full-height canted bays. The contrast of render and red brick wall treatments is aesthetically p[leasing and the fine cast-ironwork adds to the artistic interest.
D342	13707008	Stapleton Place	No 08, Lismar	Guest-house	7(j)_2	c.1890, terraced three-storey red-brick and roughcast Edwardian, with scalloped parapet	The curved parapets suggest crenellations and the drama of the design is added to by the full-height canted bays. The contrast of render and red brick wall treatments is aesthetically p[leasing and the fine cast-ironwork adds to the artistic interest.
D343	13707009	Stapleton Place	No 09, Willowdene	Guest-house	7(j)_2	c.1905, terraced three-storey red-brick and roughcast Edwardian, with scalloped parapet	The curved parapets suggest crenellations and the drama of the design is added to by the full-height canted bays. The contrast of render and red brick wall treatments is aesthetically p[leasing and the fine cast-ironwork adds to the artistic interest.
D344	13707011	Stapleton Place	No 11, Modena	House	7(j)_2	c.1900 Edwardian terrraced two-bay two-storey with attic house.	This is a fine example of a red brick terraced house dating from the turn of the nineteenth century. The high-quality of the cast-irron railings and gates contributes to its artistic significance.
D345	13707012	Stapleton Place	No 14, Valetta	House	7(j)_2	c.1900, Edwardian two-bay two-storey with attic house.	This handsome red brick house adds to the varied streetscape of this terrace. It is constructed from high-quality materials, with attractive red brick detailing contributing to its significance. The fine cast-iron railings add artistic interest.
D346	13707013	Stapleton Place	No 15, Aras Mhuire,	House	7(j)_2	c.1900, Edwardian semi-detached two-bay two-storey with attic house.	It is constructed from high-quality materials, with attractive red brick detailing contributing to its significance. The fine cast-iron railings add artistic interest, while the retention of original timber sliding sash windows is also noteworthy.
D347	13707018	Stapleton Place	No 16, ' Padua'	House	7(j)_2	c.1906, Corner-sited end-of-terrace two-bay two-storey with attic red brick Edwardian house, with terracotta ornament	The delicate moulding is particularly fine. Of particular note is the door surround, displaying an ensemble unique in this street. The canted bay and lucarne are typical of the designs displayed along Stapleton Place.

ID	NIAH_No See buildingsofireland.ie	Street	Name	Type	Map_No	Description	Appraisal
D348	13707017	Stapleton Place	No 17	House	7(j)_2	c.1906, Edwardian terraced two-bay two-storey with attic house, with terracotta dressing to façade	The brickwork with a variety of elegant decorative detailing and a variety of decorative elements creates a pleasing ensemble, which exhibits dexterous craftsmanship. The intricate cast-iron railings complete the site.
D349	13707016	Stapleton Place	No 18	House	7(j)_2	c.1907, terraced two-bay two-storey with attic Edwardian house, having rusticated ground floor	It stands out as the only rendered house amongst a group of red brick houses. The render decoration is skilfully executed, with the contrasting use of smooth and rock-faced treatments highlighting the architectural form. The lucarne and canted bay are
D350	13707015	Stapleton Place	No 19	House	7(j)_2	End-of-terrace two-bay two-storey with attic house, built c. 1910.	This house is distinguished by the substantial curved gable, while its character is enhanced by finely-executed elements such as the canopy and decorative mouldings. The stained glass overlight to the inner door adds an artistic touch to the house.
D351	13707014	Stapleton Place	Wilton House	Offices	7(j)_2	c.1880, corner rendered three-bay two-storey Edwardian villa, with office extension at rear	Elegant features such as the stained glass sidelights and cast-iron railings, together with the twin canted bay windows, allow it to retain its character, while also adding a decorative quality to the house.
D352	-	Toberona Road	St John's Well	well	7(b)		
D353	13702022	Wellington Place	No 11	House	7(f)_2	End-of-terrace three-bay two-storey house, built c.1820.	This attractive nineteenth-century townhouse retains interesting original features such as the undressed stones which flank the entrance. It makes a positive addition to the streetscape
D354	13702021	Wellington Place	No 12	House	7(f)_2	Terraced two-bay two-storey house, built c. 1820.	Located at the end of a terrace, this house is larger than its neighbours to the east, and it forms an integral part of the terrace making a positive additionto the streetscape of Wellington Place.
D355	13702020	Wellington Place	No 13	House	7(f)_2	Terraced two-bay two-storey house, built c. 1820.	The retention of the form and proportion f this house is important and enlivened by the attractive columned doorcase with finely spoked fanlight.
D356	13702019	Wellington Place	No 14	House	7(f)_2	Terraced two-bay two-storey house, built c. 1820.	The retention of the proportion and form create a pleasing modest house enlivened by the elegant columned doorcase with a fine delicatefanlight.

ID	NIAH_No See buildingsofireland.ie	Street	Name	Type	Map_No	Description	Appraisal
D357	13702018	Wellington Place	No 15	House	7(f)_2	End-of-terrace two-bay two-storey house, built c. 1820.	This attractive early-nineteenth-century townhouse retains its original balanced proportion and form, the attractiveelegant columned doorcase and fine delicate fanlight further enhance the facade.
D358	-	Wright's Lane off Clanbrassil St	Stone Warehouse on north side	warehouse	7(f)_2	mid 19thC	
D359	-	Yorke Street	Building to rear of WellingtonHall St Nicholas Sch	School	7(f)_2	c.1820, Regency Gothic Style, with side to street	
D360	13900732	Ardee Road	Brookfield House	House	7(i)	Detached three-bay two-storey house, built c.1780. Two-storey return to West, projecting square central bay to East with flat-roofed portico, flat-roofed extension and conservatory to South.	This country house has been extensively restored and its attendant ground finely manicured. The many fine details such as the canted bay windows and portico add to the architectural interest. The impressive gate piers and railings enhances the setting.
D361	13707042	Anne Street	St. Malachy's Priory	Priory	7(f)_3	Detached multiple-bay two-storey with attic priory dated 1867. Cast iron railings on plinth limestone wall to sw.	Designed by John Murray, the priory contrasts dramatically with the ashlar limestone church to its east and forms an attractive grouping together with the gardens, on the approach to Dundalk making a significant contribution to the architectural heritage.
D362	13900716	Ardee Road	Ardee Terrace, no 01	house	7(j)_1	Terraced two-bay two-storey former railway workers red brick houses, built c. 1880.	This terrace is a fine example of late Victorian domestic housing built for railway workers. Completed at the same time as the Great Northern Railway works. The polychromatic brickwork of the façade adds interest and enriches the design.
D363	13900716	Ardee Road	Ardee Terrace, no 02	house	7(j)_1	Terraced two-bay two-storey former railway workers red brick houses, built c. 1880.	This terrace is a fine example of late Victorian domestic housing built for railway workers. Completed at the same time as the Great Northern Railway works. The polychromatic brickwork of the façade adds interest and enriches the design.
D364	13900716	Ardee Road	Ardee Terrace, no 03	house	7(j)_1	Terraced two-bay two-storey former railway workers red brick houses, built c. 1880.	This terrace is a fine example of late Victorian domestic housing built for railway workers. Completed at the same time as the Great Northern Railway works. The polychromatic brickwork of the façade adds interest and enriches the design.

ID	NIAH_No See buildingsofireland.ie	Street	Name	Type	Map_No	Description	Appraisal
D365	13900716	Ardee Road	Ardee Terrace, no 04	house	7(j)_1	Terraced two-bay two-storey former railway workers red brick houses, built c. 1880.	This terrace is a fine example of late Victorian domestic housing built for railway workers. Completed at the same time as the Great Northern Railway works. The polychromatic brickwork of the façade adds interest and enriches the design.
D366	13900716	Ardee Road	Ardee Terrace, no 05	house	7(j)_1	Terraced two-bay two-storey former railway workers red brick houses, built c. 1880.	This terrace is a fine example of late Victorian domestic housing built for railway workers. Completed at the same time as the Great Northern Railway works. The polychromatic brickwork of the façade adds interest and enriches the design.
D367	13900716	Ardee Road	Ardee Terrace, no 06	house	7(j)_1	Terraced two-bay two-storey former railway workers red brick houses, built c. 1880.	This terrace is a fine example of late Victorian domestic housing built for railway workers. Completed at the same time as the Great Northern Railway works. The polychromatic brickwork of the façade adds interest and enriches the design.
D368	13900716	Ardee Road	Ardee Terrace, no 07	house	7(j)_1	Terraced two-bay two-storey former railway workers red brick houses, built c. 1880.	This terrace is a fine example of late Victorian domestic housing built for railway workers. Completed at the same time as the Great Northern Railway works. The polychromatic brickwork of the façade adds interest and enriches the design.
D369	13900716	Ardee Road	Ardee Terrace, no 08	house	7(j)_1	Terraced two-bay two-storey former railway workers red brick houses, built c. 1880.	This terrace is a fine example of late Victorian domestic housing built for railway workers. Completed at the same time as the Great Northern Railway works. The polychromatic brickwork of the façade adds interest and enriches the design.
D370	13900716	Ardee Road	Ardee Terrace, no 09	house	7(j)_1	Terraced two-bay two-storey former railway workers red brick houses, built c. 1880.	This terrace is a fine example of late Victorian domestic housing built for railway workers. Completed at the same time as the Great Northern Railway works. The polychromatic brickwork of the façade adds interest and enriches the design.
D371	13900716	Ardee Road	Ardee Terrace, no 10	house	7(j)_1	Terraced two-bay two-storey former railway workers red brick houses, built c. 1880.	This terrace is a fine example of late Victorian domestic housing built for railway workers. Completed at the same time as the Great Northern Railway works. The polychromatic brickwork of the façade adds interest and enriches the design.

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D372	13900716	Ardee Road	Ardee Terrace, no 11	house	7(j)_1	Terraced two-bay two-storey former railway workers red brick houses, built c. 1880.	This terrace is a fine example of late Victorian domestic housing built for railway workers. Completed at the same time as the Great Northern Railway works. The polychromatic brickwork of the façade adds interest and enriches the design.
D373	13900716	Ardee Road	Ardee Terrace, no 12	house	7(j)_1	Terraced two-bay two-storey former railway workers red brick houses, built c. 1880.	This terrace is a fine example of late Victorian domestic housing built for railway workers. Completed at the same time as the Great Northern Railway works. The polychromatic brickwork of the façade adds interest and enriches the design.
D374	13900716	Ardee Road	Ardee Terrace, no 13	house	7(j)_1	Terraced two-bay two-storey former railway workers red brick houses, built c. 1880.	This terrace is a fine example of late Victorian domestic housing built for railway workers. Completed at the same time as the Great Northern Railway works. The polychromatic brickwork of the façade adds interest and enriches the design.
D375	13900716	Ardee Road	Ardee Terrace, no 14	house	7(j)_1	Terraced two-bay two-storey former railway workers red brick houses, built c. 1880.	This terrace is a fine example of late Victorian domestic housing built for railway workers. Completed at the same time as the Great Northern Railway works. The polychromatic brickwork of the façade adds interest and enriches the design.
D376	13900716	Ardee Road	Ardee Terrace, no 15	house	7(j)_1	Terraced two-bay two-storey former railway workers red brick houses, built c. 1880.	This terrace is a fine example of late Victorian domestic housing built for railway workers. Completed at the same time as the Great Northern Railway works. The polychromatic brickwork of the façade adds interest and enriches the design.
D377	13900716	Ardee Road	Ardee Terrace, no 16	house	7(j)_1	Terraced two-bay two-storey former railway workers red brick houses, built c. 1880.	This terrace is a fine example of late Victorian domestic housing built for railway workers. Completed at the same time as the Great Northern Railway works. The polychromatic brickwork of the façade adds interest and enriches the design.
D378	13900716	Ardee Road	Ardee Terrace, no 17	house	7(j)_1	Terraced two-bay two-storey former railway workers red brick houses, built c. 1880.	This terrace is a fine example of late Victorian domestic housing built for railway workers. Completed at the same time as the Great Northern Railway works. The polychromatic brickwork of the façade adds interest and enriches the design.

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D379	13900716	Ardee Road	Ardee Terrace, no 18	house	7(j)_1	Terraced two-bay two-storey former railway workers red brick houses, built c. 1880.	This terrace is a fine example of late Victorian domestic housing built for railway workers. Completed at the same time as the Great Northern Railway works. The polychromatic brickwork of the façade adds interest and enriches the design.
D380	13900716	Ardee Road	Ardee Terrace, no 19	house	7(j)_1	Terraced two-bay two-storey former railway workers red brick houses, built c. 1880.	This terrace is a fine example of late Victorian domestic housing built for railway workers. Completed at the same time as the Great Northern Railway works. The polychromatic brickwork of the façade adds interest and enriches the design.
D381	13900716	Ardee Road	Ardee Terrace, no 20	house	7(j)_1	Terraced two-bay two-storey former railway workers red brick houses, built c. 1880.	This terrace is a fine example of late Victorian domestic housing built for railway workers. Completed at the same time as the Great Northern Railway works. The polychromatic brickwork of the façade adds interest and enriches the design.
D382	13900728	Ardee Road	Brook Street Terrace, No 01	house	7(j)_1	End of Terrace two-bay two-storey former railway worker's house, built c. 1880	This terrace is a fine example of late Victorian housing built for railway workers. The polychromatic brickwork adds interest and enriches the design.
D383	13900728	Ardee Road	Brook Street Terrace, No 02	house	7(j)_1	Terraced two-bay two-storey former railway worker's house, built c. 1880	This terrace is a fine example of late Victorian housing built for railway workers. The polychromatic brickwork adds interest and enriches the design.
D384	13900728	Ardee Road	Brook Street Terrace, No 03	house	7(j)_1	Terraced two-bay two-storey former railway worker's house, built c. 1880	This terrace is a fine example of late Victorian housing built for railway workers. The polychromatic brickwork adds interest and enriches the design.
D385	13900728	Ardee Road	Brook Street Terrace, No 04	house	7(j)_1	Terraced two-bay two-storey former railway worker's house, built c. 1880	This terrace is a fine example of late Victorian housing built for railway workers. The polychromatic brickwork adds interest and enriches the design.
D386	13900728	Ardee Road	Brook Street Terrace, No 05	house	7(j)_1	Terraced two-bay two-storey former railway worker's house, built c. 1880	This terrace is a fine example of late Victorian housing built for railway workers. The polychromatic brickwork adds interest and enriches the design.
D387	13900728	Ardee Road	Brook Street Terrace, No 06	house	7(j)_1	Terraced two-bay two-storey former railway worker's house, built c. 1880	This terrace is a fine example of late Victorian housing built for railway workers. The polychromatic brickwork adds interest and enriches the design.

ID	NIAH_No See buildingsofireland.ie	Street	Name	Type	Map_No	Description	Appraisal
D388	13900728	Ardee Road	Brook Street Terrace, No 07	house	7(j)_1	Terraced two-bay two-storey former railway worker's house, built c. 1880	This terrace is a fine example of late Victorian housing built for railway workers. The polychromatic brickwork adds interest and enriches the design.
D389	13900728	Ardee Road	Brook Street Terrace, No 08	house	7(j)_1	Terraced two-bay two-storey former railway worker's house, built c. 1880	This terrace is a fine example of late Victorian housing built for railway workers. The polychromatic brickwork adds interest and enriches the design.
D390	13900728	Ardee Road	Brook Street Terrace, No 09	house	7(j)_1	Terraced two-bay two-storey former railway worker's house, built c. 1880	This terrace is a fine example of late Victorian housing built for railway workers. The polychromatic brickwork adds interest and enriches the design.
D391	13900728	Ardee Road	Brook Street Terrace, No 10	house	7(j)_1	Terraced two-bay two-storey former railway worker's house, built c. 1880	This terrace is a fine example of late Victorian housing built for railway workers. The polychromatic brickwork adds interest and enriches the design.
D392	13900728	Ardee Road	Brook Street Terrace, No 11	house	7(j)_1	Terraced two-bay two-storey former railway worker's house, built c. 1880	This terrace is a fine example of late Victorian housing built for railway workers. The polychromatic brickwork adds interest and enriches the design.
D393	13900728	Ardee Road	Brook Street Terrace, No 12	house	7(j)_1	Terraced two-bay two-storey former railway worker's house, built c. 1880	This terrace is a fine example of late Victorian housing built for railway workers. The polychromatic brickwork adds interest and enriches the design.
D394	13900728	Ardee Road	Brook Street Terrace, No 13	house	7(j)_1	Terraced two-bay two-storey former railway worker's house, built c. 1880	This terrace is a fine example of late Victorian housing built for railway workers. The polychromatic brickwork adds interest and enriches the design.
D395	13900728	Ardee Road	Brook Street Terrace, No 14	house	7(j)_1	Terraced two-bay two-storey former railway worker's house, built c. 1880	This terrace is a fine example of late Victorian housing built for railway workers. The polychromatic brickwork adds interest and enriches the design.
D396	13900728	Ardee Road	Brook Street Terrace, No 15	house	7(j)_1	Terraced two-bay two-storey former railway worker's house, built c. 1880	This terrace is a fine example of late Victorian housing built for railway workers. The polychromatic brickwork adds interest and enriches the design.
D397	13900728	Ardee Road	Brook Street Terrace, No 16	house	7(j)_1	Terraced two-bay two-storey former railway worker's house, built c. 1880	This terrace is a fine example of late Victorian housing built for railway workers. The polychromatic brickwork adds interest and enriches the design.
D398	13900728	Ardee Road	Brook Street Terrace, No 17	house	7(j)_1	Terraced two-bay two-storey former railway worker's house, built c. 1880	This terrace is a fine example of late Victorian housing built for railway workers. The polychromatic brickwork adds interest and enriches the design.

ID	NIAH_No See buildingsofireland.ie	Street	Name	Type	Map_No	Description	Appraisal
D399	13900728	Ardee Road	Brook Street Terrace, No 18	house	7(j)_1	Terraced two-bay two-storey former railway worker's house, built c. 1880	This terrace is a fine example of late Victorian housing built for railway workers. The polychromatic brickwork adds interest and enriches the design.
D400	13900728	Ardee Road	Brook Street Terrace, No 19	house	7(j)_1	Terraced two-bay two-storey former railway worker's house, built c. 1880	This terrace is a fine example of late Victorian housing built for railway workers. The polychromatic brickwork adds interest and enriches the design.
D401	13900728	Ardee Road	Brook Street Terrace, No 20	house	7(j)_1	End of Terrace two-bay two-storey former railway worker's house, built c. 1880	This terrace is a fine example of late Victorian housing built for railway workers. The polychromatic brickwork adds interest and enriches the design.
D402	13707052	Ardee Road	Former Railway Building (Brendan Duffy Const Ltd.)	Office	7(j)_1	Detached four-bay two-storey former railway building, built c. 1910, now used as offices.	This former railway building is a striking example of railway architecture. Its attractive design with canted bay and decoration belies its functional origins and allows it to make an aesthetically pleasing addition to the group of structures
D403	13705022	Jocelyn Street	No 02 The Home Bakery	shop	7(f)_2	c. 1840, terraced two bay, three-storey building	This property retains its origianl massing. A fine fanlight survives at ground floor level & sliding sash windows to the upper floors. It is an example, once common in the Irish townscape,a dwelling on the upper floors of ground floor commercial premises.
D405	13705001	Market Square / Clanbrassil Street	Courthouse	Courthouse	7(f)_2	Freestanding Greek Revival court house, built 1813-1819. incl square to front. Of National Importance.	Built by architects Edward Parke and John Bowden at the request of politician John Leslie Foster, who specified the Greek Revival design, this is an impressive and imposing building.
D407	13705011	Roden Place	No 05, Restaurant	Restaurant	7(f)_2	c.1860 Terraced three-bay three-storey over basement with attic Georgian house, with derelict coach house at rear, façade enriched c.1980	Set within row of similar buildings, good example of Georgian town architecture. Adapted well to commercial use, makes a positive contribution to its Roden Place context.
D408	13705012	Roden Place	No 06, Catherine Allison & Co. Solicitors	Commercial Building	7(f)_2	c 1860 end of terrace, 3-bay 3-storey over basement with attic, coach house at rear	The house terminates a row of similar buildings representing a good example of Irish Georgian style town architecture developed to incorporate a later liking for decorative enrichment. The building has adapted well to professional use.
D409	13705013	Roden Place	No 11, Dundalk Club	Offices	7(f)_2	1887 Victorian club, end of terrace two-bay two-storey over basement with projecting entrance.	Distinctively steep roof, particularly attarctive brick detailing and stained glass windows. Quite different from neighbours in scale and materials and as such enriches the urban grain.

ID	NIAH_No See buildingsofireland.ie	Street	Name	Type	Map_No	Description	Appraisal
D410	13705066	Seatown Place	The Arch	House	7(g)_1	c.1840, attached three-bay three-storey over basement. Integral carriage arch to North elevation.	This handsome red brick house, unique in a aterrace of rendered structures, has a symmetrical design, further heightened by the hierarchical treatment of its fenestration. Features such as the sliding sash windows, elegant porch and wheel guards
D413	13900711	Ardee Road	Bus Eireann	Workshop	7(j)_1	Detached multi-bay single-storey former railway carriage works, built c.1880, now in use as bus garage.	Built in Belfast brick. This railway carriage works shed survives as a reminder of Ireland's railway history. this functional building has some fine details such as shouldered gables, polychromic brick work and carriage arches.
D414	13900736	Ardee Road	Dundalk Freight Depot	Office	7(j)_1	Detached multiple-bay single-storey aluminium office building, built c. 1995.	Designed by David Hughes in 1995. This eye-catching building was the recipient of a European architecture award. The building is of considerable technical interest for its innovative and imaginative use of aluminium as abuilding material.
D415	13707054	Ardee Road	Hemingway House	House	7(j)_1	Detached three-bay two-storey over basement foremr railway worker's house, dated 1902, now in private domestic use. Gabled breakfronts to North and South, extensions to East.	Originally built to house the accounant for the Great Northern Railway. Its fine, well-proportioned design with crafted embellishments such as the bargeboards, finials and render detailing attest to the architectural and technical adeptness of its builder
D416	13707022	Ardee Road	House at Louth County Infirmary	House	7(j)_1	Detached two-bay single-storey house, built c. 1870.	This interesting house is part of a group of buildings which once formed Louth County Infirmary. The use of a variety of building materials in tis construction and decoration together with its striking roof makes for an appealing structure.
D418	13705124	Bachelors Walk	No.19	House	7(f)_2	End-of-terrace two-bay two-storey house, built c.1880.	The house makes a positive contribution to the streetscape and the retention of original features and materials is worthy of note, as is the varied materials used in the construction of the façade which create an added interest in this modest structure.
D419	13705123	Bachelors Walk	No.33	House	7(f)_2	Terraced two-bay two-storey house, built c. 1880.	The house has retained its original timber sliding sash windows which helps maintain the character of the street. The yellow brick eaves course provides contrast to the red brick work. This building makes a positive contribution to the street.

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D420	13705122	Bachelors Walk	No.35	House	7(f)_2	Terraced two-bay two-storey house, built c. 1880.	The house makes a positive contribution to Dundalk's architectural heritage. The retention of original features is worthy of note, as is the varied use of materials in the façade with granite plinth, red brick walling and yellow brick eaves course.
D421	13705121	Bachelors Walk	No.37	House	7(f)_2	Terraced two-bay two-storey house built c. 1880.	The façade is enlivened by its segmental-headed entrance with decorative carved console brackets, as well as the sash windows. The retention of origianl materials, eg. slate roof, is worthy of note.
D422	13705120	Bachelors Walk	No.39	House	7(f)_2	End-of-terrace two-bay two-storey house, built c. 1880.	The building has retained its original features including the decorative door surround and timber sliding sash windows. The use of granite for the plinth and yellow brick at eaves level provides contrast to the red brick walls.
D423	13900733	Ballybarrack	Ballybarrack House	House	7(k)	Cast-iron entrance, built c.1860, comprising paor of octagonal-profile piers with moulded caps and finials, flanking double-leaf spear headed railings set on limestone plinths	A fine entrance which heralds the presence of a fine house within the grounds. Well-designed and well-executed, the entrance makes a notable addition to the roadside.
D424	13706016	Barrack Street	No 15	House	7(g)_1	Attached two-bay two-storey house, built c.1870 as a pair with adjoining house (no.17) to east.	A handsome example of a late - nineteenth C. particular architectural interest are the decorative red brick surrounds to windows and door, the moulded eaves course and stone keystones. The retention of sash windows and original door adds further interest.
D426	13706017	Barrack Street	No 17	House	7(g)_1	Attached two-bay two-storey house, built c. 1870, as a pair with adjoining house to west	This is a handsome example of a late nineteenth-century house, whose neat proportions and simple classical detailing gives the house its charm and appeal.
D427	13707021	Dundalk Grammar School	Gates	Gates/ railings/ walls	7(j)_2	Gateway, c. 1835, comprising cast-iron square piers and double gates, cast-iron railings with spear finials on ashlar limestone plinth.	These intricate railings and gates create an attractive entrance to Dundalk Grammar School. Their fine detailing testifies to the quality of craftmanship at the time of casting. This fine entrance is completed by its assocaited gate lodge.
D428	13705096	Earl Street	No 15,	Shop	7(f)_4	Terraced two-bay two-storey house, built c. 1820. Integral carriage arch to North of East elevation	Part of an intriguing terrace shaped to adhere to the curve of the road and forming an important component within the streetscape. The survival of the sliding sash windows is also noteworthy. The arched shopfront is of unusual style.

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D429	-	St. Mary's Road outside 1 Kelso Terrace	Post Box	post box	7(f)_2	Cast-iron pillar box, c. 1910 in original location	This pillar box is an attractive item of street furniture that represents an early twentieth century artifact of mass produced cast iron.
D430	13705093	Earl Street/ Park Street	No 17, Earl St / 1-2 Park St Shop.	Shop	7(f)_4	End-of-terrace single-bay two-storey former house, built c. 1820, now with shop to ground floor	This well proportioned house is part of an intriguing terrace, shaped to adhere to the curve of the road and forming an important component within the streetscape of Earl Street.
D431	13705095	Earl Street	No.16, Europa Restaurant	Restaurant	7(f)_4	Terraced two-bay two-storey house, built c.1820.	Part of an intriguing terrace shaped to adhere to the curve of the road and forming an important component within the streetscape. The survival of the sliding sash windows is also noteworthy.
D432	13702027	Fairgreen Row, Nicholas Street,	Fairgreen House	house	7(d)	Corner-sited detached three-bay two-storey house with chamfered corner, built c. 1830.	This well-proportioned house exhibits simple well-executed decorative detailing to its windows and this simple decorationcontrasts with the striking doorcase which forms an eye-catching feature on this corner sited building.
D435	13705026	Jocelyn Street	No 23, Masonic Hall	Hall	7(g)_1	Attached three-bay two-storey Masonic Hall. Dated 1888. Carriage arch in wall to East of South (front) elevation.	The building makes a notable addition to the streetscape due to its architectural form, colourful façade and retention of original features. Plain brickwork is enlivened through the use of moulded brick and stone detailing.
D436	13705027	Jocelyn Street	No 24	Clinic	7(g)_1	Attached two-bay two-storey with attic former house, c. 1905.	House makes a strongly symmetrical composition with its wider, three-bay neighbour. It has richly moulded brickwork friezes at the ground floor bay and first floor eaves and a very distinctive flat-roofed dormer. Cast iron panelled railings of interest.
D437	13705028	Jocelyn Street	No 25	House	7(g)_1	Attached three-bay two-storey with attic house, c. 1905	House makes a strongly symmetrical composition with its narrower, two-bay neighbour. It has richly moulded brickwork friezes at the ground floor bay & first floor eaves and two very distinctive flat-roofed dormers.Cast-iron panelled railings of interest.
D439	13707074	Kincora Terrace	No.5	House	7(f)_3	End-of-terace two-storey with attic house, built c. 1880.	The house is enlivened by the use of subtle finishing such as the moulded eaves course and door surround and the dormer window. The retention of original fabric and the attractive cast-iron railings further enhance its appeal.

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D440	13707073	Kincora Terrace	No.6	House	7(f)_3	Terraced two-bay two-storey with attic house, built c. 1880.	The house is enlivened by the use of subtle finishing such as the moulded eaves course and door surround and the dormer window. The retention of original fabric and the attractive cast-iron railings further enhance its appeal.
D441	13707072	Kincora Terrace	No.7	House	7(f)_3	Terraced two-bay two-storey with attic house, built c. 1880.	The house is enlivened by the use of subtle finishing such as the moulded eaves course and door surround and the dormer window. The retention of original fabric and the attractive cast-iron railings further enhance its appeal.
D444	13702028	Linenhall Street	No 25 (Not 8 as on NIAH buildings of ireland.ie)	house & Shopfront	7(d)	Attached three-bay two-storey house, built c.1860, shop to ground floor.	this house contains a fine example of a nineteenth-century shopfront. It is an integral feature within the streetscape and a positive addition to the architecture of the town.
D445	13705102	Mill Street	Convent of Mercy	Graveyard	7(g)_1	Enclosed convent burial ground, built c. 1870, with rubble stone limestone walls to three sides, cast-iron railings to South on rendered plinth.	used until the 1930's. it forms a vital element in the grounds of the Convent of Mercy. Of particular poignancy is the statue of Saint Patrick by the "Children of Saint Joseph's Orphanage" and the grave markers of the convents founder S.R Desales Vigne.
D446	13706020, 13706022 - 13706032	Point Road/ Barrack Street	Dundalk Military Barracks	Military Buildings	7(g)	Miltary buildings incl. mess hall, stables, warehouses, offices, stores, factory, infirmary, house, workshops and gates, walls and railings.	Many of the buildings, mainly stone althouigh some are brick, retain many of their original features, such as sash windows and cast-iron rainwater goods. Many of the buildings have historic importance.
D447	13706018	Saint Alphonsus Road	Detached house	House	7(g)_1	Detached five-bay two-storey house, built c.1890.	The retention of much original fabric adds further significance to the house. The intricate cast-iron railings and gateway are particularly noteworthy, illustrating the artistic qualities and skilled craftsmanship at the time of casting.
D448	13705113	Seatown	No 24, Matthew's Hair Studio	House	7(f)_2	Terraced two-bay two-storey house, built c. 1830.	This is a good example of town architecture in Ireland. The building has retained its six-over-six sliding sash windows with no horns indicating an early date, as well as original materials such as the slate roof.

ID	NIAH_No See buildingsofireland.ie	Street	Name	Type	Map_No	Description	Appraisal
D449	13705040	Seatown Gardens	No. 1	House	7(g)_1	c. 1900 end of terrace two-bay two-storey with attic house.	Fine example of domestic Irish architecture at the turn of the nineteenth century. Retaining many original features such as its canted bay window, dormer and cast-iron railings, it also displays finely-crafted embellishments. Sliding sash windows survive.
D450	13705041	Seatown Gardens	No. 2	House	7(g)_1	Terraced two-bay two-storey with attic house, built c. 1900.	A fine example of irish domestic architecture at the turn of the nineteenth century. Retaining many interesting features sucha s its canted bay window, dormer and cast-iron railings, it also displays finely crafted embellishments. Sliding sash windows sur
D451	13705042	Seatown Gardens	No. 3	House	7(g)_1	Terraced two-bay two-storey with attic house, built c. 1900.	Fine example of domestic Irish architecture at the turn of the nineteenth century. Retaining many original features such as its canted bay window, dormer and cast-iron railings, it also displays finely-crafted embellishments. Sliding sash windows survive.
D454	13705039	Seatown Place	Saint Vincent's Secondary School	School	7(g)_1	Attached six-bay two-storey with attic school, built c. 1900.	This school building, dating from the turn of the nineteenth century, is of considerable architectural merit. Employing a mix of high quality builiding materials and attractive design, it is an important part of the historic, social and religious history
D455	13705101	Seatown Place	Former Convent of Mercy/ School	School/ Convent	7(g)_1	Detached six-bay two-storey stone former convent, built c. 1870, now in use as school laboratory.	This limestone building retains many of its features. Built in the Gothic Revival style it is attractively detailed with hood mouldings and cut stone buttresses. The bulding is an essential component of a complex of school and convent buildings.
D456	13705037	Seatown Place	Former Convent of Mercy/ School	School/ Convent	7(g)_1	Attached five-bay three-storey stone convent building, built 1859, attached to convent building to West and chapel to East.	This building is distinguished from its neighbours by the fine stonework. The hood mouldings over the windows and corbelled eaves soften the imposing appearance of the building which contributes greatly to its surroundings.
D457	13705045	Seatown Place	No 06, Conisbro	House	7(g)_1	Detached three-bay two-storey house, built c. 1935.	House is a prominent feature in a streetscape of terraced houses. Its interesting form is distinguished by the bow bays and unusual entrance porch. Retains original features such as the steel windows, oculi and glazed entrance door.

ID	NIAH_No See buildingsofireland.ie	Street	Name	Type	Map_No	Description	Appraisal
D458	13705046	Seatown Place	No 07	Surgery/ clinic	7(g)_1	Semi-detached two-bay two-storey with attic brick former house, built c. 1900.	Fine example of domestic Irish architecture at the turn of the nineteenth century. Retaining many original features such as its canted bay window, dormer and cast-iron railings, it also displays finely-crafted embellishments. Sliding sash windows survive.
D460	13705058	Seatown Place	No 20	Office	7(g)_1	End-of-terrace two-bay two-storey with attic house, built c. 1890.	A fine example of late-nineteenth century urban domestic architecture of a style still pervalent in Dundalk. Executed in red brick, the limestone dressings provide an appealing contrast, with the intricate railings completing the site.
D461	13705057	Seatown Place	No 21	House	7(g)_1	Terraced two-bay two-storey with attic house, built c. 1890. Canted single storey flat-roofed bay to North elevation.	The predominantly red brick façade is enlivened by the limestine detailing along with the retention of original features and materials. The cast iron railings add a decorative touch to the simple façade,making a positive addition to the streetscape.
D462	13705056	Seatown Place	No 22, Homestead House.	Guest house	7(g)_1	Terraced three-bay two-storey with attic house, built c. 1890. Canted single-storey flat-roofed bays to North.	The predominantly red brick façade is enlivened by the use of limestone detailing and moulded brickwork. The house makes a positive contribution to the architectural heritage of Dundalk.
D463	13705055	Seatown Place	No 23	House	7(g)_1	Terraced three-bay two-storey with attic house, built c. 1890. canted single storey flat-roofed bay and integral carriage arch to North elevation.	The house has retained its form and proportions which is heightened by the retention of original features. The decorative railings, together with the limestone detailing on the predominantly red brick façade, enliven the structure.
D464	13705054	Seatown Place	No 24	House	7(g)_1	End-of-terrace two-bay two-storey with attic house, built c. 1890.	The house has retained many of its original materials and features such as timber sliding sash windows, door, fanlight, boot scraper and cast-iron railings, which add to the character and increase the architectural value of the structure.
D465	13705053	Seatown Place	No 25	House	7(g)_1	Attached two-bay two-storey with attic house, built c.1890.	The house is typical of this period with limestone detailing enlivening the predominantly red brick façade.The retention of many original features and materials is worthy of note. The cast iron railings & terracotta detailing to domers add charm.

ID	NIAH_No See buildingsofireland.ie	Street	Name	Type	Map_No	Description	Appraisal
D467	13705051	Seatown Place	No 29 Frank Lynch & Co. Auditors	Office	7(g)_1	End-of-terrace two-bay two-storey with attic former house, built c. 1890.	Built as one of three identical houses. The contrast created by the use of limestone detailing on the predominantly red brick façade enlivens the structure which is modest in its proportions and form. Retention of original features is worthy of note.
D468	13705050	Seatown Place	No 30	Office	7(g)_1	Terraced two-bay two-storey former house, built c. 1890.	Built as one of three identical houses. Contrast achieved by the use of red brick and limestone enlivens the façade of the building which has maintained many original features such as its sliding sash windows and door.The decorative cast-iron railing.
D469	13705049	Seatown Place	No 31	Office	7(g)_1	End-of-terrace two-bay two-storey former house, built c.1890.	Built as one of three identical houses, this building plays a positive part in the architectural heritage of Dundalk. The contrast achieved by the use of limestone detailing within the predominantly red brick façade is worthy of note.
D471	13705059	Seatown Place	No 7	House	7(g)_1	Attached two-storey two-bay house, built c. 1820.	This well-proportioned terrace house forms part of a well-defined street frontage. The scale and proportion of the building are characteristic of its date of construction. The fine window and door detailing contribute to the character of the building.
D473	13707051	St. Dominick's Place/ Malachy's Villas	Smaller building to West of main Civil Defence bld	Offices	7(f)_3	Detached three-bay two-storey stone former gaol bulding, built c. 1850.	This former gaol building is an important piece of social and historic fabric within the town. It ahs retained its original form and together with its associated buildings forms an interesting complex offering a valuable insight into the 19C penal system.
D474	13702057	St. Mary's Road	Faughart Terrace, No 05, Carns	house	7(f)_2	End-of-terrace two-bay two-storey with attic house built c. 1900. Bounded by rendered plinth wall with wrought iron railings to front, yard to rear.	This well proportioned house is enhanced by well crafted mouldings and terracotta decoration. It is a fine example of domestic architecute of the beginning of the twentieth century.
D475	13702059	St. Mary's Road	Faughart Terrace, No 07	house	7(g)_1	Attached two-bay two-storey with attic house built c. 1900, with projecting bay and carriage arch, front bounded by plinth with railings	The advanced gable fronted bays form a pleasing terminal to the pair of houses. Decoration has been skillfully executed.
D476	13702063	St. Mary's Road	Faughart Terrace, No 15	house	7(g)_1	Terraced two-bay two-storey with attic house built c. 1920. Front site bounded by wrought iron railings	this house represents the progression in architectural styles and detailin from the late nineteenth into the early twentieth century.

ID	NIAH_No See buildingsofireland.ie	Street	Name	Type	Map_No	Description	Appraisal
D477	13702064	St. Mary's Road	Faughart Terrace, No 16	house	7(g)_1	Terraced two-bay two-storey with attic house built c. 1920, front site bounded by wrought iron railings.	this house represents the progression in architectural styles and detailin from the late nineteenth into the early twentieth century.
D478	13702067	St. Mary's Road	Faughart Terrace, No. 19	house	7(g)_1	Attached two-bay two-storey with attic house, built c.1890, Two bay return to South.	Forms part of an attractive pair, effective use of yellow brick, retains much original fabric, incl. handsome panelled door, terracotta detailing and cast iron railings.
D479	13702068	St. Mary's Road	Faughart Terrace, No. 20	house	7(g)_1	Corner sited attached two-bay two-storey with attic, built c. 1890. Two-bay return to south.	Part of an attractive pair. Effective use of yellow brick. Retains much original fabric, incl. handsome panelled door, terracotta detailing and cast iron railings.
D480	13702050	St. Mary's Road	Kelso Terrace, No 03	house	7(f)_2	Terraced two-bay two-storey with attic house built c. 1900. Bounded by granite plinth wall with wrought iron railings	The building is enlivened by the varied render and stained glass, the depiction of a swallow on a fruit tree has been beautifully executed. The house is a positive addition to the varied architectural styles on St Mary's Road.
D482	13702048	St. Mary's Road	Kelso Terrace, No 05	house	7(f)_2	Terraced two-bay two-storey with attic house built c. 1900. Bounded by granite plinth wall with wrought iron railings	The render detailing along with the dormer window enlivens the modest façade. The retention of original features such as the sash windows is noteworthy, and the building forms an attractive group of importance in this streetscape;.
D483	13707010	Stapleton Place	No.10, Villa Nova	house	7(j)_2	Terraced two-bay, two-storey with attic house, built c. 1890.	a fine example of domestic architecture at the turn of the nineteenth century. It is characterised by a restrained façade enlivened by the unusual full height canted bay and attractive original fenestration.
D484	13707030	Vincent Avenue	No.12	House	7(f)_4	Terraced two-bay two-storey house, built c. 1880.	The us eof polychromic brickwork in both the chimneystack and façade enlivens the structure as does the decorative moulded brick and crested ridge tiles. The retention of original featuers such as the entrance door and windows are worthy of note.
D485	13707029	Vincent Avenue	No.13	House	7(f)_4	End-of-terrace two-bay two-storey house, built c.1880.	The polychromic brickwork enlivens the façade as does the the use of moulded brick detailing and the crested ridge tiles. The retention of original features, such as the sliding sash windows and entrance door is worthy of note.

ID	NIAH_No See buildingsofireland.ie	Street	Name	Type	Map_No	Description	Appraisal
D486	13707068	Carrickmacross Road	Capard, Carrick Road	House	7(f)_3	Detached three-bay two-storey house, built c. 1900.	This house has many interesting details such as the canted bays, unusual sash windows & crested ridge and finials. The stained glass overlights contribute to the aesthetic quality of the house. The finely-crafted cast-iron entrance completes its setting.
D487	13707061	Carrickmacross Road	Mount Hamilton House (Exterior Only Protected)	House, in use as HSE building	7(j)_1	Detached five-bay two-storey house, built c. 1870.	The architectural qualities of this house are immediately apparent with its well-proportioned form enhanced by the simplestone dressings.
D488	13702009	Castle Road	No 54	house	7(g)_1	Terraced two-bay two-storey with attic red brick house built c. 1890. Bounded by decorative cast-iron railings	This house is a fine example of domestic architecture of the late-Victorian period with many characteristic details of the period suchy as an attractive dormer window and subtly detailed brickwork.
D489	13702036	Chapel Street	No 81	house	7(f)_2	End-of-terrace two-bay two-storey house, built c. 1910.	This attractive house displays fine craftsmanship in the execution of its decoration. The highly decorative cast-iron window guard adds an artistic element to the house which plays a significant role in the built heritage of Dundalk
D490	13705119	Chapel Street	Ruin Colmcille	House	7(f)_2	Corner-sited end-of-terrace two-bay two-storey house built c.1850. Single-bay South-Eat facing elevation flanked by two-bay elevations to North and West.	Built to terminate a terraace, this house has an unusual design. Shaped to fit the corner on which it stands, its design is mirrored in the house to its South. Also worthy of note are the sash windows, some retaining their six-over-six panes.
D491	13705118	Chapel Street / Union Street / Bachelors Walk	Scoil na gCeard	School	7(f)_2	Corner-sited detached multiple-bay two-storey school, dated 1935.	Designed by John f. McGahon and Son, the school is located in a prominent position. The Art Deco style, unusual in Dundalk, was influenced by archaeological discoveries of the early twentieth century.
D493	13707041	Crescent	No 01	House	7(f)_4	End-of-terrace two-bay two-storey with attic house, built c. 1880.	Built as a part of a group of three almost identically designed houses. Although the original windows have been replaced, thte overall form, proportion and composition remain intact creating a structure of integral importance to the terrace.

ID	NIAH_No See buildingsofireland.ie	Street	Name	Type	Map_No	Description	Appraisal
D494	13707040	Crescent	No 02	House	7(f)_4	Terraced two-bay two-storey with attic house, built c. 1880. Box bay window to North, return to South.	The structure forms the central building in a small terrace of three similarly designed houses. The red brick houses with their dormer windows and moulded brick detailing are typical of late nineteenth-century style. The retention of original features enl
D495	13707039	Crescent	No 03	House	7(f)_4	End-of-terrace two-bay two-storey with attic house, built c. 1880. Box bay window to North, return to South.	Built as one of three of similar design. Slightly larger than the others. The retention of original features is worthy of note and this building makes a positive addition to the streetscape and the architectural heritage of Dundalk.
D496	13707020	Crescent/ Ardee Road	Junior School, Dundalk Grammar Sch Doctor's House.	house	7(j)_1	Detached three-bay single-storey with attic brick former doctor's residence, built c. 1835.	Its Tudor influenced design compliments the infirmary, while its stone dressings attest to the skilled craftsmanship employed in its construction. It retains many original features and is part of a historic social complex in Dundalk.
D497	13900761	Demesne	Church of the Redeemer	Church	7(f)_1	Freestanding multiple-bay double-height International Modern-style church, built 1966-67.	The church is distinguished by its sheer granite walling, its narrow floor to ceiling stained glass windows & copper clad roofs. Its daring design extends the boundariesof traditional church architecture, adds interest & diversity to the strestscape.
D498	13900710	Demesne- Mount Avenue	Three-bay, two-storey Farmhouse	House	7(e)	Detached three-bay two-storey house, built c. 1900. Rectangular plan with single storey lean-to extension to South.	This handsome house was orignally constructed as a farmhouse. The agricultural setting has been subsumed into the suburbs of Dundalk. The fine proportions and quality materials enhance the architectural composition.

Protected Structures in Drogheda

ID	NIAH_No See buildingsofireland.ie	Street	Name	Type	Map_No	Number	Description	Appraisal
DB-001	13622029	Bachelors Lane	Augustinian Priory	house	24(h)	Augustinian Priory	Three-storey, L-plan, red brick building with high pitched gable.	The high level of survival of detailing to this building ensures its importance to the architectural heritage of Drogheda
DB-002	13622027	Bachelors Lane	Warehouse - (Lourdes Brass Band)	warehouse	24(h)	Warehouse - (Lourdes Brass Band)	Two & Three-storey warehouse	This former warehouse is a reminder of industrial activity taking place on the docksides in the nineteeth century. Though there has been some remodelling, the original fabric of the building is still present.
DB-003	13622001	Bachelors Lane	Warehouse	warehouse	24(h)	Warehouse	Early 19th Century warehouse and façade of limestone	this house would have been in a centre of merchant activity in the nineteenth century town of Drogheda.
DB-004	13622024	Bachelors Lane	Taylors Building / Calendar Stores	warehouse	24(h)	Taylors Building / Calendar Stores	Warehouse of coursed rubble and brick	This former warehouse testifies to Drogheda's importance as a port and trading centre.
DB-005	13619007	Bachelors Lane	Wall	Plaque	24(e)	Wall with plaque and doorway	Stone Wall of random rubble and doorway with tooled limestone lintol, built c. 1500. Inscribed limestown plaque with early 19th Century inscription "Key to the Tholsel…"	As part of the original city walls this structure is significant historically and archaeologically , and may contain remains of the 14thC wall.
DB-006	13622025	Bachelors Lane	Offices	Office	24(h)	Offices	Three-storey coursed rubble building	This fine building terminates the vista from Mayoralty Street and the north quays
DB-007		Bachelors Lane	Warehouse -rear of Bellews Seeds	Warehouse	24(h)	Warehouse -rear of Bellews Seeds - Kermon House	Five-storey coursed rubble limestone and brick	
DB-008	13622023	Bachelors Lane	Warehouse - Enterprise Centre - Brannigan weavers	Warehouse	24(e)	Warehouse - Enterprise Centre - Brannigan weavers	Four-storey 18thC warehouse with stone window dressings.	This former mill represents the industrial activity that was once located on the quays of Drogheda.
DB-009		Bessexwell Lane	Warehouse	Warehouse	24(h)	Warehouse	Three-storey coursed rubble and brick	
DB-010		Cord Road	McHugh's	Public house	24(e)	No 01	Two-storey plain rendered house with late 19th Century shopfront	
DB-011	13619008	Cord Road	Sarsfield's	Public house	24(e)	Sarsfield's	Two-storey public house with georgian windows and painted shopfront	There has been attention to detail in the design of this façade with brackets and cornices. This building has been well maintained.
DB-012	13619011	Cord Road	Burial Ground	Cemetery	24(f)	Burial Ground	1826 Gothic Mortuary Chapel and east gable of Medieval Church, incl gates of cemetry.	This burial ground is one of the more historic in Drogheda and played an important part in the social and religious aspect of the town.

ID	NIAH_No See buildingsofireland.ie	Street	Name	Type	Map_No	Number	Description	Appraisal
DB-013	13619128	Cord Road	Sienna Convent chapel (former)	Chapel	24(e)	Sienna Convent chapel (former)	1876 by G.C. Ashlin. Classical style	The chapel, by Ashlin, is one of its most striking components with contrasting limestone and yellow brick.
DB-014	13619128 and 13619014	Cord Road	Sienna Convent (former) incl lodge & Gates	Apartment/flat (converted)	24(e)	Sienna Convent (former)	1792-6 by Francis Johnston. Seven-bay, three-storey over basement with Venetian doorcase.	The Siena Convent is a fine example of Georgian institutional architecture, built by one of the most well known architects of the day, Francis Johnston.
DB-015		Cord Road	Heeney's	Shop	24(e)	No 58	Two-storey house with painted shopfront	Simple attractive shopfront
DB-016	13620016	Cord Road	Boyne Terrace No.1	House	24(f)	No 1	C. 1850 Georgian style	This house forms part of a terrace of four impressive houses overlooking the Boyne Valley viaduct.
DB-017	13620015	Cord Road	Boyne Terrace No. 2	House	24(f)	No 2	C. 1850 Georgian style	This house forms part of a terrace of four impressive houses overlooking the Boyne Valley viaduct.
DB-018	13620014	Cord Road	Boyne Terrace No. 3	House	24(f)	No 3	C. 1850 Georgian style	This house forms part of a terrace of four impressive houses overlooking the Boyne Valley viaduct.
DB-019	13620013	Cord Road	Boyne Terrace No.4	House	24(f)	No 4	C. 1850 Georgian style	This house forms part of a terrace of four impressive houses overlooking the Boyne Valley viaduct.
DB-020	13619086	18 Church Lane	House	House	24(e)	House	Three-bay, three-storey over basement house, with round headed block and start door-cases	This house, like its neighbour to the north is an attractive example of town architecture from the mid-eighteenth century. Though some features have been removed, the house retains its classical form and proportion.
DB-021	13619087	17 Church Lane	House	House	24(e)	House	Three-bay, three-storey over basement house, with round headed block and start door-cases	This house with its neighbour forms a significant pair of structures which make a positive contribution to the architectural heritage of Drogheda.
DB-022	13619090	Church Lane	The Bluecoat School	House	24(e)	The Bluecoat School	Three-bay, two-storey house with pedimented breakfront, from 1870.	The Blue School was erected in memory of William Cairnes Esq., J.P. of Stameen, County Meath by his son Thomas Plunket Cairnes.
DB-023	13619091	Church Lane	Church Lane	House	24(e)	No 01	Three-bay, three-storey house, mid to late 18thC with round headed doorcase	The retention of original windows with no horns are also worthy of note. This building plays a positive role on the streetscape and also within the architectural heritage of Drogheda.
DB-024	13619105	Church Lane	St Peter's Place	Terraced house	24(e)	No 16	Two storey over basement terraced Georgian house c. 1740	This house was built by the Church of Ireland, to house the widows of clergymen, it forms part of an attractive group of buildings.

ID	NIAH_No See buildingsofireland.ie	Street	Name	Type	Map_No	Number	Description	Appraisal
DB-025	13619106	Church Lane	St Peter's Place	Terraced house	24(e)	No 15	Two storey over basement terraced Georgian house c. 1740	This house was built by the Church of Ireland, to house the widows of clergymen, it forms part of an attractive group of buildings.
DB-026	13619107	Church Lane	St Peter's Place	Terraced house	24(e)	No 14	Two storey over basement terraced Georgian house c. 1740	This house was built by the Church of Ireland, to house the widows of clergymen, it forms part of an attractive group of buildings.
DB-027	13619108	Church Lane	St Peter's Place	Terraced house	24(e)	No 13	Two storey over basement terraced Georgian house c. 1740	This house was built by the Church of Ireland, to house the widows of clergymen, it forms part of an attractive group of buildings.
DB-028	13619104	Church Lane	St Peter's Place	Terraced house	24(e)	No 12	Two storey over basement terraced Georgian house c. 1740	This house was built by the Church of Ireland, to house the widows of clergymen, it forms part of an attractive group of buildings.
DB-029	13619103	Church Lane	St Peter's Place	Terraced house	24(e)	No 11	Two storey over basement terraced Georgian house c. 1740	This house was built by the Church of Ireland, to house the widows of clergymen, it forms part of an attractive group of buildings.
DB-030	13619102	Church Lane	St Peter's Place	Terraced house	24(e)	No 10	Two storey over basement terraced Georgian house c. 1740	This house was built by the Church of Ireland, to house the widows of clergymen, it forms part of an attractive group of buildings.
DB-031	13619101	Church Lane	St Peter's Place	Terraced house	24(e)	No 09	Two storey over basement terraced Georgian house c. 1740	This house was built by the Church of Ireland, to house the widows of clergymen, it forms part of an attractive group of buildings.
DB-032	13619100	Church Lane	St Peter's Place	Terraced house	24(e)	No 08	Two storey over basement terraced Georgian house c. 1740	This house was built by the Church of Ireland, to house the widows of clergymen, it forms part of an attractive group of buildings.
DB-033	13619099	Church Lane	St Peter's Place	Terraced house	24(e)	No 07	Two storey over basement terraced Georgian house c. 1740	This house was built by the Church of Ireland, to house the widows of clergymen, it forms part of an attractive group of buildings.
DB-034	13619098	Church Lane	St Peter's Place	Terraced house	24(e)	No 06	Two storey over basement terraced Georgian house c. 1740	This house was built by the Church of Ireland, to house the widows of clergymen, it forms part of an attractive group of buildings.
DB-035	13619097	Church Lane	St Peter's Place	Terraced house	24(e)	No 05	Two storey over basement terraced Georgian house c. 1740	This house was built by the Church of Ireland, to house the widows of clergymen, it forms part of an attractive group of buildings.

ID	NIAH_No See buildingsofireland.ie	Street	Name	Type	Map_No	Number	Description	Appraisal
DB-036	13619092	Church Lane	St Peter's Place	Terraced house	24(e)	No 04	Two storey over basement terraced Georgian house c. 1740	This house was built by the Church of Ireland, to house the widows of clergymen, it forms part of an attractive group of buildings.
DB-037	13619093	Church Lane	St Peter's Place	Terraced house	24(e)	No 03	Two storey over basement terraced Georgian house c. 1740	This house was built by the Church of Ireland, to house the widows of clergymen, it forms part of an attractive group of buildings.
DB-038	13619094	Church Lane	St Peter's Place	Terraced house	24(e)	No 02	Two storey over basement terraced Georgian house c. 1741	This house was built by the Church of Ireland, to house the widows of clergymen, it forms part of an attractive group of buildings.
DB-039	13619095	Church Lane	St Peter's Place	Terraced house	24(e)	No 01	Two storey over basement terraced Georgian house c. 1742	This house was built by the Church of Ireland, to house the widows of clergymen, it forms part of an attractive group of buildings.
DB-040		Constitution Hill (East Side)	Warehouse	Warehouse	24(e)	Warehouse	Coursed rubble and brick. Three-storey over basement.	
DB-041		Constitution Hill (corner Blind Gate/North Strand)	Warehouse at rear of Greene's	Warehouse	24(e)	Warehouse at rear of Greene's	Former Drogheda Oatmeal Milling Co. Coursed rubble and brick gable end to street	
DB-042	13617002	Crushrod Ave	Thatched House	Thatched cottage	24(b)	Thatched House	Single storey white washed thatched cottage.	The retention of the farm buildings complete the original site context of the house. The group forms a pleasing vernacular addition to the varied architectural heritage of Drogheda.
DB-043	13621014	Dominick Street	Dominican Church (RC)	Church	24(g)	Dominican Church	French Gothic Church, of rusticated limestone with high pitched roof, designed by George Ashlin, 1878,	St. Mary Magdalen's RC Church in the French Gothic style and is one of a number of RC churches within Drogheda.
DB-044	13621016	Dominick Street	Dominican Friary	House	24(g)	Dominican Friary	Four-bay three-storey house, of rusticated limestone, with projecting gable, 1881	The convent of St Mary Magdalen was built along with the RC church to the east, and forms part of an attractive group of religious structures.
DB-045		Donore Road	Thatch Public House	Thatched cottage	24	Thatch Public House	Single storey thatched roof licensed premises	
DB-046		Donore Road	Buttergate	Medieval Fortifications	24(h)	Buttergate	Hexagonal rubble gate-tower with entrance arch	

ID	NIAH_No See buildingsofireland.ie	Street	Name	Type	Map_No	Number	Description	Appraisal
DB-047	13622053	Dublin Road	Mercy Convent (former)	apartment/flat (converted)	24(h)	Mercy Convent (former)	Three-storey, ten-bay yellow brick and limestone former Convent building, 1875, incl chapel.	The mask stops in the shape of boys' heads are a charming detail. The contrasting brick and stone construction make this a striking landmark along Dublin Road.
DB-048	13622054	Dublin Road	St Mary's School	School	24(h)	St Mary's School	Three-storey, nine-bay, school building with round headed windows and railings at front.	This building is an important focal point to the people of Drogheda being both architecturally and socially significant.
DB-049	13622055	Dublin Road	St Mary's Terrace	House	24(h)	No 09	Georgian house east of St Mary's Convent, incl railings and steps	This well-proportioned terraced house was built along with five other similarly designed houses. The façade of the building is enlivened by the rendered doorcase, typical of this period.
DB-050	13622056	Dublin Road	St Mary's Terrace	House	24(h)	No 10	Georgian house east of St Mary's Convent, incl railings and steps	This well-proportioned terraced house was built along with five other similarly designed houses. The façade of the building is enlivened by the rendered doorcase, typical of this period.
DB-051	13622057	Dublin Road	St Mary's Terrace	House	24(h)	No 11	Georgian house east of St Mary's Convent, incl railings and steps	This well-proportioned terraced house was built along with five other similarly designed houses. The façade of the building is enlivened by the rendered doorcase, typical of this period.
DB-052	13622058	Dublin Road	St Mary's Terrace	House	24(h)	No 12	Georgian house east of St Mary's Convent, incl railings and steps	This well-proportioned terraced house was built along with five other similarly designed houses. The façade of the building is enlivened by the rendered doorcase, typical of this period.
DB-053	13622059	Dublin Road	St Mary's Terrace	House	24(h)	No 13	Georgian house east of St Mary's Convent, incl railings and steps	This well-proportioned terraced house was built along with five other similarly designed houses. The façade of the building is enlivened by the rendered doorcase, typical of this period.

ID	NIAH_No See buildingsofireland.ie	Street	Name	Type	Map_No	Number	Description	Appraisal
DB-054	13622060	Dublin Road	St. Mary's Presbytery	House	24(h)	St. Mary's Presbytery	Two-storey brick house, c.1890, with drum tower.	Prominently situated on a height overlooking Drogheda, Saint Mary's Presbytery with its well-proportioned design including elegant bow is a highly attractive building.
DB-055	13902402	Dublin Road	Railway Station	Railway station	24(i)	Railway Station	Station buildings incl. Engine shed, turntable c.1845, water tower and cast iron water tank.	This railway station retains a great deal of its original fabric and is a well composed architectural set piece.
DB-056		Dublin Road	Boyne Valley Hotel	Hotel	24	Boyne Valley Hotel	Stameen House - Mid 19thC Italianate house, 1870, incl lodges.	Now surrounded by housing.
DB-057	13618017	Duke Street	Alwell House Duke House (Boyne Research Centre)	House	24(d)	Alwell House (Boyne Rearch Centre)	Two-bay, four-storey over basement mid 18th Century house, with pedimented doorcase.	This Georgian house located on a steep site retains many interesting original features.
DB-058	13622073	Duleek Street	Finnegan's Coals	Commerical	24(h)	No 23	Attached four bay two storey house built c1850 also shop incorporated and entrally located carriage arch to west elavation.	This attractive house retains a fine timber shopfront and carriage arch, features which enhance the character of this building and contribute to the historic streetscape.
DB-060	13622045	Dyer Street		Shop	24(h)	No 3	End of terrace, two bay three storey house built c. 1920. timber shopfront c.1930.	This building is attractive for its simplicity,such examples have become an increasing rarity in the Irish townscape.
DB-061	13618037	Fair Street		House	24(d)	No 32	Four-bay, three-storey mid 18th Century house with carriage arch and spur stones.	This fine Georgian house has many defining mid-eighteenth-century characteristics including the window proportions, door surround and carriage arch.
DB-062	13618039	Fair Street		Office	24(d)	No 47	Two-bay, three-storey over basement terraced mid 18thC house, with cement rendered façade, incl railings	This fine Georgian building forms part of an impressive terrace.
DB-063	13618040	Fair Street		Office	24(d)	No 48	Two-bay, three-storey over basement terraced mid 18thC house, with cement rendered façade, incl railings	This fine Georgian building forms part of an impressive terrace.
DB-064	13618041	Fair Street		House	24(d)	No 49	Two-bay, three-storey over basement terraced mid 18thC house, with cement rendered façade, incl railings	This fine Georgian building forms part of an impressive terrace.
DB-065	13618042	Fair Street		House	24(d)	No 50	Two-bay, three-storey over basement terraced mid 18thC house, with cement rendered façade, incl railings	This fine Georgian building forms part of an impressive terrace.

ID	NIAH_No See buildingsofireland.ie	Street	Name	Type	Map_No	Number	Description	Appraisal
DB-066	13618036	Fair Street		House	24(d)	No 30	Two-bay, three-storey, teraced red brick house c. 1830, incl railings and steps	This building, which is part of a small early-nineteenth-century terrace on Fair Street, maintains its original proportion and form along with many original and early features which add to its character and architectural interest.
DB-067	13618035	Fair Street		house	24(d)	No 29	Two-bay, three-storey, terraced red brick house c. 1830, incl railings and steps	This building, which is part of a small early-nineteenth-century terrace on Fair Street, maintains its original proportion and form along with many original and early features which add to its character and architectural interest.
DB-068	13618034	Fair Street		House	24(d)	No 28	Two-bay, three-storey, end of terrace, red brick house c. 1830, incl railings and steps	This building, which is part of a small early-nineteenth-century terrace on Fair Street, maintains its original proportion and form along with many original and early features which add to its character and architectural interest.
DB-069a	13618043	Fair Street	Louth County Council Drogheda Civic Offices	Public Building	24(d)	No 52-53	Former Cornmarket, 1796, by Francis Johnston. Limestone ashlar with round headed arches. Originally an open market with arcades on four sides with offices to Fair St.	It demonstrates the fashion for architectural primitivism which was fashionable throughout Europe in the late eighteenth century.
DB-069b	13618044	Fair Street	Louth County Council Drogheda Civic Offices	Public Building	24(d)	No 54	Two-storey red brick building with plain gable ends and timber lantern. dated 1894	This Victorian building in the heart of the historic area of Drogheda has particularly fine decorative brickwork. Vistorian style in a predominantly Georgian streetscape,
DB-070	13618033	Fair Street		House	24(d)	No 26	Two-bay, three-storey over basement, house c.1800 - 1820, -incl railings and steps	As part of a group of similar houses this structure makes a valuable contribution to this historic streetscape and the architectural heritage of Drogheda.
DB-071	13618032	Fair Street		House	24(d)	No 25	Two-bay, three-storey over basement, house c.1800 - 1820, -incl railings and steps	As part of a group of similar houses this structure makes a valuable contribution to this historic streetscape and the architectural heritage of Drogheda.

ID	NIAH_No See buildingsofireland.ie	Street	Name	Type	Map_No	Number	Description	Appraisal
DB-072	13618031	Fair Street		House	24(d)	No 24	Two-bay, three-storey, over basement, cement rendered over red brick house, c. 1770, incl 19thC railings and steps	As part of a group of similar houses this structure makes a valuable contribution to this historic streetscape and the architectural heritage of Drogheda.
DB-073	13618030	Fair Street		House	24(d)	No 23	Two-bay, three-storey, over basement, red brick house, c. 1770, incl 19th Century railings and steps	As part of a group of similar houses this structure makes a valuable contribution to this historic streetscape and the architectural heritage of Drogheda.
DB-074	13618029	Fair Street		House	24(d)	No 22	Two-bay, three-storey, over basement, red brick house, c. 1770, incl 19thC railings and steps. Passage to rear shared with No.21.	As part of a group of similar houses this structure makes a valuable contribution to this historic streetscape and the architectural heritage of Drogheda.
DB-075	13618028	Fair Street		House	24(d)	No 21	Two-bay, three-storey, over basement, red brick house, c. 1770, incl 19thC railings and steps. Passage to rear shared with No.22.	As part of a group of similar houses this structure makes a valuable contribution to this historic streetscape and the architectural heritage of Drogheda.
DB-076	13618027	Fair Street		House	24(d)	No 20	Two-bay, three-storey early Georgian house, c. 1770, incl late 19thC railings and steps	As part of a group of similar houses this structure makes a valuable contribution to this historic streetscape and the architectural heritage of Drogheda.
DB-077	13618026	Fair Street		House	24(d)	No 19	Two-bay, three-storey early Georgian house, c. 1770, incl late 19th Century railings and steps	As part of a group of similar houses this structure makes a valuable contribution to this historic streetscape and the architectural heritage of Drogheda.
DB-078	13618025	Fair Street		House	24(d)	No 18	Three-bay three-storey, early Georgian house, with carriage arch, incl late 18th C railings and steps	As part of a group of similar houses this structure makes a valuable contribution to this historic streetscape and the architectural heritage of Drogheda.
DB-079	13618024	Fair Street		House	24(d)	No 17	Three-bay, three-storey, early Georgian house, incl 19thC railings and steps	As part of a group of similar houses this structure makes a valuable contribution to this historic streetscape and the architectural heritage of Drogheda.

ID	NIAH_No See buildingsofireland.ie	Street	Name	Type	Map_No	Number	Description	Appraisal
DB-080	13618023	Fair Street		House	24(d)	No 16	Two-bay, three-storey over basement, rare early Georgian house, incl railings and steps	As part of a group of similar houses this structure makes a valuable contribution to this historic streetscape and the architectural heritage of Drogheda.
DB-081	13618022	Fair Street		House	24(d)	No 15	Two-bay, three-storey over basement, rare early Georgian house, incl railings and steps	As part of a group of similar houses this structure makes a valuable contribution to this historic streetscape and the architectural heritage of Drogheda.
DB-082	13618045	Fair Street	Louth County Council Drogheda Civic Offices	Public building	24(d)	No 55-56	(Former Community Services)Formerly the Villa Maria Convent School - a nine-bay, two-storey red brick late 19thC building with advanced gable ends and segmental headed windows.	This is an attractive building is a good example of a small school built at the turn of the twentieth century presenting the exuberant detailing that is characteristic of that period.
DB-083	13618021	Fair Street	Mallard House	House	24(d)	No 12	Five-bay, two storey over basement mid 19thC house with fine doorway and fanlight.	The decorative fanlight is especially fine and the survival of the historic glass is particularly pleasing.
DB-084a	13618020	Fair Street	Malta House	Community Centre	24(d)	No 11	Six-bay, three-storey, 19th Century wing to Convent with blocked round headed doorcase, railings and steps	This large corner-sited building makes a prominent contribution to the streetscape.
DB-084b	13618019	Fair Street	Vincent Hoey	Office	24(d)	No 11	Four-bay, three-storey over basement mid 18thC house, doorcase with blocked architrave and pediment, railings and steps. Good interior.	This impressive building retains much of its original architectural detailing. From the interesting variety of fenestration to the iron work.
DB-085	13619072	Fair Street	Adult Education Centre	Community Centre	24(e)	No 11	Three-bay three-storey house with carriage arch, and chapel with pointed windows, interior with ornate plasterwork c.1850	This interesting former house was remodelled in the first part of the nineteenth century to accommodate use as a convent.
DB-086	13618046 and 13619073	Fair Street		Apartment/flat (converted)	24(e)	No 57/58/59	Former Sisters of Charity - Five-bay three-storey over basement early 18thC house with pedimented doorcase	This robust and substantial house is an example of the Italianate palazzo style house
DB-087	13619071	Fair Street	St Peter's Presbytery	House	24(e)	No 10	Three-storey over basement house with cement rendered façade, doorcase with heavy blocked architraves. Rebuilt in the 1930's	The varied render treatment to the façade of this house make a striking contribution within a streetscape of more modest facades. Clearly the work of skilled craftsmen.
DB-088	13619070	Fair Street		House	24(e)	No 09	Three-bay, three-storey, mid 18thC house, rendered façade, with late 19thC doorcase and dressings, incl railings and steps	Possibly built as a pair, with its neighbour to the west, this striking house makes a positive addition to the streetscape.

ID	NIAH_No See buildingsofireland.ie	Street	Name	Type	Map_No	Number	Description	Appraisal
DB-089	13619069	Fair Street		House	24(e)	No 08	Two-bay, three-storey, mid 18th Century house,	The stonework is finely executed, while the absence of horns on the sliding sash windows is an indicator of the age of the structure highlighting its importance within Fair Street.
DB-090	13619075	Fair Street	Municipal Library	Public Building	24(e)	No 62	Carnegie Library -Three-bay, two-storey building with red brick Gothic façade, 1905	This handsome building is a fine example of a Carnegie Library. A number of these libraries were built in the late-nineteenth, early-twentieth century and were an important social development.
DB-091	13619076	Fair Street		House	24(e)	No 63	Two-bay, three-storey house with blocked architrave doorcase.	This modest, yet attractive, house plays a positive contribution to the architectural character of the area.
DB-092	13619068	Fair Street		Shop	24(e)	No 07	Three-bay, three-storey, mid 18thC house, with 19th Century railings and steps.	The stonework along with the cast-iron railings are well executed, further enhancing the importance of the structure within Fair Street.
DB-093	13619067	Fair Street		House	24(e)	No 02	Two-bay, three-storey over basement, red brick house, 1810, round headed doorcase, railings and urns.	The stunning doorcase and railings are clearly the work of skilled craftsmen, with the decorative finials to the railings adding a subtle artistic quality to the structure.
DB-094	13620010	Greenhills Road	The Sycamores	House	24(f)	Scyamore House	Mid 19th Century red brick house with fine roof features c. 1880.	Sycamore House is a beautifully decorative piece of Drogheda's architecture, built by Benjamin Whitworth, who also was the businessman who built Whitworth Hall. The façade is thought to be in the shape of a W to celebrate the owner.
DB-095	13620011	Greenhills Road	Boyne Cottage	House	24(f)	Boyne Cottage	c.1840 Gothic style with decorated eaves	The retention of the window surrounds and vermiculated quoins add to the aesthetic quality of the structure as well as to the architectural interest.
DB-096	13620005	Greenhills Road	Entrance Lodge ,	Gate Lodge	24(f)	Entrance Lodge	Limestone Italianate entrance lodge with doorcase, mouldings and external details.	This handsome gate lodge once served as the entrance to a cotton weaving mill and later a saw mill.

ID	NIAH_No See buildingsofireland.ie	Street	Name	Type	Map_No	Number	Description	Appraisal
DB-097	13620004	Greenhills Road	Mill House	House	24(f)	Mill House	Two-storey curved corner house with fine doorway c.1870	This attractive late nineteenth-century building has maintained its restrained proportion and simple detailing. The most striking part of building is the entrance to the main elevation.
DB-098	13620009, 13620008 and 13620007	Greenhills Road	Boyne Mill / Chimney Stack	chimney	24(f)	Boyne Mill / Chimney Stack	Twenty One bay"-bay, two-storey limestone italianate building with breakfront, c.1865, -incl brick chimney stack with limestone base and brick pedestal	Though in a ruinous state the remains of this fine building displays its previous status and helps maintain the original site context.
DB-099	13617001	Hardmans Gardens	Our Lady of Lourdes Church (RC)	Church	24(b)	Our Lady of Lourdes Church	Roman Classical Style church, 1957-59, with heavy doric portico and tower and copper roof.	Our Lady of Lourdes Roman Catholic church is built in a Classical Revival style and has a strong presence with an impressive tower dominating the surrounding townscape.
DB-100	13621013	Haymarket/ Dyer St	Dental Practice	Office	24(h)	Dental Practice	Four-bay, two-storey over basement mid 18thC house with doorcase c. 1770.	The retention of such details enables this house to play an important role in the built heritage of Drogheda and make a positive contribution to the streetscape.
DB-101	13622047	Haymarket/ Dyer St	Distillery House	Apartment/flat (converted)	24(h)	Distillery House	Four-bay, three-storey over basement red brick house, c. 1770. With pedimented doric doorcase.	This house, located in the commercial centre of Drogheda, retains much of its original Georgian charm.
DB-102	13622046	Haymarket/Dyer St	Farney Villa	Apartment/flat (converted)	24(h)	Farney Villa	Three-bay, three-storey over basement house with limestone basemould, ionic doorcase and fanlight, c. 1790.	This house, located in the commercial centre of Drogheda, retains much of its original Georgian charm.
DB-103	13622049	James Street	Tuite's	Public House	24(h)	No 8	Three-storey Georgian brick house with limestone quoins	Built as one of a pair, this handsome building has been maintained with respect to its original character.
DB-104	13622050	James Street	Tuite's	Public House	24(h)	No 9	Three-storey Georgian brick house with limestone quoins	Built as one of a pair, this handsome building has been maintained with respect to its original character.
DB-105	13622068	James Street	St. Mary's R.C. Church	Church	24(h)	St. Mary's R.C. Church	French Gothic church or rusticated limestone, with gabled entrance front, rose window, tower and spire, incl. railings and steps. built 1884-92 by P.J.Dodd.	It is a fine example of a late-Victorian interpretation of the French Gothic style.

ID	NIAH_No See buildingsofireland.ie	Street	Name	Type	Map_No	Number	Description	Appraisal
DB-109	13619127	King Street	St. Laurence's Community School	School	24(e)	St. Laurence's Community School	Multiple bay,two-storey over basement with three-storey in centre, white Modern Movement building with steel windows, 1936, by William Byrne and Son.	It is a significant high quality twentieth century addition to Drogheda's architectural heritage.
DB-110	13619120	King Street	Scholar's Hotel (St. Laurence's Lodge)	School	24(e)	St. Laurence's Lodge Scholars Hotel	Seven-bay, two-storey red brick U-plan building with advanced two-bay gable ends. Former Christian Brothers school, by Pugin & Ashlin 1867.	Designed by the well known and hugely admired architects Pugin and Ashlin, this is a very handsome example of a Christian Brothers School demonstrates all the confidence of the Roman Catholic Church in the late-Victorian period.
DB-111	13622016	Laurence Street		Shop	24(h)	No 08	Two-bay, four-storey house, shopfront with brackets c. 1900.	This simple, well-proportioned structure remains an integral part of the streetscape of Saint Laurence Street.
DB-112	13619028	Laurence Street	Peter Matthews	Public House	24(h)	No 09	Three-bay, three-storey house with traditional shopfront.	This modest house has been enlivened by the attractive late-nineteenth-century pub front. The timber pub front reveals the skill of the craftsmen of the period.
DB-113		Laurence Street		Shop	24(e)	No 10	Two-bay, three-storey brick house with late 19thC shopfront with fluted pilasters.	
DB-114		Laurence Street		Shop	24(e)	No 11	Two-bay, three-storey brick house with late 19thC shopfront.	
DB-115	13622017	Laurence Street	AXA Offices	Office	24(h)	No 46/48	Formerly the Provincial Bank, c.1865, four-bay, three-storeys, Venetian Gothic by W.G.Murray. Limestone Ashlar with finely detailed façade.	The former Provincial Bank is a confident exercise in the Ruskinian Italianate style.makes a valuable contribution.
DB-116	13619025	Laurence Street	Bank of Ireland	Bank/financial institution	24(e)	No 14	five-bay, two-storey building by Sandham Symes, 1876, façade of granite ashlar, arcaded ground floor.	This building plays a significant role in the streetscape and to the built heritage of Drogheda.
DB-117	13619044	Laurence Street		House	24(h)	No 42	Two-bay four-storey rendered house with round headed doorcase.	This fine house is one of the tallest in Laurence Street and dominates the roofscape.
DB-118	13619042	Laurence Street	M & T Newsagents	Shop	24(e)	No 40	Two-bay, three-storey house with brick façade, and painted shopfront with double brackets and painted lettering	The presence of benchmark shows an interesting historical relationship with this building and the Ordnance Survey.
DB-119	13619026	Laurence Street	Former Methodist Church	Church	24(e)	No 15	1811, restored 1911. Two storey, three-bay hall with classical façade of limestone ashlar, and Victorian Gothic stained glass.	The former Methodist Church continues to present a handsome façade, attractively set back from busy Laurence Street.

ID	NIAH_No See buildingsofireland.ie	Street	Name	Type	Map_No	Number	Description	Appraisal
DB-120	13619041 and 13622026	Laurence Street and Bachelors Lane	Franciscan grounds	Church	24(e)	No 37	19th Century gateway, cast iron lanterns and southern boundary wall buildt c. 1830 rubble limestown wall with limestone quoins and ogee headed doorway	The Franciscan Friary has had a presence at this site since the 13th Century. High standard of masonry in wall and door surrounds.
DB-121	13619041	Laurence Street	Franciscan Church (former)	Church	24(h)	No 37	T-plan church of squared rubble limestone, with truncated tower and galleries. Built in 1829.	The siting of this former church, set into a steep slope, makes for an unusual building.
DB-122	13619023	Laurence Street		Office	24(e)	No 20	Two-bay, four-storeys over basement, with pedimented doorcase c. 1760	Laurence Street contains some particularly fine examples of Irish architecture from various eras and of differing designs which make a valuable addition to the heritage of Drogheda.
DB-123	13619022	Laurence Street		Office	24(e)	No 21	Two-bay, four-storeys over basement, with pedimented doorcase c. 1760	Laurence Street contains some particularly fine examples of Irish architecture from various eras and of differing designs which make a valuable addition to the heritage of Drogheda.
DB-124	13619021	Laurence Street	Whitworth Hall	Amusement Arcade	24(e)	No 22	Two-storey, five bay building of coursed rubble limestone with red brick gothic style facade. 1864, by W.J.Barre.	Whitworth Hall is an outstanding Victorian building in a street of largely classical buildings. Built for Drogheda businessman Benjamin Whitworth.
DB-125	13619020	Laurence Street		House	24(e)	No 23	Two-bay, four-storey over basement, house c. 1760.	This house, built as one of a pair with its neighbour to the east, is a good example of Georgian domestic town architecture.
DB-126	13619019	Laurence Street		House	24(e)	No 24	Two-bay, four-storey over basement, house c. 1760.	This house, built as one of a pair with its neighbour to the east, is a good example of Georgian domestic town architecture.
DB-127	13619029	Laurence Street		Office	24(e)	No 25	One-bay, three-storey 18thC house with mid 19thC bracketed doorcase.	This fine house, built as one of a pair with its neighbour to the west, is characteristic of townhouses of the early-nineteenth century.
DB-128	13619030	Laurence Street		Office	24(e)	No 26	One-bay, three-storey 18thC house with mid 19thC bracketed doorcase.	This fine house, built as part of a pair with its neighbour to the east, is characteristic of townhouses of the early-nineteenth century.
DB-129	13619031	Laurence Street		Office	24(e)	No 27	Three-bay three-storey, mid 18thC house, Georgian style with rendered walls and parapet	This pair of structures creates an interesting aspect to the streetscape with the tall Georgian building dwarfing the later nineteenth-century structure.

ID	NIAH_No See buildingsofireland.ie	Street	Name	Type	Map_No	Number	Description	Appraisal
DB-130	13619032	Laurence Street		Office	24(e)	No 28	Mid 18th Century three-storey over basement house, with pedimented doorcase	This fine town house is typical in design of late-eighteenth, early-nineteenth century town architecture.
DB-131	13619033	Laurence Street	Brannigan, Berkery Solicitors	Office	24(e)	No 29	Mid 18thC three-storey over basement house, with pedimented doorcase	This fine town house is typical in design of late-eighteenth, early-nineteenth century town architecture.
DB-132	13619034	Laurence Street	R B Daly auctioneers	Office	24(e)	No 30	Mid 18th Century, four-storey over basement rendered house, with pedimented doorcase.	This terraced town house is typical in design of late-eighteenth, early-nineteenth century town architecture.
DB-133	13619035	Laurence Street		House	24(e)	No 31	Mid 18th Century, four-storey over basement house, with round headed doorcase c. 1770 and with mid 19thc arcading.	This handsome terraced building is distinguished from its neighbours by its fine round-headed ground floor window openings.
DB-134	13619036	Laurence Street		Office	24(e)	No 32	Mid 18th Century, four-storey over basement house with decorative stuccoed façade, triple window at first floor.	This imposing building retains the forms and proportions of the classical era yet it presents a robust appearance due to the later alterations.
DB-135	13619037	Laurence Street		Office	24(e)	No 33	Mid 18th Century, four-storey over basement house, with c.1770 pedimented doorcase	This attractive house, situated on Laurence Street, the historical centre of the town, plays a positive role in the streetscape and adds to the architectural heritage of Drogheda.
DB-136	13619038	Laurence Street		Office	24(e)	No 34	Five-bay three-storey, late Georgian style house with rendered façade	This is an attractive example of a townhouse dating from the turn of the eighteenth-century.
DB-137	13619039	Laurence Street		Office	24(e)	No 35	Three-bay two-storey early 19thC house -part of former Franciscan friary. Simple doorcase with tudor pointed arch.	The building is a fine and notable addition to the streetscape.
DB-138		Laurence Street	Town Wall	Fort	24(e)	Town Wall	Medieval Town Wall	Important part of Drogheda's Heritage.
DB-139		Laurence Street	St Laurence's Gate	Barbican	24(e)	St Laurence's Gate	13th Century Barbican, two circular towers flanking an arched gateway.	Important part of Drogheda's Heritage.
DB-140	13619122	Magdalene Street	Magdalene Tower	Friary	24(e)	Magdalene Tower	14th Century Tower of Dominican Friary. Freestanding single-bay three-stage bell tower, buildt c. 1370 within ruined remains of Dominican Friary of Saint Mary Magdalene, founded 1220	This is a major landmark within Drogheda and a fascinating survivor of its early history.
DB-142	13619001	Mall, The	Kermon House	Apartment/flat (converted)	24(h)	Kermon House	Six-storey former corn mill of rubble stone and brick, formerly Bellews Seeds, with two-storey blank arch.	This large former corn and flour mill, which dominates the north quays of the Boyne River in the heart of Drogheda, retains much of its original form.

ID	NIAH_No See buildingsofireland.ie	Street	Name	Type	Map_No	Number	Description	Appraisal
DB-143		Marsh Road	Warehouse facing quay -Scotch Hall	Warehouse	24(h)	Warehouse facing quay -Scotch Hall	Late 18th Century four storey limestone buildings, incl. single-storey brick building.	
DB-144	13622065	Marsh Road		House	24(h)	No 04	Three-storey coursed rubble and brick house. The retention of the timber sash windows and the door with simple , yet elegant fanlight is worthy of particular note.	This house, built as a pair with its neighbour, has been well-maintained and is a good example of a townhouse from the early-nineteenth-century.
DB-145	13622064	Marsh Road		House	24(h)	No 05	Three-storey coursed rubble and brick house. The retention of the timber sliding sash windows and the door with simple, yet elegant, fanlight is worthy of particular note.	This house, built as a pair with its neighbour, has been well-maintained and is a good example of a townhouse from the early-nineteenth-century.
DB-146	13622066	Marsh Road		House	24(h)	No 15	Three-storey early 19thC house with 2/2 sash windows and rendered façade	This well-proportioned house is an integral part of the historic streetscape of Marsh Road.
DB-147	13622067	Marsh Road	Former Drogheda Chemical Co.	Factory	24(h)	Former Drogheda Chemical Co.	Two-storey red brick with limestone detailing to windows and eaves. Insert panel to south elevation unscribed " Drogheda Chemical Manure Company"	This attractive commercial building forms a striking addition to the streetscape of Marsh Road.
DB-148		Marsh Road	St. James House	House	24(i)	St. James House	Mid 19th Century house	
DB-149		Marsh Road	Weirhope House	House	24(f)	Weirhope House	Gates & railings	
DB-150	13622071	Mary Street	Former St. Mary's Church of Ireland	Heritage centre	24(h)	St. Mary's Church of Ireland	First Fruits church with three-stage tower, spire and crennelations, 1807, with medieval abbey ruins, graveyard and town walls on site.	The church retains much original or early fabric as well as its original site context and the adjacent ruined Abbey adds to the archaeological interest of the site.
DB-151	13622069	Mary Street	St. Mary's Sunday School	School	24(h)	St. Mary's Sunday School	Limestone with brick dressing, 1807	Its historic use as a Sunday School also gives it significance to the religious and social life of Drogheda.
DB-152	13622071	Mary Street / The Mollies	Town Wall - Mary St.	Fort	24(h)	Town Wall - Mary St. St Mary's	Town Wall	The church retains much original or early fabric as well as its original site context and the adjacent ruined Abbey adds to the archaeological interest of the site.
DB-153	13622002	Mayoralty Street	Mayoralty House	Annex	24(h)	Mayoralty House	Annex to Mayoralty House with round headed gibbsian doorcase	This fine limestone building stands testament to the former prosperity of dockside trade in Drogheda.
DB-154	13622002	Mayoralty Street	Rear of Custom House	Arch	24(h)	rear of Custom House	Late 18th Century / early 19th Century wall and arch.	This fine limestone building stands testament to the former prosperity of dockside trade in Drogheda.
DB-155		Merchant's Quay/North Strand	Green's Carpet Warehouse /Store	Commerical	24(e)	Green's Carpet Warehouse /Store	Yard with neo-classical front of squared rubble stonework with carriage arch, flanked by screen walls.	This is a fine example of a dockside former flour and corn mill.

ID	NIAH_No See buildingsofireland.ie	Street	Name	Type	Map_No	Number	Description	Appraisal
DB-156	13619002	Merchant's Quay/North Strand	9 Bay Warehouse east of Greens	Warehouse	24(e)		Nine-bay, five-storey warehouse of squared rubble limestone with brick dressings to windows, and second is multiple bay of similar materials built c. 1830	
DB-156b	13619003	Merchant's Quay/North Strand	11 Bay Warehouses east of Greens	Warehouse	24(e)	11 bay warehouse	Eleven-bay, five-storey warehouse of squared rubble limestone with brick dressings to windows c.1830.	This handsome corn and flour mill displays the balanced proportions and fine detailing typical of the nineteeth century.
DB-157	13619005	Merchant's Quay - east	Warehouse	Warehouse	24(e)	Warehouse	Two-bay, three-storey, cut stone warehouse with brick dressing to windows.	This handsome former corn and flour mill building displays the balanced proportions and fine masonry detailing that are typical of nineteenth century architectural developments
DB-158		Millmount	Town Wall	Fort	24(h)	Town Wall	Section of Medieval Town Wall	Important part of Drogheda's Heritage.
DB-159	13622082	Millmount	Heritage Centre (Richmond Fort)	Fort	24(h)	Heritage Centre (Richmond Fort)	Believed to be a burial mound, topped by a Napoleonic era fortification of 1808, partially destroyed in 1922 and reconstructured in 1998.	It is a significant addition to the county's architectural heritage.
DB-160	13622074 and 13622075	Millmount	Barrack Buildings Guard House & Gate	Arch	24(h)	No 01	Four-bay two-storey house, 1831, of rubble stone with brick dressings to windows. Main gate is a round headed arch of ashlar stone. Outer gate has tall piers, and walls with pistol loops.	Detached four-bay two-storey stone former guard house, built c. 1840, Stone entrance gate, built c. 1810.
DB-161	13622076	Millmount	Barrack Buildings	Museum/gallery	24(h)	No 02	Three-bay, two-storey house, c 1850, of rust coloured limestonw ashlar, lighter coloured window dressings and flat headed doorcase	Millmount Museum is located within the former Richmond Fort Barracks to the south of the River Boyne.
DB-162	13622076	Millmount	Millmount Museum No 03 Barrack Buildings	Museum/gallery	24(h)	No 03 Barrack Buildings	Three bay two storey house c. 1850, of rust coloured limestone, ashlar, lighter coloured window dressings and flat headed doorcase.	Millmount Museum is located within the former Richmond Fort Barracks to the south of the River Boyne.
DB-163	13622077	Millmount	Barrack Buildings Mattello Restaurant	Restaurant	24(h)	No 04	Glazed extension to rear of restaurant	This structure, built as part of Richmond Fort Barracks, was originally soldiers' billeting houses.
DB-164	13622077	Millmount	Barrack Buildings Martello Restaurant	Restaurant	24(h)	No 05	Dating from 1714. two-storey with rendered walls high pitched sprocketed roof and brick chimney stack.	This structure, built as part of Richmond Fort Barracks, was originally soldiers' billeting houses.
DB-165	13622077	Millmount	Barrack Buildings	House	24(h)	No 06	Dating from 1714. two-storey with rendered walls high pitched sprocketed roof and brick chimney stack.	This structure, built as part of Richmond Fort Barracks, was originally soldiers' billeting houses.
DB-166	13622077	Millmount	Barrack Buildings	House	24(h)	No 07	Dating from 1714. two-storey with rendered walls high pitched sprocketed roof and brick chimney stack.	This structure, built as part of Richmond Fort Barracks, was originally soldiers' billeting houses.

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DB-167	13622077	Millmount	Barrack Buildings	House	24(h)	No 08	Dating from 1714. two-storey with rendered walls high pitched sprocketed roof and brick chimney stack.	This structure, built as part of Richmond Fort Barracks, was originally soldiers' billeting houses.
DB-168	13622077	Millmount	Barrack Buildings	House	24(h)	No 09	Dating from 1714. two-storey with rendered walls high pitched sprocketed roof and brick chimney stack.	This structure, built as part of Richmond Fort Barracks, was originally soldiers' billeting houses.
DB-169	13622077	Millmount	Barrack Buildings	House	24(h)	No 10	Dating from 1714. two-storey with rendered walls high pitched sprocketed roof and brick chimney stack.	This structure, built as part of Richmond Fort Barracks, was originally soldiers' billeting houses.
DB-170	13622077	Millmount	Barrack Buildings	House	24(h)	No 11	Dating from 1714. two-storey with rendered walls high pitched sprocketed roof and brick chimney stack.	This structure, built as part of Richmond Fort Barracks, was originally soldiers' billeting houses.
DB-171	13622078	Millmount	Barrack Buildings	House	24(h)	No 12	Dating from 1714. two-storey with rendered walls high pitched sprocketed roof and brick chimney stack.	This structure, built as part of Richmond Fort Barracks, was originally soldiers' billeting houses.
DB-172	13622079	Millmount	Barrack Buildings	House	24(h)	No 13	Dating from 1714. two-storey with rendered walls high pitched sprocketed roof and brick chimney stack.	This structure, built as part of Richmond Fort Barracks, was originally soldiers' billeting houses.
DB-173	13622080	Millmount	Barrack Buildings - Governor's House	House	24(h)	No 14	Five-bay, two-storey over basement late 18th Century house, with rendered walls, georgian glazing bars and round headed doorcase.	Reportedly built in conjunction with the adjacent Martello tower in 1808, this handsome building forms an integral part of the Millmount Barracks complex
DB-174	13622081	Millmount	Barrack Buildings	House	24(h)	No 15	Detached three bay two storey former barrack building, built c. 1810, now used as offices. Abutting stone wall to north	Reportedly built in conjunction with the adjacent Martello tower in 1808, this handsome building forms an integral part of the former Millmount Barracks complex
DB-175	13622081	Millmount	Barrack Buildings	House	24(h)	No 16	Detached three bay two storey former barrack building, built c1810, now used as offices. Abutting stone wall to north	Reportedly built in conjunction with the adjacent Martello tower in 1808, this handsome building forms an integral part of the former Millmount Barracks complex
DB-176	13620012	Newfoundwell Road	Viaduct	Railway bridge	24(c)	Boyne Viaduct	1851 - 1855, 5 arch limestone railway bridge by John McNeill. Central span replaced 1932. Of National Importance.	The Boyne Valley Viaduct dominates Drogheda.
DB-177		Newtown Road	Greenhills House	convent/nunnery	24	Greenhills House	Two-storey over basement house c. 1806	
DB-178	13620002	Newtown Road	Adjoining junction with Strand Rd.	House	24(f)	No 51	Semi-detached three-storey mid 19th Century house with plain architraves retains early sliding sash windows, unpainted rendered finish and simple painted stone door surround.	This attractive townhouse retains its original restrained composition and form.

ID	NIAH_No See buildingsofireland.ie	Street	Name	Type	Map_No	Number	Description	Appraisal
DB-179	13620003	Newtown Road	adjoining junction with Strand Rd.	House	24(f)	No 50	Semi-detached three-storey mid 19th Century house, with lugged architraves retains early sliding sash windows, unpainted rendered finish and simple painted stone door surround.	This attractive townhouse retains its original restrained composition and form.
DB-180	13622004	North Quay		Office	24(h)	No 07	Gothic Revival red brick building dated 1868, with high pitched pediment	Fine, intricate and artistic detailing applied to this building makes it a very interesting addition to Drogheda's architectural heritage.
DB-181	13622003	North Quay		Shop	24(h)	No 10	Three-bay, three-storey late 19thC redbrick house, good shopfront with carved brackets	The intricate detailing to console brackets on shopfront adds an artistic interest to the façade of this building.
DB-182	13622002	North Quay	Mayoralty House / The Sound Shop	Shop	24(h)	Mayoralty House	Three-bay two -storey town hall building, 1765 by Hugh Darley. Classical style with projecting centre bay and Venetian window.	This fine limestone building stands testament to the former prosperity of dockside trade in Drogheda.
DB-183	13619006	North Strand	Ni Chairbre	Public house	24(e)	No 11	Three-bay two-storey early 19thC Public House, shopfront with fluted pilasters, and carriage arch with spur stones.	This modestly proportioned house is one of the last surviving early nineteenth-century buildings on this recently rebuilt street.
DB-184	13620012	North Strand	The Viaduct	Railway bridge	24(f)	The Boyne Viaduct	1851-1855, 12 arch railway bridge designed by John McNeill (lattice girder 1932). Of National Importance	The Boyne Valley Viaduct dominates Drogheda.Due to its height the bridge creates an awesome presence.
DB-187		Old Abbey Lane	Old Abbey, tower and arch	Ruin	24(d)	Old Abbey, tower and arch	Remains of nave, chancel and 15thC central tower of 14thC Abbey of St Mary d'Urso,	
DB-188		Old Abbey Lane	Town Wall	Fort	24(g)	Town Wall	100m section of Town Wall marking western boundary of Medieval Town.	
DB-189	13619017	Palace Street / Laurence St	Gate Stores	Shop	24(e)	Gate Stores	Three-storey red brick Victorian corner building c. 1890, with chamfered seegmental headed windows parapet with limestone coping and oriel window.	This fine early-twentieth-century building, built as one of a group with its neighbour to the north, is located at a prominent position at the corner of one of Drogheda's main streets.
DB-190	13619055	Palace Street		House	24(e)	No 01	Two-bay, three-storey 18th Century house with brick façade	This attractive house is a good example of architectural developments in Irish towns in the late years of the eighteenth century.
DB-191	13619056	Palace Street		House	24(e)	No 03	Two-storey over basement late Georgian house	This attractive house occupies a visually important corner site and is therefore particularly instrumental in maintaining the architectural character of the streetscape.
DB-192	13619046	Palace Street		House	24(e)	No 12	Two-bay, three-storey red brick house, c. 1828	The group of six, forms a distinctive unit within the streetscape.

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DB-193	13619047	Palace Street		House	24(e)	No 11	Two-bay, three-storey red brick house, c. 1828	The group of six, forms a distinctive unit within the streetscape.
DB-194	13619048	Palace Street		House	24(e)	No 10	Two-bay, three-storey red brick house, c. 1828	The group of six, forms a distinctive unit within the streetscape.
DB-195	13619049	Palace Street		House	24(e)	No 09	Two-bay, three-storey red brick house, c. 1828	The group of six, forms a distinctive unit within the streetscape.
DB-196	13619050	Palace Street		House	24(e)	No 08	Two-bay, three-storey red brick house, c. 1828	The group of six, forms a distinctive unit within the streetscape.
DB-197	13619051	Palace Street		House	24(e)	No 07	Two-bay, three-storey red brick house, c. 1828	The group of six, forms a distinctive unit within the streetscape.
DB-198	13619052	Palace Street		House	24(e)	No 06	Two-bay, three-storey red brick house, c. 1828	It forms an attractive and eye-catching set-piece with the church, and matching house.
DB-199	13619053	Palace Street	Former Presbyterian Church	Church	24(e)	Presbyterian Church	Gothic revival church of limestone ashlar with large perpendicular west window, by Austin Nicholls, 1828, railings to front.	The style of this building is described by Casey and Rowan as "charming carpenter's Gothic in stone"
DB-200	13619054	Palace Street		House	24(e)	No 05	Two-bay, three-storey red brick house, c. 1828	It forms an attractive and eye-catching set-piece with the church, and matching house.
DB-201	13619110	Paradise Place	Paradise Cottage	House	24(e)	Paradise Cottage	Two-storey early 19th Century house	This house, built as a pair with its neighbour to the west, is an attractive structure which enhances the streetscape.
DB-202	13619111	Paradise Place	Paradise House	House	24(e)	Paradise House	Two-storey red brick house with fine ornate exterior and doorcase	This building differs from its neighbours and creates a positive addition to the streetscape.
DB-203	13619114	Paradise Place		Terraced house	24(e)	No 1	Two-bay, three-storey over basement rendered early 19th Century house	This house was built as a terrace of four houses which was altered in the nineteenth century by the amalgamation of two houses into a single dwelling, forming a terrace of three.
DB-204	13619113	Paradise Place		Terraced house	24(e)	No 2	Two-bay, three-storey over basement rendered early 19th Century house	This house was built as a terrace of four houses which was altered in the nineteenth century by the amalgamation of two houses into a single dwelling, forming a terrace of three.
DB-205	13619112	Paradise Place		Terraced house	24(e)	No 3	Two-bay, three-storey over basement rendered early 19th Century house	This house was built as a terrace of four houses which was altered in the nineteenth century by the amalgamation of two houses into a single dwelling, forming a terrace of three.

ID	NIAH_No See buildingsofireland.ie	Street	Name	Type	Map_No	Number	Description	Appraisal
DB-206	13622009	Peter Street	Shop	Shop	24(h)	No 37	Victorian brick building with limestone dressings and terracotta keystones	This is a handsome red brick building displaying confident architectural detailing characteristic of the late-Victorian period.
DB-207	13622010	Peter Street	Central Lounge	Public house	24(h)	No 36	Five-bay three-storey gothic revival building c.1900, of glazed red brick with limestone dressings and terracotta panels and half moon windows.	This building, located on Saint Peters Street, is highly ornate in its decorative detailing, contrasting quite dramatically with the more modest Georgian architecture opposite.
DB-208	13619062	Peter Street		Shop	24(e)	No 06	Three-bay, three-storey house c.1800, with tall narrow windows, stone round headed block and start doorcase, rendered walls and parapet	Balanced proportions and simple render embellishments make this building an attractive component of the streetscape.
DB-209	13619059	Peter Street	The Green Man	Shop	24(e)	No 30	Three-bay, four-storey house, with lined and rendered walls, and round headed doorcase c.1800,	This house, located on a busy commercial street, displays a particularly fine stone doorcase.
DB-210		Peter Street	Shop	Shop	24(e)	No 08	Two-bay, three-storey house c.1870 of red brick, with yellow brick cornice brackets and painted shopfront.	
DB-211	13619063	Peter Street	Teelan	Shop	24(e)	No 10	Two-bay, three-storey redbrick house c.1820, with bakelite shopfront c.1950, vitrolite and chrome.	This attractive building retains a particularly fine bakelite shopfront, an important survival as the material is becoming an increasing rarity within the Irish townscape.
DB-212	13619064	Peter Street	Arbour Blooms - Shop	Shop	24(e)	No 11	Three-bay, three-storey red brick house with late 19thC shopfront with carved brackets.	Nineteenth-century shopfronts have become relatively rare in Irish towns and the survival of this example is therefore of particular importance.
DB-213	13619066	Peter Street	Clarke's Pub	Public house	24(e)	No 19	Two-bay/ four-bay, three-storey house, late 19th C, with italianate plaster dressings, and 20thC grained timber shopfront, good interior and fittings to pub.	An attractive timber shopfront is an important survival as such examples are becoming progressively rarer within the Irish townscape.
DB-214	13619096	Peter's Hill	Hill House	Office	24(e)	Hill House	Two-bay, three-storey house c. 1830 of brown brick.	Hill House displays a pleasing use of different materials, the red brick and render to the façade appealingly contrast with one another.
DB-215	13619078	Peter's Hill	Glebe House	House	24(e)	Saint Peter's Rectory Glebe House	Three-storey house at rere, dates from 1759, two-storey at front dates 1867, with cement rendered walls, wyatt windows.	Built as part of a grouping of religious structures, the rectory forms an important component of the site and plays a positive role in the built heritage of County Louth.

ID	NIAH_No See buildingsofireland.ie	Street	Name	Type	Map_No	Number	Description	Appraisal
DB-216	13619082 and13619083	Peter's Hill	St. John's Home	House	24(e)	St. John's Home	Two ranges of brown brick buildings, dated 1816, linked by a screen wall. Each range having two houses of three bays and two-storeys.	Typical of architectural developments in the increasingly philanthropic nineteenth century.
DB-217	13619081	Peter's Hill	Former Blue School	House	24(e)	Former Blue School	1723, rebuilt 1844, Two-storey, four-bay house, with ruled and lined render, 12/8 pane windows to upper floor and 8/8 to lower floor	Situated on the corner of the churchyard this former school, which replaced an earlier structure built in 1723, is a fine example of a mid-nineteenth-century church school.
DB-218	13619089 and 13619080	Peter's Hill	St. Peter's Church of Ireland	Church	24(e)	St. Peter's Church of Ireland	Built on the site of a medieval church, designed by Hugh Darley, 1753, with spire by Francis Johnston 1793, incl late 19thC wrought iron gates, graveyard monuments, font. Of National Importance.	Saint Peter's Church, its graveyard and associated structures form a complex of buildings which are of architectural importance not only within County Louth but nationally.
DB-219	13621015	Rathmullen Road	Ballsgrove Gate	Arch	24(g)	Ballsgrove Gate	Freestanding limestone entrance gate, built 1804, formenly leading to Ballsgrove House	The gates, designed in the classical idiom represent a past era in Irish architecture and life.
DB-220	13621018	Ballsgrove	Ballsgrove House	House	24(g)	Ballsgrove House	1734, built for George Ball, High Sherrif of Louth. A villa, two storey over basement, five bays, brick façade.	A mid-eighteenth-century house that has maintained its original classical proportion and form.
DB-221	13619124	Scarlet Street	Eddie's Hardware,	Goal walls	24(e)	Eddie's Hardware	1818, former gaol walls, entrance and façade.	This former gaol dominates the streetscape of Scarlett Street, its austere façade typical of prisons dating to the early-nineteenth-century.
DB-222	13622021	Shop Street	Shop	Office	24(h)	No 15	Three-storey corner building 1869, with elaborate sandstone and brick panel mouldings and decorations to façade.	In an Italianate style, recalling Venetian Palazzo architecture
DB-224	13622006	Shop Street	Augustinian Church	Church	24(h)	Augustinian Church	Victorian Gothic church of limestone ashlar with unfinished belltower. Stained glass by Harry Clarke. 1865-66, designed by M.B. Moran,	Built as a place of worship, this church continues to play a significant role in the social life of Drogheda.
DB-225		Shop Street	A.O.H.	Shop	24(h)	No 01	Four storey building with late 19thC timber frontispiece on first floor.	
DB-226		Stockwell Street	Shop / Amusements	Shop	24(g)	No 31	Shopfront with fluted pilasters.	
DB-227		Trinity Street	O'Casey's	Public house	24(d)	No 78	Public House/Shopfront	
DB-228	13618006	Trinity Street	J Harmon's Warehouse	Warehouse	24(d)	No 11	Three-storey 18th Century warehouse of coursed rubble limestone built c. 1820	This former grainstore gives street frontage to the former flax mill complex It is vital to the industrial heritage of Drogheda.

ID	NIAH_No See buildingsofireland.ie	Street	Name	Type	Map_No	Number	Description	Appraisal
DB-229	13618003 and 13618004	Mill Lane , Trinity Street	Donaghy's Mill	warehouse	24(d)	Donaghy's Mill, Mill Lane	Warehouse of rubble limestone and octagonal brick chimney stack built c. 1820	This robust former flax mill is located to the north of the River Boyne and is the centrepiece of a former large mill complex which includes various stone built stores.
DB-231		Wellington Quay	Warehouses at west end	apartment/flat (converted)	24(g)	Warehouses at west end	Two & three-storey coursed rubble and brick warehouses	
DB-232	13618010	West Street	Barlow House	Public building	24(d)	Barlow House	Five-bay three-storey over basement house of red brick with limestone dressings.. Built by Alderman James Barlow in 1734. Attributed to Richard Castle and Francis Bindon.	The back wall, part of original Town walls, was used by the RIC to execute prisoners. Recently renovated to a high standard (Arts Centre) it is a landmark in the town.
DB-233		West Street	Gleeson's	Public house	24(d)	No 64/65	Five-bay two-storey house from mid 18th Century. 19th Century shopfront with fluted pilasters. Interior contains mid-C19 joinery.	
DB-234		Mall, The	Keyside furniture	Shop	24(h)	Keyside furniture	Three-bay, four-storey building with late 19th Century rendered façade.	
DB-235	13618012	West Street		Shop	24(d)	No 46	Three-bay, two-storey, late 18th Century house with rendered walls, and round headed doorcase. Simple shopfront.	A modest structure which has retained much of its character and charm. The retention of the original Gibbsian surround to the doorway is of particular note as it the attractive shopfront.
DB-236	13618013	West Street		Shop	24(d)	No 45	Three-bay, two-storey, late 18th Century house with rendered walls, and round headed doorcase. Simple shopfront.	A modest structure which has retained much of its character and charm. The retention of the original Gibbsian surround to the doorway is of particular note as it the attractive shopfront.
DB-237	13618014	West Street		Restaurant	24(d)	No 44	Five-bay, three-storey house with high pitched roof. Structure dates from C 17. Plaque, 1583, from Elcock house.	Appears to be a modest house of balanced portions which dates to the early nineteenth century, but when one looks more closely, a hint of an earlier structure is revealed.
DB-238	13618014	West Street		Restaurant	24(d)	No 43	Five-bay, three-storey house with high pitched roof. Structure from C 17. Plaque, 1583, from Elcock house.	Appears to be a modest house of balanced portions which dates to the early nineteenth century, but when one looks more closely, a hint of an earlier structure is revealed.
DB-239	13618011	West Street	Abracabadra/ McKnights	Shop	24(d)	No 74 - 76	Five-bay three-storey mid 18thC house with decorative plasterwork internally, shopfront added late 19thC.	The substantial shopfront with finely executed console brackets and intricately carved capitals.
DB-240		West Street	Shop	Shop	24(d)	No 77	Two-bay, three-storey house, shopfront with good brackets with floral tiles.	

ID	NIAH_No See buildingsofireland.ie	Street	Name	Type	Map_No	Number	Description	Appraisal
DB-241		West Street	West End Arcade	Gates (town/city)	24(d)	No 84	Elliptical headed arch of channelled limestone ashlar in rubble masonry wall	
DB-242	13618015	West Street	Bar / Restaurant	Public house	24(d)	No 79	Four-bay, three-storey house of red brick, with segmental-headed windows, yellow terracotta tiled stringcourses and voussoirs over windows with a moulded brick cornice.	This well maintained distinctive building has particularly attractive brickwork.
DB-243		West Street	Kieran's	Shop	24(d)	No 80	Two-bay, three-storey house with shopfront	
DB-244	13621009	West Street	Briscoes fone store / Industria	Shop	24(g)	No 35	Three-bay three-storey c.1800 house with parapet and georgian sash windows. Shopfront from c. 1890	The good quality early sliding sash windows with no horns indicate the long history of the building and the surviving late-nineteenth-century shopfront with its finely carved console bracket and its pair of entrances contribute to its character.
DB-245	13621001	West Street	Mooreland Café	Restaurant	24(g)	No 96	Four-bay, three-storey building dated 1864, with segmental headed windows. Shopfront with heavy brackets c. 1900	The attractive shopfront with elaborately carved console brackets enhances the main façade, as does the render detailing which contrasts quite dramatically with the red brick east elevation.
DB-246		West Street	Leisure Centre	Amusement arcade	24(g)	No 26	Two-bay, three-storey house with shopfront	
DB-247	13622036	West Street	St. Peter's Church (R.C.)	Church	24(e)	St. Peter's Church (R.C.)	French Gothic style church of limestone ashlar, with tall west gable and rose window, containing the relic of St. Oliver Plunkett, built 1884, designed by J. O'Neill and W.H. Byrne (1890). Of National Importance.	Contains the relic of St. Oliver Plunkett, a prominent landmark and of national significance.
DB-248	13622035	West Street	Kieran' s / the Gateway	Shop	24(h)	No 15	Three bay, four-storey house, with shopfront of channelled limestone with three arches, c.1895	The striking channelled ashlar shopfront to this structure is of finely executed limestone and it forms an attractive contrast with the render of the upper floors.
DB-249	13622033	West Street	Coffee Shop Former Financial Institution	Bank/financial institution	24(h)	No 13	Three-storey red brick with dormer windows on roof, gothic arcade of five arches, c. 1870, By Pugin and Ashlin	This imposing bank, one of a few red brick structures in a predominantly rendered streetscape, forms a landmark on West Street.
DB-250	13622040	West Street	Shop Former ACC Bank	Bank/financial institution	24(h)	No 112	Terraced two-bay, four-storey house, rendered. Shopfront c. 1900 with tiled pilasters and leaded glass.	The array of skillfully rendered window surrounds and textural variation in the shopfront design are features of artistic importance.

ID	NIAH_No See buildingsofireland.ie	Street	Name	Type	Map_No	Number	Description	Appraisal
DB-251	13622042	West Street	Mansworld	Shop	24(h)	No 114	Three-bay four-storey late 19thC house of red brick with sash windows. Shopfront with carved brackets.	The highlight of the façade is its original pilasters and brackets to the shopfront. The brackets exhibit extremely fine carved detailing, features which are becoming a rarity in Irish towns.
DB-252	13622043	West Street	T.S.B. Bank	Bank/financial institution	24(h)	No 115	Three-bay four-storey house dated 1927 with Dutch/baroque style façade.	This buildings composition is typical of the architectural designs of the 1920's.
DB-253	13622030	West Street	The Tholsel, Tourist Office	Public building	24(h)	The Tholsel, Bank of Ireland	Three-bay, two-storey, Augustan style structure, of limestone ashlar, with clock tower. from 1770, by George Darley	Commissioned by Drogheda Corporation to replace an earlier timber building, this striking classical structure, has a prominent position at a busy junction.
DB-254	13619085	William Street		House	24(e)	No 14	Two-storey house built 1820. Particular interest is the fine fanlight with its teardrop design.	This well-proportioned house with its simple design and symmetry makes for an attractive façade and the original proportion of the structure has been maintained.
DB-255	13619109	William Street		Apartment/flat (converted)	24(e)	No 16	Semi-detached rendered house with gable and pierced bargeboard. late 19thC	This building is an attractive late-nineteenth-century townhouse built as one of a pair with its neighbour.
DB-256	13619109	William Street		Apartment/flat (converted)	24(e)	No 17	Semi-detached rendered house with gable and pierced bargeboard. late 19thC	This building is an attractive late-nineteenth-century townhouse built as one of a pair with its neighbour.
DB-257	13619058	William Street	Ivy House	House	24(e)	Ivy House /Peter Pan Creche,	Three-bay two-storey over basement house c. 1830, with brick façade, fine doorcase and fanlight, low railings.	This is a handsome example of architectural developments in the late-eighteenth/early-nineteenth centuries
DB-258	13619057	William Street	Harpur House	House	24(e)	Harpur House	Four-bay, three-storey house c.1820, incl railings and steps	Attractive cast-iron railings further enhance the overall appearance of the building and it is a notable feature within the William Street streetscape.
DB-259		Bachelors Lane	Kerb stones	Kerbing	24(h)	Kerbstones	Length of limestone kerb stones, c.1870.	
DB-260	13622012	Laurence Street	Shop	Commerical	24(h)	No 02	Two-bay, three-storey red brick house with yellow and blue brick lintols and banding, oriel window on first floor shared stone plague with number 3 "Erected by Tho.Connolly High Shefiff 1882"	Built as one of a pair, by the High Sheriff, Thomas Connelly,
DB-261	13622013	Laurence Street	Jim Stafford	Shop	24(h)	No 03	Two-bay, three-storey red brick house with yellow and blue brick lintols and banding, oriel window on first floor	Built as one of a pair, by the High Sheriff, Thomas Connelly,

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DB-262	13619027	Laurence Street		Office	24(e)	No 13	Two-bay, three-storey house, cement rendered with quoins and architraves at upper levels, plain tall doorcase.	The unpainted façade of this building is enlivened by rendered detailing to the windows and door surrounds. The cast-iron overlight is also an attractive feature and one worthy of note.
DB-263	13619024	Freeschool Lane		House	24(e)	No 1	Three-bay, three-storey house with hipped slated roof, painted plastered façade with quoins, round headed fanlight, 1/1 pane sash windows	This modest corner building has retained its original proportion and form. The retention of original and early features enhance the structure.
DB-264	13619040	Laurence Street	Franciscan Friary	House	24(e)	No 37	Four-bay, two-storey early 19thC house, of yellow brick with elliptical headed doorcase	The Franciscan Friary has played a significant role in the local community. This classically proportioned house is a fine addition to this streetscape.
DB-265	13619043	Laurence Street		House	24(h)	No 41	Two-bay, three-storey house of red brick, with parpet, sash windows, and round-headed doorcase	A typical example of early C19th town architecture, with classical proportions & restrained decorative elements.
DB-266		Mayoralty Street	Kerbstones	Kerbing	24(h)	Kerbstones	Length of limestone kerb stones, c.1870.	
DB-267	13619065	Peter Street	Shop	Shop	24(e)	No 15	Two-bay, three-storey red brick house c.1830, with sash windows and round headed fanlight over door	Though some features have been removed, this group continues to make a positive and notable addition to the streetscape.
DB-268		Peter Street	Sampson Butchers	Shop	24(e)	No 32	Two-bay, four-storey house c.1800 with mid 19th Century render and architraves to sash windows	
DB-269	13619060	Peter Street	Insurance Broker	Shop	24(e)	No 33	Two-bay, four storey house c.1800 with mid 19th Century render and architraves to sash windows	A good representative example of architectural developments in the nineteenth century.
DB-270	13619061	Peter Street	Gala Cleaners	Shop	24(e)	No 34	Three-bay, three-storey house c. 1800 with heavy cornice, and narrow sash windows with architraves.	This building's corniced parapet makes it an eye-catching element within the streetscape. The timber sliding sash windows and render surrounds contribute to its character.
DB-271	13622020	Shop Street	Crimmins	Shop	24(h)	No 10	Three-bay, four storey, c.1890 red brick house with gable to street. Retains sliding sash windows.	This attractive red brick structure forms a valuable contribution to the streetscape.
DB-272	13622007	Shop Street	Daly's	Public house	24(h)	No 36	Two-bay, three-storey public house with painted plastered façade, sash windows and painted shopfront	Retains a wealth of original or early fabric, it's shopfront with unusual foliate motif console brackets is of considerable interest.

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DB-273	13622008	Shop Street/Laurence Street	Shop	shop	24(h)	No 43 Shop Street / No 55 Laurence Street	Corner house of three-bays, four-storeys, painted plasterd façade with georgian windows with hood mouldings and architraves, late 20thC shopfront.	Fine architectural design is apparent in this building, shaped to follow the corner. It is a landmark feature in the streetscape.
DB-274	13622018	Shop Street	Independent House	Office	24(h)	No 8	Two-bay, four-storey house c.1800 with georgian windows	An important feature in the streetscape.
DB-275	13622019	Shop Street	Independent House	Office	24(h)	No 9	Two-bay, four-storey house c.1800 with georigan windows	An important feature in the streetscape.
DB-276	13622031	West Street	Hallmark	Shop	24(h)	No 02	Two-bay, four-storey late 19thC red brick house with gabled façade with a flat cornice with decorative brick detailing and tall brick chimnmey stacks, sash windows to top floors	This brick building is in keeping with the various architectural styles seen on the street, however it still manages to display its own uniqueness with its unusual parapet wall and brick detailing.
DB-277	13622032	West Street	EBS	Bank/financial institution	24(h)	No 03	Two-bay, three-storey house with late 19thC decorative plasterwork, early 21stC shopfront	This is a handsome building, situated on a street of varied styles and designs, is well proportions with elegant detailing to the main facade. The ornate decoration around window openings sets this house apart form the rest of the street.
DB-278	13622037	West Street	Maher's Pharmacy	Shop	24(h)	No 105	Two-bay, four-storey red brick house dated on a plaque, 'erected by M.J.Nugent 1895'	The upper part of this building is unusual in its detailing, retains its original sliding sash windows & unusual curving stepped parapet.
DB-279	13622039	West Street	Shop	Shop	24(h)	No 110, 111	Two-bay, two-storey and two-bay, three-storey houses with shop at ground level. Plaque dedicated to John Boyle O'Reilly, poet and patriot	The retention of early sliding sash windows with the moulded architraves enliven the facade
DB-280	13622041	West Street	Shop	Bank/financial institution	24(h)	No 113	two-bay, four storey 18thC red brick house with early 20thC shopfront	
DB-281	13622034	West Street	Sapphire	Shop	24(h)	No 14	Two-bay, four-storey, rendered house with square carriage arch	One of a pair of buildings, this house and shop forms an integral part of the streetscape of West Street. The imposing scale and form is enhanced by the retention of the sliding sash windows and subtle render detailing.
DB-282		West Street	Shop	Shop	24(d)	No 66	Three-bay three-storey house, c.1840 of imported brick with limestone quoins.	
DB-283		West Street	Jumping Jacks	Shop	24(d)	No 72	Three-bay three-storey house, c.1730, with two-bays on top floor. Windows have raised and fielded shutters	

ID	NIAH_No See buildingsofireland.ie	Street	Name	Type	Map_No	Number	Description	Appraisal
DB-284	13618016	No84 West Street	West End House	Shop	24(d)	No 84, West End House Mizzone's was Paddy Fields	Three-bay, three-storey house with pedimented windows to first floor and round-headed doorcase built c. 1820	This is a handsome building with fine mouldings and pediments ornamenting the first floor window opening. The well executed door surround is a notable feature.
DB-285	13621007	West Street	Shop	Shop	24(d)	No 85	Terraced two-bay, three storey house, built c.1850. Now in commercial use, Late 20th Century shop-front to ground floor.	Although alterations have occurred, the upper storeys maintain their original proportions and symmetry. This building is important to the architecture of the town.
DB-287	13621006	West Street	Shop	Shop	24(d)	No 86	Two-bay, four-storey house, c. 1730, with gable to street, sash windows and late 20thC shopfront	The building stands out with its shouldered parapet rising above its neighbours rooflines, almost reminiscent of the Dutch-Billy style of design.
DB-288	13621005	West Street	Shop	Shop	24(g)	No 87	Two-bay, four-storey house, rendered, with string courses and rusticated quoins, sash windows with head mouldings at first floor, late 20thC shopfront	The windows and treatment afforded to them are possibly the most striking features on the south elevation of this structure.
DB-289	13621004	West Street	McAllister	Shop	24(g)	No 88	Two-bay, three-storey house with sash windows and architraves built c. 1860.	The building is at a slight angle to the current street line indicative of the early street pattern and layout of the town.
DB-290	13621003	West Street	Eagletons / Homeflair	Shop	24(g)	No 91-92	Three-bay, three-storey red brick house with yellow and blue brick detailing and sash windows in segmental headed opes	This is a rare surviving polychromatic brick building in Drogheda.
DB-291	13621002	West Street	Tyler's	Shop	24(g)	No 94	Two-bay, three-storey house with rendered façade with raised lettering.	The fine carved hood mouldings and signage add interest "Tylers Boots are the Best". The building is still in use by Tylers.
DB-292		Drybridge	Drybridge Cottage	Thatched cottage	24	Drybridge Cottage	Four-bay single-storey thatched cottage with thatched gabled porch and triangular thatched dormer window, replacement windows, and new half door.	
DB-293		South Quay	five-bay house	Shop	24(h)	Five-bay house	Five-bay, three-storey mid 18thC Georgian house, brick, painted, with georgian windows surviving on first floor and some interior details.	
DB-294	13618047	Bolton Street	St Peter's National School	School	24(d)	St Peter's National School	Multiple bay, single storey red brick schoolhouse built 1893, with two-bay, two-storey breakfront, slate roof with decorative terracotta ridge tiles. Stone plinth and wrought iron railings to site.	Though modified and extended, much of the original fabric of this building remains, principally the handsome brickwork which surrounds window and door openings, eaves course and wrought-iron railings.

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DB-295	13619115	William Street	Albany Tce	House	24(e)	No. 1	Two-bay, two-storey late 19thC red brick end of terrace house, with hexagonal bay window at ground floor, moulded brick cornice, and segmental headed doorcase. Railings to front.	Brick detailing and the corniced canted-bay window are typical of architectural tastes in the late-Victorian era and fine cast-iron gates and railings enhance the building's overall appearance.
DB-296	13619116	William Street	Albany Tce	House	24(e)	No. 2	Two-bay, two-storey late 19thC red brick terraced house, with hexagonal bay window at ground floor, moulded brick cornice, and segmental headed doorcase. Railings to front.	Brick detailing and the corniced canted-bay window are typical of architectural tastes in the late-Victorian era and fine cast-iron gates and railings enhance the building's overall appearance.
DB-297	13619117	William Street	Albany Tce	House	24(e)	No. 3	Two-bay, two-storey late 19thC red brick terraced house, with hexagonal bay window at ground floor, moulded brick cornice, and segmental headed doorcase. Railings to front.	Brick detailing and the corniced canted-bay window are typical of architectural tastes in the late-Victorian era and fine cast-iron gates and railings enhance the building's overall appearance.
DB-298	13619118	William Street	Albany Tce	House	24(e)	No. 4	Two-bay, two-storey late 19thC red brick terraced house, with hexagonal bay window at ground floor, moulded brick cornice, and segmental headed doorcase. Railings to front.	Brick detailing and the corniced canted-bay window are typical of architectural tastes in the late-Victorian era and fine cast-iron gates and railings enhance the building's overall appearance.
DB-299	13619119	William Street	Albany Tce	House	24(e)	No. 5	Two-bay, two-storey late 19th Century red brick end of terrace house, with hexagonal bay window at ground floor, moulded brick cornice, and segmental headed doorcase. Railings to front.	Brick detailing and the corniced canted-bay window are typical of architectural tastes in the late-Victorian era and fine cast-iron gates and railings enhance the building's overall appearance.
DB-300	13622038	West Street	Entire Property (was façade only)	Shop	24(h)	No 106	Three-bay, four-storey house with two bays on the top floor, c. 1730	This building, though altered over time, plays a significant role in the architectural heritage of Drogheda.
DB-301	13902407	Bayview House Cromwell's Lane Lagavoureen	Bayview House	House	24(i)	Bayview House	Detached three-bay two-storey house, built c.1853. Set in grounds, entrance gateway to east, single-storey shed to east, random rubble stone boundary wall.	A substantial house with unusually small windows situated on rising land above train station in a mature setting.
DB-306	13618009	West Street	Smiths West Gate House	House	24(d)	No 62	Three-bay, three-storey house c. 1790 with cement rendered walls, early 20th Century cornice and shopfront. The return, of rubble stone and brick, is built on the line of the town wall	West Gate House is a fine example of a representative Irish building type - the house with integral shopfront.
DB-308	1361001	Boyne View House, North Road	Boyne View House	House	24(a)	Boyne View	Detached three-bay two-storey house, built c. 1840. Glass porch c. 1910.	Boyne View is a fine mid- nineteenth-century house situated on oneof Drogheda's main roads

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DB-309	13616002	Mary's Villa,North Road	Mary's Villa,	House	24(a)	Mary's Villa	Detached three-bay two-storey house, built c. 1920.Red brick walling laid in Stretcher bond. House set back slightly from road, bounded by red brick plinth wall and ornate wrought-iron railings.	Mary's Villa is a handsome red brick town house, the symmetry and well proportioned façade gives it an elegant appearance enhanced by it classically designed porch canopy and columns.
DB-310	13616003	North Road	47 North Road	House	24(a)	No. 47	Attached three-bay two-storey house, built c. 1870. Rectangular-plan, lean-to-extension to east elevation. Pitched slate roof, clay ridge tiles, red brick chimneystacks. Fronts directly onto street.	This is a modest attractive house. The simple symmetrical facade is key to its appeal with timber sliding sash windows & central door with attractive moulded surround.
DB-311	13618005	Mill Row off Trinity Street	Store in former flax mill complex	Store	24(d)	Store / Warehouse Donaghy's Mill	Attached five-bay single-storey store house, built c. 1820, no longer in use. Rectangular-plan, two-bay extension c. 1850 to east, abutting larger structure to south.	This single-storey former store is located in a former flax mill complex on the banks of the River Boyne. Although now vacant it continues to make a positive addition to the site.
DB-312	13618001	Mill Lane off Trinity Street	"Approved Leinster Windows"	Store	24(d)	"Approved Leinster Windows" Donaghy's Mill	Detached four-bay two-storey rendered former store building, built c. 1870, now in commercial use.	This nineteenth-century former store house. Once part of a large flax mill and later a shoe factory complex.continues to play an integral part within the industrial heritage of Drogheda.
DB-313	13618002	Mill Lane off Trinity Street	Flax Mill Chimney	Chimney	24(d)	Chimney	Attached octagonal brick chimneystack built c. 1820, no longer in use. Red brick walling roughly laid in Flemish bond, three wrought-iron braces to top. Situated in former industrial complex to north of the River	This brick chimneystack is an impressive reminder of Droghed's industrial past.
DB-314	13618007	Trinity St	Mc Closkey's Bakery	Shop	24(d)	63-65	Attached three-bay three-storey house, built c. 1850, now also in use as shop. Attached to three-bay two-storey bakery with integral carriage arch to east. Bakelite and chrome shopfront c. 1950.	An attractive example of a bakelite shopfront. Full of fine quality, materials and character, McCloskey's Bakery is a local landmark and enhances its streetscape.
DB-315	13618008	George's Street	Shop / Offices	Shop	24(d)	No. 1-2	Attached four-bay three-storey former house, built c. 1840, now in commercial use. Shopfronts inserted to ground floor.	This house creates a prominent feature on the streetscape. Though altered on the ground floor the overall proportion and form of the classical design has remained intact.
DB-316	13618018	Duke Street	Little Duke Theatre	Theatre	24(d)	Little Duke Theatre	Detached four-bay three-storey former convent and school, built c. 1855, later used as theatre, no longer in use. Irregular plan, four-bay two-storey wing to north c. 1880.	Although no longer in use as a convent or school, this building retains much interest.

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DB-317	13618038	Fair Street	Fair Street	Warehouse	24(d)	Woodstyle Warehouse	Attached seven-bay four-storey warehouse, built c. 1840. Pitched slate roof, projecting hipped roof with winch over loading bay to west of north elevation, clay ridge and hip tile. Hoist and pulley mechanisms projecting from north elevation.	This robust warehouse survives as a reminder of the industrial activity in Drogheda in the nineteenth century.
DB-318	13618048	George's Street	Carndeg	House	24(d)	Carnderg, George's Street	Detached three-bay, two-storey house, built c. 1910, canted bay windows to ground floor east elevation.	This handsome house is a fine example of the Edwardian building style
DB-319	13619004	Merchant's Quay	Mill Building	Water mill	24(e)	Mill building	Attached two-bay three-storey former mill building, built c. 1830, no longer in use. L-plan, seven-bay three-storey block to rear of site (north), integral carriage opening to south.Fronts directly onto Merchant's Quay and Drogheda port to south.	This former corn and flour mill building displays the balanced proportions and fine masonry detailing.
DB-321	13619009	Cord Road	85 Cord Road	House	24(e)	No.85	Semi-detached two-bay two-storey house, built c. 1900, built as a pair with the adjoining house to the east. Return to south, flat-roofed garage extension to west. Red brick walling laid in Flemish bond.	This modest house, located on Cord Road. An attractive house which is typical in design to houses of the era.
DB-322	13619010	Cord Road	84 Cord Road	House	24(e)	No. 84	Semi-detached two-bay two-storey house, built c. 1900, built as a pair with the adjoining house to the west. Return to south. Red brick walling laid in Flemish bond.	This modest house, located on Cord Road, was built as one of a pair.
DB-324	13619014	Cord Road	Sienna Convent Gates/Railings	Gates/railings	24(e)	Sienna convent	Entrance gates, built c. 1850, originally accessing Sienna Convent, now leading to cul-de-sac.	These gates represent the boundary between the religious institution and the outside world.
DB-325	13619015	Cord Road	9 Cord Road	House	24(e)	No. 9	Attached two-bay two-storey house, built c. 1900, as a pair with the adjoining house to the west. Red brick walling laid in English bond.	This house was built as one of a pair with its neighbour to the west.
DB-326	13619016	Cord Road	8 Cord Road	House	24(e)	No. 8	Attached two-bay two-storey house, built c. 1900, as a pair with the adjoining house to the east. Red brick walling laid in English bond.	This house was built as one of a pair with its neighbour to the east.
DB-327	13619018	Laurence Street	Laurence Street Post Box	Post box	24(e)	Post Box	Freestanding cast-iron pillar box, c. 1930. Cylindrical shaft, moulded necking, dentil frieze, shallow domed cap; "P&T" inscription to door.	This is an attractive item of street furniture
DB-329	13619045	King Street	King Street	Office	24(e)	King Street	Attached two-bay three-storey former house, built c. 1910, as a group with the adjoining building to the south. Red brick walling laid in English bond.	This fine, early-twentieth century, red brick building, close to the corner of one of Drogheda's main streets.

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DB-330	13619074	Fair Street	60 Fair Street	Surgery	24(e)	No.60	Attached three-bay three-storey over basement former house, built c. 1870, now used as surgery. Fronts directly onto street.	Built in tandem with the building to its west, is an integral part of the streetscape.
DB-331	13619077	Fair Street	Fair Street School	School	24(e)	No. 64	Attached three-bay three-storey former house, built c. 1820, now in use as school. Red brick walling laid in Flemish bond. Street fronted.	Though altered at ground floor this building has retained its well-proportioned form to the upper floors.
DB-333	13619084	Peter's Hill	Peter's Hill Post Box	Post box	24(e)	Post Box	Cast-iron wall-mounted post box, erected c. 1890, with "VR" insignia and crown motif, set in red brick wall at entrance to Saint John's Home on east side of Peter's Hill.	The cast-iron post box forms a modest though attractive addition to the streetscape.
DB-334	13619088	Church Lane	Church Lane Cobles	Cobbles/flags	24(e)	Cobbles/flags/paving/kerbing	River-washed stone cobbles to gutter running north to south on the west side of Church Lane, constructed c. 1740.	These cobbles to the gutter on the west of Church Lane are a remnant of street coverings from a bygone era. T
DB-335	13619121	Upper Magdalene Street	Scoil Aonghusa	School	24(e)	Christian Brother's school	Attached seven-bay two-storey school, built c. 1870. Irregular plan, gable-fronted projection to centre. Located in school complex, bounded by wrought-iron railings on rendered plinths, entrance gates to west and wrought-iron gates to east.	This is a handsome example of a school building dating from the end of the nineteenth century.
DB-336	13619123	Upper Magdelene Street	Saint John of Gods Health Centre	Gates/railings	24(e)	Saint John of Gods Health centre	Gateway, built c. 1880, formerly associated with a school, now giving access to health centre. Set on north side of Upper Magdalene Street.	These gates are a fine example of skilled craftsmanship.
DB-337	13619125	Scarlett Street	26 Scarlett Street	House	24(e)	No. 26	Semi-detached two-bay two-storey house, built c. 1900, built as pair with house to east. Red brick walling laid in Flemish bond. House set back from road within own garden.	Built as one of a pair with its neighbour to the east, is a fine example of the development in domestic architecture at the turn of the nineteenth-century.
DB-338	13619126	Scarlett Street	27 Scarlett Street	House	24(e)	No. 27	Semi-detached two-bay two-storey house, built c. 1900, built as pair with house to west. Red brick walling laid in Flemish bond. House set back from road within own garden.	Built as one of a pair with its neighbour to the west, is a fine example of the development in domestic architecture at the turn of the nineteenth-century.
DB-339	13620001	Strand Road	Greenhills industrial village	Water mill	24(f)	Greenhills industrial village	Series of attached multiple-bay single-storey former linen manufacturing buildings, built c. 1840, now disused. Rectangular-plan buildings arranged around V-plan site.	This is an attractive group of industrial coursed stone buildings.
DB-340	13620006	Greenhills Road	Mill Office	Office	24(f)	Mill Office	Detached five-bay single-storey former mill office building, built c. 1850. Rectangular-plan, single-storey flat-roofed extension to south elevation over basement, c. 1934. Situated within mill complex.	This building, built in a similar style to the gate lodge, is a fine structure with interesting detailing.

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DB-341	13620017	Boyne Terrace	Boyne Terrace	Steps	24(f)	Gateway and steps	Flight of limestone steps, built c. 1840. Square-headed door opening, smooth rendered surround, c. 1900.	This flight of limestone steps ascending to Boyne Terrace is worthy of note and makes a significant contribution to the streetscape.
DB-342	13620018	North Strand	Boyne Villa	House	24(f)	Boyne Villa	Detached five-bay two-storey house, built c. 1840. L-plan. Pitched slate roof, clay ridge tiles, cast-iron gutters on corbelled eaves course and circular cast-iron downpipe to rear. House set slightly back from street, front site bounded by smooth rendered wall, cast-iron railings to south-west section, square-headed door opening within wall gives access to site.	This house has retained its fine proportions and symmetry which are the simple rendered detailing of block-and-start quoins and the restrained door surround. The retention of early sliding sash windows.
DB-343	13620019	North Strand	North Strand	Monument	24(f)	Stone plaque, dated 1836.	Stone plaque, dated 1836. Tooled limestone rectangular plaque, carved stepped frame; inscription, "Patty Wall, Tho Faulkner, Mich McGovern 1836", to centre.	This handsome stone plaque of historical interest, though the meaning of the inscription is lost. Skillfully crafted with elegant carving a positive and interesting addition to the streetscape.
DB-344	13620020	Bredin Street	Bredin Street	Railway bridge	24(f)	Single-arch stone bridge	Single-arch stone bridge, built c. 1855, carrying railway over Bredin Street.	Built at the same time as the River Boyne viaduct in Drogheda this bridge, carrying the railway over Bredin Road, is a fine example of mid-nineteenth-century engineering and craftsmanship.
DB-345	13620021	Marsh Road	Marsh Road	Monument	24(f)	Limestone marker, erected 1843.	Limestone marker, erected 1843. Tooled rectangular slab with half-round head, inscription partially eroded "BOROUGH BOUNDARY 1843 SAINT LAWRENCE GAATE WARD THOS CARTY ESQR"	This stone marks the historical boundary of St. Lawrence Gate Ward charts the changing divisions of land and is a piece of street furniture which adds to the diversity of the Marsh Road streetscape.
DB-346	13621008	West Street	Bernard English Goldsmith	Shop	24(g)	No. 38	Corner-sited attached three-bay four-storey former house built c. 1800, now in commercial use. Street fronting at corner of West Street and Dominick Street.	A prominent building at the centre of Drogheda, this four-storey structure provides a strong terminating feature at the junction of West Street and Dominick Street.
DB-347	13621010	West Street	Shop	Shop	24(g)	No 28, Talk To Me,	Attached two-bay two-storey former house, built c. 1800, now in commercial use.	This modest building, located on the south side of West Street, retains many of its original materials and features.

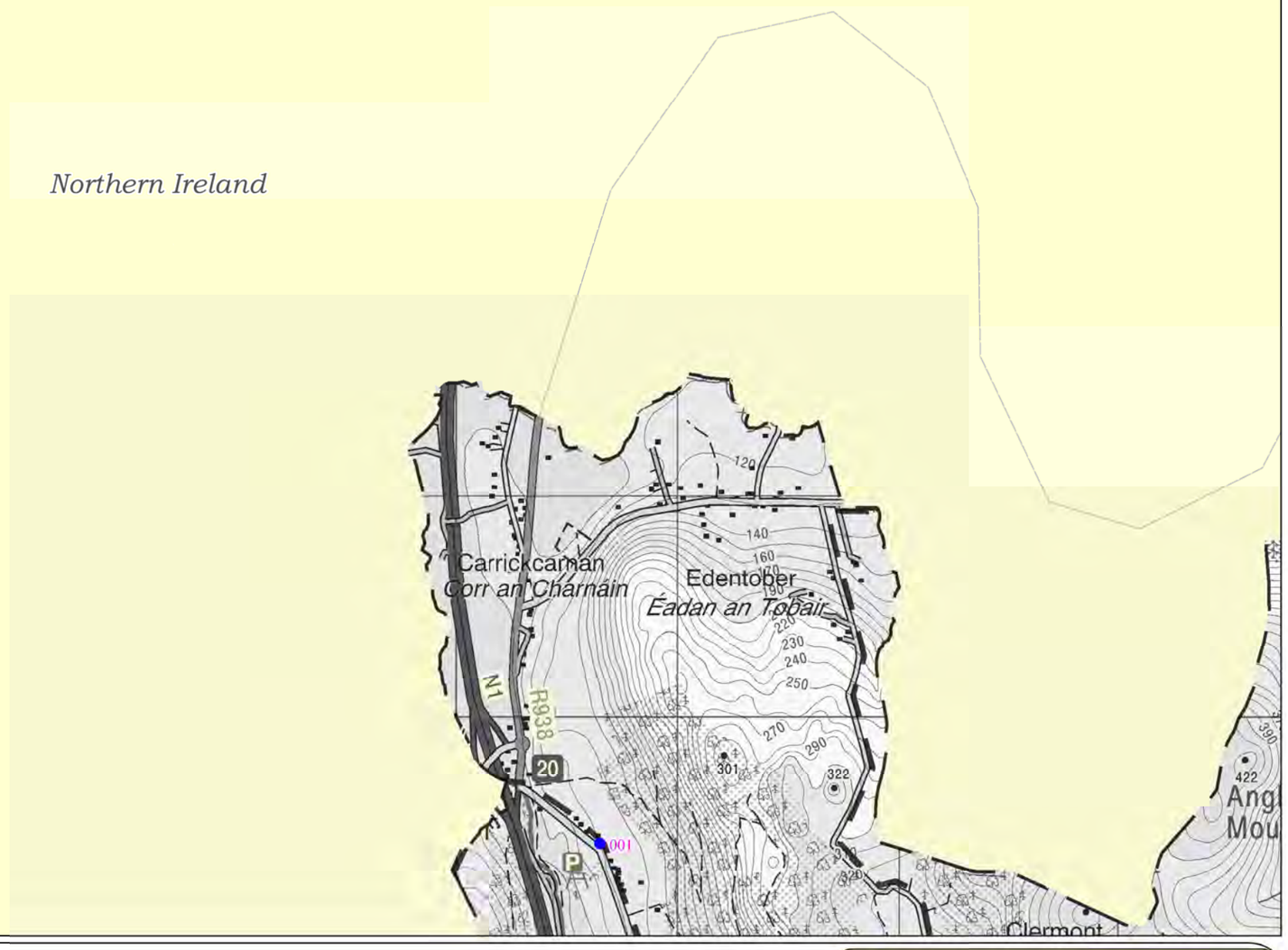
ID	NIAH_No See buildingsofireland.ie	Street	Name	Type	Map_No	Number	Description	Appraisal
DB-348	13621011	West Street	27-28 West Street	Shop	24(g)	No. 27-28	Attached six-bay three-storey building, built c. 1900, formerly pair of two-bay and four-bay houses, now in use as shopping arcade. Shopfronts, c. 1970, to ground floor north elevation. Painted brick walling laid in English Garden bond.	West Street Shopping Arcade is an early twentieth century structure located on the busy thoroughfare of West Street. It has retained its sliding sash windows.
DB-349	13621012	Stockwell Street	1 Leyland Place	Terraced house	24(g)	No.1	Terrace of six two-bay two-storey houses, built, c. 1890. Designed as set piece, shouldered gable-fronted bays to north and south of east elevations. Red brick walling laid in Flemish Bond. Street fronted.	This attractive terrace of six houses terminates the vista west of Dyer Street.
DB-350	13621012	Stockwell Street	2 Leyland Place	Terraced house	24(g)	No.2	Terrace of six two-bay two-storey houses, built, c. 1890. Designed as set piece, shouldered gable-fronted bays to north and south of east elevations. Red brick walling laid in Flemish Bond. Street fronted.	This attractive terrace of six houses terminates the vista west of Dyer Street.
DB-351	13621012	Stockwell Street	3 Leyland Place	Terraced house	24(g)	No.3	Terrace of six two-bay two-storey houses, built, c. 1890. Designed as set piece, shouldered gable-fronted bays to north and south of east elevations. Red brick walling laid in Flemish Bond. Street fronted.	This attractive terrace of six houses terminates the vista west of Dyer Street.
DB-352	13621012	Stockwell Street	4 Leyland Place	Terraced house	24(g)	No.4	Terrace of six two-bay two-storey houses, built, c. 1890. Designed as set piece, shouldered gable-fronted bays to north and south of east elevations. Red brick walling laid in Flemish Bond. Street fronted.	This attractive terrace of six houses terminates the vista west of Dyer Street.
DB-353	13621012	Stockwell Street	5 Leyland Place	Terraced house	24(g)	No.5	Terrace of six two-bay two-storey houses, built, c. 1890. Designed as set piece, shouldered gable-fronted bays to north and south of east elevations. Red brick walling laid in Flemish Bond. Street fronted.	This attractive terrace of six houses terminates the vista of Dyer Street
DB-354	13621012	Stockwell Street	6 Leyland Place	Terraced house	24(g)	No.6	Terrace of six two-bay two-storey houses, built, c. 1890. Designed as set piece, shouldered gable-fronted bays to north and south of east elevations. Red brick walling laid in Flemish Bond. Street fronted.	This attractive terrace of six houses terminates the vista west of Dyer Street. Many original features such as the sliding sash windows and timber panelled door can be seen on house number six.
DB-356	13622005	Shop Street	34 Shop Street	Shop	24(h)	No.34	Attached two-bay three-storey house, built c. 1880, now in commercial use. Recent timber shopfront to west elevation. Red brick walling laid in Flemish bond. Fronting onto street to west, small square in front of Roman Catholic church to north.	The building's simple and balanced proportions are enlivened by the use of attractive decorative brick work.

ID	NIAH_No See buildingsofireland.ie	Street	Name	Type	Map_No	Number	Description	Appraisal
DB-357	13622011	Saint Laurence Street	1 Saint Laurence Street	Shop	24(h)	No.1	Attached two-bay three-storey house and shop, built c. 1920, now in commercial use. Red brick walling laid in English bond. Street fronted.	This simply designed façade stands out from its more elaborate neighbours.
DB-358	13622014	Saint Laurence Street	4 Saint Laurence Street	Office	24(h)	No.4	Attached two-bay four-storey house and shop, built c. 1900, now in use as offices and surgery. Red brick walling laid in Flemish bond. Street fronted.	This building maintains its handsome appearance and well-proportioned composition with good detailing.
DB-359	13622015	Saint Laurence Street	5 Globe Travel/Solicitors	Shop	24(h)	No. 5	Attached two-bay four-storey house, built c. 1900, now in commercial use. Recent glazed shopfront to ground floor south. Red brick walling laid in Flemish bond.	This well-proportioned building is in keeping with the red brick architectural style of the street.
DB-361	13622028	Bachelors Lane	The Stables	House	24(h)	The Stables	Attached four-bay two-storey former stable building, built c. 1865, now in private domestic use. Red brick walling laid in Flemish bond.	This former stable building, once the mews of the former Provisional Bank,
DB-362	13622048	South Quay	Bull Ring	Office	24(h)	No. 1	Corner-sited attached four-bay three-storey house, built c. 1840, now in commercial use.	Though there have been replacement fittings, the façade of this building has been well maintained.
DB-363	13622051	Mary StreetDublin Road	Mary Street Monument	Monument	24(h)	Mary street, Dublin road	Freestanding Celtic high cross style monument, built c. 1930. Stepped pedestal surmounted by carved Celtic cross with brass plaques containing names of soldiers.	This monument displays fine craftsmanship in the execution of its stonework.
DB-364	13622052	Mary Street	1 Mary Street	Surgery	24(h)	No.1	Attached three-bay two-storey house, built c. 1880, now used as surgery. L-plan, gable-fronted north bay of west elevation.	The building retains much of its original character and materials.
DB-365	13622061	Poorhouse Lane, Dublin Road	Teach Muire Parish Centre	Meeting house	24(h)	Teach Muire, Poorhouse Lane	Detached four-bay two-storey over basement house, built c. 1850. Wrought-iron railings on rendered plinth with tooled limestone coping.	Situated along Dublin Road, this house forms a modest well-proportioned addition to the streetscape.
DB-366	13622062	Dublin Road	Dublin Road Signpost	Monument	24(h)	Dublin road	Limestone marker, erected 1843. Tooled rectangular slab with half-round head set in footpath against south parapet of bridge.	The craftsmanship evident in this marker is highly proficient, with the crisp inscribed lettering being particularly notable.
DB-367	13622063	Poorhouse Lane	Poorhouse Lane Bridge	Road bridge	24(h)	Bridge	Single-arch road bridge, built c. 1850, carrying Dublin Road over Poorhouse Lane.	This substantial road bridge is a testament to the engineering feats of the nineteenth century.
DB-368	13622070	Mary's Street	The Molly's Steps	Steps	24(h)	Steps	Stone steps, built c. 1800. Eleven tooled limestone steps giving access from Mary Street to pathway along east side of Saint Mary's Church of Ireland church.	These steps form an interesting piece of street furniture along Mary Street.
DB-369	13622072	Duleek Street	Duleek Street	House	24(h)	No. 22	Attached three-bay two-storey house, built c. 1880. Integral carriage arch to west elevation. House fronts directly onto street.	This house, located on Duleek Street, retains its original form and proportion.

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DB-370	13622083	Mount Saint Oliver	Mount Saint Oliver	Monument	24(h)	Ordnance stone/marker	Freestanding limestone marker, erected c. 1810. Pyramidal head, carved inscription "BO" and with inscribed arrow. Situated on roadside.	Originally associated with the barracks, this nineteenth-century marker forms an interesting piece of street furniture.
DB-372	13622085	Saint Marys Cottages	1 Saint Marys Cottages	House	24(h)	No. 1	End-of-terrace single-bay single-storey former Cairnes Trust worker's house, dated 1892, now in private domestic use. Gabled canopy to door, south elevation. Red brick walling laid in Flemish bond walling.	This charming house forms the north terminus of a row of worker's houses built in 1892 by Cairne's Brewery.
DB-373	13622086	Saint Marys Cottages	2 Saint Marys Cottages	House	24(h)	No.2	Terraced three-bay single-storey former Cairnes Trust worker's house, dated 1892, now in private domestic use. Red brick walling laid in Flemish bond.	One of a terrace of worker's houses built by Cairne's Brewery.
DB-374	13622087	Saint Marys Cottages	3 Saint Marys Cottages	House	24(h)	No.3	Terraced three-bay single-storey former Cairnes Trust worker's house, dated 1892, now in private domestic use. Painted red brick walling laid in Flemish bond.	One of a row of worker's houses built by Cairne's Brewery.
DB-375	13622088	Saint Marys Cottages	4 Saint Marys Cottages	House	24(h)	No. 4	Terraced three-bay single-storey former Cairnes Trust worker's house, dated 1892, now in private domestic use. Red brick walling laid in Flemish bond.	One of a row of worker's houses built by Cairne's Brewery.
DB-376	13622089	Saint Marys Cottages	5 Saint Marys Cottages	House	24(h)	No.5	Terraced three-bay single-storey former Cairnes Trust worker's house, dated 1892, now in private domestic use. Red brick walling laid in Flemish bond.	One of a row of worker's houses built by Cairne's Brewery.
DB-377	13622090	Saint Marys Cottages	6 Saint Marys Cottages	House	24(h)	No.6	Terraced three-bay single-storey former Cairnes Trust worker's house, dated 1892, now in private domestic use.Red brick walling laid in Flemish bond.	One of twenty houses built by Cairne's Trust of Cairne's Brewery
DB-378	13622091	Saint Marys Cottages	7 Saint Marys Cottages	House	24(h)	No.7	Terraced three-bay single-storey former Cairnes Trust worker's house, dated 1892, now in private domestic use. Red brick walling laid in Flemish bond.	One of twenty built by Cairne's Trust of Cairne's Brewery
DB-379	13622092	Saint Mary's Cottages	8 Saint Mary's Cottages,	House	24(h)	No.8	Terraced three-bay single-storey former Cairnes Trust worker's house, dated 1892, now in private domestic use. Red brick walling laid in Flemish bond.	One of twenty built by Cairne's Trust of Cairne's Brewery.
DB-380	13622093	Saint Mary's Cottages	9 Saint Mary's Cottages	House	24(h)	No.9	Terraced three-bay single-storey former Cairnes Trust worker's house, dated 1892, now in private domestic use. Red brick walling laid in Flemish bond	One of twenty built by Cairne's Trust of Cairne's Brewery.
DB-381	13622094	Saint Mary's Cottages	10 Saint Mary's Cottages	House	24(h)	No.10	Terraced four-bay single-storey former Cairnes Trust worker's house, dated 1892, now in private domestic use. Red brick walling laid in Flemish bond.	One of of twenty worker's houses by the Cairnes Trust of Cairne's Brewery.

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DB-382	13622095	Saint Mary's Cottages	11 Saint Mary's Cottages	House	24(h)	No.11	Terraced four-bay single-storey former Cairnes Trust worker's house, dated 1892, now in private domestic use Red brick walling laid in Flemish bond.	One of twenty worker's houses by the Cairnes Trust of Cairne's Brewery.
DB-383	13622096	Saint Mary's Cottages	12 Saint Mary's Cottages	House	24(h)	No.12	Terraced three-bay single-storey former Cairnes Trust worker's house, dated 1892, now in private domestic use. Red brick walling laid in Flemish bond.	One of of twenty worker's houses by the Cairnes Trust of Cairne's Brewery.
DB-384	13622097	Saint Mary's Cottages	13 Saint Mary's Cottages	House	24(h)	No.13	Terraced three-bay single-storey former Cairnes Trust worker's house, dated 1892, now in private domestic use. Red brick walling laid in Flemish bond.	One of twenty worker's houses by the Cairnes Trust of Cairne's Brewery.
DB-385	13622098	Saint Mary's Cottages	14 Saint Mary's Cottages	House	24(h)	No.14	Terraced three-bay single-storey former Cairnes Trust worker's house, dated 1892, now in private domestic use. Red brick walling laid in Flemish bond.	One of a twenty worker's houses built by the Cairnes Trust of Cairne's Brewery
DB-386		Saint Mary's Cottages	15 Saint Mary's Cottages	House	24(j)	No.15	Terraced three-bay single-storey former Cairnes Trust worker's house, dated 1892, now in private domestic use.	One of a terrace of worker's houses built by Cairne's Brewery
DB-387		Saint Mary's Cottages	16 Saint Mary's Cottages	House	24(j)	No.16	Terraced three-bay single-storey former Cairnes Trust worker's house, dated 1892, now in private domestic use.	One of a terrace of worker's houses built by Cairne's Brewery
DB-388		Saint Mary's Cottages	17 Saint Mary's Cottages	House	24(j)	No.17	Terraced three bay single storey former Cairnes Trust workers house, dated 1892 now in private domestic use.	One of a terrace of worker's houses built by Cairne's Brewery
DB-389		Saint Mary's Cottages	18 Saint Mary's Cottages	House	24(j)	No.18	Terraced three bay single storey former Cairnes Trust workers house, dated 1892 now in private domestic use.	One of a terrace of workers houses built by Cairnes Brewery
DB-390		Saint Mary's Cottages	19 Saint Mary's Cottages	House	24(j)	No.19	Terraced three bay single storey former Cairnes Trust workers house, dated 1892 now in private domestic use.	One of a terrace of workers houses built by Cairnes Brewery
DB-391		Saint Mary's Cottages	20 Saint Mary's Cottages	House	24(j)	No.20	Terraced three bay single storey former Cairnes Trust workers house, dated 1892 now in private domestic use.	One of a terrace of workers houses built by Cairnes Brewery
DB-392	13622044	Dyer Street	8 Dyer Street	Shop	24(h)	No.8	Attached two-bay three-storey former house, built c. 1870, now in commercial use. Gable-fronted north elevation, painted timber shopfront, ground floor.	This handsome building is a fine example of 19th Century architectural development in Irish towns. The early timber shopfront is an important survival.

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DB-393	13622099	Blackbush LaneOff Dublin Road	Sunnyside House	House	24(h)		Detached three-bay two-storey house with central projecting gabled bay, built c. 1910.Rendered and roughcast rendered walls with render mock Tudor detail to projecting bay. Cast-iron railings set on rendered plinth.	This house is a fine example of turn of the century domestic design which retains much of its original character and form with slate roof, timber sliding sash windows and render detail this house probably functioned as the owner or manager's house of the complex.
DB-394	13622100	Blackbush Lane Off Dublin Road	Outbuildings Sunnyside House	Outbuildings	24(h)		L-plan range of outbuildings, built c. 1880, with chamfered corner to north-west and integral carriage arch to north block. Pitched slate roofs with cast-iron rooflights. Rubble stone walls.	Set adjacent to a relatively intact house, this group probably functioned as an industrial complex with the owner or manager's house on site.
DB-395	13902401	Dublin Road	Railway Station Engine shed	Engine shed	24(i)		Detached single-storey six-bay stone engine shed, built c. 1860. Located to north-west of station complex.	It is of historic and technical significance for its connection with the development of railways in County Louth.
DB-396	13902402	Dublin Road	Railway Station building	Railway station	24(i)		Detached three-bay single-storey brick railway ancillary building, built c. 1875.	This modest railway ancillary building is of interest for its surviving slate roof, brick walling and dressed stone verges. It contributes to the overall grouping of the railway station.
DB-397	13902403	Dublin Road	Railway Station Water Tower	Railway station	24(i)		Detached three-bay two-storey brick water tower, built 1873. Red brick Flemish bond walling to podium. Water tank with rounded corners, embossed plaque inscribed "T. C. RENDON AND CO. ENGINEERS, DROGHEDA 1873".	An example of good quality design being used for even humble structures in railway architecture. Embossed information plaques.
DB-398	13902405	Dublin Road	Railway Station Office	Railway station	24(i)		Detached single-storey timber parcel office, built c. 1900. Painted timber horizontally-sheeted clapboard cladding on timber frame walling set on masonry plinth. Located to east of main station building.	This building is unusual for its cantilevered canopy and timber frame construction which, fits harmoniously with the whole. It serves to illustrate developments within railway architecture.
DB-399	13902406	Dublin Road	Railway Station building	Railway station	24(i)		Attached three-bay single-storey brick station building, built c. 1860. Yellow brick Flemish bond walling.	The polychromatic brickwork is well-executed. Other interesting details include flush granite sills, panelled door and sliding sash windows.
DB-400		Newfoundwell Road	Well	Well	24(c)		Well in boundary wall of former Bridgeford Bar at Newfoundwell Road associated with former mill ponds. Road named after this well.	Important feature in Drogheda. Road named after this well.
DB-401		Newfoundwell Road	Plaque Newfoundwell Road	Plaque	24(c)		Borough boundary Marker Plaque	This handsome plaque is of historical interest



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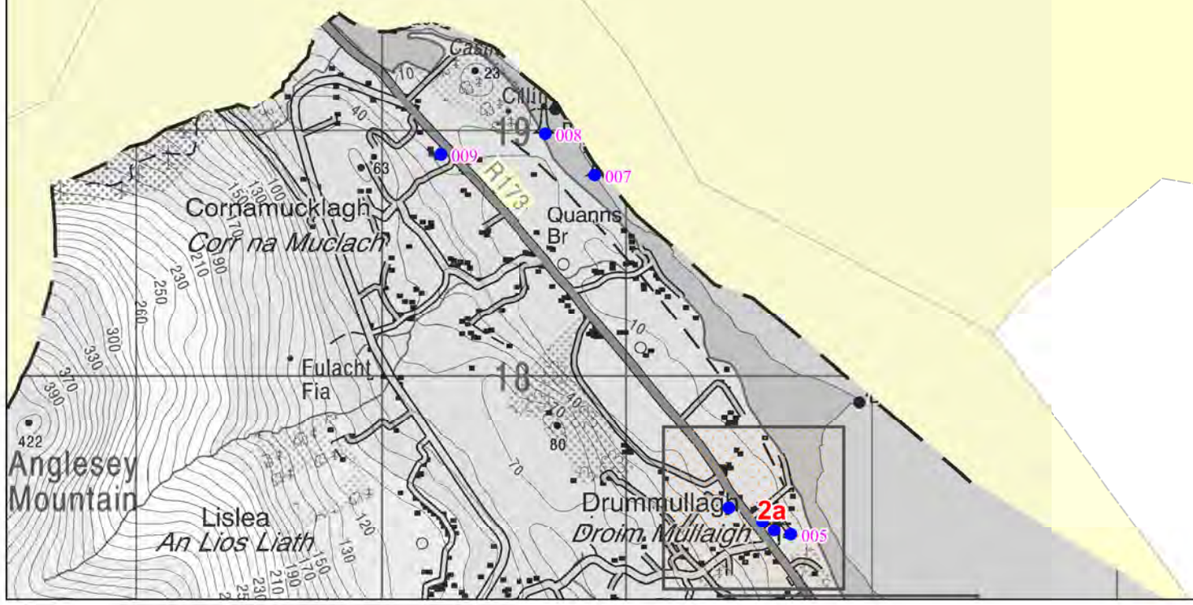
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Louth County Council
Record of Protected Structures
Map No 1

- Protected Structure
- Architectural Conservation Areas
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Louth County Council
Record of Protected Structures
Map No 2

Protected Structure

Architectural Conservation Areas

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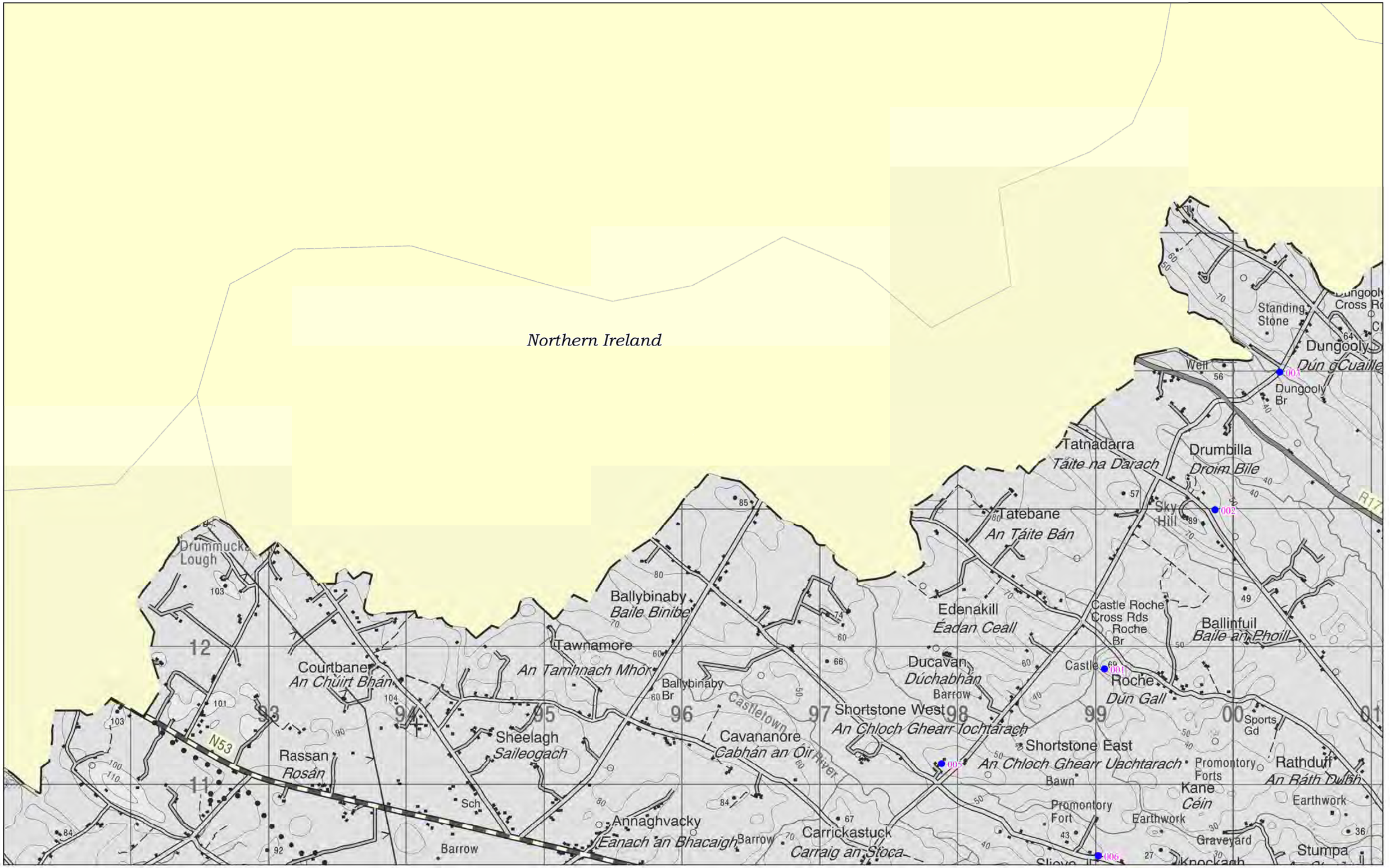
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Louth County Council
Record of Protected Structures
Map No 2a

Protected Structure

Architectural Conservation Areas



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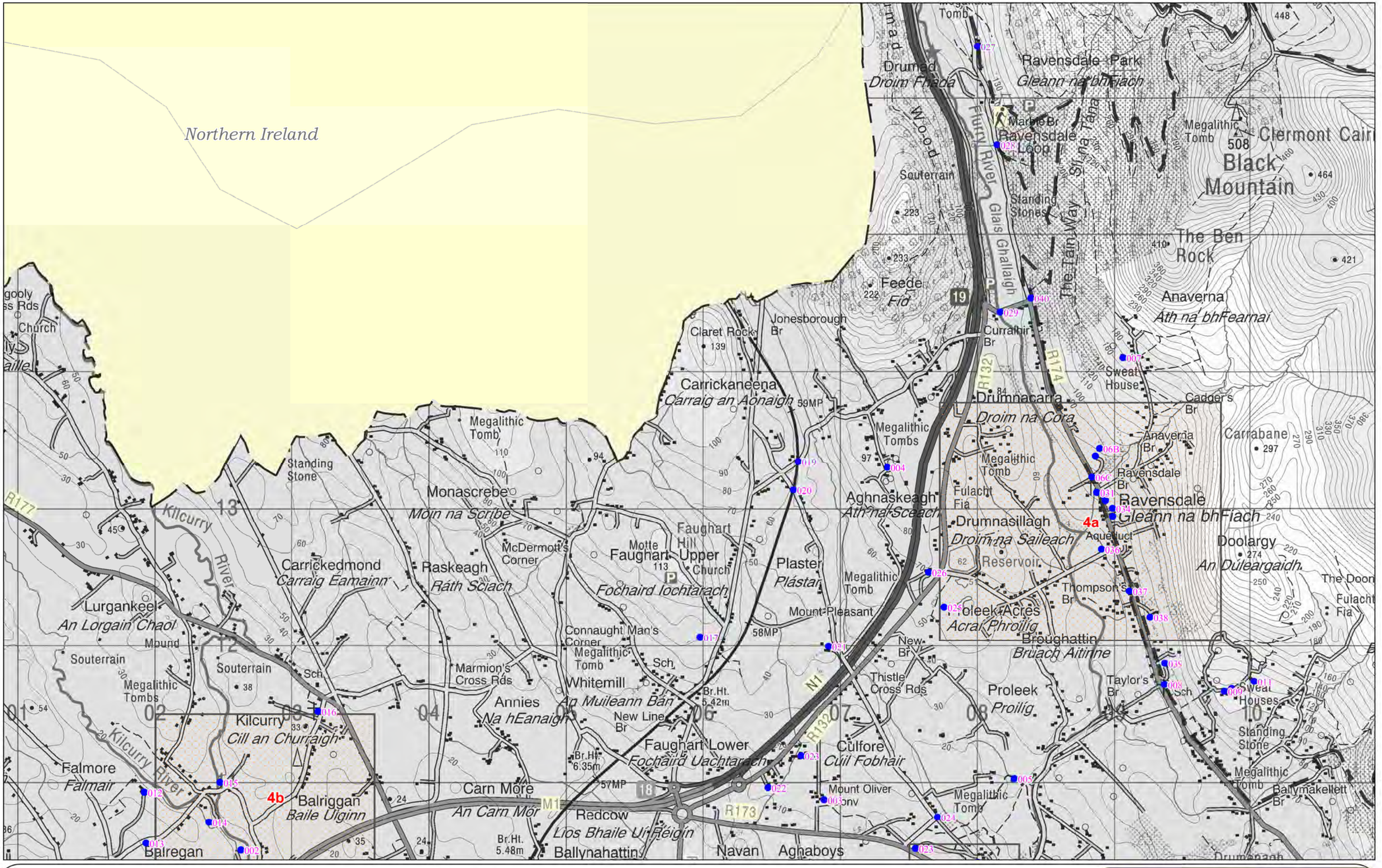
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Louth County Council
Record of Protected Structures
Map No 3

Protected Structure

Architectural Conservation Areas

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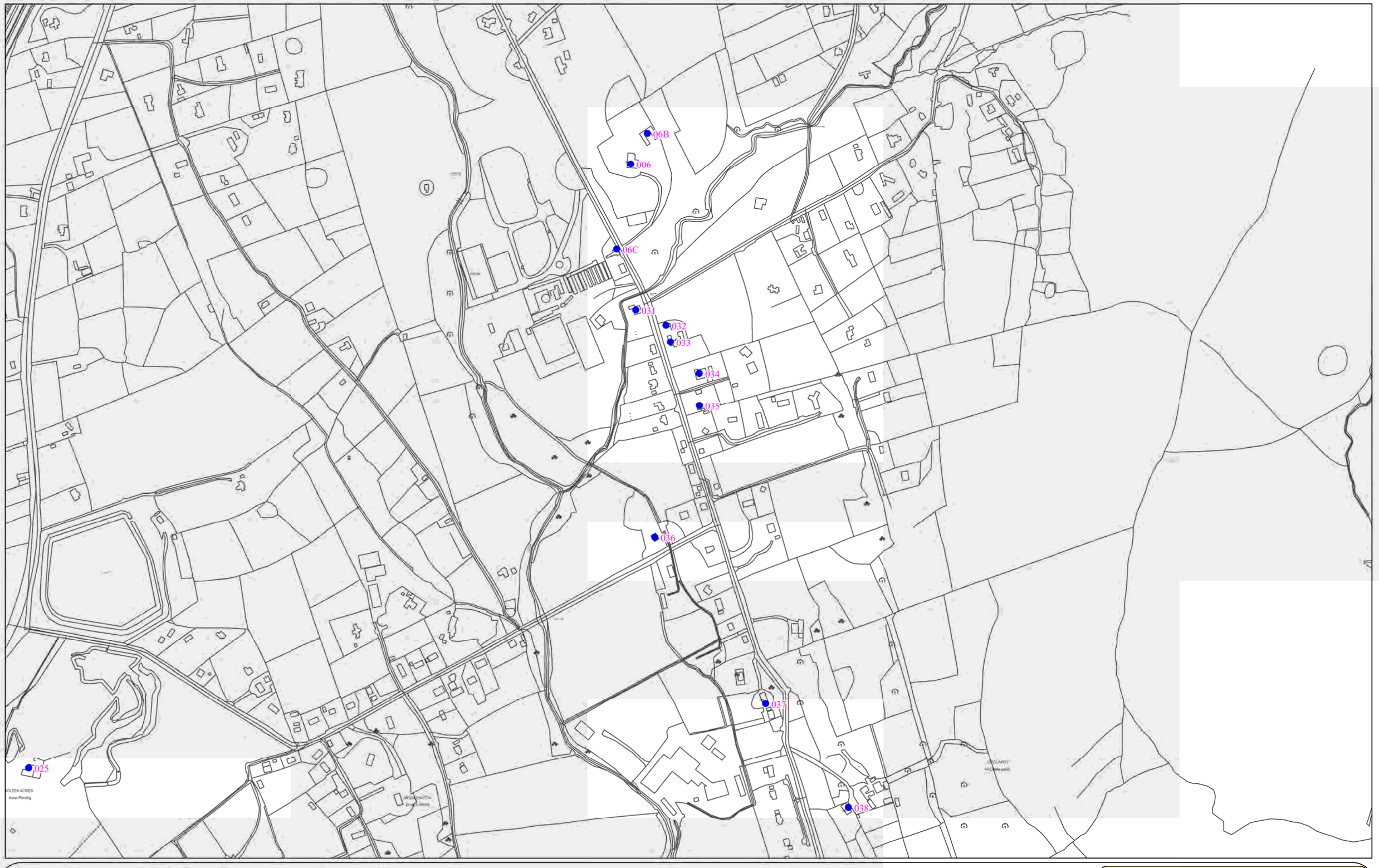
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Record of Protected Structures
Map No 4

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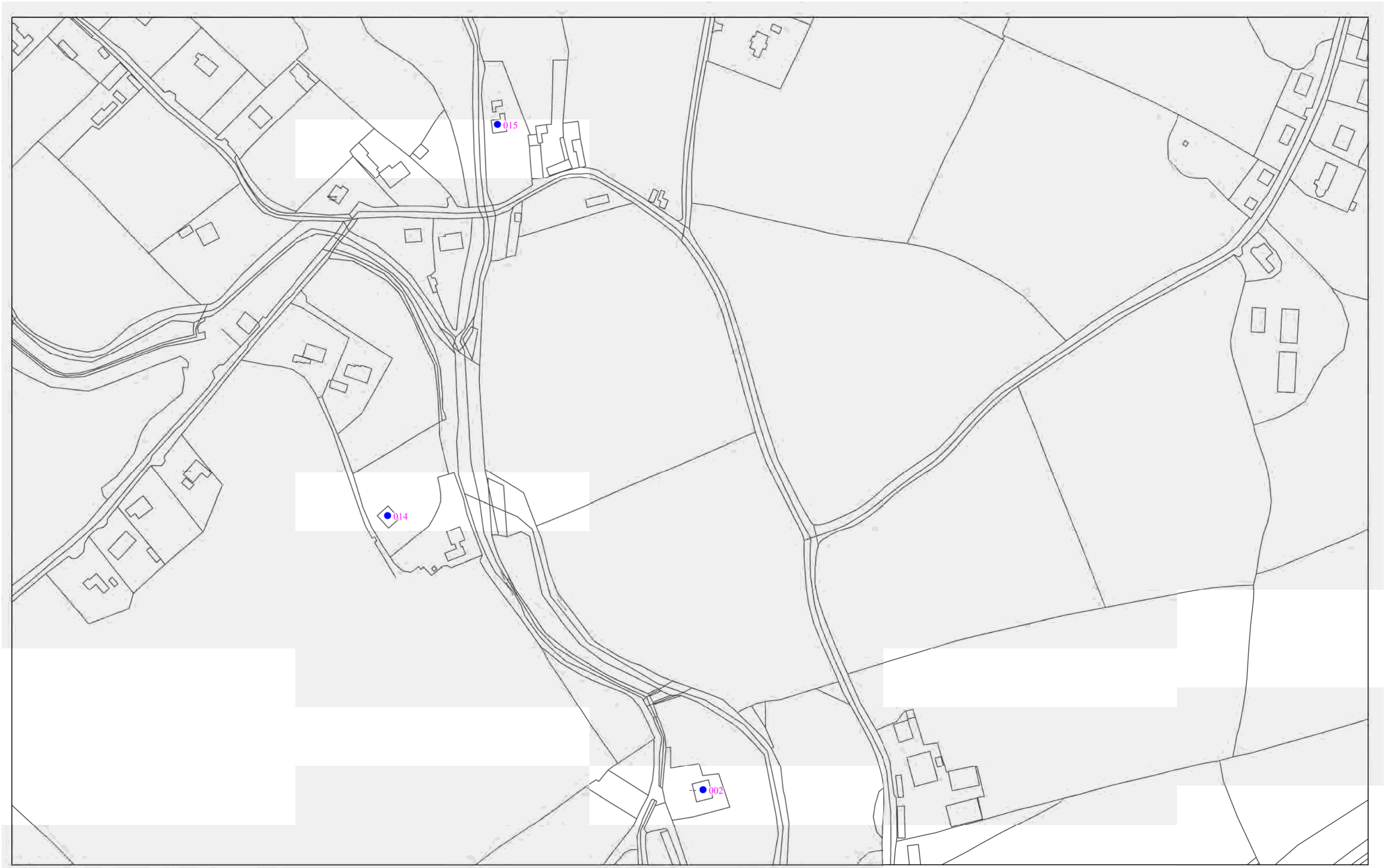
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Map No 4a

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Architectural Conservation Areas



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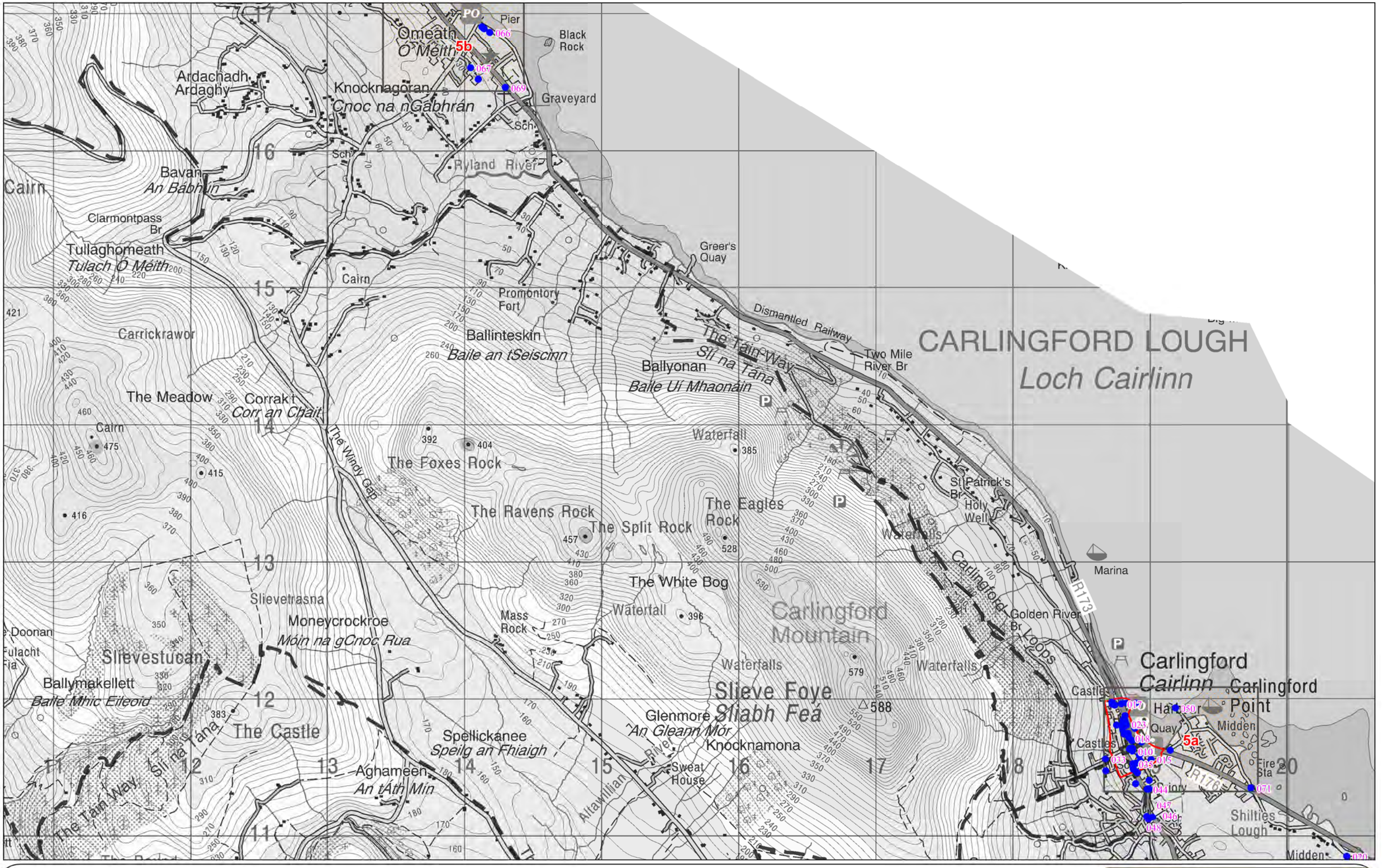
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Louth County Council
Record of Protected Structures
Map No 4b

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Architectural Conservation Areas



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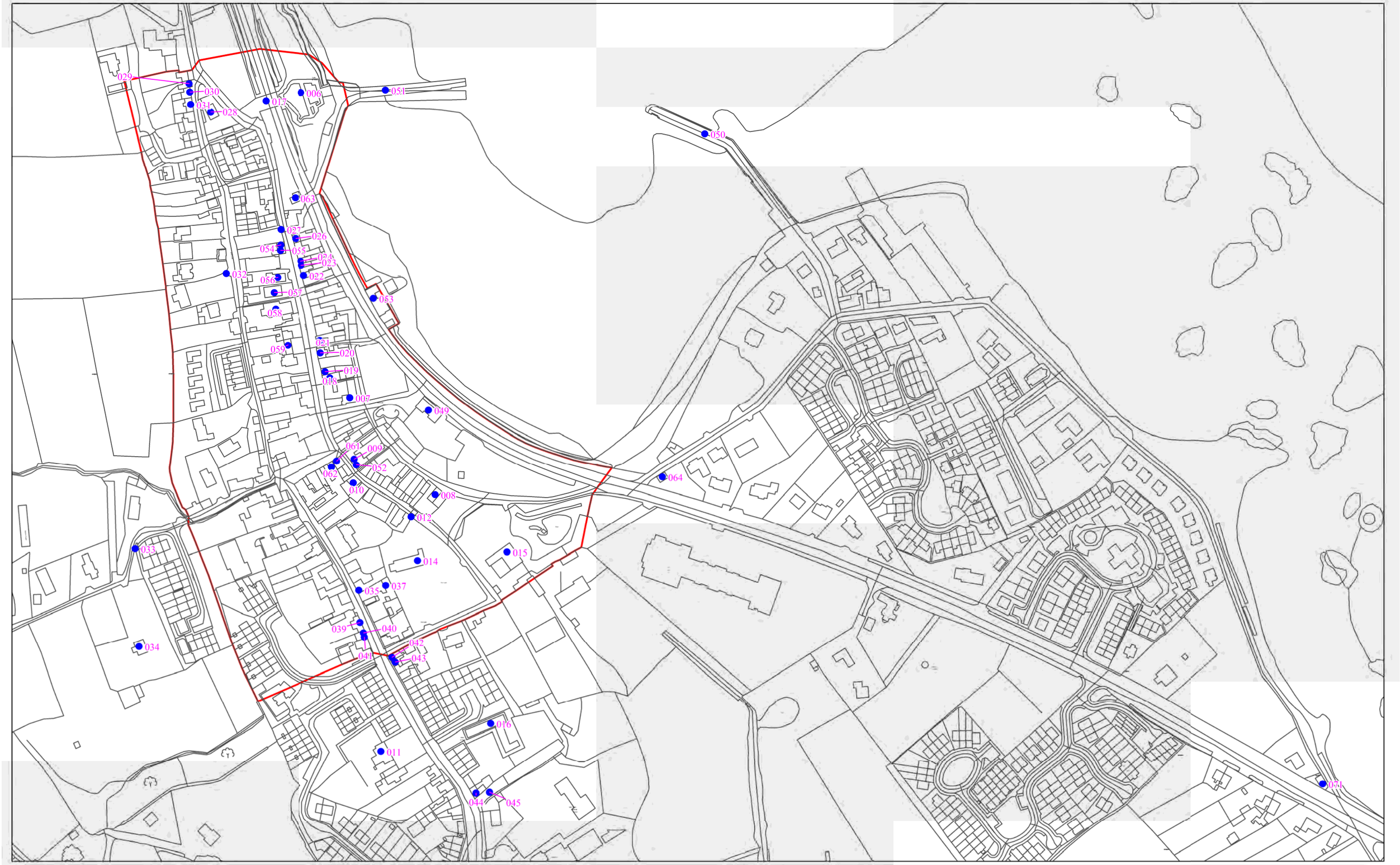
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Record of Protected Structures
Map No 5

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Record of Protected Structures
Map No 5a

Protected Structure

Architectural Conservation Areas

001
002
003
004
066
067
068
069
KNOCKNAGORAN
Cnoc na nGabhrán

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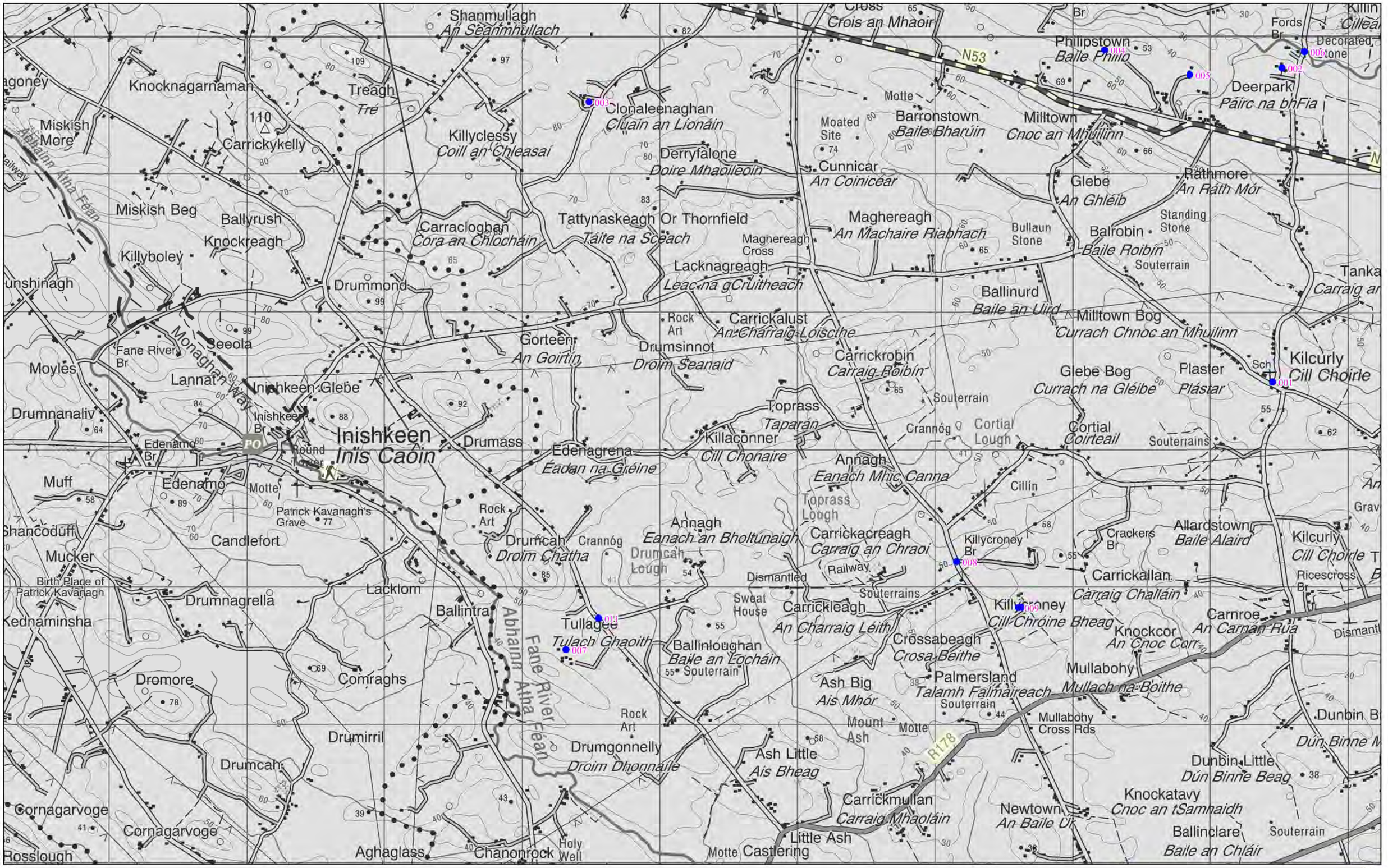
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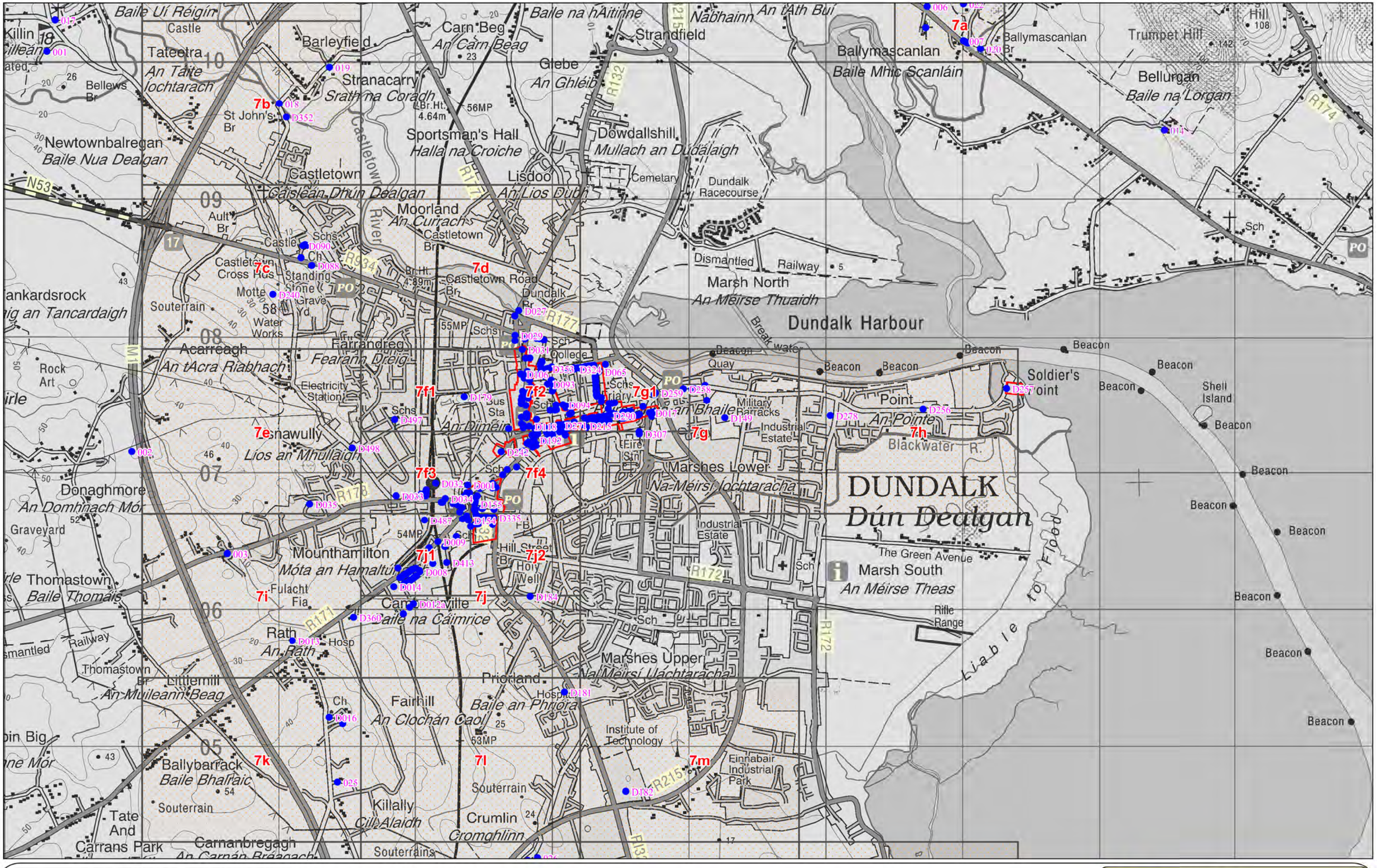
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Map No 6

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Map No 7

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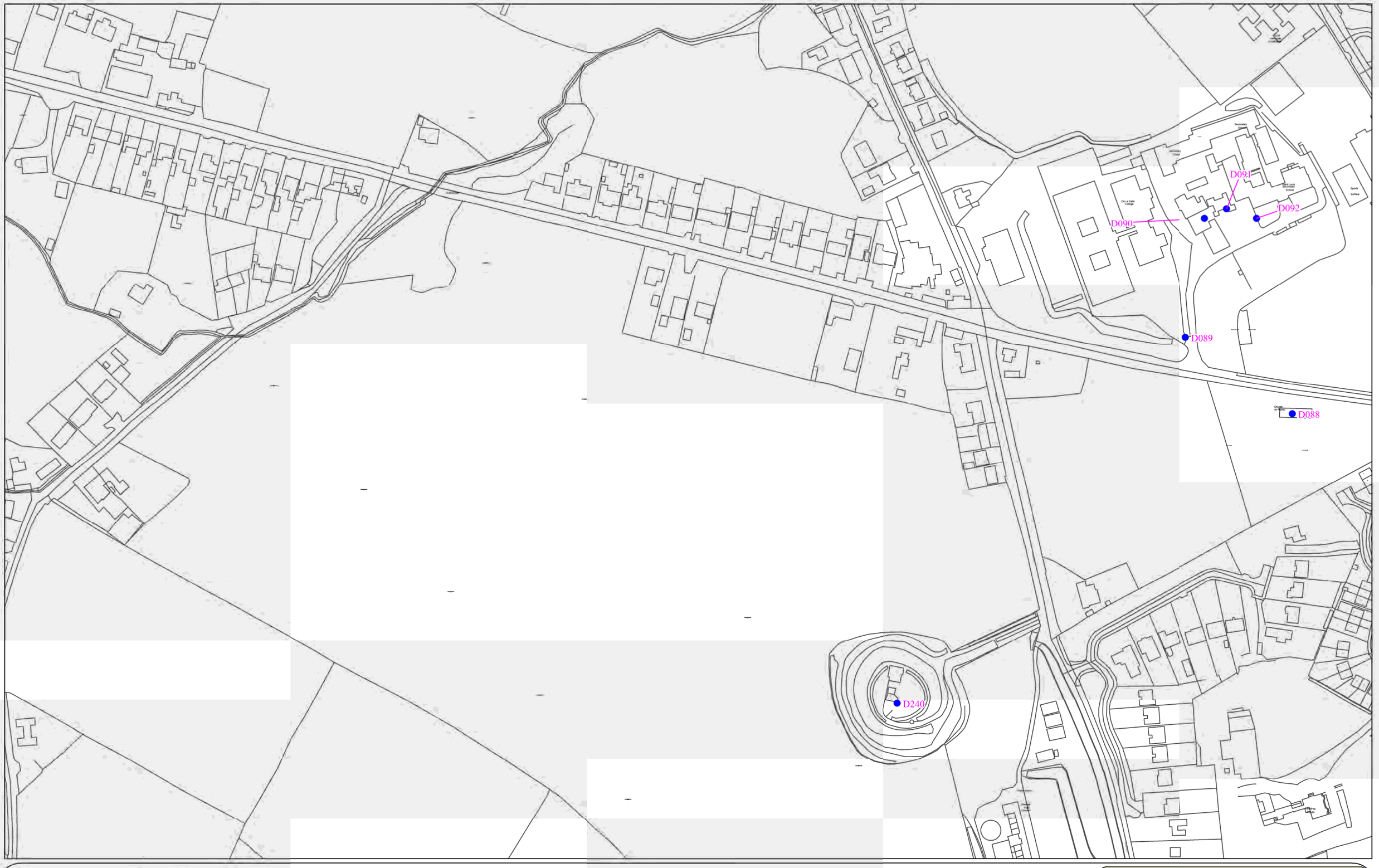
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Architectural Conservation Areas

LISNAWULLY

Lios an Mhullaigh

D498

D035

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Architectural Conservation Areas



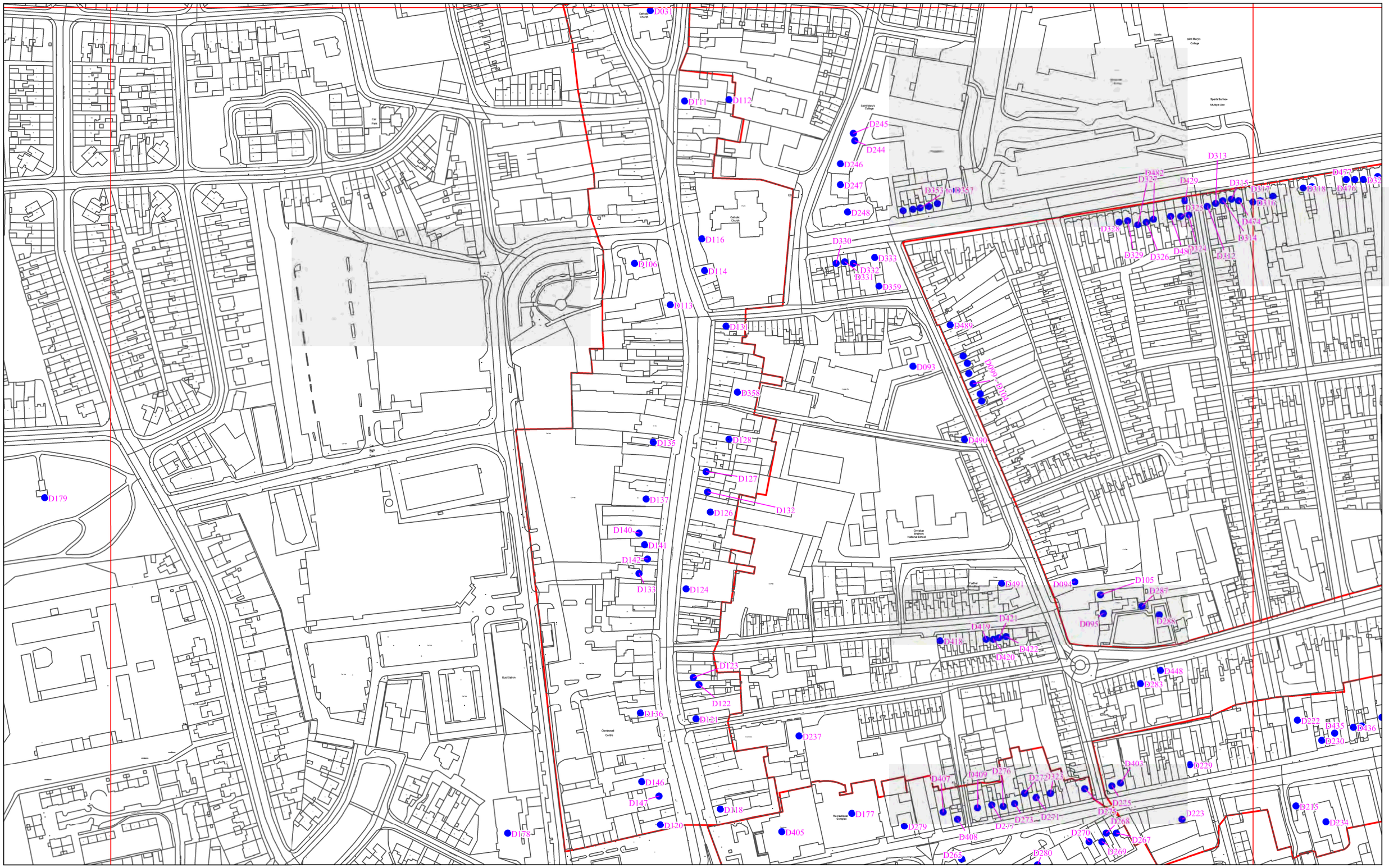
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Map No 7f1

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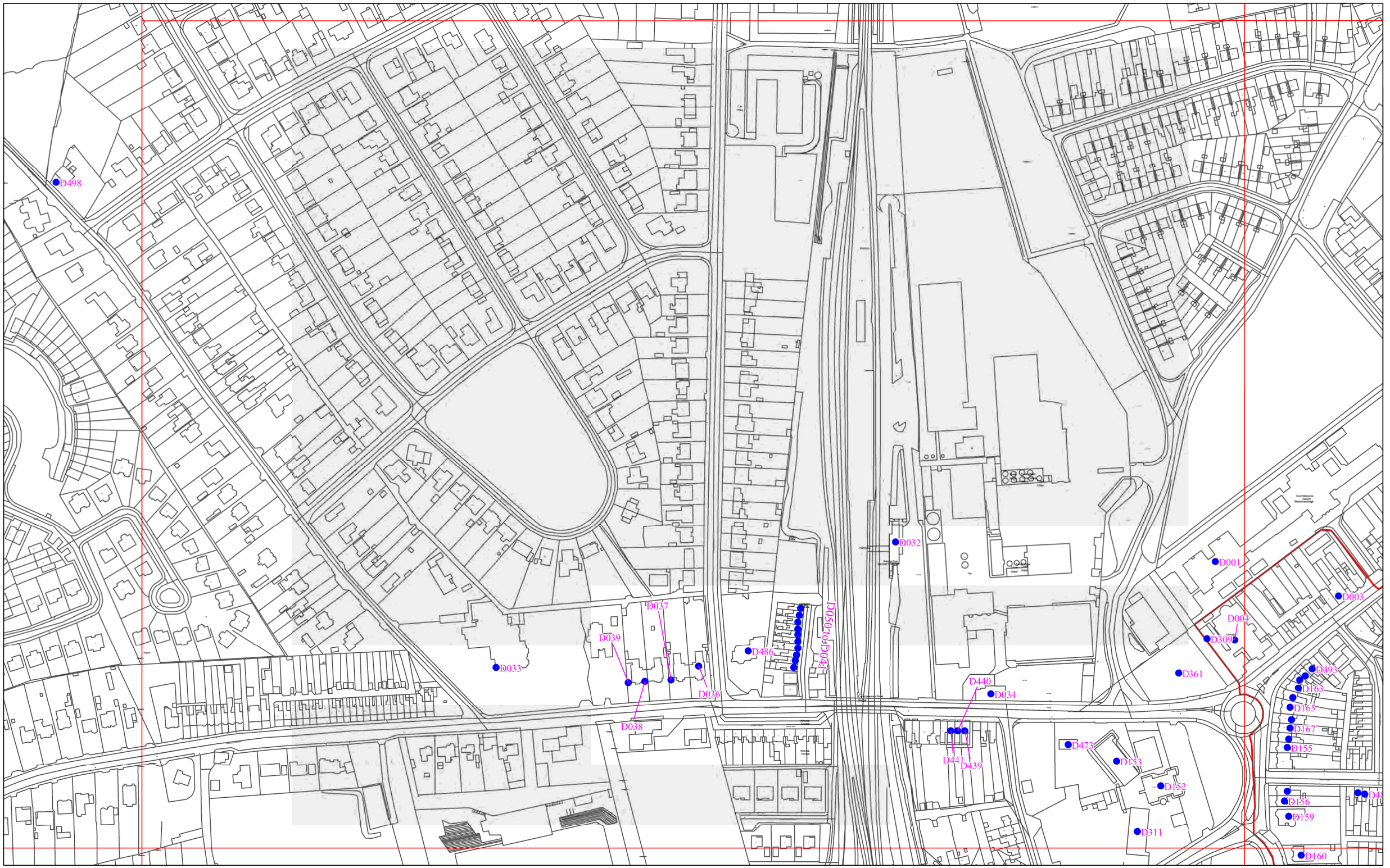
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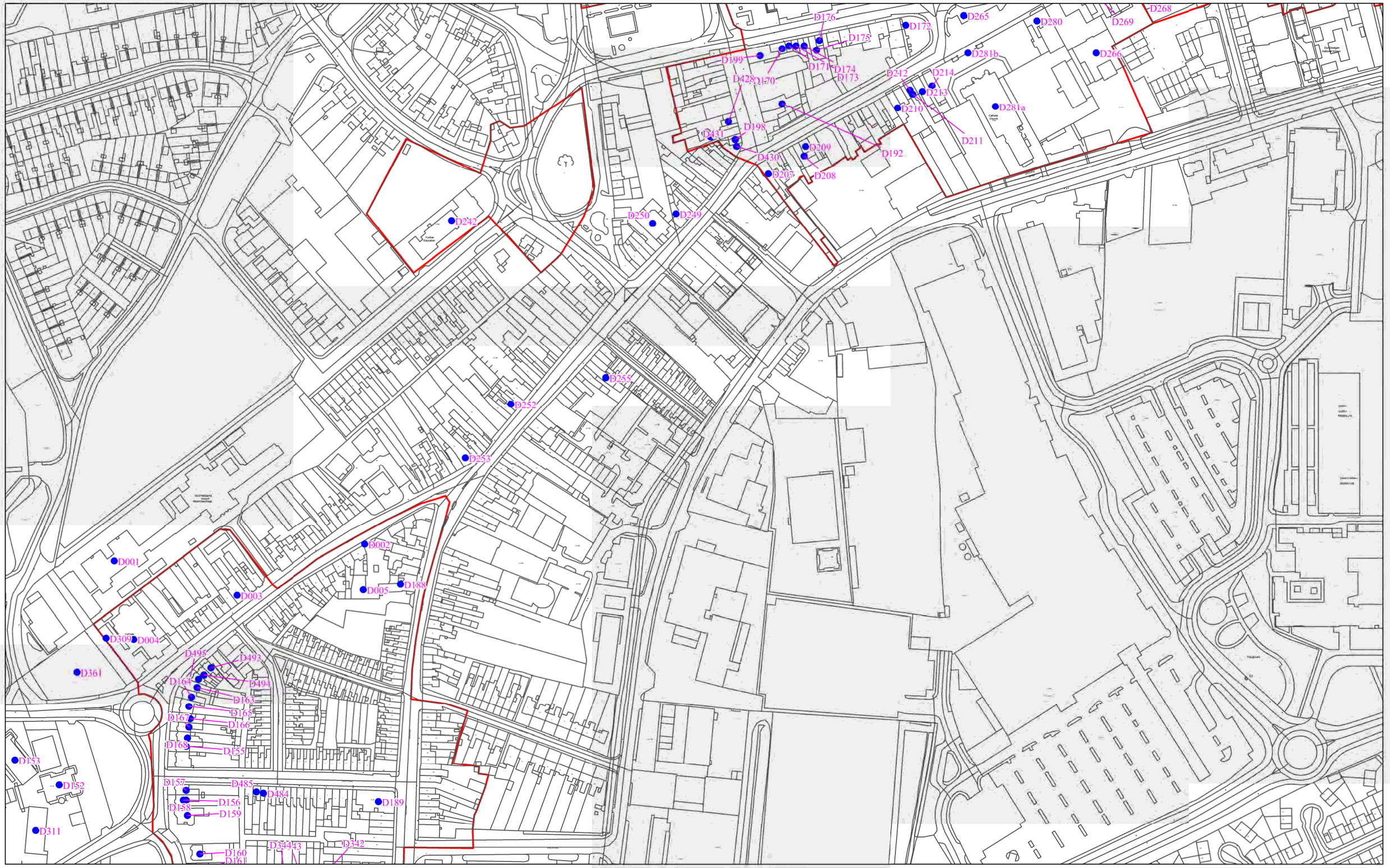
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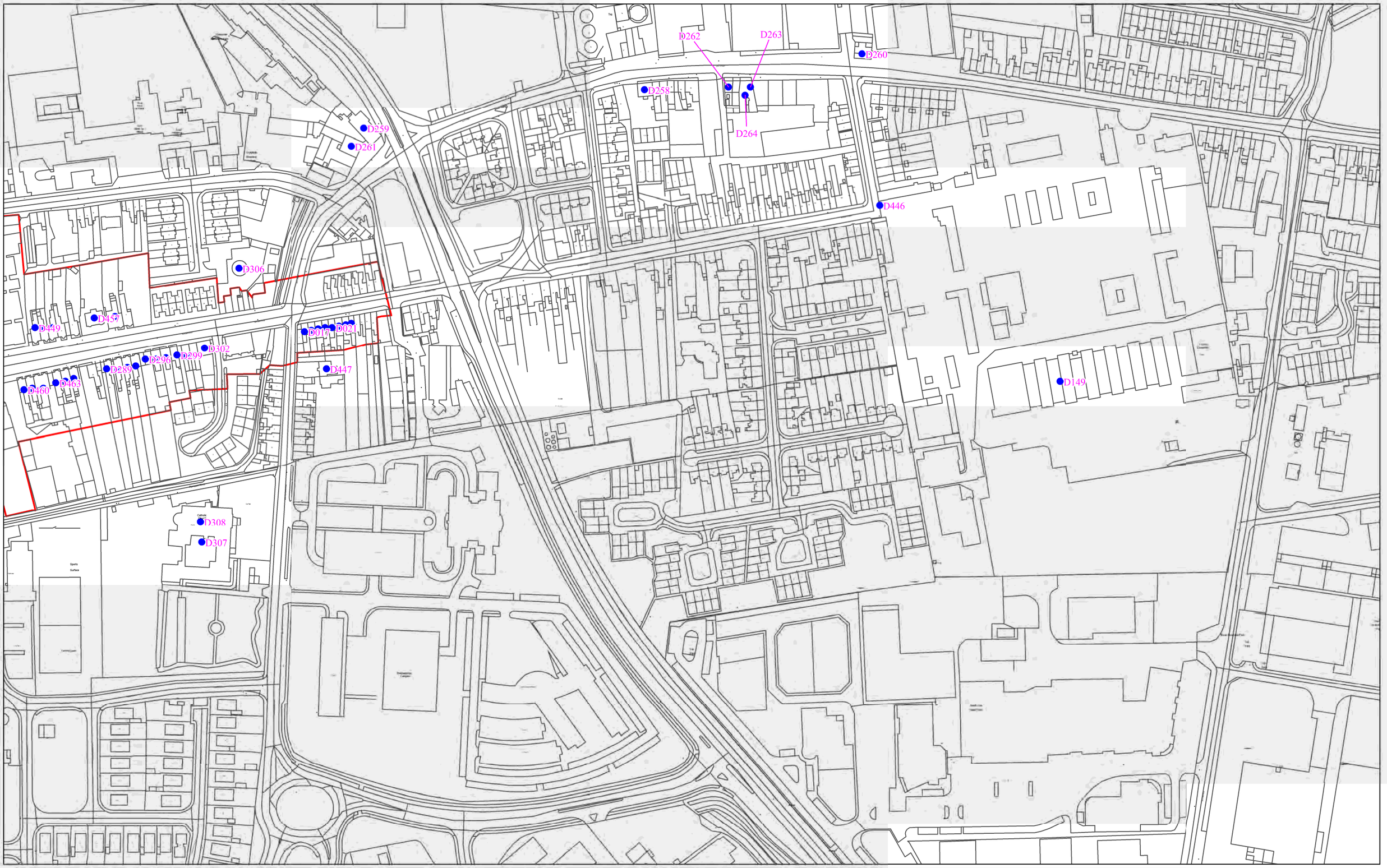
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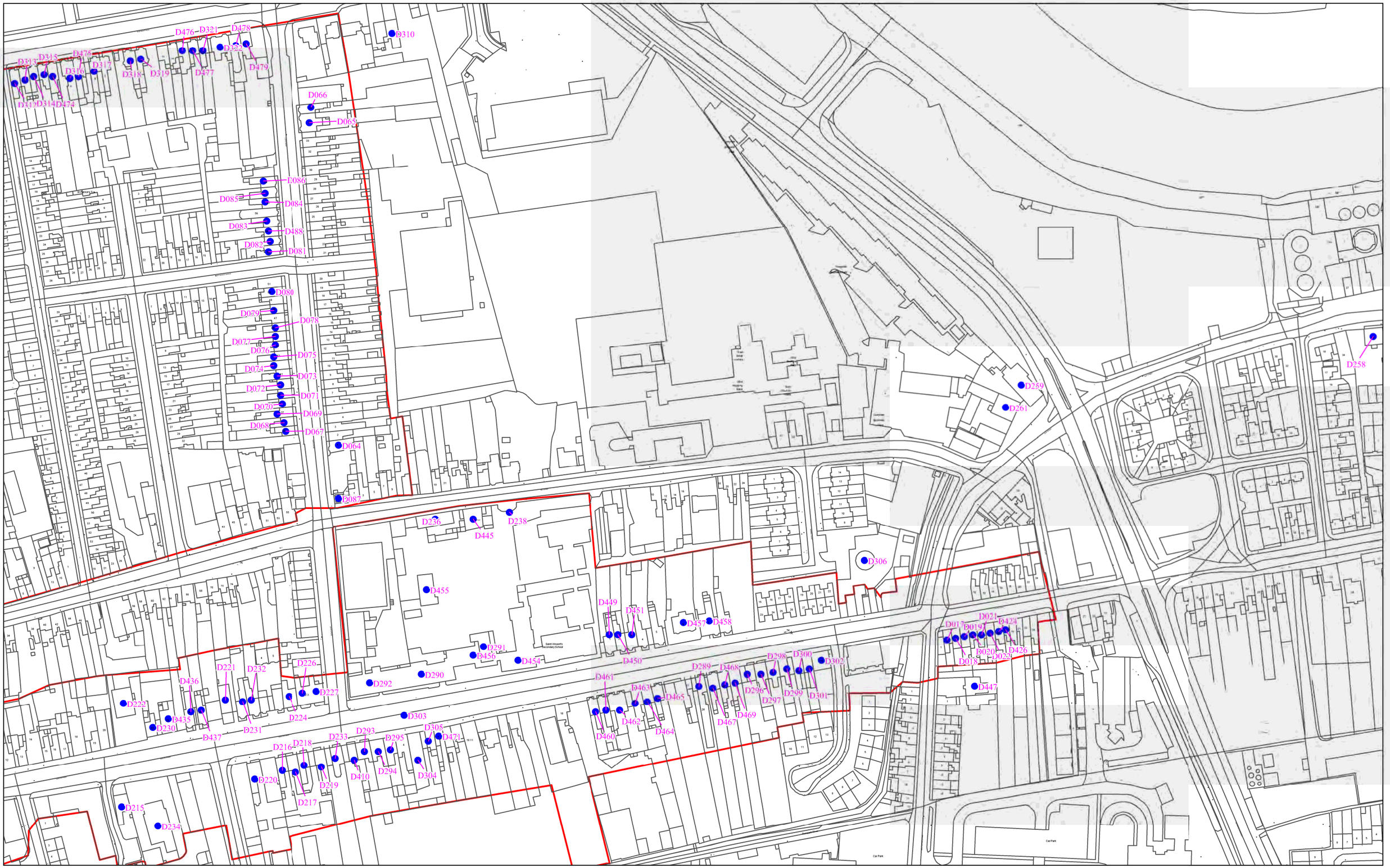
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Map No 7g

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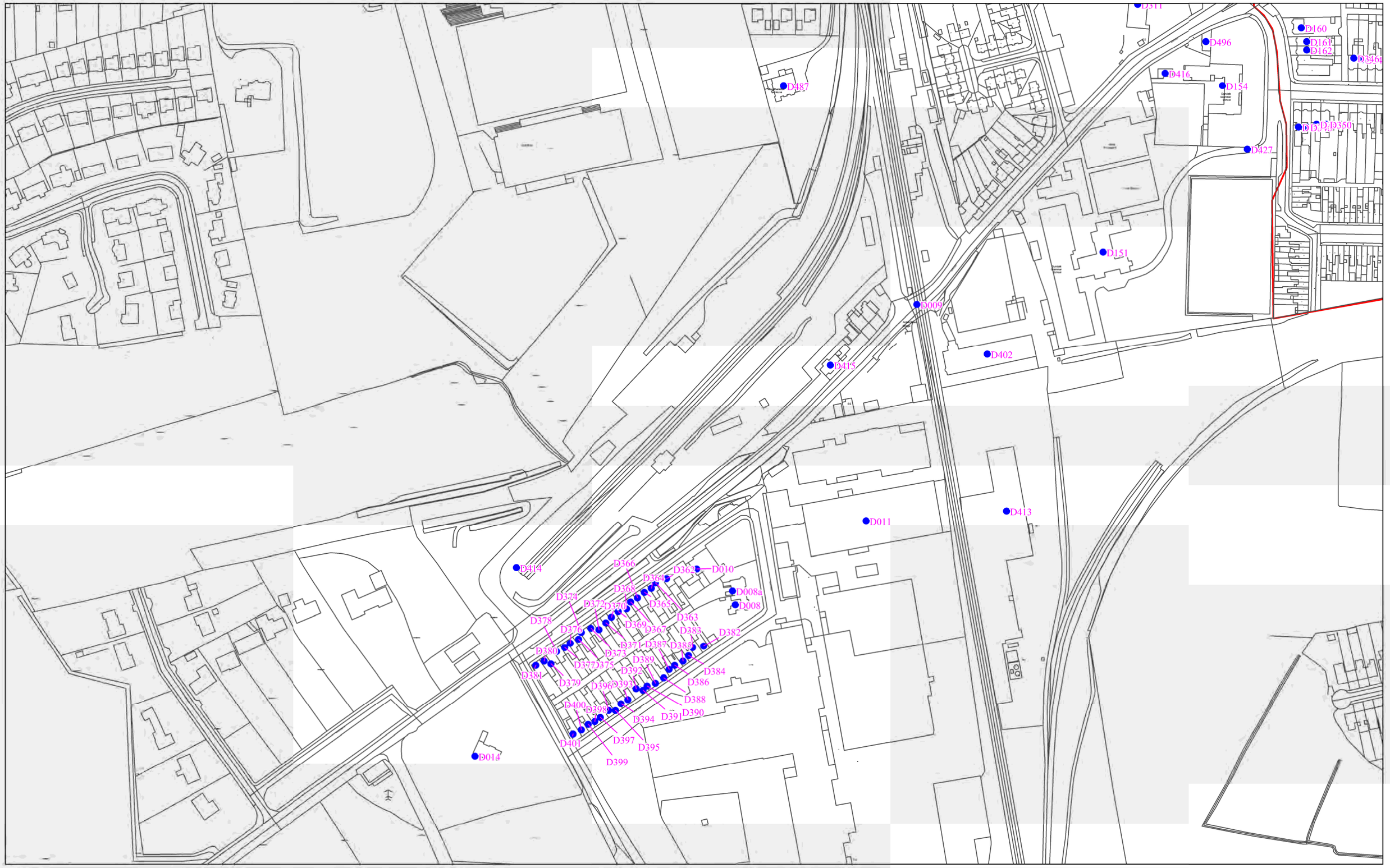
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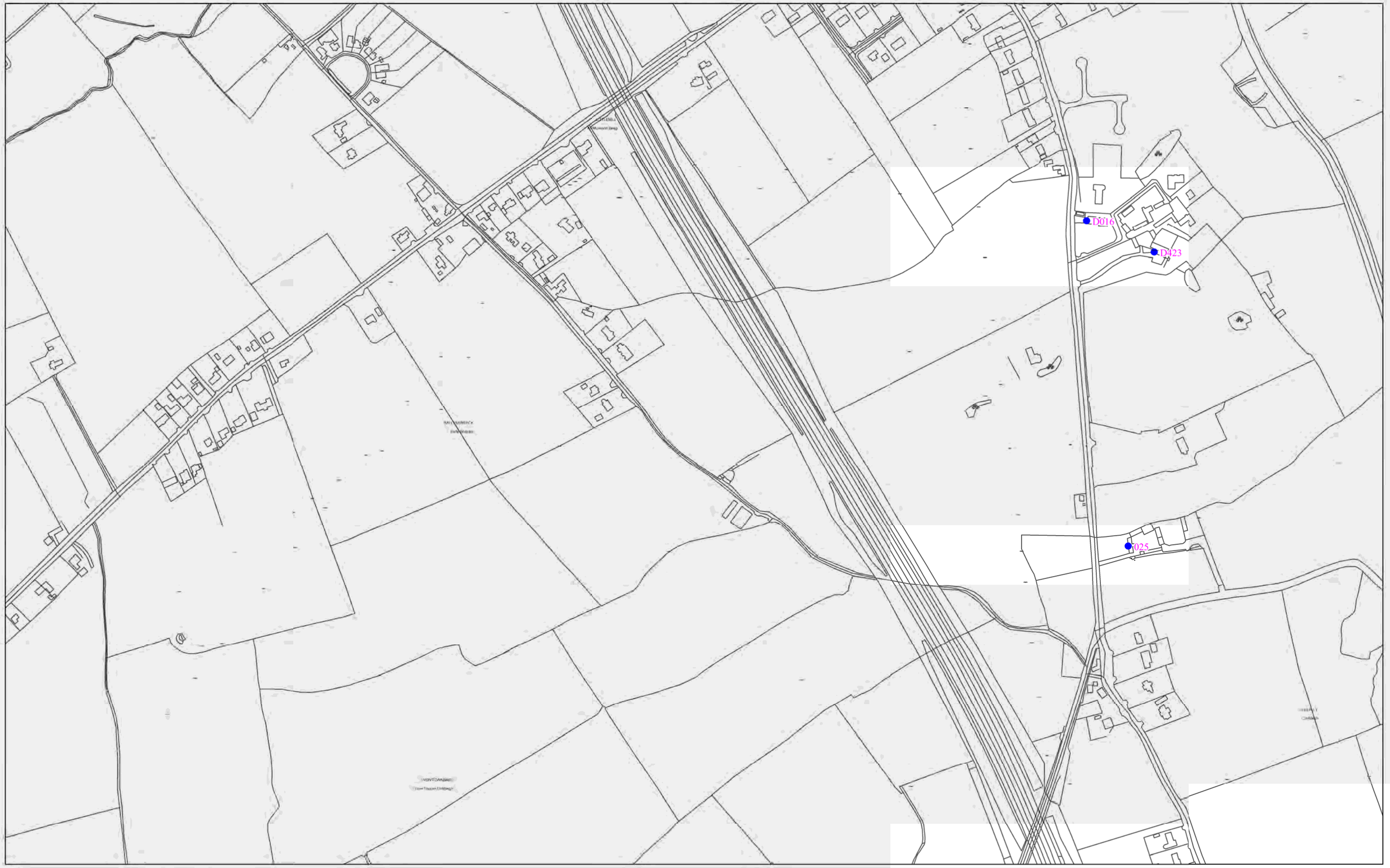
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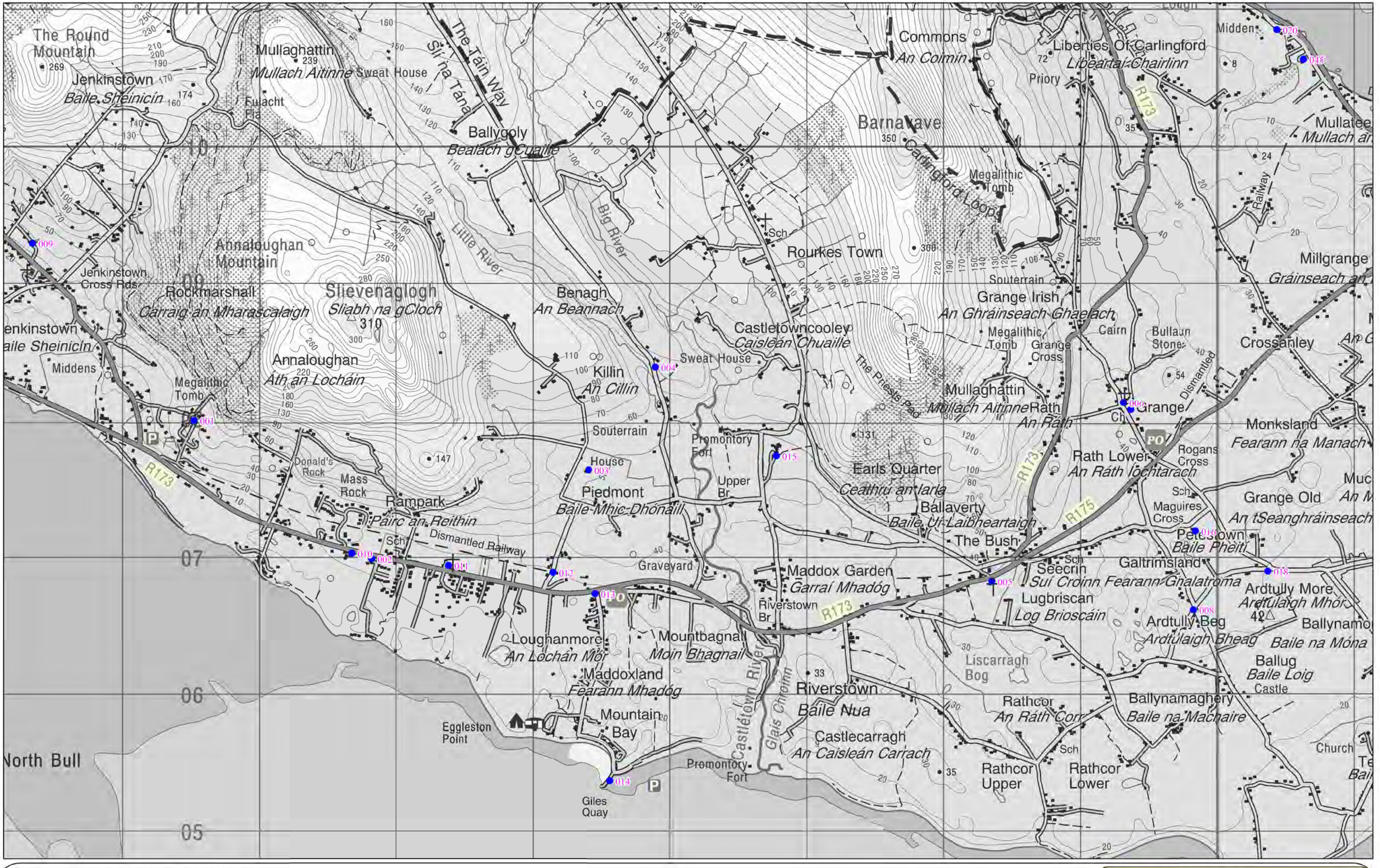
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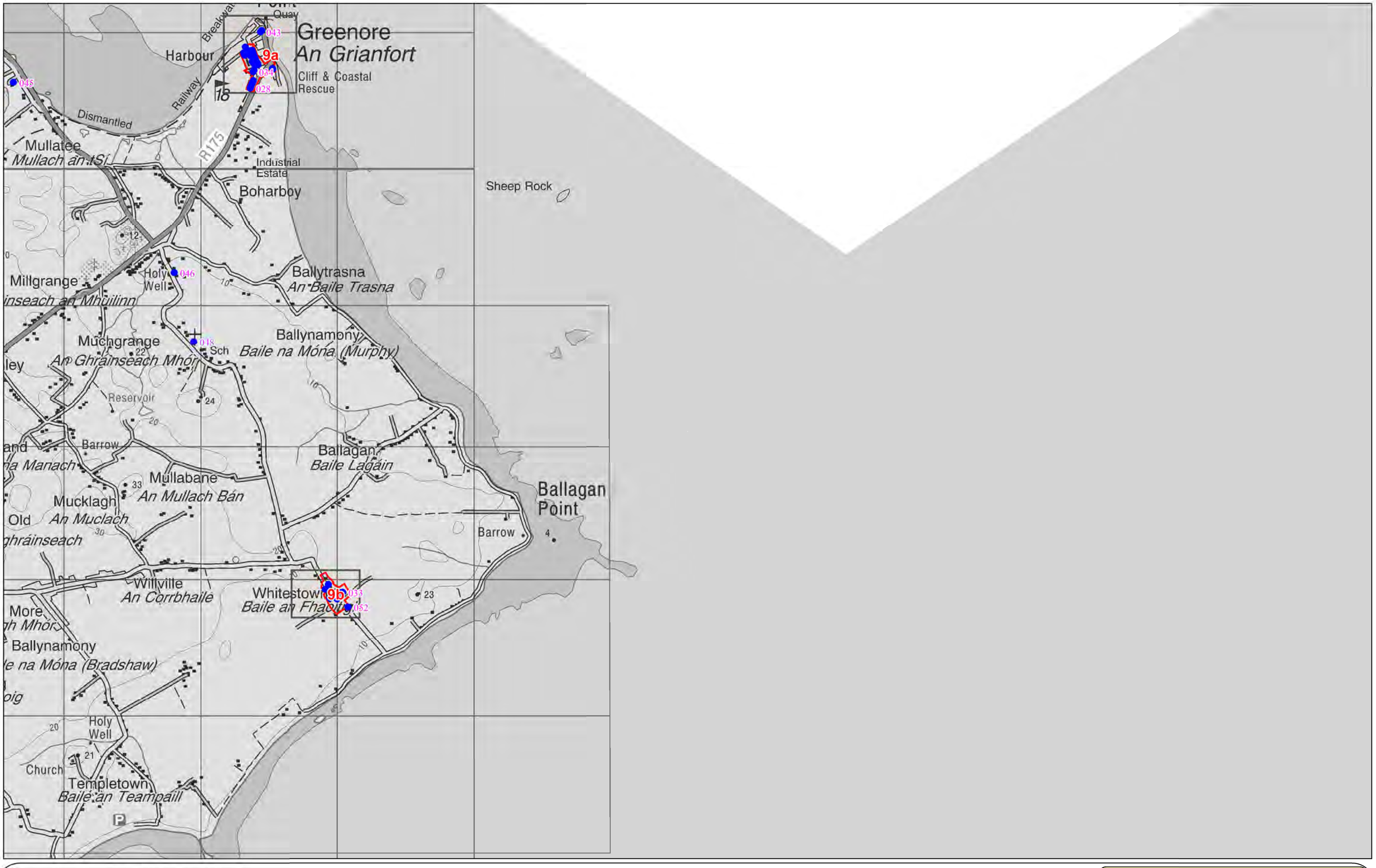
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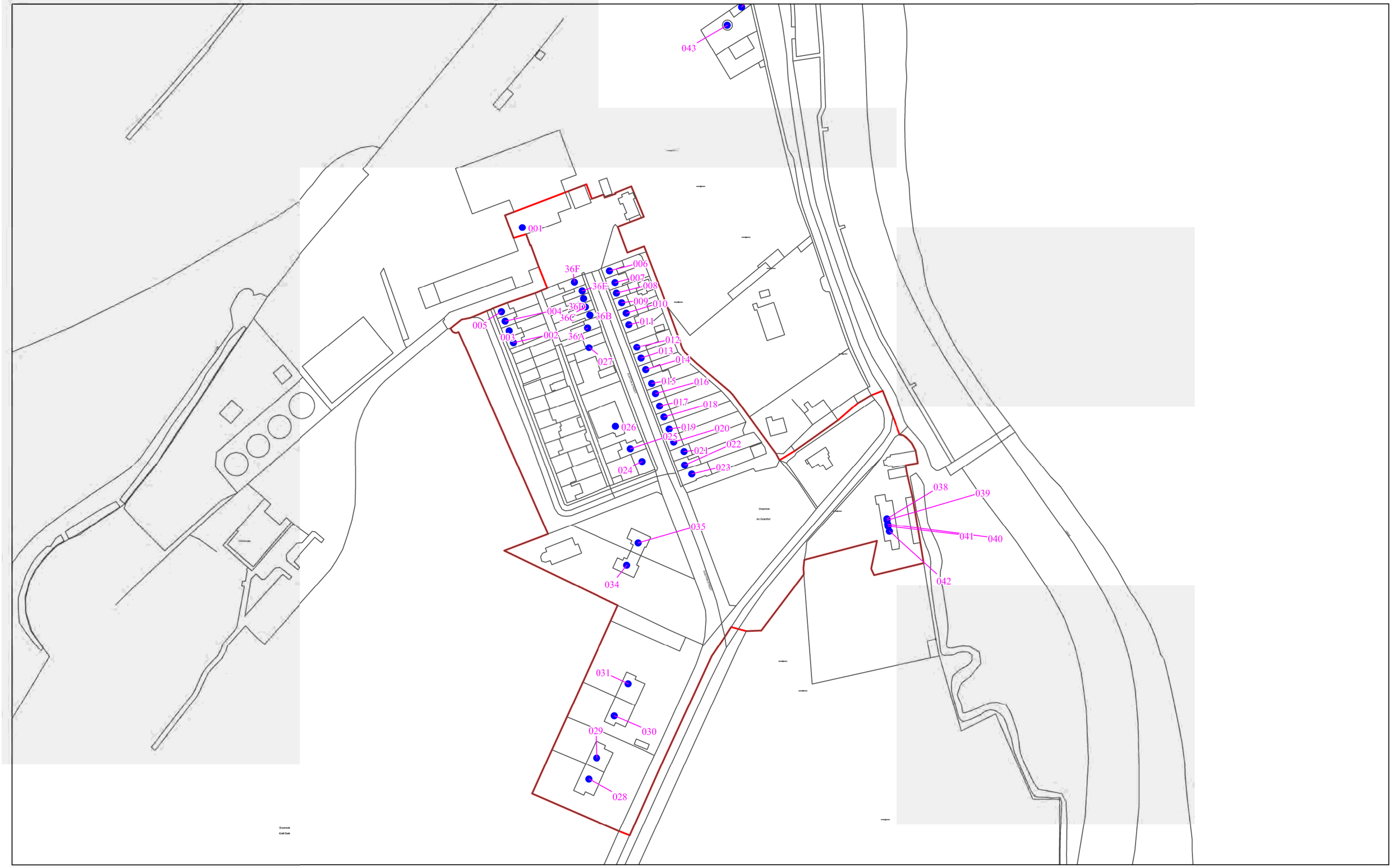
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Map No 9a

Protected Structure

Architectural Conservation Areas

049
032
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052

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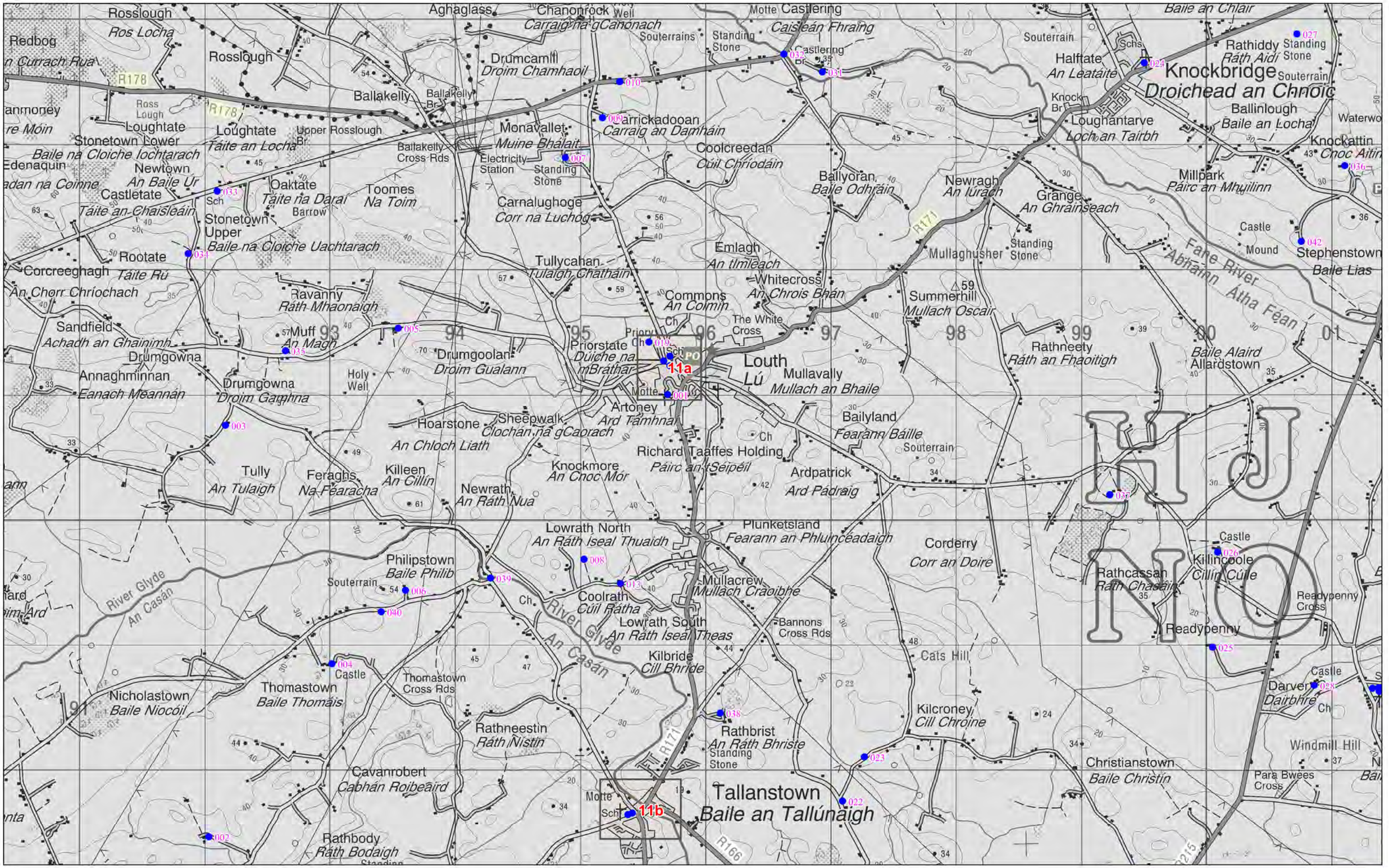
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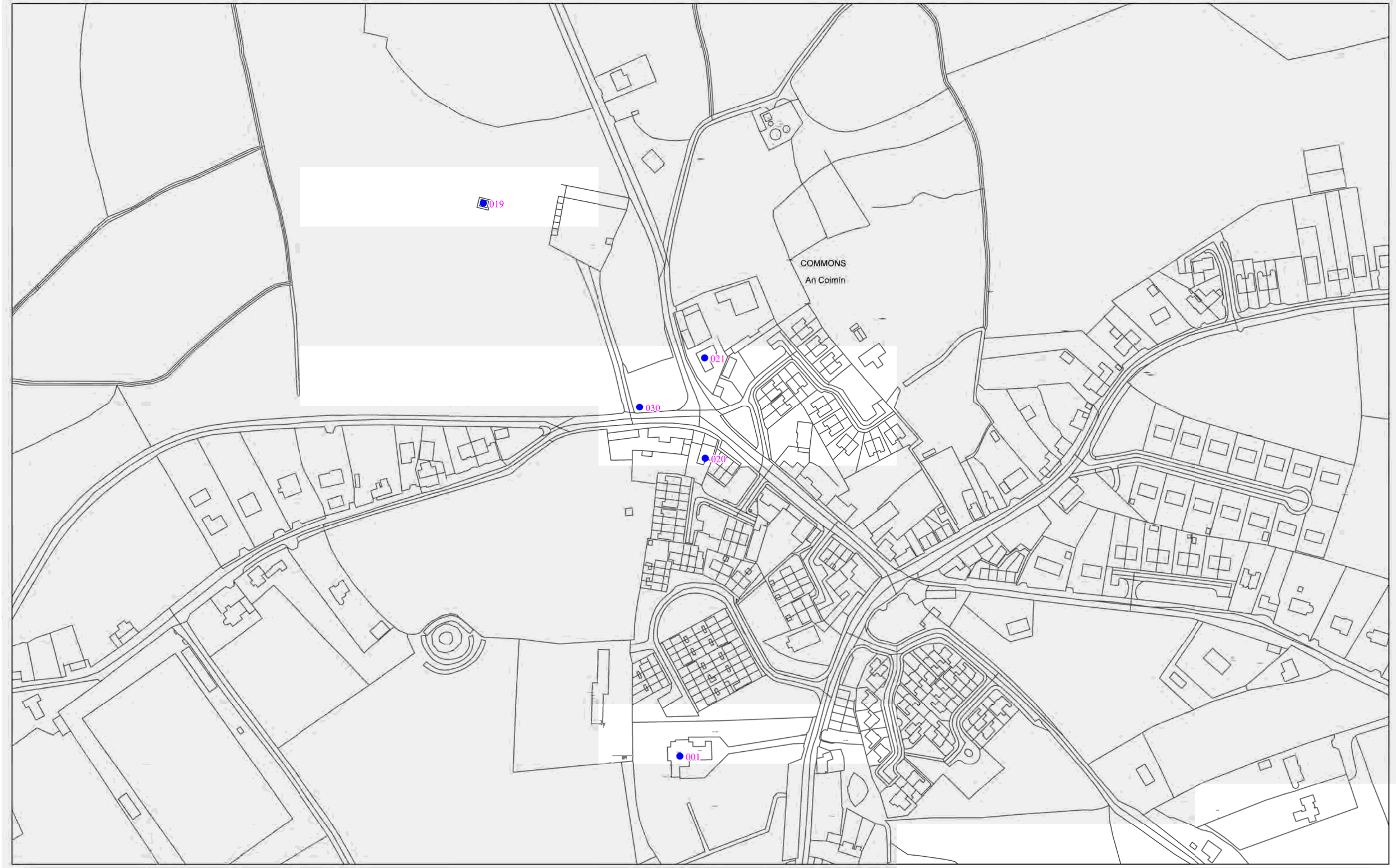
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Louth County Council
Record of Protected Structures
Map No 11

Protected Structure

Architectural Conservation Areas

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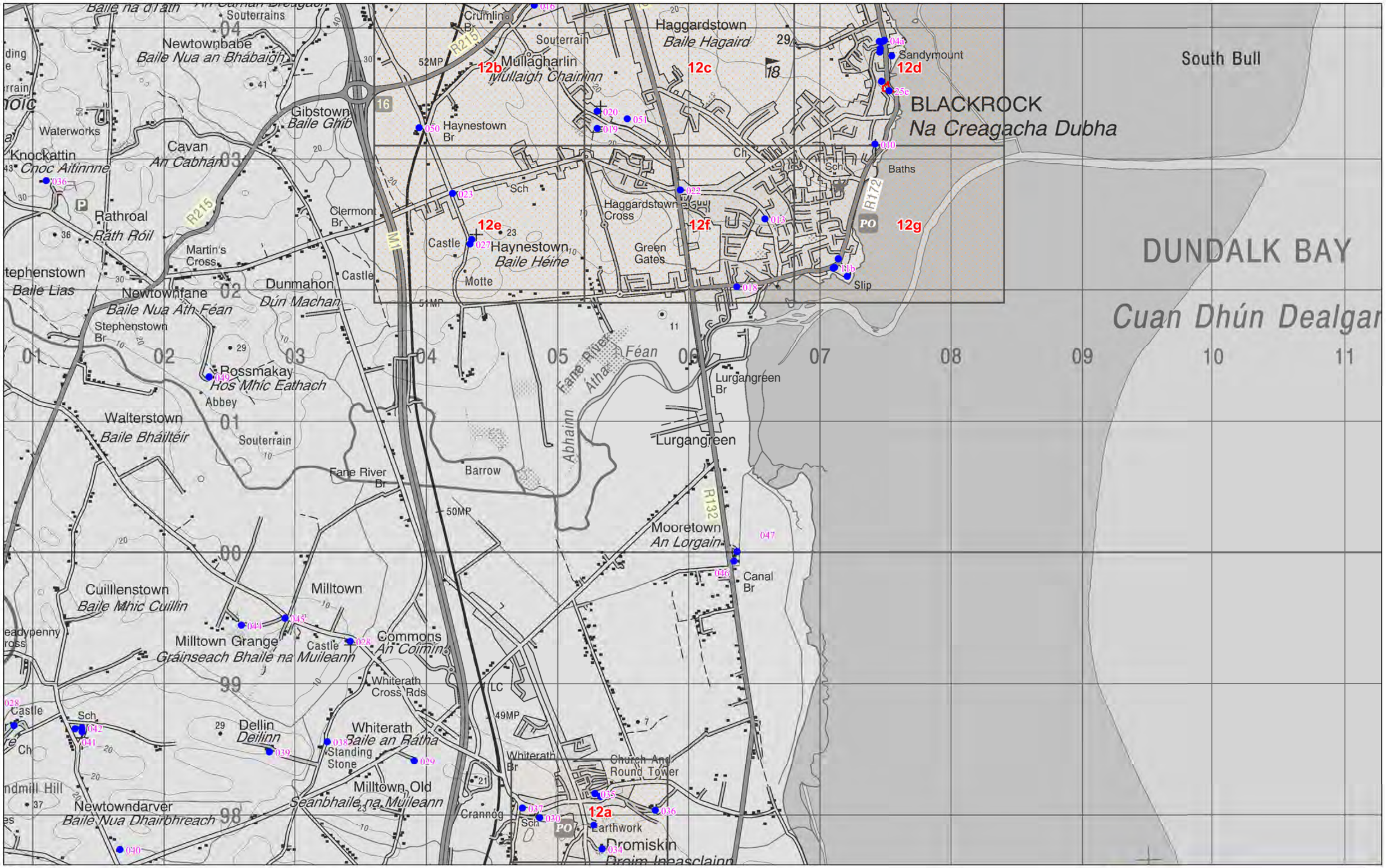
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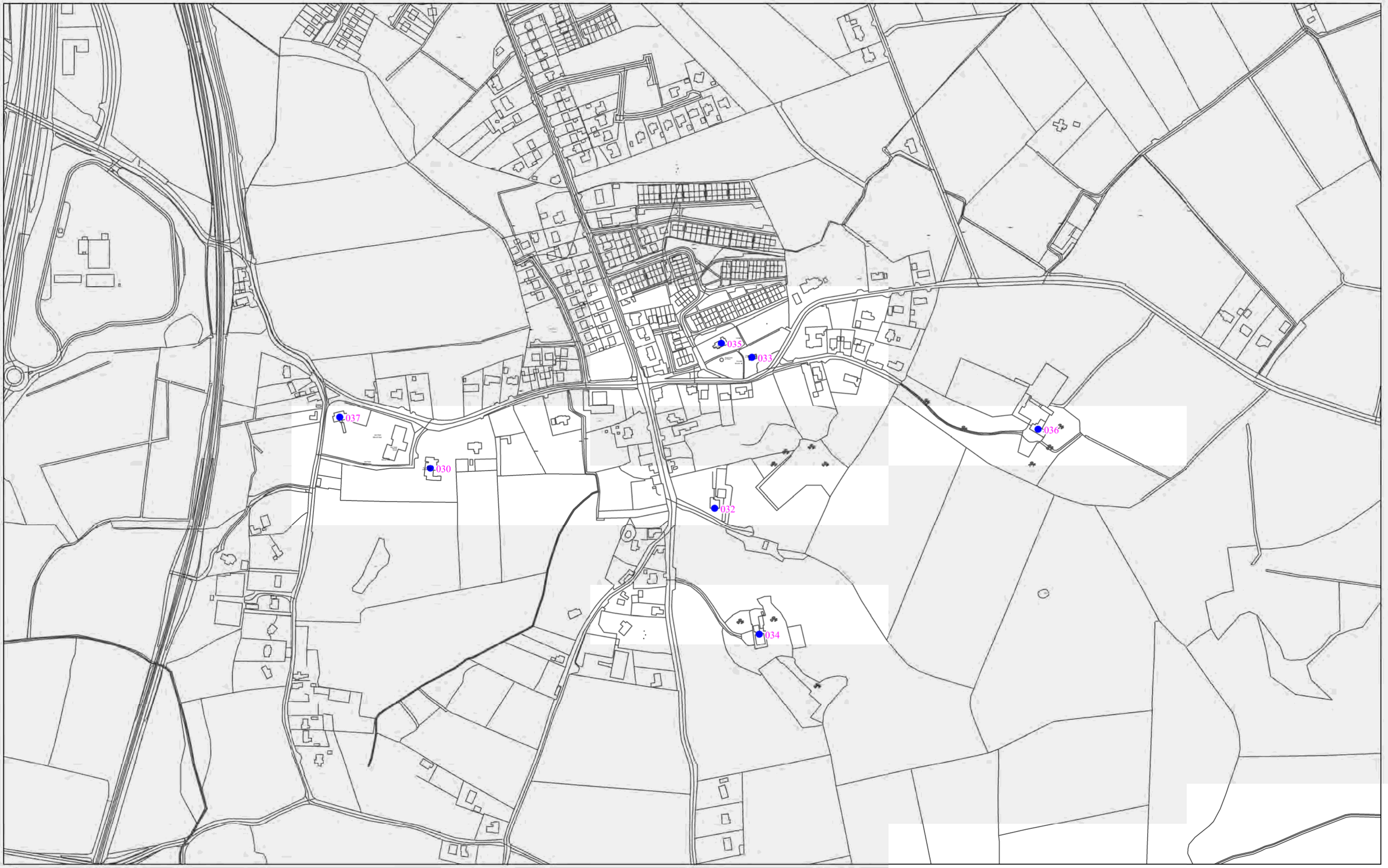
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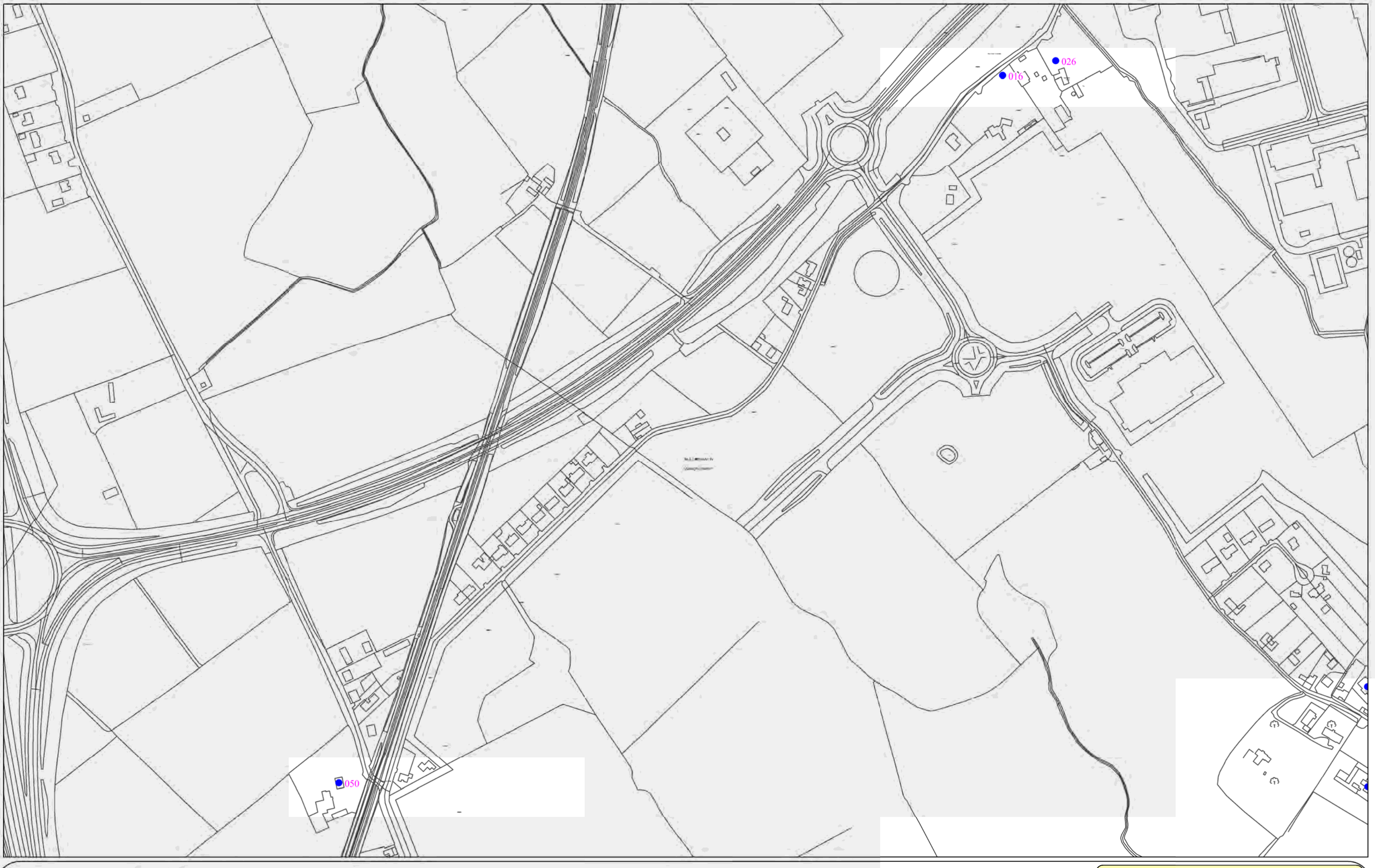
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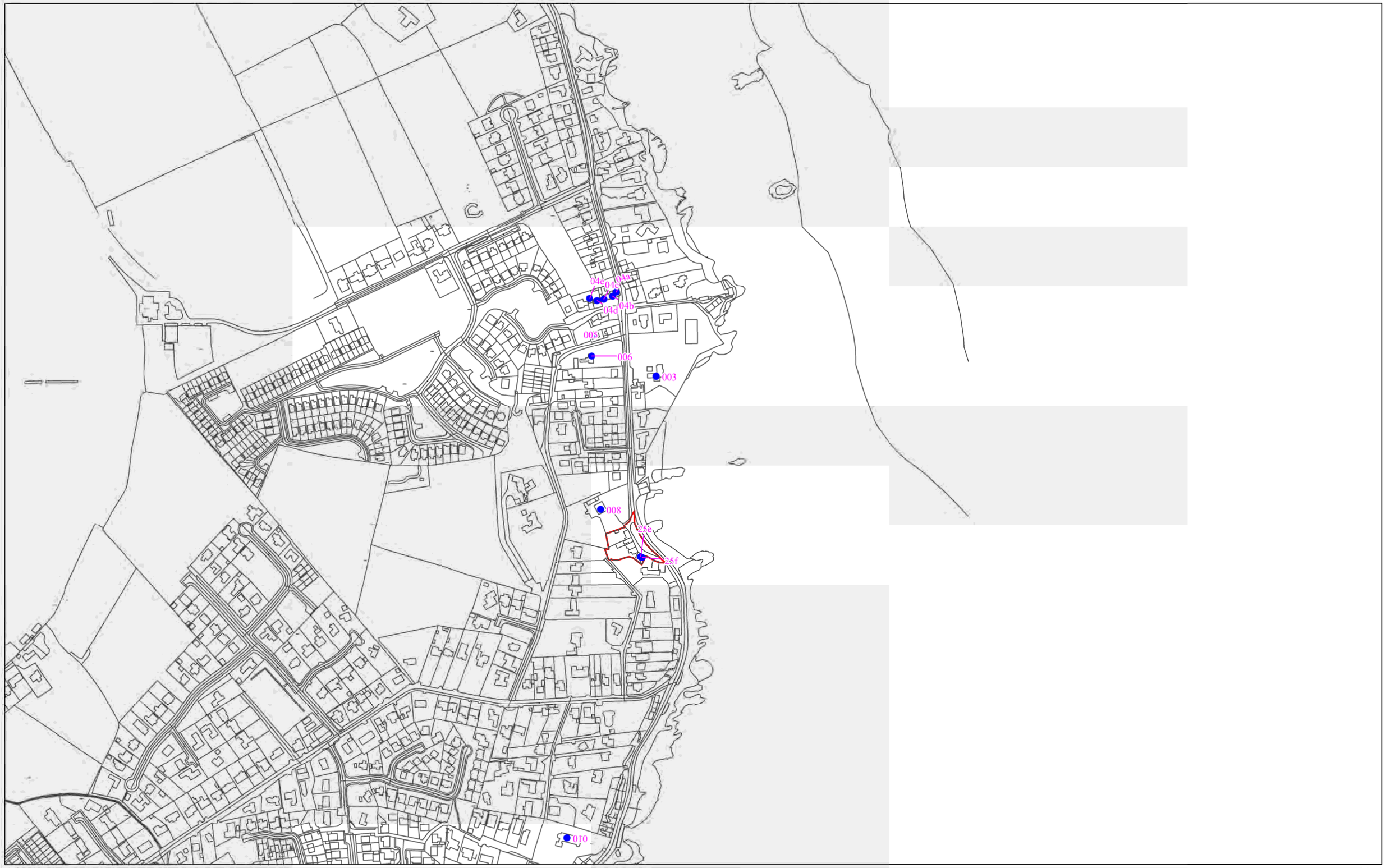
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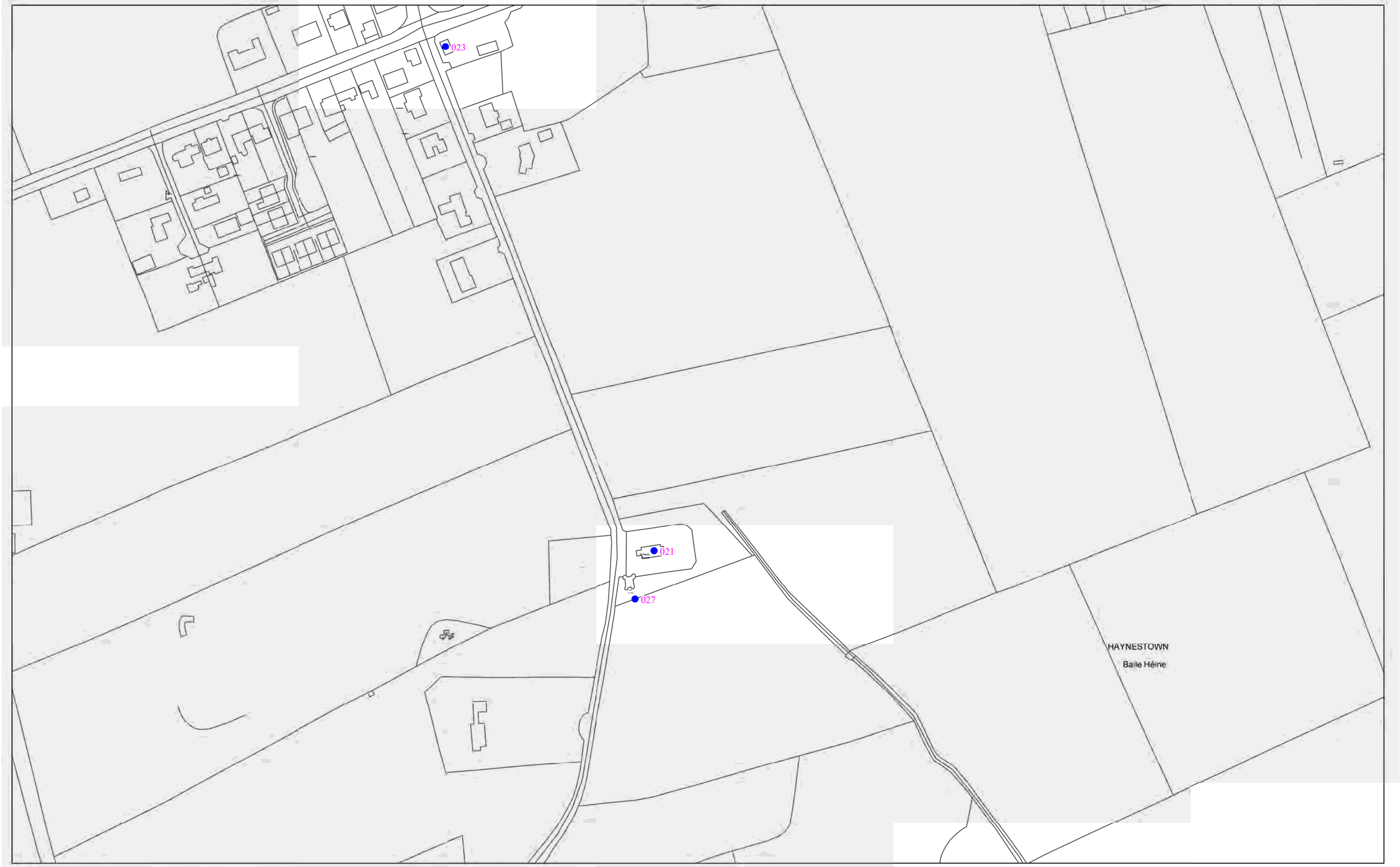
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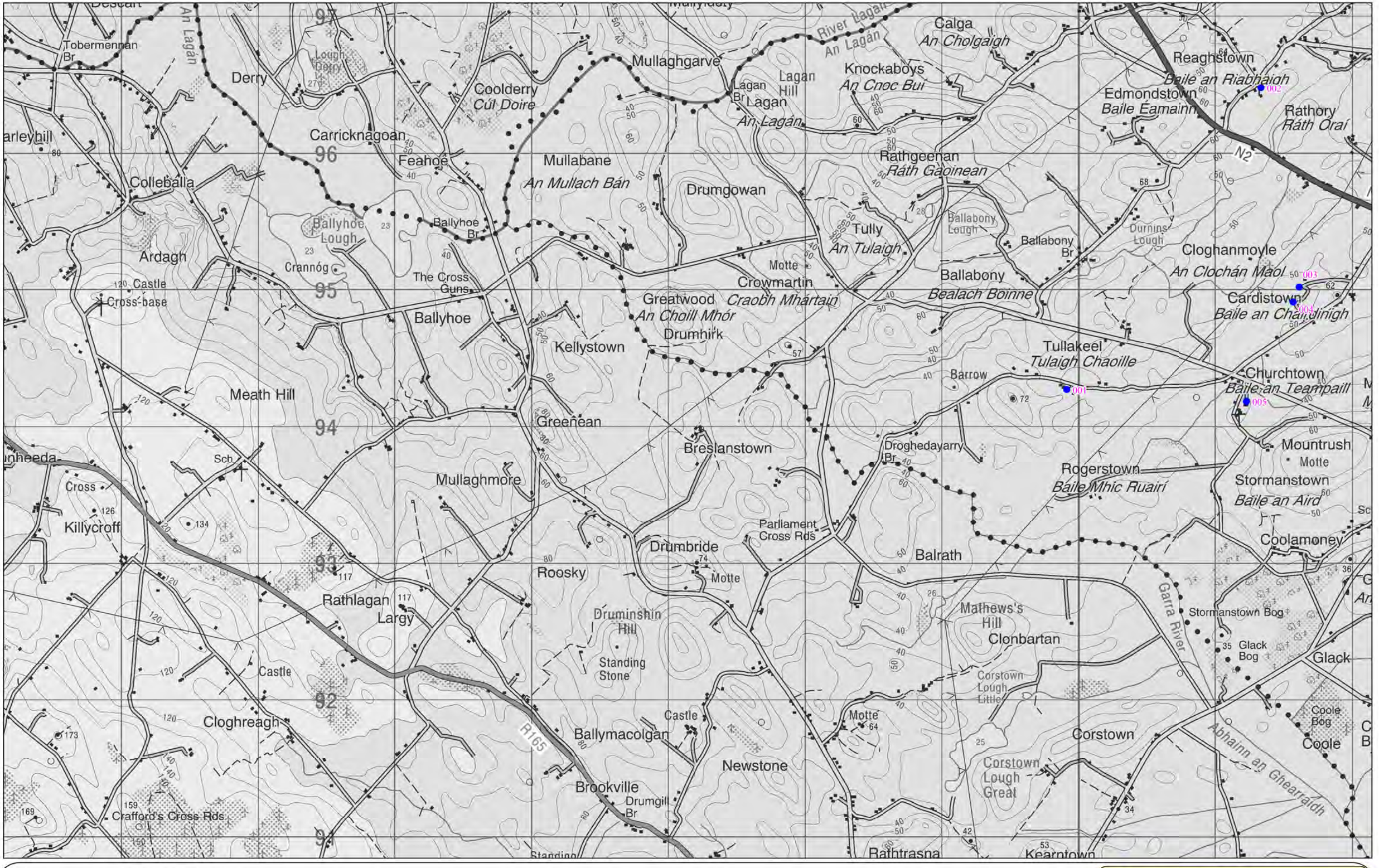
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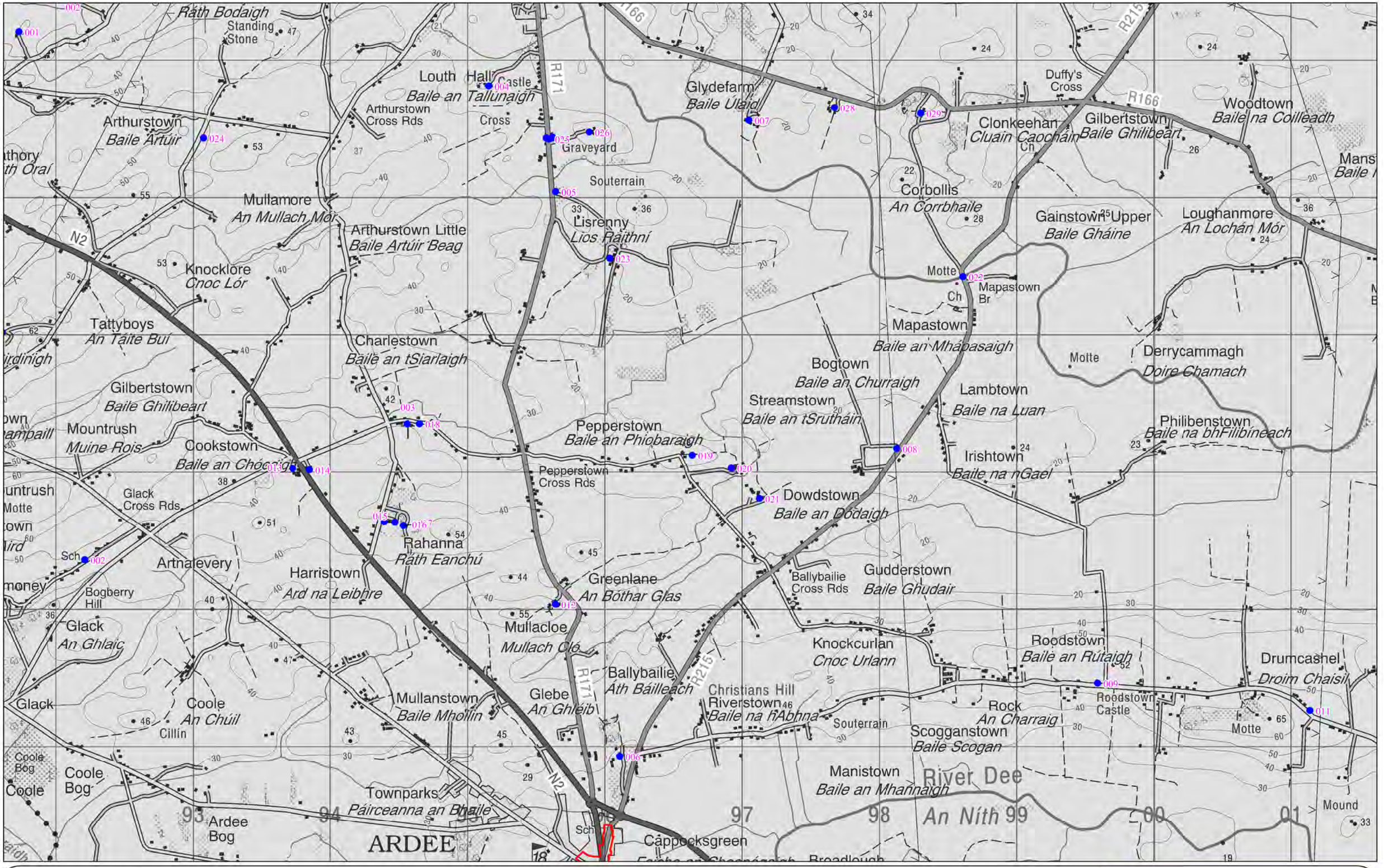
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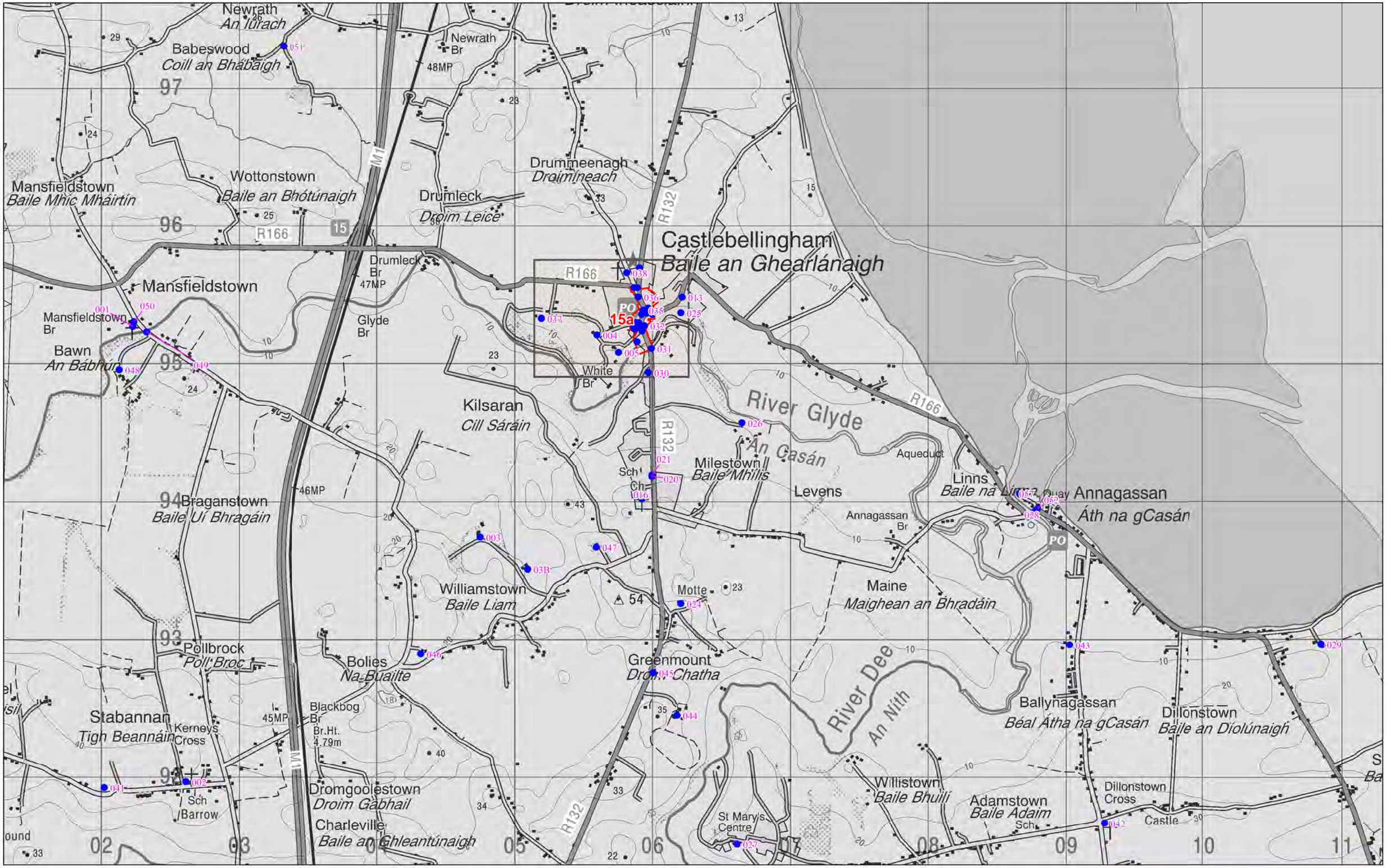
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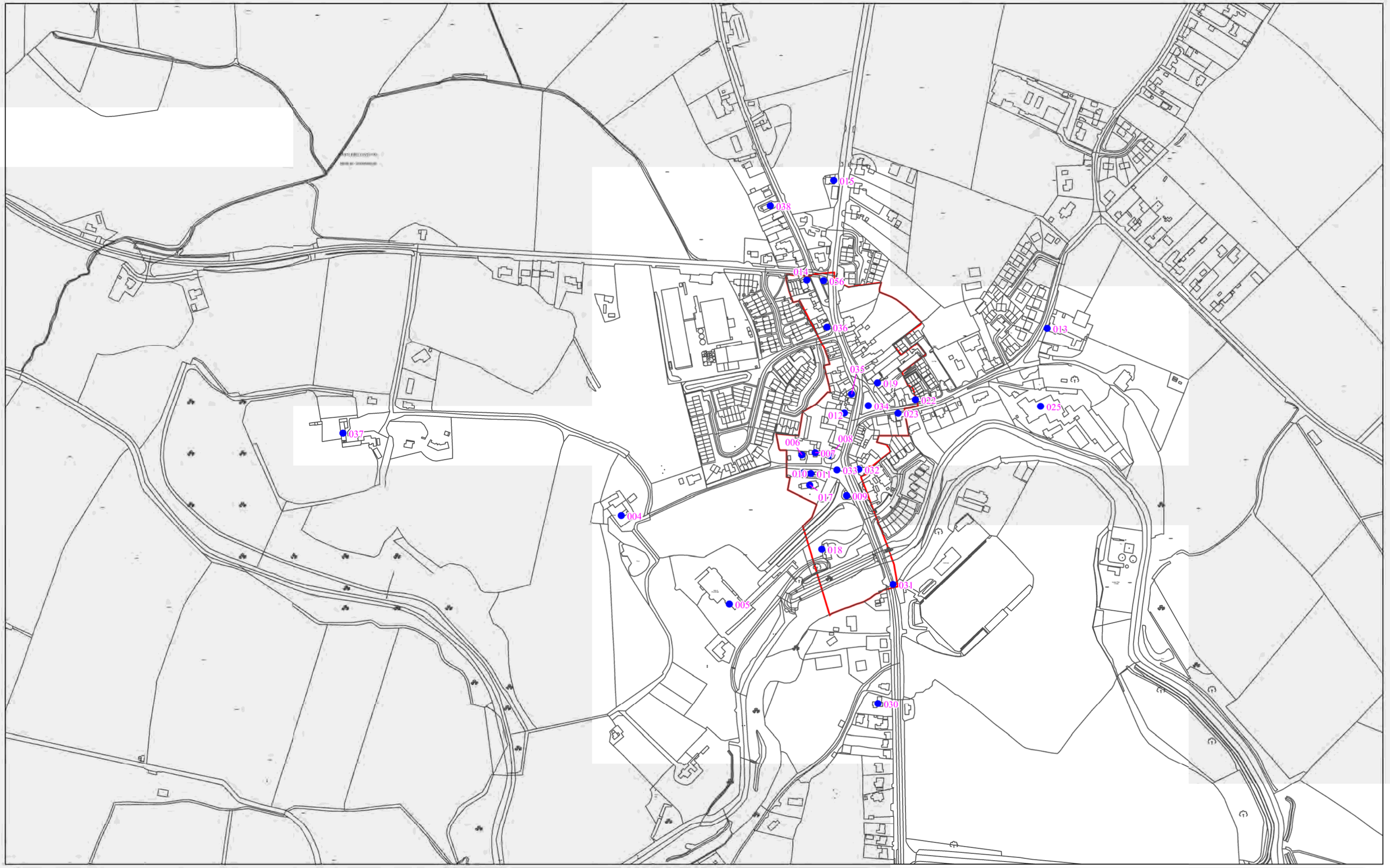
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Map No 15

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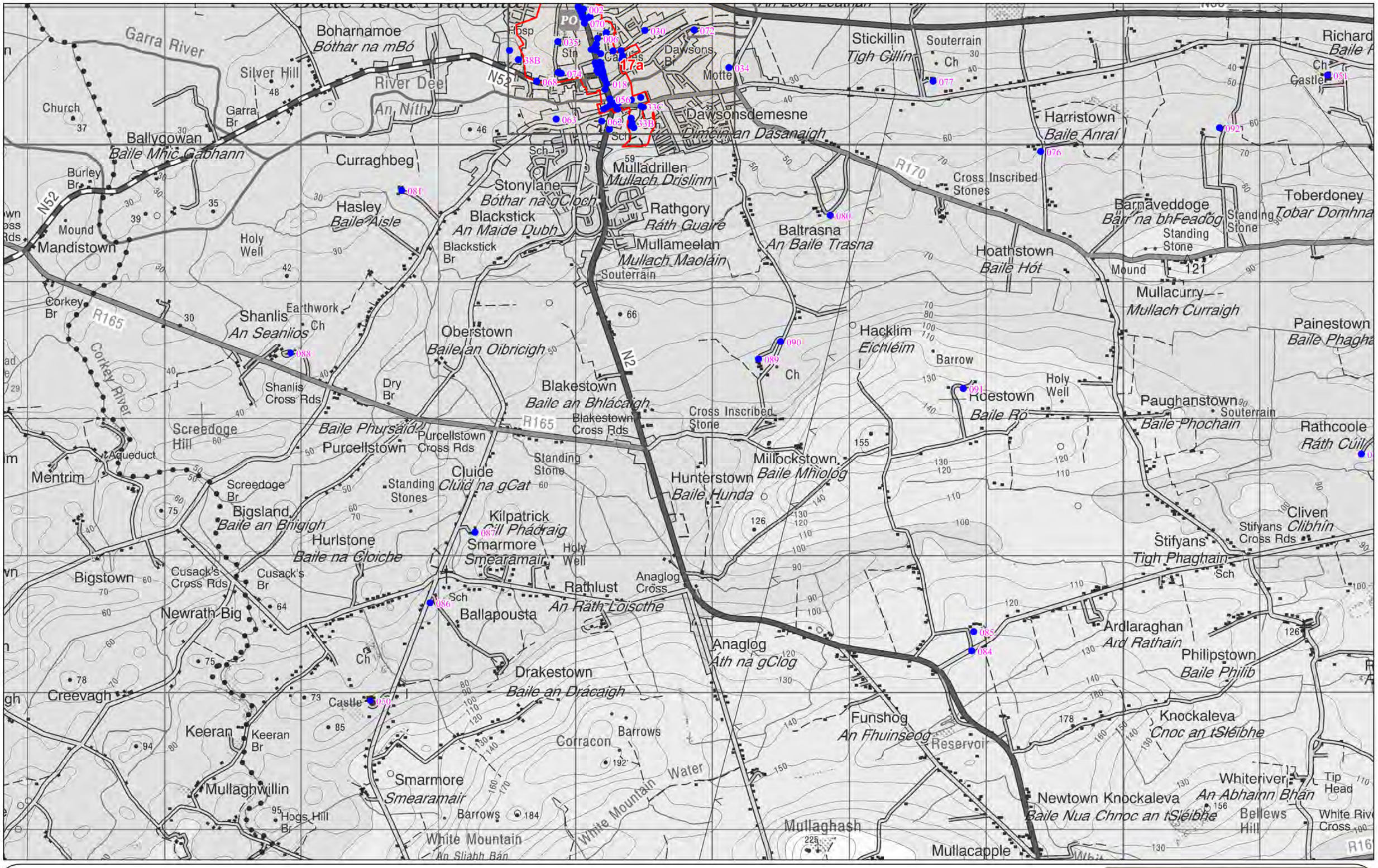
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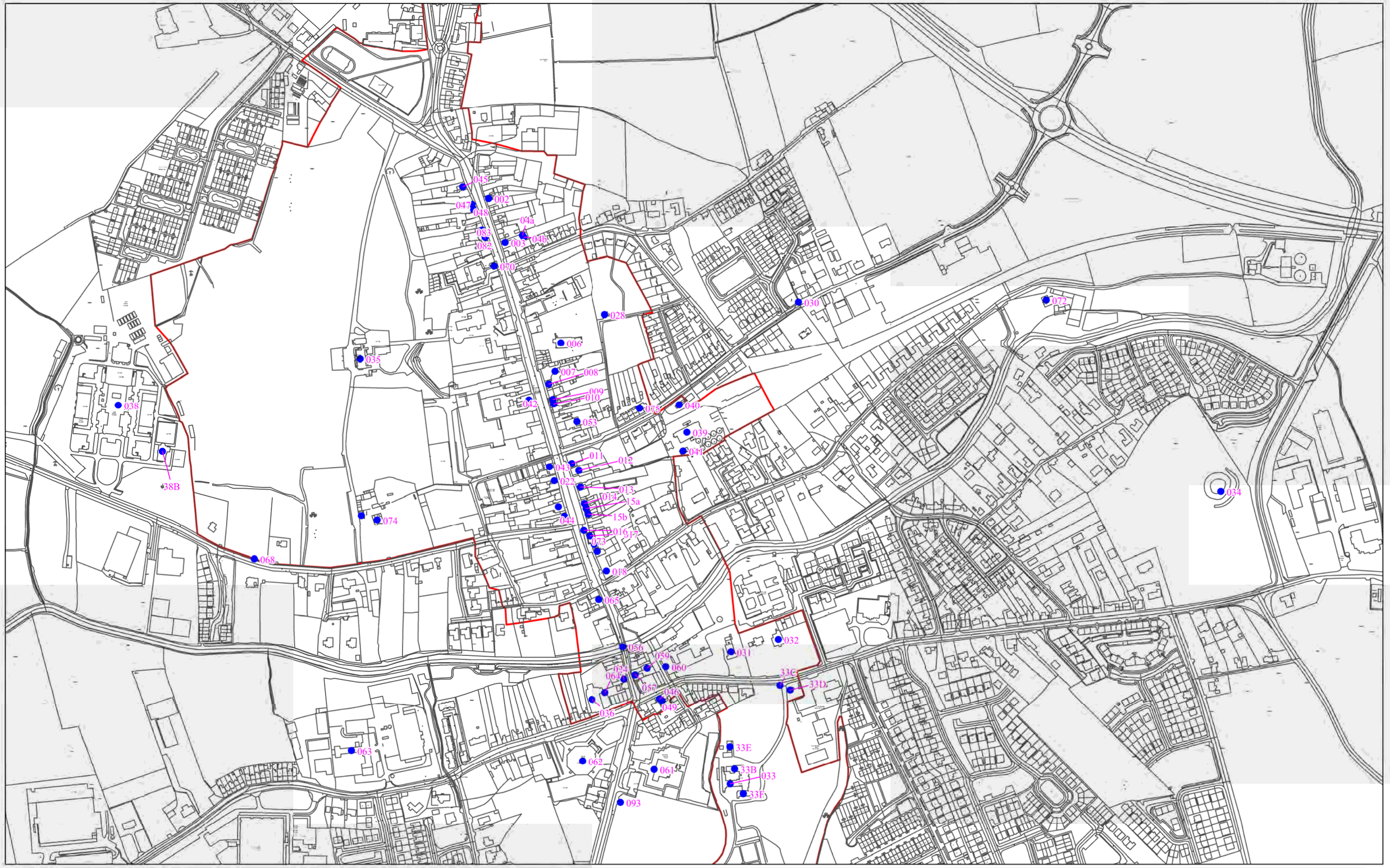
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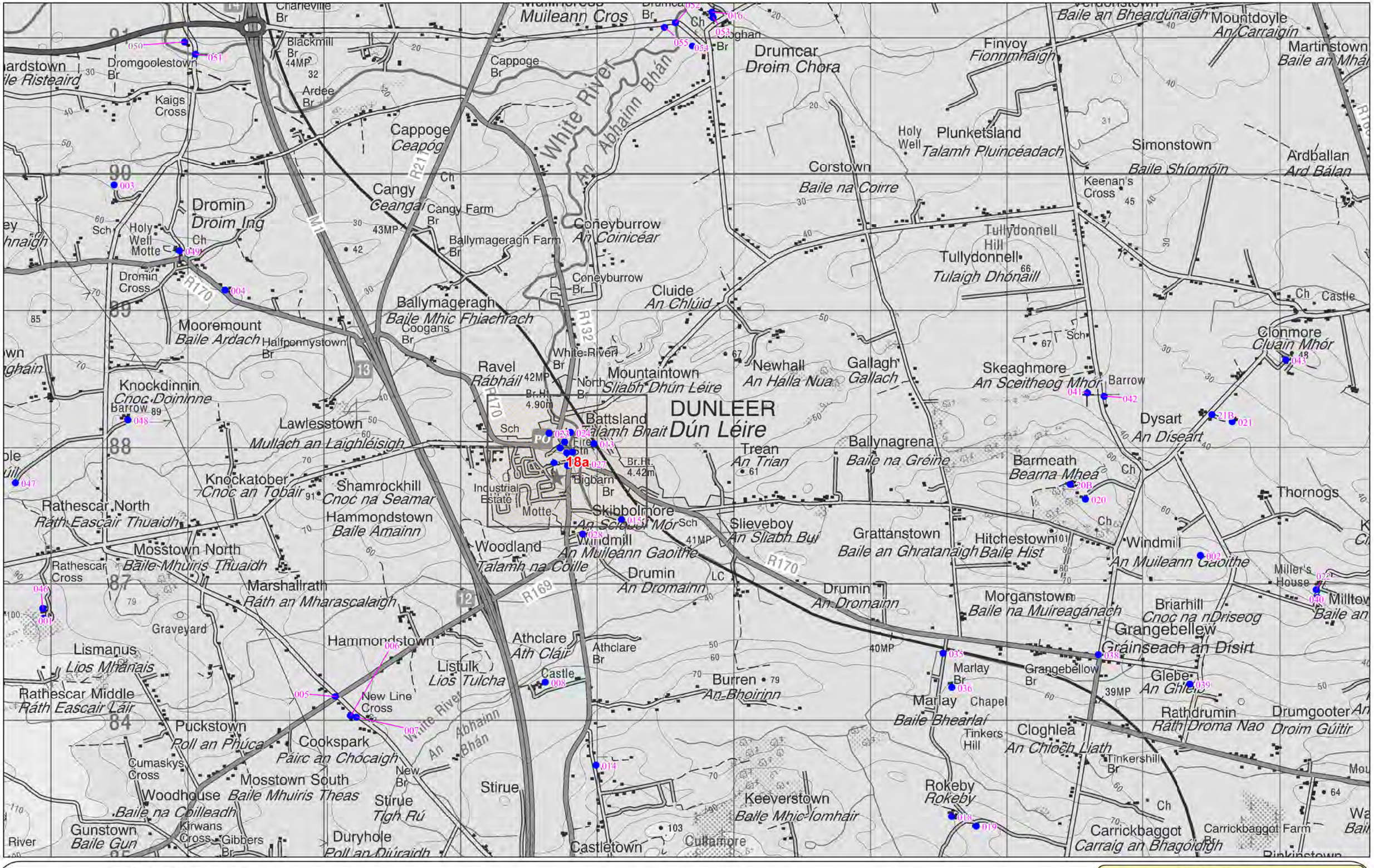
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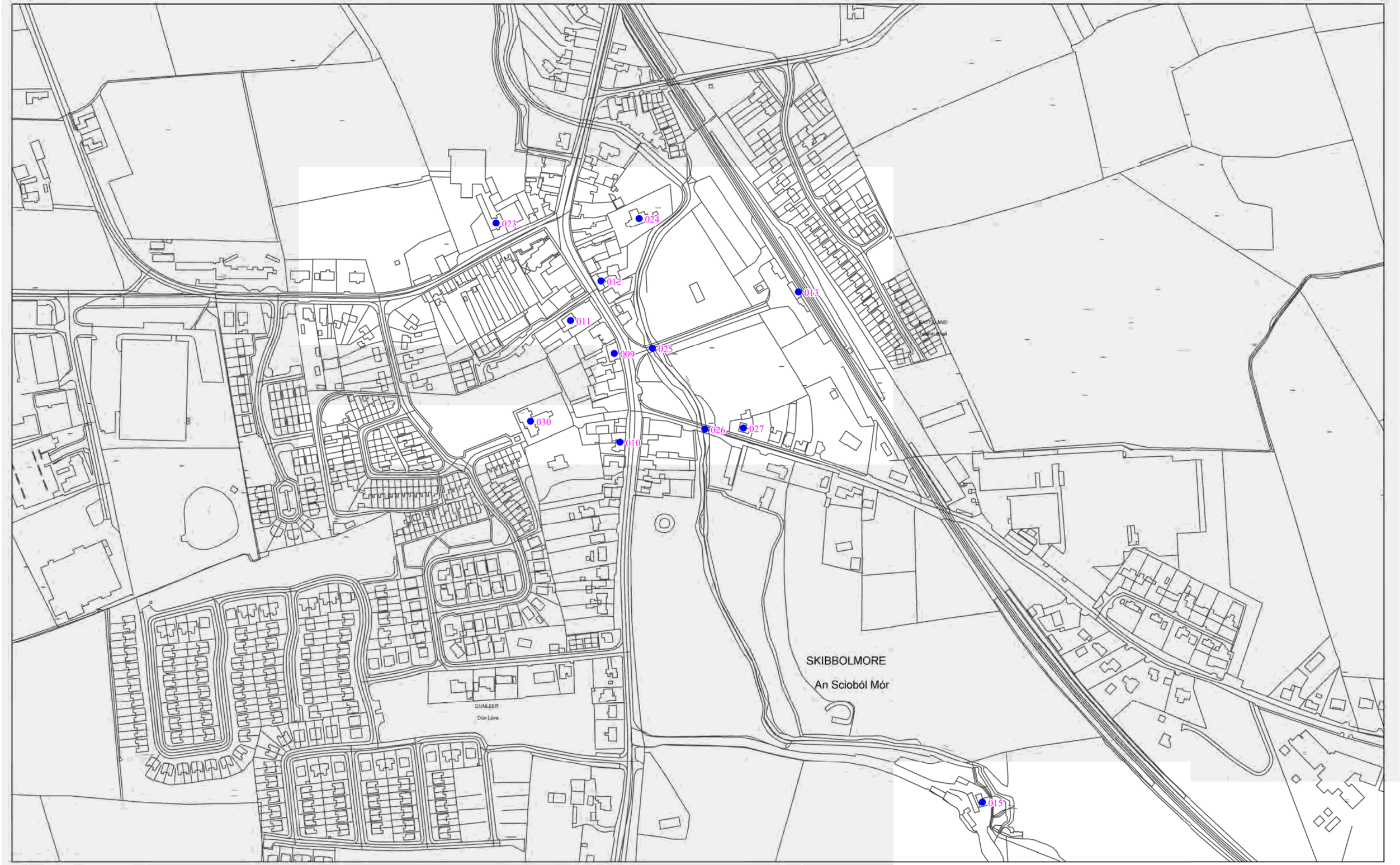
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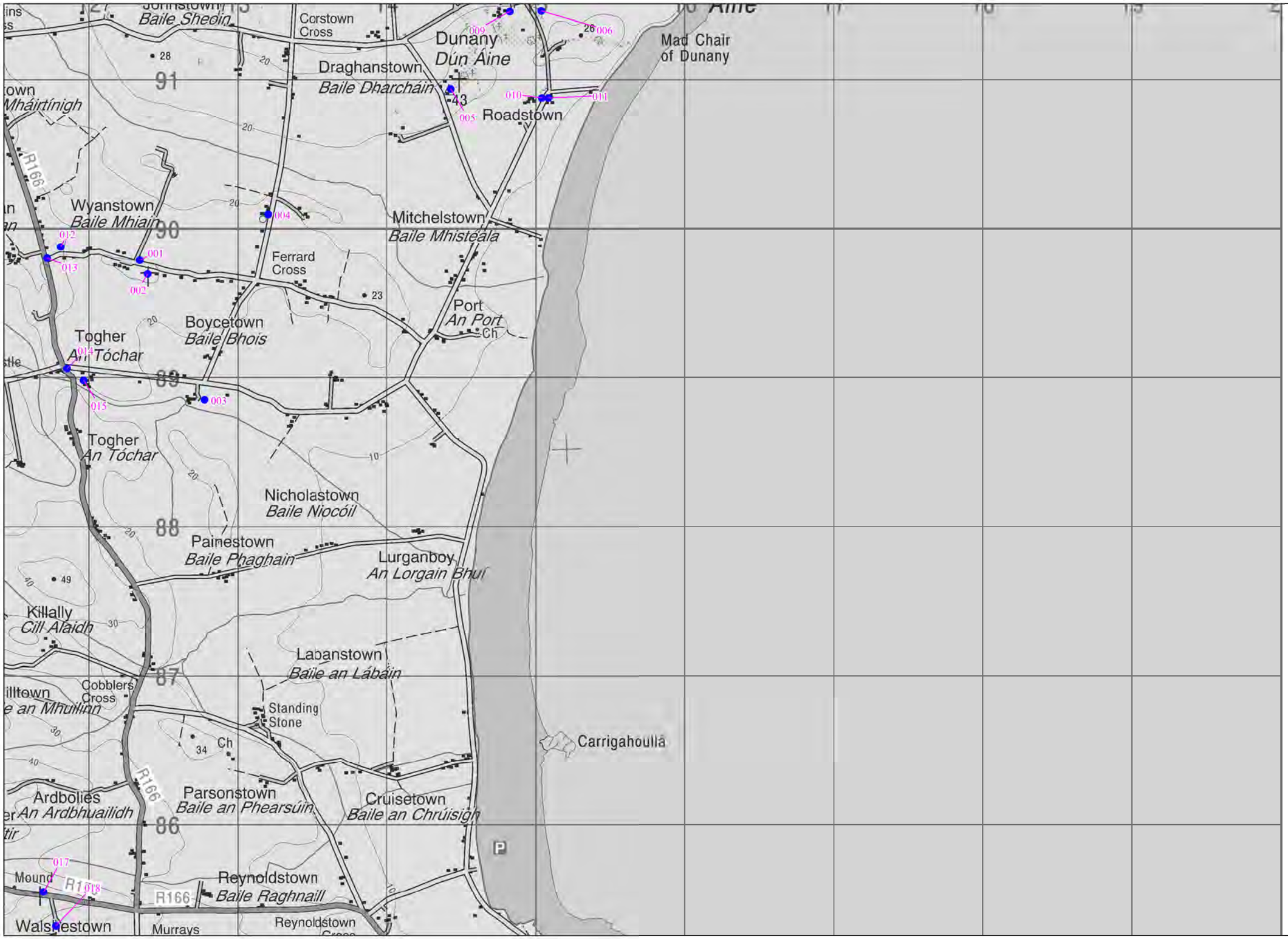
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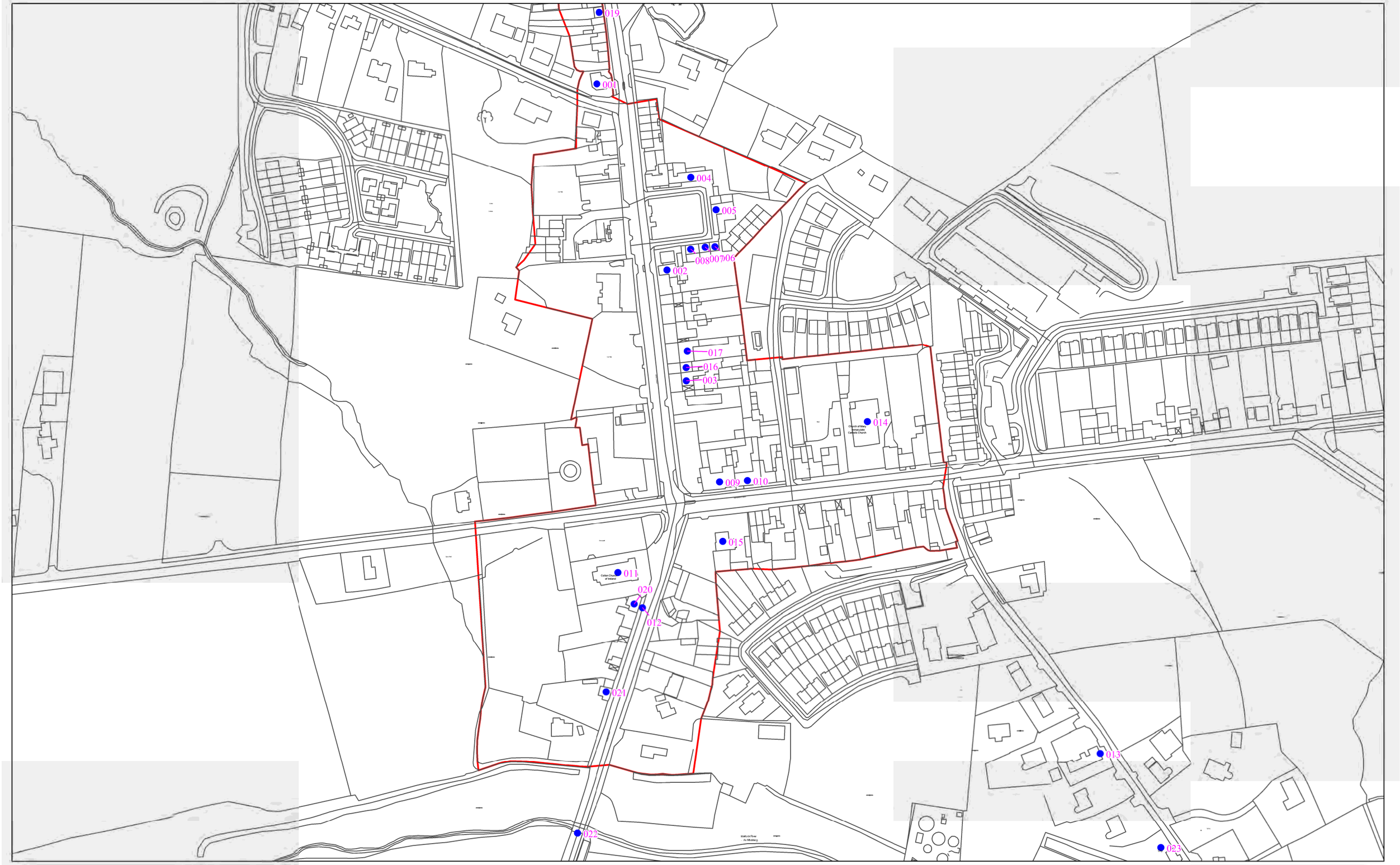
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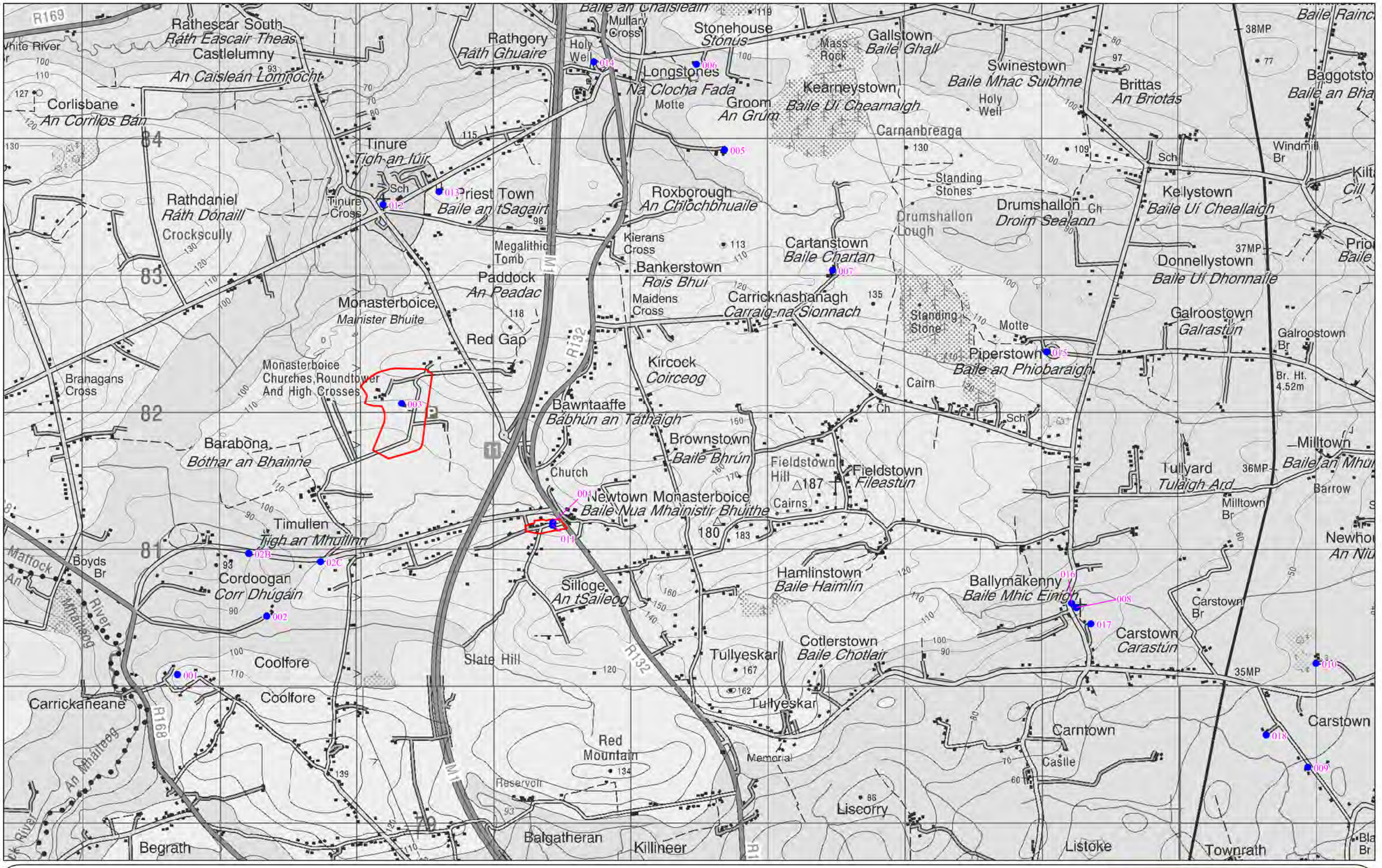
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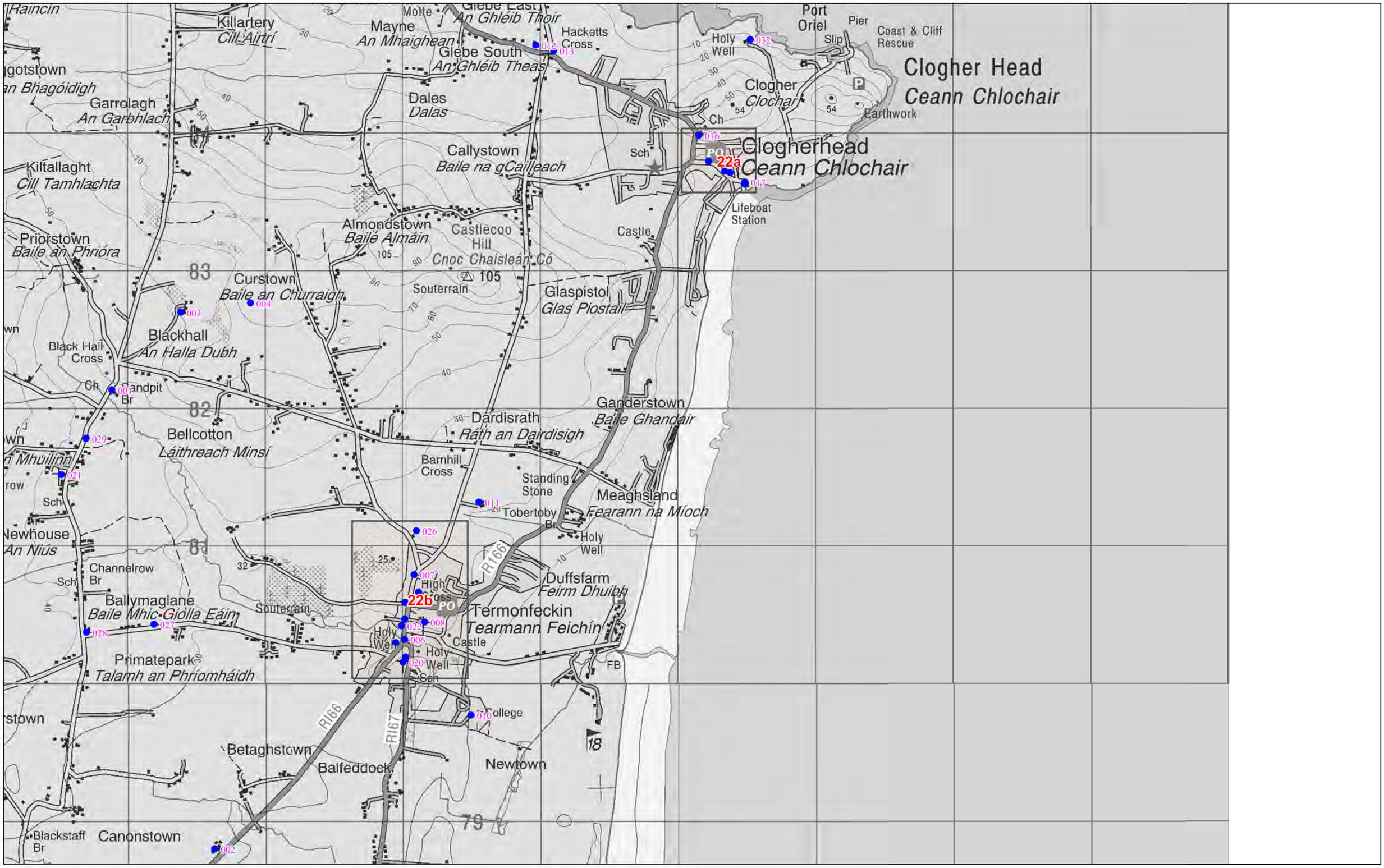
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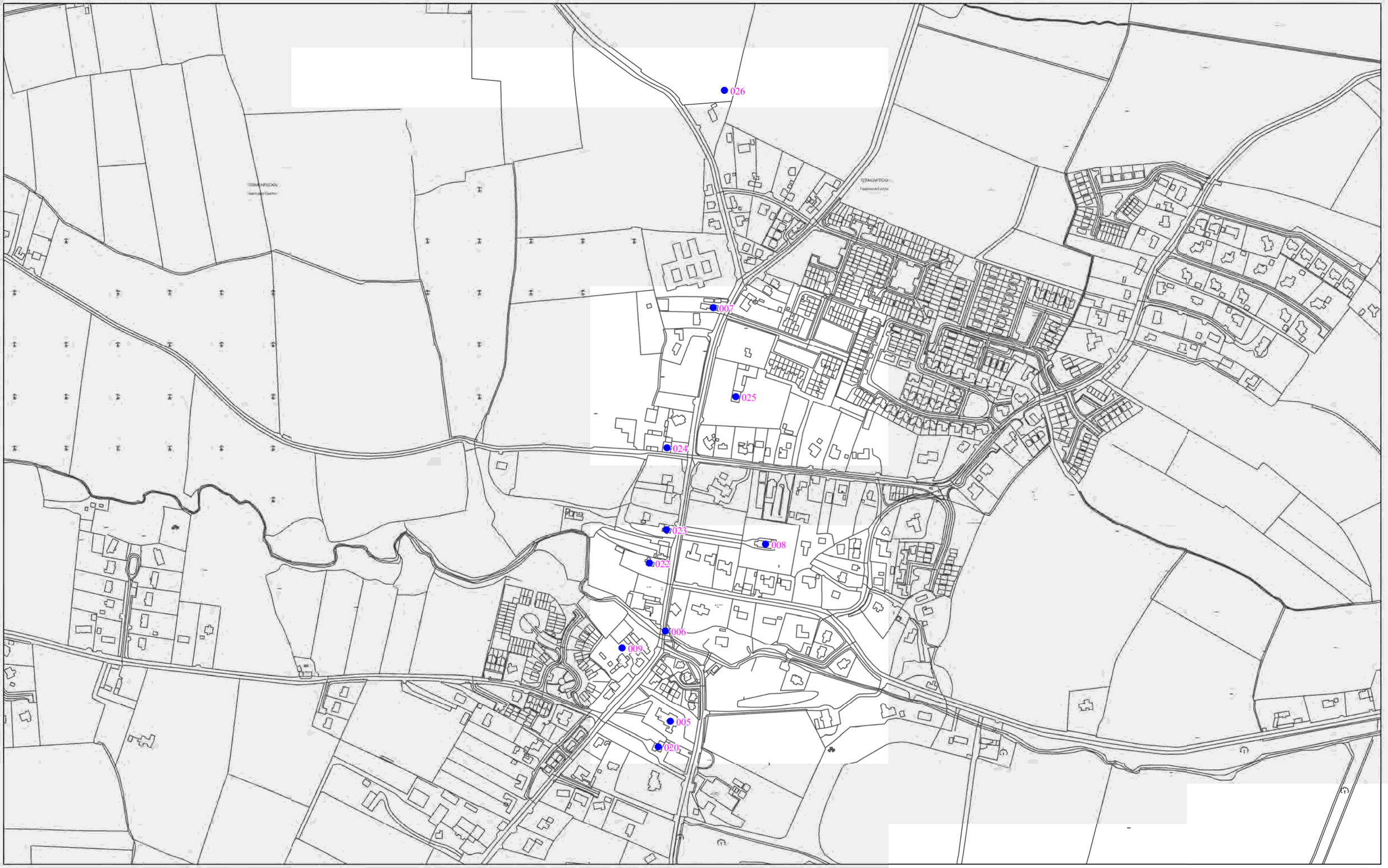
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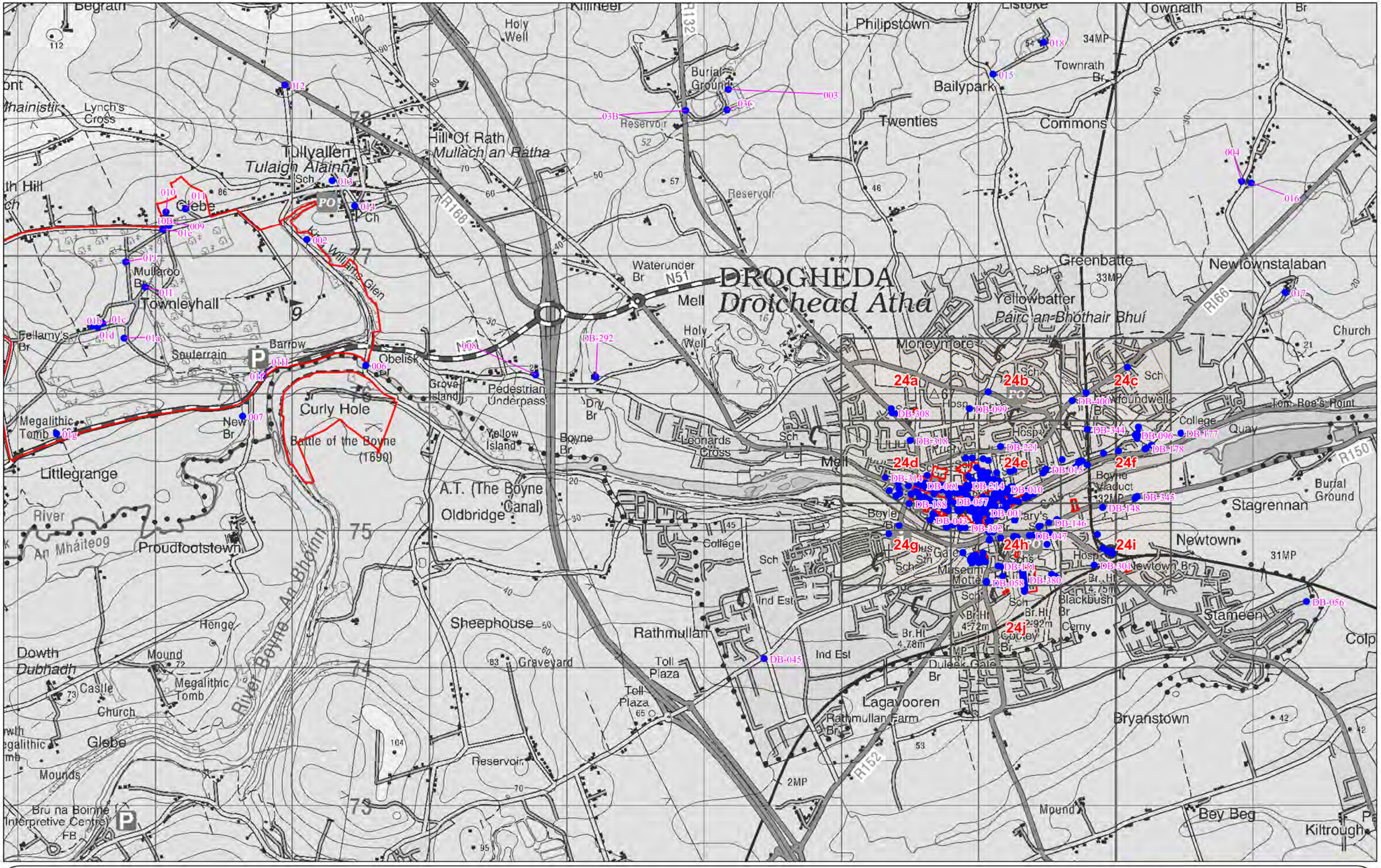
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Louth County Council
Record of Protected Structures
Map No 23

Protected Structure

Architectural Conservation Areas

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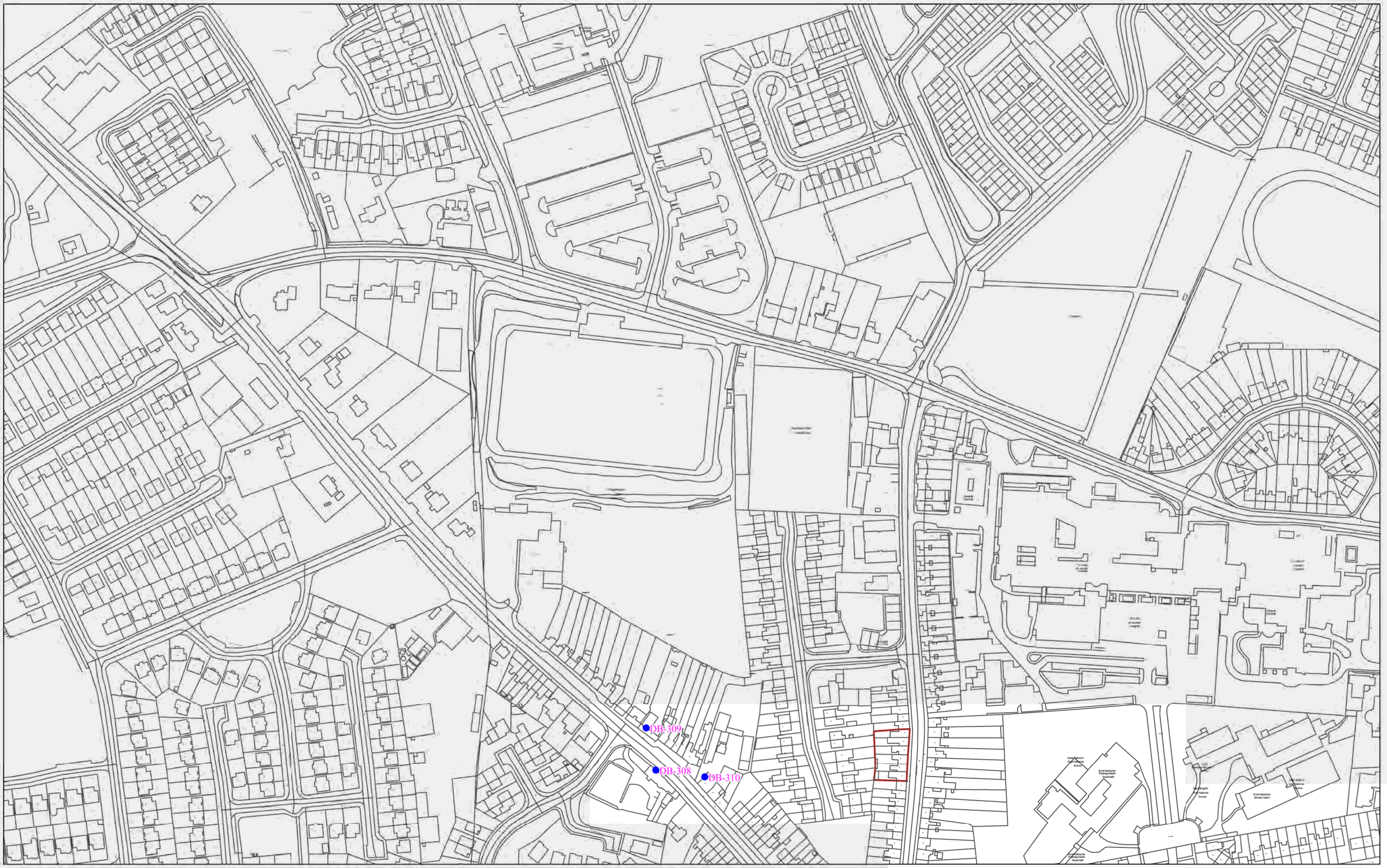
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Map No 24

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Louth County Council
Record of Protected Structures
Map No 24a

Protected Structure

Architectural Conservation Areas



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Louth County Council
Record of Protected Structures
Map No 24b

Protected Structure

Architectural Conservation Areas

DB-401

DB-176

DB-400

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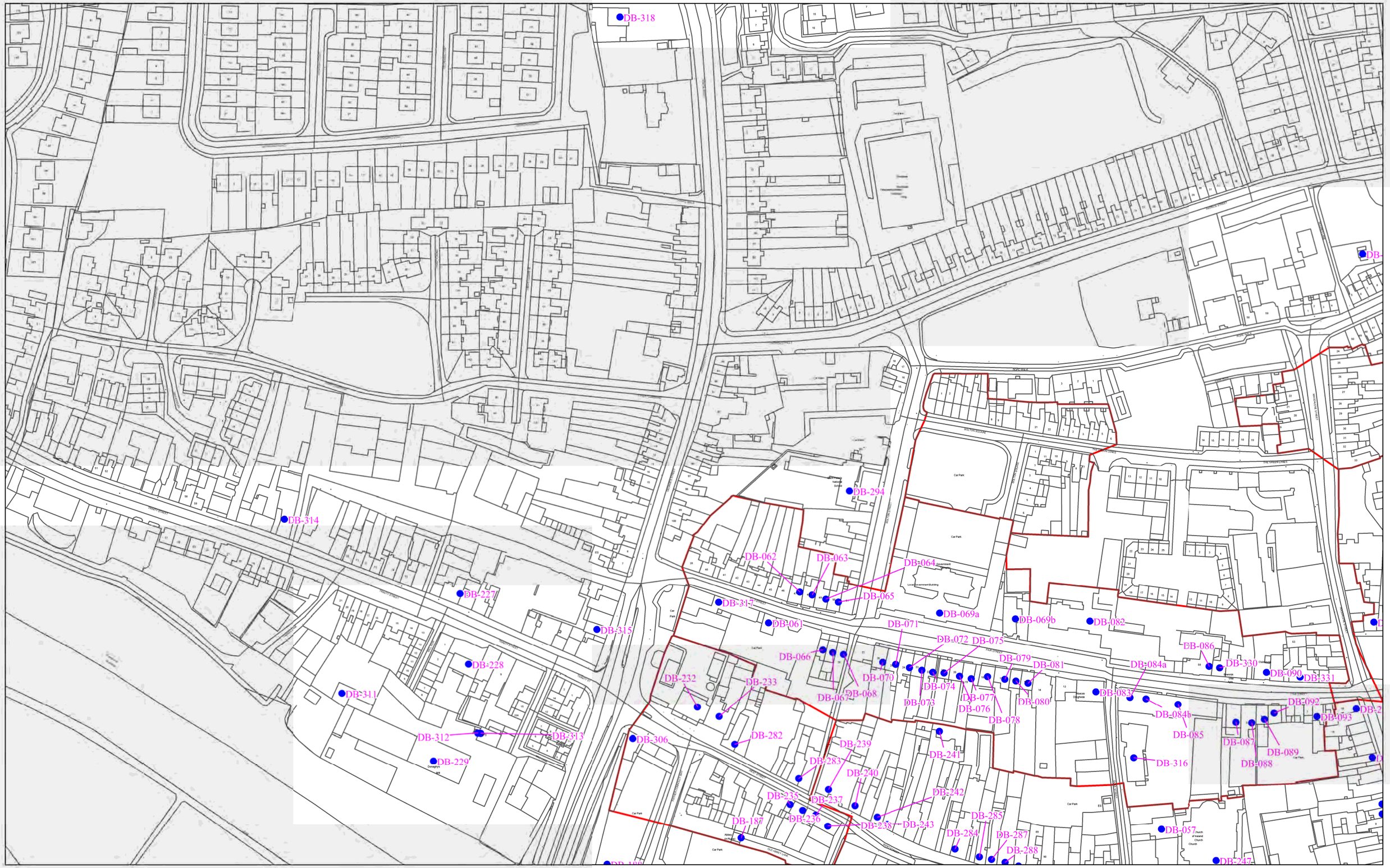
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Record of Protected Structures
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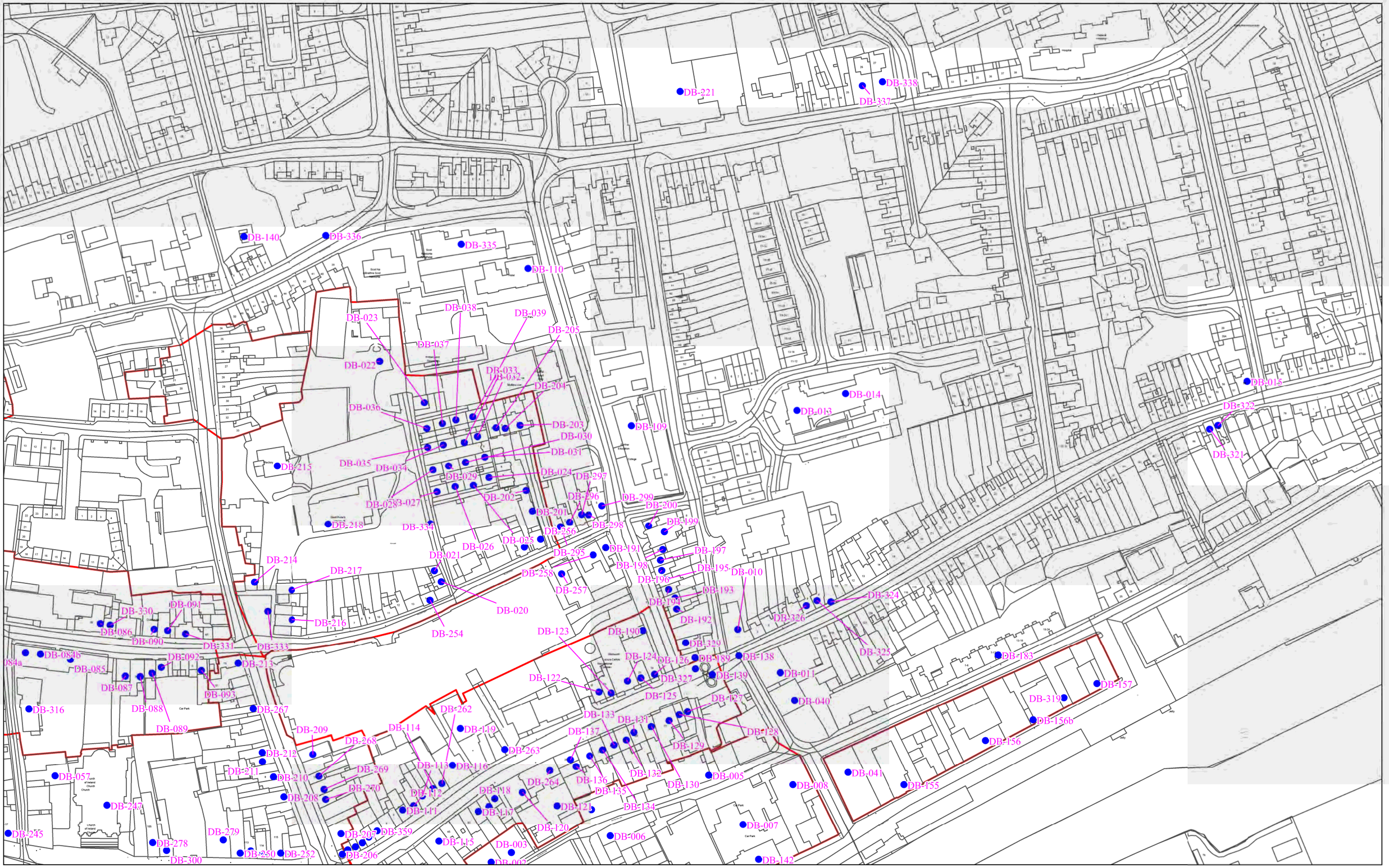
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Record of Protected Structures
Map No 24d

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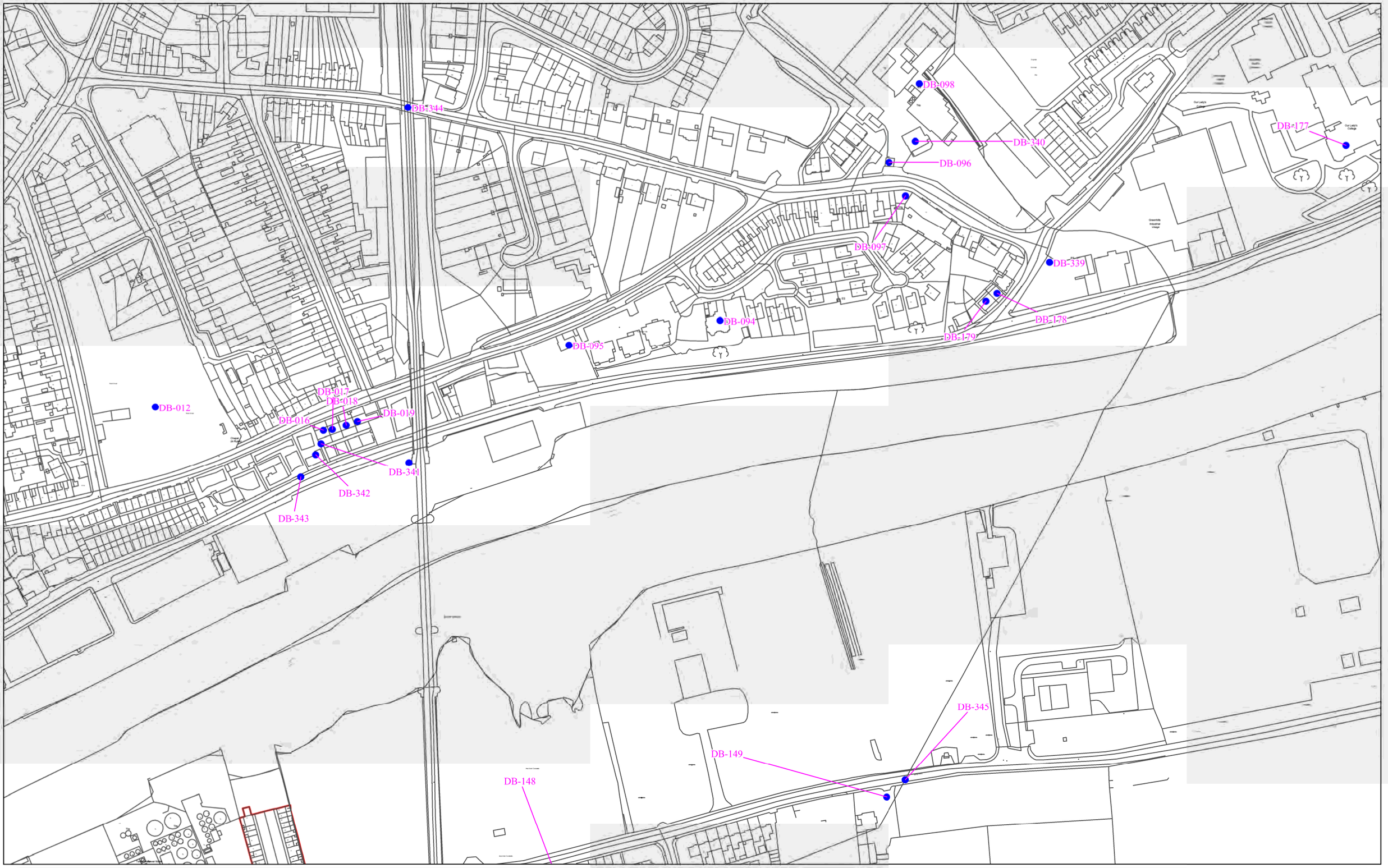
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Louth County Council
Record of Protected Structures
Map No 24e

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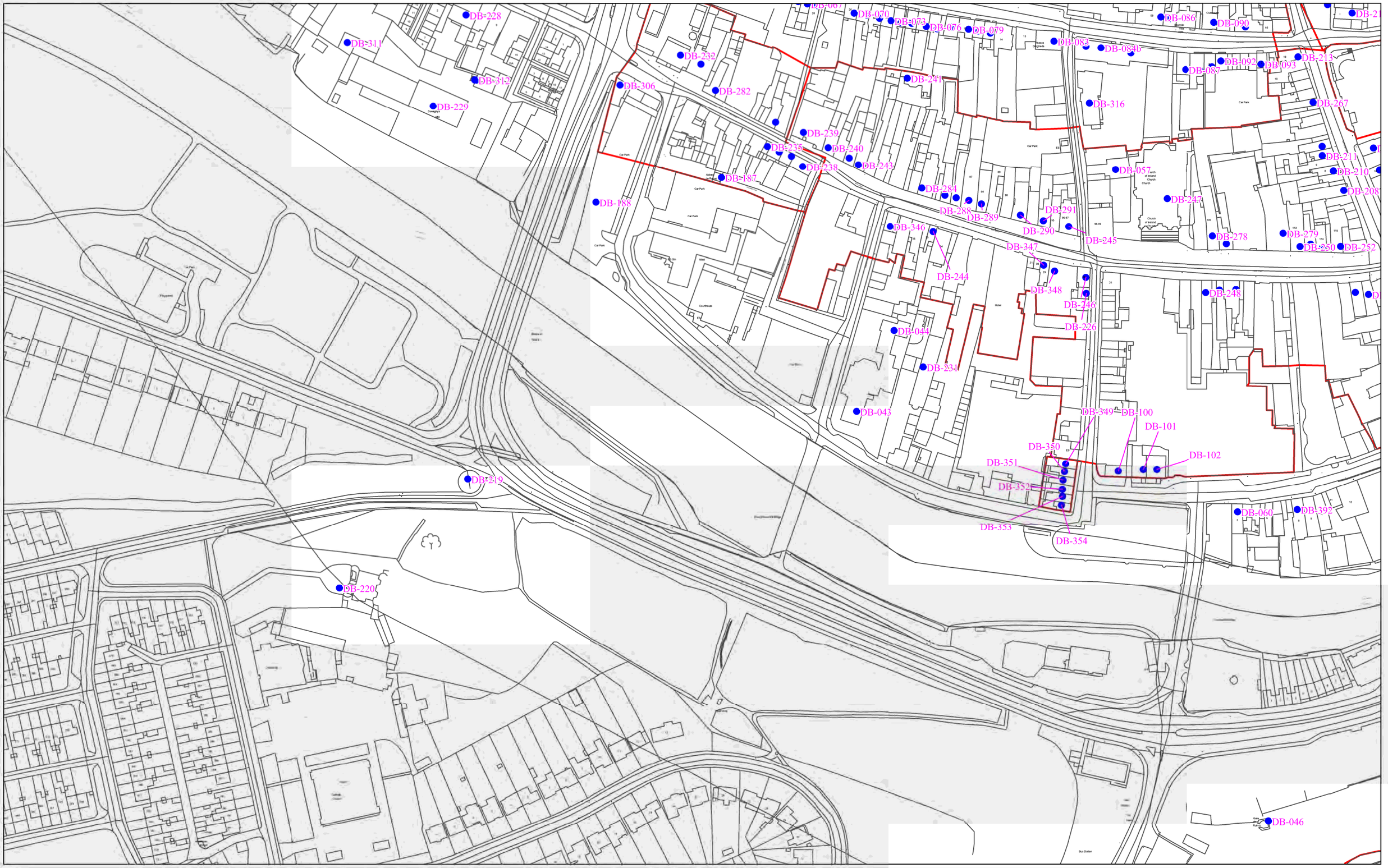
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Louth County Council
Record of Protected Structures
Map No 24f

Protected Structure

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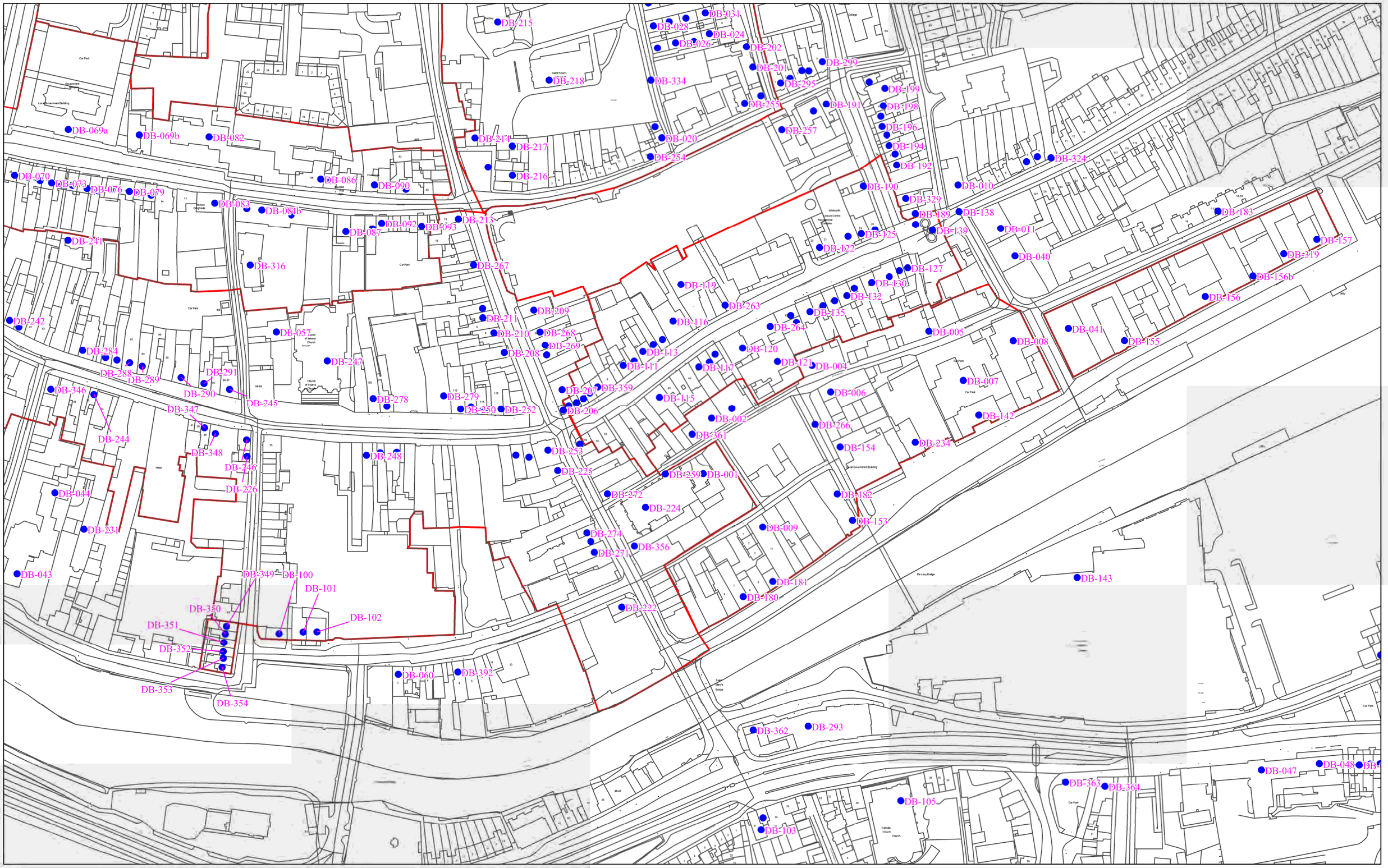
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Louth County Council
Record of Protected Structures
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Record of Protected Structures
Map No 24h

Protected Structure

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DB-148
DB-147
DB-146
367
DB-366
DB-365
DB-395
DB-054
DB-055
DB-397
DB-396
DB-399
DB-398
DB-394
DB-301
DB-393

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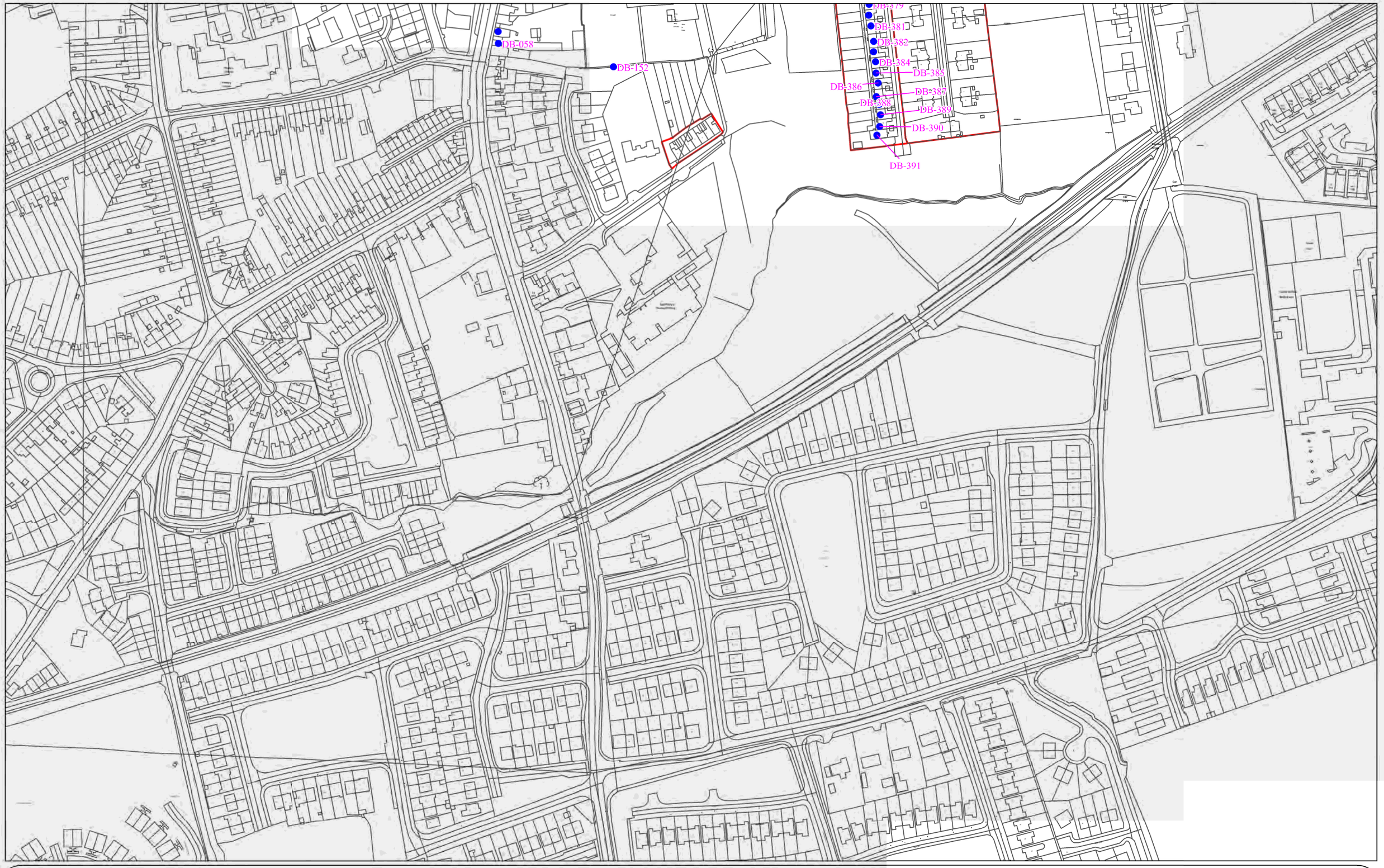
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Record of Protected Structures
Map No 24j

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Record of Protected Structures
Map No 25

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Louth County Council
Record of Protected Structures
Map No 25a

Protected Structure

Architectural Conservation Areas

BEAULIEU
Béilinn

BANKTOWN
Baile an Bhain

02B
02C
02H
002
001
02E
02D
02F
02G
010
011
012
013

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Record of Protected Structures
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