

Louth County Council

Declaration

D-21-01-Dundalk

In accordance with Part IV, Section 57 (2) of the Planning & Development Act 2000 as amended.

This Declaration may be referred to An Bord Pleanála for review within 4 weeks of its issue, upon payment of the requisite fee in accordance with Part IV, Section 57 (8) of the Planning & Development Act 2000 as amended.

This declaration specifies what works would, or would not, in the opinion of the planning authority materially affect the character of the protected structure, or any element thereof, and as a result require planning permission. Under the Act, protection extends to the entire structure including its interior and the land lying within its curtilage. It also extends to any other structures lying within the curtilage of the protected structure, to their interiors and to all fixtures and features that form part of the interior or exterior of any of these structures. Where specified in the Record of Protected Structures, protection may also extend to any other feature within the attendant grounds of the protected structure.

Nothing in this declaration exempts works what would not otherwise be exempt from a requirement for planning permission. Changes of use or intensification of the current use may require planning permission. If in doubt, the owner/occupier should consult the planning authority for further advice before commencing any works.

Applicant's Name:	Fr David Barrins O.P.		
Status (owner or occupier):	Owner		
Date of Request for Declaration:	18/02/2021	Date of Inspection	07 January 2020
Date of Issue of Declaration:	16/06/2021	Previous Declaration(s):	None on record.

LOCATION	
Name of building:	St Malachys Church, the Crescent, Anne Street
Address	as above
National Grid Co-ordinates:	304392, 306856

Protection Status:	Y/N	Yes	Details	D004
Under the Planning and Development Act 2000 Record of Protected Structures Architectural Conservation Area				Yes D004 Yes ACA3 (The Crescent)
Under the National Monuments Acts 1930 -2004 Recorded Monument Zone of Notification				Yes
Preservation Order				No
State Guardianship or Ownership				No
NIAH Registration number: 13707043				
Rated of Regional Importance and of Architectural and Artistic Interest				

BRIEF DESCRIPTION OF THE STRUCTURE:

Detached gable-fronted Roman Catholic church, dated 1862. Cruciform-plan, apsidal chancel to north, three-stage tower to south-east, angle buttress to south-west capped by pinnacle, gable-fronted porch to south, sacristy to north-west, grotto to east. Pitched slate roof, pyramidal roof to tower, clay ridge tiles, tooled limestone verge coping terminating in gablets, cut stone cross finials, moulded cast-iron gutters on stone corbels, ashlar chimneystack to sacristy. Ashlar grey granite walling to south elevation, projecting plinth, string courses and stepped buttresses capped by gablets to tower; snecked limestone walling to other elevations, stepped buttresses capped by gablets to west. Trefoil-headed windows, block-and-start granite jambs, splayed reveals and sills, stained glass windows; windows to east and west elevations set in pointed arch recesses, rock-faced voussoirs; rose windows to transepts, tooled limestone hood moulding, splayed limestone reveals, cinquefoil tracery, stained glass; limestone traceried window to south, hood moulding, block-and-start jambs, splayed reveals, stained glass. Pointed arch door opening to porch, hood moulding with block stops, moulded limestone stepped surround incorporating colonnettes, teardrop stained glass overlight, shoulder-arched limestone doorcase, painted vertically-sheeted doors; pointed arch door opening to south-east, tooled limestone hood moulding with block stops, stepped surround, painted vertically-sheeted double doors. Interior with tiled floor, painted smooth rendered walling, pointed arches to transepts with side altars, pointed arch to chancel with mosaic to walls, marble floor to sanctuary, marble altar, grotto to east. Site bounded to south by cast-iron railings on tooled limestone plinth, iron gate piers and gates, red brick monastery to west.

Appraisal

Saint Malachy's Dominican Church forms an elegant terminating vista to The Crescent. Designed by John Murray and completed in 1866, its height, restricted site and the modesty of the surrounding buildings elevate its superiority within the streetscape. The church displays quality ashlar stonework to its front elevation with finely carved decorative detailing. The stunning stained glass windows by the Harry Clarke studio, Michael Healy and Mayer and the mosaic reredos, by Ashlin, are particularly notable striking features.

Works which would materially affect the character of the protected structure and as a result require planning permission:

1. Changes to the exterior appearance of the building, including - painting of previously unpainted surfaces, works that would result in loss or damage to natural slate roofing, original rainwater goods, coping stones, chimneys, alterations to structural openings, replacement of windows or doors, fitting of double glazed windows, installation of exterior lighting fixtures, satellite dishes, meter boxes, or signage, removal of boundary walls, original rainwater goods
2. Changes to internal layout including those required to meet building regulations, which would affect the original or early surviving plan form or section, removal of structural walls, insertion of fixed partitions, breaking new openings between rooms or spaces.

3. Insertion of new doors or screens, suspended ceilings, alterations of floor levels, alteration to the layout or form of stairwells
4. Changes to internal finishes, fixtures and fittings, including those required to meet building regulations, that would involve loss or damage to original or early surviving fabric or joinery, (such as door-cases) flat lime plaster, original flooring or integral floor covering, dry-lining, removal of fireplaces or chimneypieces.
5. Installation of services, including fire detection and security systems, lifts or dumb waiters, re-wiring or re-plumbing where these would be visually intrusive or result in damage to the items described above.
6. Extensions.
7. Works to boundary walls, gates or railings. Removal or insertion of hard landscaping features such as polychromatic porch tiles and tooled stone threshold, paving, terracing, statuary, railings or fencing.

Works which would not materially affect the character of the protected structure:

1. Routine maintenance and repair works consisting of like for like replacement of elements using traditional methods and materials and complying with the Dept of Arts, Heritage and the Gaeltacht Conservation Guidelines. Where such works are more extensive the local authority should be consulted and written approval sought of methods and materials.
2. Restoration of character. Conservation cleaning on glass sections and lead canes restoration where required.

Special Remarks:

Report relates to window 7 (Sacred Heart of Mary) & window 14 (St. Malachy) as numbered on report from Connors Studios Stained Glass submitted to LCC on 18/02/2021.

Inspector:
James King

Local Authority Officer:
Clare O'Hagan

Date: 16th June 2021

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Map



Photo

