

## PEACE IV Louth Programme Newsletter No 5 – March 2020



Welcome to the fifth edition of the Louth PEACE IV Newsletter.

The PEACE IV projects are supported by the European Union’s PEACE IV Programme, managed by the Special European Programmes Body (SEUPB) and supported locally by Louth County Council and Louth Local Community Development Committee (LCDC).

### The PEACE IV Posters

Under the EU regulations projects are responsible for placing one poster with information about the project, including the financial support from the European Union. To assist projects with this requirement the PEACE IV Secretariat at Louth County Council have created three (3) posters for the following themes.

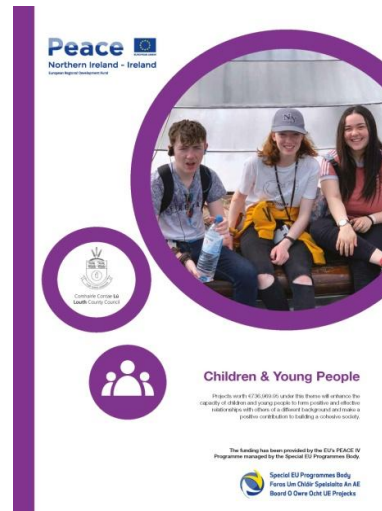
### Children & Young People, Shared Spaces & Services Building Positive Relations



Shared Spaces & Services PEACE IV Poster



Building Positive Relations PEACE IV Poster



Children and Young People PEACE IV Poster

## PROJECT UPDATE



### Anticlockwise

There was a full house at An Táin Arts Centre on Wednesday 19<sup>th</sup> February 2020 as Dundalk Youth Centre hosted its second celebration of work created under the PEACE IV funded Anticlockwise project.

A total of 180 young people from Louth worked with a group of artists over a number of months to explore peace, conflict and resolution through the various art forms.

Ten acts took to the main stage to show the results of the time spent working with professional artists. The exhibition included a short video montage from some of the programme, visual arts, theatre performances and live music.

Project Manager Kwaise Boyce said “This is a celebration of the young people’s accomplishment and bringing communities together. I have witnessed the growth of the young people throughout this process, starting from a place of uncertainty and feeling challenged, growing to a place where they have a voice and expressing this voice through art.”

“This is not a quick fix but an ongoing process to understand conflict and promoting peace and using your creativity is a great place to start,” he added.

The participants also received peace training during this phase.

On the night the group acknowledged the local support of Louth County Council and the European Union’s PEACE IV Programme, managed by Special EU Programmes Body (SEUPB).



Young children taking part in the PEACE IV funded Anticlockwise project at An Táin, Dundalk



Young people performing at the PEACE IV funded Anticlockwise project at An Táin, Dundalk on 19<sup>th</sup> February 2020.



## CREATIVE INTERVENTIONS

The PEACE IV funded Project Creative Interventions Harp programme run in partnership with Music Generation Louth in Gaelscoil Dhún Dealgan featured on Nuacht TG4 on 12<sup>th</sup> January 2020.

Deirdre Ni Bhuachalla of Music Generation Louth said “We are very grateful to TG4 for offering a national platform to these young musicians. It has given them such a boost. We are also thankful to PEACE IV for funding this vital music tuition project to Gaelscoil Dhún Dealgan.

Áine Uí Choinne, Príomhoide, Gaelscoil Dhún Dealgan said,  
“We have a rich tradition of music-making in Gaelscoil Dhún Dealgan, and we are absolutely thrilled to now add harp tuition to our other instrumental classes. An investment in expensive instruments such as harps coupled with expert tuition from Deirdre Ní Bhuachalla, means the corridors of the school are alive with beautiful harp music. Is breá linn na siansaí ceoil a chloiseann muid timpeall na scoile!”



Pupils from Gaelscoil Dhún Dealgan with Deirdre Ní Bhuachalla



Pupils from rang a 3,4,5,6 pictured with Deirdre Ní Bhuachalla, Music Generation Louth and Matt Kelly, TG4 during the filming of LMETB’s PEACE IV funded Project Interventions After School Harp Programme in Gaelscoil Dhún Dealgan on which featured on Nuacht TG4



**YOUTH ARTS PEACE PROGRAMME**

**On Saturday 29<sup>th</sup> February 2020 the PEACE IV funded project Youth Arts Peace Programme brought the Toberona boys group on a study visit to Belfast in which they took part in the joint Falls and Shankill Road tour.**

The tour gave the young people an opportunity to visit the nationalist/republican Falls Road area and the unionist/loyalist Shankill Road. They witnessed the spectacular murals on the world famous International Wall as well as the mural marking the historic hunger strike of 1981 which is dominated by the character and persona of Bobby

Sands. Each leg of the tour was guided by a former political prisoner from the area. The tour encouraged the young people to see the British/Irish conflict from several perspectives, learning about everyday life in both communities

The joint Falls and Shankill political tour is an exploration of both republican and loyalist perspectives.

This tour was perfect for the young people as it helped them to understand the roots of the recent phase of the British/Irish conflict and how it still impacts today's life in Belfast. The young people had the opportunity to sign their names on the Peace Wall.

A great day in Belfast was had by all the young people.



Young boys from Toberona Youth Club enjoying the study visit to Belfast as part of the PEACE IV project Youth Arts Peace Programme



## FROM ORIEL TO BREXIT

**From Oriel to Brexit is a PEACE IV-funded cross-border project using the arts - music, poetry/prose, and theatre to engage with the legacy of the past.**

The outputs from the project will take the form of: concerts; a book of poetry/prose plus filmed readings from the publication by the participants; and a play performed in five venues.

### 1. Creative Writing and Photography element

A very enjoyable and productive day was had by the participants in the Creative Writing & Photography element of the 'From Oriel to Brexit' project in the film studios of the University of Ulster.

No better day to record the readings (from an all-women's group) than on St Brigid's Day; Lá Fhéile Bríde!

The participants read their creative pieces and were filmed by Declan Keeny who made the participants so much at ease.

The legend of Brigid stretches back to pre-Christian mythology, when she - as daughter of the chief of the gods, was a goddess herself, associated with poets, healers, childbirth and inspiration. Originally a pagan festival, St Brigid's feast day on February 1<sup>st</sup> marks the beginning of spring.



Ladies taken part in the Creative Writing and Photography element of the PEACE IV funded project "From Oriel to Brexit" at University of Ulster on St. Bridgid's Day.



Ladies taking part in the Creative Writing element of the PEACE IV funded project "From Oriel to Brexit" at Creative Spark, Dundalk.





## 2. Theatre element – Kabosh Theatre

Another amazing workshop conducted by Mary Jordan took place with Transition Year students from Bush Post-Primary School, County Louth as part of the ‘From Oriel to Brexit’ project.

The pupils are enjoying the project, just look at the smiles on their faces!

The workshops are hosted by Kabosh Theatre company, Belfast. Images @ciarándunbar



Students from The Bush Secondary School taking part in workshops hosted by Kabosh Theatre as part of PEACE IV funded project “From Oriel to Brexit at Creative Spark.



## 3. Reimagining Songs and Music of the Oriel element

The latest, and last remaining, phase of the From Oriel to Brexit project is now in place with the commencement in late February of Reimagining Songs and Music of the Oriel - a creative composition project in traditional music involving children from three primary schools located in the Cooley Peninsula - Scoil Naomh Lorcan, Omeath; St. Oliver's National School, Carlingford; Mullaghbuoy National School, Mullaghbuoy.



Pupils from The Bush Secondary School enjoying the workshop at Creative Spark.



Zoe Conway, renowned musician, is the lead facilitator and coordinator of the project, working alongside guitarist John Mc Intyre as co-facilitator. Zoe Conway has already worked on various musical projects with schools in the Cooley Peninsula over the past 5 years so is well-known to the teachers and parents.

Zoë described the project as: “Offering an exciting opportunity to engage over an extended period with young people in the Cooley area on an ambitious journey of creative music making, and personal development. A key aim of the project will be to develop the young people's confidence and social skills through sharing and learning music. We are keen to involve groups of young people (8 + age group) that have little or no opportunity for involvement in music.”

Dr Laurence McKeown, Playwright, writer, and Coordinator of the project, said: There will be a series of workshops over the coming months and the project will culminate in a 20-minute performance of music and arrangements in June, created by the children involved, and inspired by traditional music and song from the Oriel region.



Children enjoying playing their musical instruments while taken part the Reimagining Songs and Music of the Oriel element as part of the PEACE IV funded project “From Oriel To Brexit”

More information on the From Oriel to Brexit project can be found on:

[https://www.facebook.com/From-Oriel-to-Brexit-379639729563063/?modal=admin\\_todo\\_tour](https://www.facebook.com/From-Oriel-to-Brexit-379639729563063/?modal=admin_todo_tour)