



PEACEPLUS
Northern Ireland - Ireland

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Louth PEACEPLUS Action Plan

Project Summary

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Introduction

PEACEPLUS

The County Louth PEACEPLUS Action Plan was created in application for funding under PEACEPLUS. PEACEPLUS 2021-2027 is a new European Union funding programme designed to support peace and prosperity across Northern Ireland and the border counties of Ireland, building upon the work of the previous PEACE and INTERREG Programmes. The design reflects the importance of peace-building activity, but also the importance of actions that will contribute positively to the economy, building prosperity and adjusting to the new environment and challenges we face.

Locally PEACEPLUS is supported by Louth County Council and Louth Local Community Development Committee (LCDC). The PEACEPLUS Programme is managed by the Special European Programmes Body (SEUPB).

For more information on the PEACEPLUS Programme, please visit <https://www.seupb.eu/PEACEPLUS>

Emerging Projects

These emerging projects have been informed by and are based on the following:

- The eligible concepts emanating through the need and demand from the public consultation and surveys in stages 1 and 2 of the co-design process and as subsequently sifted and agreed by the PEACEPLUS Partnership at previous meetings.
- Previous PEACE IV projects
- The SEUPB PEACEPLUS criteria
- Wider needs analysis linked to other strategies – both local and regional such as Economic, culture and arts, sport and leisure, biodiversity, climate change etc.
- Fit and alignment with Louth County Council's Local Economic and Community Plan – the LECP
- Encouraging as wide an engagement across the Louth area as possible through the activities including in disadvantaged areas and with target groups

The assumption is all activities will be offered and delivered across Louth making sure all communities have an opportunity to engage in different programmes.

Each project requires the following cross-community, cross border split:

Cross community - CNR 80%; PUL 5%; Minority Groups 15% **Cross border** - 90% ROI; 10% NI

All projects will have their own communications plans aligned with the Council's PEACEPLUS Communication Plan.

All projects will aim to be as inclusive as possible and will consider the importance of including a wide range of equality groups including girls, boys, those with a disability, disadvantaged areas, LGBTQIA+ young people, rural etc.

Note all projects will be subject to public procurement.

It is important to note that the information provided is indicative. Details may vary in the final procurement specification.

Thematic Strand 1: Local Community Regeneration and Transformation

Community Regeneration and Transformation has an indicative budget of **c.€1.4m (40%)**

Thematic Strand 1 contains 2 capital projects and accompanying animation programmes.

These are summarised in the following tables.

Theme	Name of Project	Indicative Project Value	Indicative No. Participants	Indicative No of hours contact
CRT A	Battle of the Boyne site	€580,000 (Build €370,000 Animation €210,000)	300	Min 3 Max 16
CRT B	St Nicholas' Church of Ireland	€840,000 (Build €690,000 (Animation €150,000)	610	Min 3 Max 16
TOTAL		€1,420,000	910	32

The two iconic capital projects in Louth and their complementary animation activity projects empower local people to regenerate and transform their communities on a cross-community basis as well as engaging a wide range of target groups. These projects will not only change the physical appearance of the areas and communities in which they will operate but also how both capital project's function, with each project offering a host of new opportunities for engagement by participants from a wide variety of community backgrounds.

The Battle of the Boyne Site and environs represents a Shared Space with a Shared History going back thousands of years: It is Shared with Nature as an exceptional protected site; Our Ancient Ancestors who developed Brú na Bóinne during the 35th century BC – 32nd Century BC – the site now being designated as a World Heritage Site by UNESCO in 1993; local residents;

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Those for whom King William's victory in 1690 is a key part of their history & culture; and all visitors to the area. The project offers an opportunity to increase knowledge and understanding of individual and collective history and heritage. It offers a unique opportunity to embrace multiple aspects of shared identity and heritage within a project that enables those from the protestant and Orange Order community in particular to highlight, celebrate and raise awareness of their cultural heritage alongside other heritage partners in a way that celebrates diversity and builds sustainable relationships between others. The joint development, animation and improved signposting to the site from the Louth area will transform perceptions of the entire site, as a shared heritage facility, where people from all different backgrounds Protestant / Unionist / Loyalist (PUL), Catholic / Republican / Nationalist (CRN) and Black and/or minority ethnic (BAME) feel welcome and a sense of collective ownership and pride (**attitudinal change**). This development will enable 300 local people to utilise this shared facility on a sustained, cross-community basis (**behavioural change**).

The upgrade of - St Nicholas's Church of Ireland - the St Nicolas Church is an exemplar cross community shared space project that recognises the need to increase the visibility of the protestant community in Dundalk and celebrate and increase cross community usage of this unique musical asset within the town managed by a cross community partnership comprising the Church of Ireland, the Louth Contemporary Musical Society, Music Generation and the Oriel Traditional Orchestra. Located in the town centre, with amazing acoustics, seating capacity for some 600 people and boasting a long track record of hosting and organising musical events open and accessible by all sides of the community, the upgraded facility will result in wider participation from within and beyond the Dundalk area. The upgrading and joint programming of the St Nicolas Church will transform perceptions of the venue, as a shared musical facility, where people from all different backgrounds (PUL, CRN and BAME) feel welcome and a sense of collective ownership and pride (**attitudinal change**). This development will enable 610 local people to utilise this shared facility on a sustained, cross-community basis (**behavioural change**).

CRT A: Battle of the Boyne site

Project Code and Title	CRT A: Battle of the Boyne site
Priority Theme	Theme 1: Community Regeneration and Transformation
Objectives - What activities will be delivered?	<p>To improve signage and access from County Louth and animate the iconic Battle of the Boyne Site into a more shared space, facilitated through a co-design process with residents, key stakeholders including Louth County Council, Coillte, OPW, Orange Order and others and engaging with 300 participants for a minimum of 3 hours of meaningful and purposeful engagement.</p> <p>This project will engage in a facilitated co-design process with residents, key stakeholders (e.g., Louth County Council, Coillte, OPW), Orange Order and others to:</p> <ul style="list-style-type: none"> • Explore how all the above facets and aspects of this “space” can be truly shared and understood by all via the animation plan. • Develop interpretative material for the “space” to lead to greater understanding and appreciation for all who visit (including at the Townley Hall Lodge). • Interpret and understand the Battle of the Boyne, particularly the County Louth site via the installation of interpretive signage at the site and via the animation plan. • Explore the legacy of the Battle in the context of Northern Ireland, the Orange Order and The Troubles via installation of interpretive signage at the site and via the animation plan. <ul style="list-style-type: none"> ○ Seek support from a procured environmental graphic designer to support this activity. • Improve visitor facilities via the installation of two Eco-toilets at the visitor car park.

Project Code and Title	CRT A: Battle of the Boyne site
Priority Theme	Theme 1: Community Regeneration and Transformation
	<ul style="list-style-type: none"> • Link to the main OPW Boyne Valley Visitor Centre on the South side of the river via information on the interpretive signage. • Develop an educational and promotional program using the shared experiences and knowledge of both communities, the Boyne Foundation, Civic Trust, and local historians coupled with a launch event which will target cross-community and cross-border participants. <p>The geographical “space” identified for this project is shown on the aerial shot below, though it is expected that most of the tangible, physical elements of the project will be sited within and beside the Townley Hall Lodge in the Forest Car Park.</p> 

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CRT A: Battle of the Boyne site – Animation Project


Key Activity Title	CRT A: Battle of the Boyne site
Activity – all 3 elements	<p>The animation of the site is based around three main projects. The Animating the site activity project includes a programme pulling on the expertise of the Working Group and key stakeholders.</p> <ul style="list-style-type: none"> <p>Historical animation project: This will be a cross-border history and peace-building programme using the Battle of the Boyne site as a focal point. 80 participants will contribute to the animation of the newly erected signage providing drone footage of the site and an audio tour to be available via QR code on the signage. This will be undertaken on a cross-community basis with young people and will build both historical and technological skills among participants leading to improved attitudes towards people from different community backgrounds. It will also lead to new participants coming to the site and learning more about it through the interpretation boards thus opening the site up to new users and behavioural change. This activity will allow participants to virtually visit the Crossing Fields without needed to enter the site. A screening of the footage and audio history will be shown at a final closing event to 40 people, with a Q&A session to follow, again leading to attitudinal and behavioural change. The project will also aim to build on the wider Williamite Trails about which the Orange Order are working with Tourism departments North and South. It will also align with the wider OPW works at Oldbridge House. Another more strategic element which will be driven by the Working Group will be a wider engagement on curriculum development on this part of the history of Ireland.</p> <p>A Biodiversity project with the aim of increasing Youth awareness of the local ecology, using the Battle of the Boyne site as an example will be undertaken with 120 young people. Other sites may also be visited and used to showcase the varied biodiversity within the area. The project will link to Coillte forest trails adjacent to</p>

Key Activity Title	CRT A: Battle of the Boyne site
	<p>the Battle of the Boyne site. It will also link to other routes along Boyne Camino where possible.</p> <p>It is also clear that young people are increasingly animated and anxious about the challenges of the environment and climate change - this is a shared challenge for young people. Investigating a range of sites for which there may be perceptions around "ownership" will help young people to see the shared nature of both the sites and the biodiversity challenges that each possesses. This will contribute to attitudinal change among participants towards different places and behavioural changes with participants visiting places that they would not have otherwise done before. There is a need to help young people find a way to embrace and protect their own local environment and the biodiversity that exists within it. This programme needs to address this issue and to engage young people in activities around biodiversity, giving them the opportunity to demonstrate leadership and agency in this area as environmental protectors.</p> <ul style="list-style-type: none"> • Walking Clubs from NI & from ROI meet to do Boyne Camino (or part thereof). This element of the project will include a Walking tour of the Battle of the Boyne sites, starting at the carpark in Townley Hall and taking in the new signage. Finish at Townley Hall for refreshments. This will engage with 10 people per annum and will introduce new participants to the site. Once again, this will contribute to attitudinal change among participants towards different places and behavioural changes with participants visiting places that they would not have otherwise done before. To be Inclusive of all cultures, ethnic minorities, LGBTQIA+, disability, travellers, other minority groups <p>Opening and closing event: There will also be an opening and closing event for this project with c.40 participants.</p>

CRT B: St Nicholas's Church

Project Code and Title	CRT B: St Nicolas Church
Priority Theme	Theme 1: Community Regeneration and Transformation
Objectives - What activities will be delivered?	<p>To upgrade St Nicholas' Church of Ireland in Dundalk (the Green Church) into a dual use music facility which will enable it to expand its ability to host and organise cross community musical activities and events, to take advantage of its wonderful acoustics – unique in the Dundalk area; and to break down the isolation that exists between communities who live beside each other and on both sides of the border but rarely meet each other in this cross border area – attitudinal change. Through the renovation of an existing building and the targeting of diverse communities (PUL, CRN and BAME) through the animation plan which will engage with the Louth Contemporary Music Society; the Oriel Traditional Orchestra; a Ukrainian chamber music group and Music Generation Louth, this project aims to tackle the problem of segregation and isolation and increase participation by those from all sides of the community to engage in this musically iconic space - behavioural change.</p> <p>The Church needs modernisation and restoration to allow it to continue to host such events and also to grow in its capacity and in particular its cross-community audience to do so. Dundalk town is an increasingly multicultural town as shown via Census and LECP figures and needs. The project includes the following:</p> <ul style="list-style-type: none"> • Reintroduction of the Southern Gallery with an access stairway (dedicated education and rehearsal space) • Internal Decoration • Upholstery of wooden seats • Upgrading of toilets

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Project Code and Title	CRT B: St Nicolas Church
Priority Theme	Theme 1: Community Regeneration and Transformation
	<ul style="list-style-type: none"> • Improved Lighting and Sound equipment • Improved access <p>As with most Church buildings, the facility is idle for most of every week. Undertaking this renovation project will make the church significantly more suitable and usable.</p> <p>The church is a facility for appropriate music and cultural events together with providing facilities to foster related rehearsal, education and skills development. This allows communities to come together in a shared space with a shared goal. It demonstrates the role of the PUL community in the heart of Dundalk Town and allows for cross-community integration via a shared interest. This project will run in cooperation with organisations including Music Generation, Comhaltas Ceoltóirí Éireann, the Louth Contemporary Music Society and reach across communities of the Northeast region of the island. If this project were to proceed then the capacity of the church to host events on a cross-community basis would be greatly enhanced.</p> 

Key Activity Title	CRT: St Nicholas Church, Dundalk
Activity – all 3 elements	<ul style="list-style-type: none"> <li data-bbox="528 322 1418 1344"> <p>• Musical Diversity, Education and Collaboration Programme:</p> <p>This project builds on PEACE IV Creative Interventions Programme and the Leading by Example PEACEIV Programme and will involve key music stakeholders from across the County and into NI from a cross-border perspective. It will be a large-scale cross-border community outreach project that aims to empower and enrich the lives of people in Louth and NI by bringing 50 people over a 12-month period, from organisations such as Comhaltas, Nos Nua, Music Generation and the Louth Contemporary Music Society, encompassing a variety of ethnic backgrounds and neighbourhoods, to participate in a large-scale production of musical excellence demonstrating and learning about the musical diversity across the area showcased through two musical events with dialogue at the end of the project to 200 people over two events. c. 16+ hours.</p> <p>The aim is to discover the diversity of different music genres from across different community traditions and showcase results of this activity in two cross community events.</p> <li data-bbox="528 1429 1418 1872"> <p>• Open Day with History Tour,</p> <p>This animation aims to encourage those of all ethnicities and backgrounds to visit the Church to learn about its rich history, view its rich architecture and heritage and learn about the cross-community events that are held there. It will be advertised via newspapers, social media, directly to target groups via PEACEPLUS Partnership and contacts (such as PPN, music groups, schools, community groups, etc). We will host 8 tours for c20</p>

Key Activity Title	CRT: St Nicholas Church, Dundalk
	<p>people in each with a talk and dialogue session at each – total 160 people – c. 3+hours.</p> <ul style="list-style-type: none"> • 1 x cross community Robbie Burns music event, 1 x cross community culture event <p>Recruit a delivery agent to deliver two culture / music events targeting 100 people across Louth and from NI over 12 months which will result in two concerts, one on either side of the border, with 100 participants.</p> <ol style="list-style-type: none"> 1. Encourage cross community / border music groups to come together for a performance & Q&A session c. 3+hours. 2. Celebrate the rich history of the Church and its association with Robert Burns in collaboration with Ulster Scots Groups <p>There will also be an opening and closing event for this project. Working Groups will be set up to oversee build works and animation works. c. 3+hours.</p>

Thematic Strand 2: Thriving and Peaceful Communities (TPC)

Thriving and peaceful communities has an indicative budget of Circa **€1.39m** (39%).

Thematic Strand 2 contains 7 activity projects. These are summarised in the following tables.

Theme	Strand	Name of Project	Indicative Project Value	Indicative No. Participants	Indicative No of Hours of contact
TPC A Sport	1	Sports Engagement Prog	€265,000	700	32
	2	Sports Leadership Programme (through outdoor pursuits)	€75,000	80	28
TPC B Arts/Drama/Music	1	Collaborative Arts Programme	€305,000	500	20
	2	Animating Shared Spaces Louth Stories Through Art	€245,000	300	20
	3	Digital Arts Programme	€95,000	150	22
TPC C Youth	1	Youth Leadership and mentoring programme	€230,000	300	30

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Theme	Strand	Name of Project	Indicative Project Value	Indicative No. Participants	Indicative No. of Hours contact
	2	Youth and Community Safety Engagement, wellbeing and signposting	€173,000	200	24
TOTAL			€1,388,000	2,230	168

The seven activity projects encompass a number of different sectoral areas including sports, arts, drama and Music and Youth. **Sports** was identified as a significant medium through which to really engage a wide range of communities and in so doing enhance the capacity and leadership of participants to make County Louth a more inclusive place. Likewise, through the experiences of PEACE IV, **arts drama and music** were identified as genres that bring a wide range of people into dialogue activities within their own communities to facilitate peace and reconciliation, connecting people to their shared history and heritage in local places. PEACE IV demonstrated the importance of investing in **young people** in Louth in terms of capacity building and building new leaders for the future that can promote and facilitate peace building among their peers on both sides of the border which will be enhanced and built upon in this programme. Another need was those more isolated rural and border located young people who also needed support to avoid risky behaviours.

The Louth PEACEPLUS Partnership was keen that all projects would be open and accessible to all equality groups including women, men, those with a disability, young and old people, ethnic minority communities and migrants, those from different religious backgrounds, those with different sexual orientations, those of different marital status, travellers and those from disadvantaged areas.

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TPC A1 & 2: Sport Engagement, Leadership & Cross Border Programme

Project Title	TPC A: Sport Engagement, Leadership & Cross Border Programme
Priority Theme	Theme 2: Thriving and Peaceful Communities
Objectives - What activities will be delivered? C.4	<p>Strand 1- Young People’s A multi-sports Cross border programme</p> <p>Objective: To deliver a young people’s multi-sports Cross border programme which will engage with 700 participants in 24 cohort groups of 30 people with 32 hours of meaningful and purposeful contact over a 2-year period with a view to increasing confidence, building resilience, self-esteem and leadership among participants. The joint co-delivery and management of the project will transform perceptions of others from a different community background (attitudinal change) resulting in participants engaging in shared activities on a sustained, cross-community basis (behavioural change).</p> <ul style="list-style-type: none"> • Step 1a- Recruit a delivery agent for 1 project to deliver 700 participants over 2 years • Step 1b- Set up one steering group- including Council Sports Partnership representative, Sports Clubs and Schools, including cross border partners (6 members) to meet on 6 occasions during the 2-year programme • Step 1c- 1 x multi-sport cross border opening event with 30 people • Step 2a- Plan and develop programme of activities based on co-design for 700 participants to include 6 schools, 3 sports clubs and 2 community groups/other • Step 2b- Recruit participants from 6 schools; 3 sports clubs; 2 community groups/other. • Step 3a- Delivery of 6 x 2hr in single or multisport sports activities (12hrs)

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Project Title	TPC A: Sport Engagement, Leadership & Cross Border Programme
Priority Theme	Theme 2: Thriving and Peaceful Communities
	<ul style="list-style-type: none"> • Step 3b- Delivery of level one Good Relations & Sport Prejudice and Discrimination course for peace building outcomes (6 hrs) • Step 3c- Develop personal development plans for each participant linked to possible, before and after programme goals or linked to software tracking/comparing sports stats analytics. (2hrs) and provide collective group mentoring on how to monitor and compete for health outcomes and grow resilience in their chosen activities (2hrs)- total 4hrs • Step 4- Complete a cross-border sports engagement activities to compete, compare and share learning from the programme (8hrs) • Step 5- Closing event including certificate awards (2hrs) • Including monitoring and evaluation, communications and reporting <p>Strand 2- A Young People’s Outdoor Pursuits Sports Leadership Programme</p> <p>Objective: To deliver an outdoor pursuits sports leadership programme which will engage with 80 participants in 8 cohort groups of 10 young people with 20 hours of meaningful and purposeful contact over a 2-year period with a view to increasing confidence, building resilience, self-esteem and leadership among participants. The joint co-delivery and management of the project will transform perceptions of others from a different community background (attitudinal change) resulting in participants engaging in shared activities on a sustained, cross-community basis (behavioural change).</p> <ul style="list-style-type: none"> • Step 1- Recruit a delivery agent to deliver an outdoor programme. • Step 2- Set up one steering group- including Council Sports Partnership representative, Sports Clubs and Schools, including cross border partners (6 members) to meet on 6 occasions during the 2-year programme.

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Project Title	TPC A: Sport Engagement, Leadership & Cross Border Programme
Priority Theme	Theme 2: Thriving and Peaceful Communities
	<ul style="list-style-type: none"> • Step 3- 1 x opening event- 30 people (2hrs) • Step 4- Recruit participants 8 group x 10 participants (14-26 years) to take part in outdoor sports programme. • Step 5- Plan and develop programme of activities based on co-design for 80 participants across 8 groups. • Step 6a- Delivery of 6 x 2hr outdoor sport activity sessions (12hrs) • Step 6b- Delivery of level one/two Sports Leadership course (6 hrs) • Step 7- 1 x Cross Border Team Building exercise/exchange. • Step 8- Closing event including certificate awards (2hrs) • Including monitoring and evaluation, communications and reporting

TPC B 1, 2 & 3: Arts/Drama/Music

Project Title	TPC B: Arts/Drama/Music
Priority Theme	Theme 2: Thriving and Peaceful Communities
Objectives – What activities will be delivered? C.4	<p>Strand 1: Collaborative Arts Programme</p> <p>This project will build on projects completed successfully under PEACE IV in particular Creative Interventions and Peace of Art Programme. It will examine the challenges faced by different communities in their local areas in terms of integration and cohesion with a view to exploring how to build a greater sense of belonging within communities through arts-based exploration activities.</p> <p>Objective Strand 1: To deliver a music and creative arts project to 500 individuals with 20 hours of meaningful and purposeful engagement (4 min) over a two-year period with a view to changing perceptions, fostering connections between divided communities – attitudinal change, and provide a sense of collective achievement through the completion of arts projects – behavioural change).</p> <p>1 x project collaborative consortium commissioned focusing on engaging c.500 over 2 years.</p> <p>1 x Steering Group established comprising 10 people to help co-deliver the project and meet quarterly x 8 sessions x 2 hours x 10 people (16 hours over 2 years)</p> <p>1 x opening event for 30 people (1 hour)</p> <p>Element 1: Commissioning a composer to write a piece with school children and professional adults. The composition will be based on the names of individuals who lost their lives during the Troubles in Louth and the Newry and Mourne (Armagh and Down) areas.</p>

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Project Title	TPC B: Arts/Drama/Music
Priority Theme	Theme 2: Thriving and Peaceful Communities
	<p>Assume 12 x hours of contact per person working with the composer and 10 adults engaged (see element 2 for young people engagement).</p> <p>Element 2: Developing on success of The Reach Out Programme, which involves working with 210 young people from 7 schools for a period of 10 weeks. The focus is on music tuition, incorporating music from various cultures and culminating in a final performance of the commissioned work mentioned above. Delivering courses gives all students the opportunity to use these skills to explore and compose new digital music, even if they have not studied music before. The music composed is of a professional quality which often reflects the style of music each student prefers to listen to each day.</p> <p>(20 hours of engagement per person x 210 pupils – 10 weeks x 2 hours per week)</p> <p>(Half a day x 2 people x 10 weeks x 7 schools = 10 days per school x 7 = 70 days C.30 YP per school)</p> <p>Element 3: Continuing and developing on the success of The Songlines project, which collaborates with migrant communities to collect songs from their home countries. These songs are transcribed into a book and used as a resource in schools to explore diversity and integration.</p> <p>(2 tutors engaged) (5 sessions x 2 hours = 10 hours of engagement per person x 100 people)</p> <p>Element 4: Community-based programmes with women’s groups and the Muslim community, as well as older people and disadvantaged women’s groups in Louth and the border region. These programmes utilize creativity to change perceptions, foster connections between divided communities, and</p>

Project Title	TPC B: Arts/Drama/Music
Priority Theme	Theme 2: Thriving and Peaceful Communities
	<p>provide a sense of collective achievement through the completion of arts projects. (2 tutors x 10 groups – 2 hours x 12 weeks per group) (24 hours of engagement per person x 200 people)</p> <p>Element 5: Concert and Exhibition – The culmination of all the four strands will be a performance, dialogue and an exhibition at a small Peace Arts Festival in Louth. (4 hours of engagement per person x 100 people)</p> <p>Each element will cover good relations, anti-discrimination and anti-racism workshops, “New Ireland” and what this could mean to Louth in the future, the Good Friday Agreement and Co Louth and the Troubles (4 hours) Final Showcase event each year to demonstrate the results of this activity (4 hours)</p> <p>Strand 2: Animating Shared Spaces Louth Stories Through Art</p> <p>Objective: To deliver an Animating Shared Spaces Louth Stories Through Art to 300 individuals across 12 groups / areas of 15-25 people each with 20 hours of meaningful and purposeful engagement (4 min) over a two-year period. The project will explore stories of notable local historical and more modern figures which provide a context for a shared appreciation of the culture and heritage that has helped shape County Louth and its cross-border location thus challenging perceptions and fostering connections between divided communities – attitudinal change, and providing a sense of collective achievement through the completion of collaborative shared space arts projects which will be displayed at a finale event for parents– behavioural change).</p>

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Project Title	TPC B: Arts/Drama/Music
Priority Theme	Theme 2: Thriving and Peaceful Communities
	<p>The project will build on projects completed successfully under PEACE IV in particular Oriel to Brexit and Anti-clockwise.</p> <p>The need for continued training and awareness raising about diversity and interdependence for young people has been identified.</p> <p>It also aims to address the mental health and wellbeing of young people who need an outlet after covid to explore their creativity.</p> <p>It will work in the most disadvantaged areas across Louth.</p> <ul style="list-style-type: none"> ▪ The project will be delivered through a non-formal education mechanism and will work in community, school (TY) and youth club (12 to 21 years). ▪ The programme will recruit, train and support the creative engagement of 250 young people over two years in groups of 15 to 25 young people across 12 cohorts / areas per annum x 2 years. ▪ The key activity will include the delivery of 12 high quality programme elements reflecting the most appropriate arts theme as co-developed as part of the programme (e.g., visual arts, drama, literary, animation, music, digital arts filmmaking; digital arts- graphic novels; novels; costume design; vocal training- singing). ▪ The indicative theme of the project will be the exploration of stories of notable local historical and more modern figures which provide a context for a shared appreciation of the culture and heritage that has helped shape County Louth and its cross-border location.

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Project Title	TPC B: Arts/Drama/Music
Priority Theme	Theme 2: Thriving and Peaceful Communities
	<ul style="list-style-type: none"> ▪ The project will enable young people to develop their artistic skills, see high quality artists at work and plan and deliver a performance/exhibition or create a piece of art which has explored the historical significance of the historic figure's influence on County Louth including its role as a coastal community. ▪ It will use the Professor Lundy method of engaging young people, essentially ensuring that they are at the centre of the decision making and creative content of the different pieces of work. ▪ Training is a fundamental element of the project which will include key learning topics such as addressing conflict, racism, and discrimination. It will include dialogue events within the programme on "New Ireland", the Good Friday Agreement; Co Louth and the Troubles will also be explored alongside these notable figures. This will aim to create as sense of place and belonging. It will include an introduction to conflict management, racism and discrimination. ▪ The programme will give young people the opportunity to refer this learning to their lives as the young people growing up in County Louth and in a cross-border location. ▪ Following each programme the young people involved will exhibit their work to put on a performance in their community. <p>The activities will include:</p> <ul style="list-style-type: none"> - 1 x project consortium commissioned focusing on engaging 250 people across 20 groups/ areas (10 per annum) over x 2 years comprising c.15-

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Project Title	TPC B: Arts/Drama/Music
Priority Theme	Theme 2: Thriving and Peaceful Communities
	<p>25 young people in each group (the project consortium should ideally include those with a track record of working with local young people)</p> <ul style="list-style-type: none"> - 1 steering group comprising 6 people established which will meet quarterly – 8 meetings x 2 hours each (16 hours of contact for 6 people) - 1 x opening event for 30 people (1 hour) - Recruitment of 250 people – c 125 per annum - As per the co-design process, the 12 groups of c15-25 people per annum (250 in total recognising that some groups will be larger than others) will be chosen on the basis of location across the three municipal districts across Louth ensuring a widespread engagement - For each of the 10 groups per annum, the following will be delivered. - 2 x sessions x 2 hours each exploring the local history of the area and notable historic figures and choosing the artistic genre to use to effectively shine a light of the contribution they have made to County Louth (4 hours). - 6 x sessions x 2 hours each based on the art genre chosen to explore their historic / modern figure and their contribution. This could include music composition sessions, creative writing sessions, animation creation sessions, drama sessions, photography sessions, set/ costume design sessions, visual arts sessions. (12 hours). - 2 x dialogue events x 2 hours each covering good relations, anti-discrimination and anti-racism workshops, “New Ireland” and what this could mean to Louth in the future, the Good Friday Agreement and Co Louth and the Troubles (4 hours) - 1 x final showcase half day/ evening event for all 10 groups to come together in a collective event to showcase their newly created pieces of work (4 hours) to which 50 parents and others from across the County will be invited.

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Project Title	TPC B: Arts/Drama/Music
Priority Theme	Theme 2: Thriving and Peaceful Communities
	<p>Strand 3: Digital Arts Programme</p> <p>Building on the need identified in the Louth Culture and Creativity Strategy, this project will include a range of activities that offer participants, particularly those from target groups, the opportunity to engage with and become creatively involved in new and emerging technologies such as gaming and coding, animation, 3D Printing, Design and Digital Fabrication.</p> <p>National strategies point to the increasing need to ensure young people have the skills in creativity as a core component in a mixed skills portfolio for future work. there is increased recognition that young people today will change jobs and careers multiple times and need to have the basic creative skills to take advantage of these new opportunities.</p> <p>The project will focus on engaging with a range of marginalised groups and assist them to engage in the creative economy and explore creative careers. Given the location of Louth on the Belfast to Dublin economic corridor, the results of these activities can link to economic opportunities within the corridor and within the growing social enterprise creative economy sector. It builds on the successful work undertaken locally through engagement with the travelling community in digital fabrication activities linked to a career potentially in jewellery design.</p> <ul style="list-style-type: none"> • 1 x project collaboration commissioned focusing on engaging 75 people per annum across Co Louth through a series of digital activities (150 people in total) • 1 x Steering Group established comprising 6 people to help coordinate the project over its 2-year lifetime.

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Project Title	TPC B: Arts/Drama/Music
Priority Theme	Theme 2: Thriving and Peaceful Communities
	<ul style="list-style-type: none"> • 1 x opening event x 30 people (1 hour) • 2 x careers sessions in 10 post primary school in Co Louth over the two-year period to promote the role of the creative economy (1 per annum per school) (2 hours of contact) • Recruit people to each project cohort of activities. • Target groups - TY students, travellers, migrants, • Possible creative economy concepts – gaming, coding, animation, 3D Printing, Design and Digital Fabrication, photography, • Delivery of up to 10 creative economy activities with up to 10 cohorts of 6-14 people (activity and target groups dependent) over an 8-week period x 2 hours per session (16 hours of contact) per annum. These activities could include for example: <ul style="list-style-type: none"> • A coder dojo initiative with 1 group of young people over a 10-week period x 2 hours per session each year • A digital fabrication initiative with 1 group of young women over a 8-week period x 2 hours per session each year • An animation initiative with 1 group of TY students over a 10-week period x 2 hours per session each year • 2 x dialogue events x 2 hours each covering good relations, anti-discrimination and anti-racism workshops, “New Ireland” and what this could mean to Louth in the future, the Good Friday Agreement and Co Louth and the Troubles (4 hours) • Final Showcase event to demonstrate the results of this activity to 20 people per annum (3 hours)

TPC C 1&2: Youth

Project Title	TPC C: Youth
Priority Theme	Theme 2: Thriving and Peaceful Communities
Objectives - SMART - What activities will be delivered?	<p>Strand 1: Building on PEACE IV - Youth leadership and mentoring programme – Cross border and cross community (all cultures)</p> <ul style="list-style-type: none"> • A programme to build the leadership, skills and capacity of young people so they can act as community volunteers and leaders of the future within Co Louth and enable them to develop a greater responsibility and ownership of and within their communities and build respect among others for their role. • Include an intergenerational element. • It will include an element of social inclusion /social enterprise employment opportunities for people with disabilities/ young people with autism. <p>Potential Activities</p> <ul style="list-style-type: none"> • 10 weeks x 2-hour cross community cross border dialogue and leadership training events and activities with 20 young people per area in at least 6 towns/ villages and rural areas across County Louth and NI per annum – i.e. 150 young people per annum x 2 years= 300 young people. • Each year a cross border residential will be organised for 30 young people to explore cross border related issues (2-3 trips per annum). This will build on the MOU between Louth and Newry Mourne and Down Councils and will link with the Youth Council work in Newry, Mourne & Down Councils work. It will also complement activities with Comhairle na n'Og being undertaken in Louth. This will enable young people to visit areas where they can start to understand the unique challenges in NI related to the peace process and visit communities from both side of the

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Project Title	TPC C: Youth
Priority Theme	Theme 2: Thriving and Peaceful Communities
	<p>traditional divide.... e.g. Crossmaglen (CNR) and Kilkeel (PUL) communities or to Gaeltacht areas in NI</p> <ul style="list-style-type: none"> • The programme will also include some immersive arts-based activities with young people which may include practical workshops on for instance how to build a bodhran and then learn how to play it or how to build a biodiversity focused bee hotel and where to locate it in a garden. • Through this a smaller group of youth leaders would take part in an overseas trip to a country with experience in Peacebuilding, explore peace building activities there. This would comprise a group of 20 people each year at an indicative cost of 20k per annum based on previous experience. • This would result in the organisation of a conference each year which will act as both a celebration of the activities and as a way of highlighting policy issues that young people wish to highlight to those delivering public services to young people with 150 people per annum. • All main youth organisations would be involved in these programmes to ensure continuity of project delivery post programme completion. • Note, the work with LGBTQIA+ will link with all of this but has targeted with a separate budget to ensure issues are highlighted appropriately. <p>In summary</p> <ul style="list-style-type: none"> • 10 weeks x 2-hour sessions per week for 150 young people per annum

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Project Title	TPC C: Youth
Priority Theme	Theme 2: Thriving and Peaceful Communities
	<ul style="list-style-type: none"> • 3-4 Cross Border Residentials for 150 young people each year to provide leadership training and team building. • 1 session with local politicians in both Louth and Newry and Mourne to build confidence in engaging with politics and policy making per annum. • 2 x Study Visits to seats of power North and South for a group of 20 young people per annum • 1 x international Study Visit for 20 young people per annum. • 2 x Cross Border Conferences for c.150 young people per annum <p>Strand 2: Youth and Community Safety Engagement, wellbeing and Signposting Project</p> <ul style="list-style-type: none"> • To deliver a cross community cross border engagement and signposting programme in the rural border areas that engages 200 x vulnerable young people and key stakeholders with a view to building improved trust and confidence in Louth and signposting young people to a range of other relevant services. • The programme will be driven through detached work / outreach work in rural border areas. There is a recognition that many young people don't gravitate towards youth clubs or even youth-based activities. • This project element recognises the need for that one-to-one support for young people that can only really be delivered through specialised outreach one to one activities with a view to gently signposting young people to other services that may be of interest to them.

Project Title	TPC C: Youth
Priority Theme	Theme 2: Thriving and Peaceful Communities
	<ul style="list-style-type: none"> • This often results in many hours “on the ground” on a one-to-one basis which converts into a lesser number of group activities but is as equally important and in many cases can save a young person’s life. Suicide ideation is an increasing issue among many young people. • With less to do in rural border areas, some young people are at risk of being enticed into other activities linked to the conflict. It is important to recognise these challenges and the reality of life in rural border areas where the implications of Brexit and discussions of a “NEW Ireland” are having an impact. • It recognises the lack of things to do in many rural border areas and the need to bring activities within these communities. • The programme will be inclusive of all cultures, ethnic minorities, LGBTQIA+, disability, travellers, other minority groups. • Intergenerational project, such as a fishing “father and sons project” <p>Activities</p> <ul style="list-style-type: none"> • Appoint a delivery agent. • Agree target areas, including rural border areas, where support could be most beneficial. • Assume 2 x part time officers to work in multiple areas. • Assume 2 outreach/ detached workers working in 6-8 local areas over 3-4 evenings per week including weekends delivering detached work-based activities – accessing and supporting c.200 young people over 18 months converting into c40 young people for face-to-face activities. (c. at least 2-3 hours of contact each)

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Project Title	TPC C: Youth
Priority Theme	Theme 2: Thriving and Peaceful Communities
	<ul style="list-style-type: none"> • With the 40 young people deliver a range of outreach activities such as midnight soccer or other sports or arts activities, summer camps, easter or Christmas camps, which builds the confidence of young people in 6-8 areas over an 18-month period with c10-24 hours of meaningful and purposeful contact depending on the activity and to which each young person can sign up. • This includes mobile a Specialist Outreach Service which would include times outside of normal office hours, as required. For example, weekends, 7pm to midnight on Friday & Saturday nights, Sundays and Bank Holiday weekends to these 40 young people. <ul style="list-style-type: none"> ○ More intense work ranging from 4 x 2-hour sessions and Team Building Activities at 3 days x 8 hours = 24 hours and includes alternative Socialising Events Activities Included – Health and Fitness; Hiking; Water Based Activities; and Adventure Centre based activities ○ Site visits to NI to see community safety initiatives with young people and the police through Policing and Community Safety Partnerships PCSPs = 8 hours of cross border/ cross community contact • Signposting to relevant services like TUSLA, An Garda, Joint Policing Committee etc. • Final event each year to help celebrate the activities.

Thematic Strand 3: Celebrating Cultures and Diversity

Celebrating Cultures and Diversity has an indicative budget of Circa **€740,000 (21%)**.

Theme 3, Celebrating Cultures and Diversity, contains 6 activity projects across four thematic areas. These are summarised in the following tables.

Theme	Strand	Name of Project	Value Project	No. Participants	No of Hours contact
CCD A: Culture Heritage/Multi cultural history	1	Culture Heritage/Multi cultural history	€140,000	150	27
CCD B: Ex Prisoners and their Families - Community Transformation	1	Introduction to Community Restorative Justice in Louth	€18,000	50	16
	2	Ex Prisoner Irish Language Engagement Programme	€13,000	30	16
CCD C: Minority Ethnic and Traveller Community incl. other Target Groups	1	Minority Ethnic and Traveller Community Entrepreneurship Programme	€100,000	106	26
	2	LGBTQIA+ Capacity Building Programme	€100,000	106	34
CCD D: Shared Narratives Past, Present and Future	1	Storytelling Programme - linked to film, Exhibition, Art Gallery	€370,000	1,100	20

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Theme	Strand	Name of Project	Value Project	No. Participants	No of Hours contact
TOTAL			€740,000	1,542	128

Thematic Strand 3, Celebrating Cultures and Diversity, contains six activity projects that aim to increase understanding of and respect for all cultural identities across County Louth. These 6 activity projects will result in increasing understanding of and mutual respect for all cultural identities; increasing levels of understanding and integration of minority communities, including newcomer families and refugees; building, improving and sustaining relationships between and within communities of different cultural backgrounds by addressing issues such as trust, prejudice and intolerance; increasing civic participation by target groups including the LGBTQIA+ community; improving the life opportunities for those from target groups in addressing social issues of relevance within their communities; facilitating positive cultural expression among diverse communities, which increases levels of mutual understanding, trust and respect and increases knowledge and understanding of individual and collective history and heritage across Louth through storytelling; and engaging those with opposing and dissenting views in dialogue opportunities across different activities.

The resultant six activity projects under theme 3, Celebrating Cultures and Diversity will be co-delivered by local stakeholders to build and sustain relationships between people from different communities, across a wide range of sectors and areas particularly those most marginalised within our communities. This The projects encompass a number of different activities focused on these PEACEPLUS target groups including minority communities (migrants and refugees), those from the Traveller Community; women; LGBTQIA+ community; older people; those living with a disability; and those with issues arising from the Conflict, including ex-prisoners and security service personnel.

The six activity projects are detailed in the following tables.

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CCD A: Culture Heritage/Multi cultural history

Project Title	CCD A: Culture Heritage/Multi cultural history
Priority Theme	Theme 3: Celebrating Cultures & Diversity
Objectives - What activities will be delivered?	<p>Objective: To deliver a Multi-Cultural / Inter-cultural / Citizenship Programme to 150 people over an 18-month period with a view to increase engagement in Multi-Cultural events with those from different cultural traditions (behavioural change) and to increase awareness and understanding of and trust and respect for the different cultures and traditions (attitudinal change) through two projects The “Around the World in 7 Days” Events and shared learning through creativity Programme with 20 hours of meaningful and purposeful engagement and through the multi-ethnic youth performance group and its 3 performances with 20 hours of meaningful and purposeful engagement</p> <p>Activities:</p> <p>The programme will contain two main elements co-ordinated by one deliver agent and co-delivered in partnership with a Co-delivery Steering Group. The Co-delivery Steering Group representative of a wide range of cultures across Louth builds on the work of the Co-design process as part of the PEACEPLUS Action Plan development process.</p> <ul style="list-style-type: none"> • The “Around the World in 7 Days” Events Programme and • The multi-ethnic youth performance group and its performances <ul style="list-style-type: none"> • 1 x project collaborative consortium commissioned to deliver a Multi-Cultural / Inter-cultural / Citizenship Programme to 150 people over an 18-month period incorporating a multi-cultural events and shared learning through creativity programme once a month for 7 months plus a multi-ethnic youth performance group (music and dance) to deliver 3 performances.

Project Title	CCD A: Culture Heritage/Multi cultural history
Priority Theme	Theme 3: Celebrating Cultures & Diversity
	<ul style="list-style-type: none"> • Mobilise the Co-delivery Steering Group comprising 6 people who will meet every quarter over 18 months – 6 meetings x 2 hours each – 12 hours, catering, room hire and Volunteer expenses. • 1 x opening event for 50 people (2 hours) • <i>Programme Preparation/ development:</i> Design and co-ordinate the 2 core elements of the programme 1) the “Around the World in 7 Days” Events Programme and 2) the multi-ethnic youth performance group and its performances (assume c.1.5 days a month x 18 months) • <i>Animate the Programme</i> – animate the programme through mobilising 7 groups of c.15 people for each of the monthly celebration events x 7 with a wide range of learning activities through creativity within each for participants (105 people) and c.50 young people for the multi-ethnic performance group. <p>Element 1: Cultural Events Programme - Around the World in 7 Days</p> <ul style="list-style-type: none"> • Organise and deliver an “Around the World in 7 Days” Events Programme involving different cultures and faiths once a month for 7 months culminating in an inclusive celebration event to accommodate everyone inclusive of those engaged in element 2. • Map of all existing multicultural festivals, events and activities in the area and in Newry Mourne and Down and link activities across these to make sure there is no duplication but rather complementary and contributions to these. • Prepare and publish a Calendar of events (published and distributed) to highlight cultural days/events through the PPN, council, and other community development places in partnership with the co-delivery group and in light of other festivals or activities already in place. • Examples of celebration days include

Project Title	CCD A: Culture Heritage/Multi cultural history
Priority Theme	Theme 3: Celebrating Cultures & Diversity
	<ul style="list-style-type: none"> ○ St Patricks day Festivals (March) ○ Diwali Festival (Oct/ Nov) 5 Days Hindu ○ Louth Africa Day (May) ○ Eid Al Fitr (at the end of the month of Ramadan) ○ Polish Heritage Days (May); Lithuania day (Mar) ○ Chinese New Year (Jan) ○ Christmas Day (Dec_ ○ Irish Traveller Day (to be agreed)) ○ Ukrainian Day (Aug) ○ Sikh New Year (Mar) <ul style="list-style-type: none"> ● Organise 7 x different culture / multi- cultural days in two different locations across Louth celebrating the different cultures and traditions which exist in Louth with a range of different activities highlighted at each event/ activity developed as part of the programme. This would aim to engage people from potentially 25 + nations and also identify and scope out newly arrived communities from war zones, hard to reach target groups and different areas/ communities and relevant stakeholders across County Louth. The aim of this would be two-fold – <ul style="list-style-type: none"> ○ to highlight the cultural diversity across County Louth through the 7 different events/ festivals and encourage people to attend festivals / events that they may never have considered attending before (behavioural change) and as a result increase their awareness and respect for other cultural traditions (attitudinal change) ○ to develop the skills and confidence of a wide range of ethnic minority communities to develop a range of activities that showcases their cultural traditions and to learn skills in event design,

Project Title	CCD A: Culture Heritage/Multi cultural history
Priority Theme	Theme 3: Celebrating Cultures & Diversity
	<p>management and delivery that is a sustainable resource for Louth post PEACEPLUS (behavioural change)</p> <ul style="list-style-type: none"> • Ethnic minority communities in Louth include (Reference CSO stats). <ul style="list-style-type: none"> ○ Asian communities ○ Indian communities ○ African Communities ○ Eastern European communities - Lithuanian, Polish, Ukrainian etc ○ American and South American communities ○ UK Citizens ○ Other European ○ Irish Traveller Cultural Heritage ○ Northern Ireland – Incl. Ulster Scots ○ Irish Culture and traditions including cross border - place based heritage - Focus on the unique local heritage of Louth – cross border element of the oriel tradition. • Facilitate the development and delivery of 5 x activity learning workshops for c. 15 people for each of the 7 culture months showcasing the diverse culture and heritage of the area including the following. The five learning activities for each culture month will be agreed by the participants as the most appropriate showcasing activity for that particular culture day. This will include 3 hours of meaningful and purposeful engagement x 5 sessions = 15 hours. Each session will be peppered with peace and reconciliation activities with a focus on racism, sectarianism and resilience building. <ul style="list-style-type: none"> ○ Language and literature – e.g. Conversation library concept ○ Storytelling as cultural sharing and building understanding ○ Dance and music e.g. Bollywood Dancing ○ Food e.g. preparing Bhaji ○ Arts and crafts – e.g. flower and lantern making

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Project Title	CCD A: Culture Heritage/Multi cultural history
Priority Theme	Theme 3: Celebrating Cultures & Diversity
	<ul style="list-style-type: none"> ○ Sporting activities including football etc. <ul style="list-style-type: none"> ▪ These five workshops will be held within two months of the actual culture month event • Alongside the five activity development workshops will be 1 practice sessions x 2 hours for each of the 7 culture events with c.15 participants (include venue hire, catering and travel) –2 hours (2hrs) of meaningful and purposeful contact pp. • The c15 participants per cultural event x 7 to attend two events and interact with other communities = 4 hours x 2 events = 8 hours of meaningful and purposeful contact pp to include bus travel. <ul style="list-style-type: none"> ○ Delivery / co-ordination at each of the 7 events x 2 locations x 2 facilitators x 2 days each by 7 culture events in 2 locations = 56 days. This will include an element of mentor support for each group. ○ Facilitate the 5 x workshops for each of the 7 cultural events plus the rehearsal event. Delivery x 2 facilitators x 1 day each x 6 workshops (incl rehearsal) = 12 days per cultural celebration day prep = by 7 x cultural events = 84 days each. Each session will be peppered with peace and reconciliation activities with a focus on racism, sectarianism and resilience building. • Across each culture month aim to engage <ul style="list-style-type: none"> ○ c.15 people in the delivery of activities x 7 months and c.27 hours of meaningful and purposeful engagement and ○ c.60 people in the audiences at each of the culture month events x 7 months @ 4 hours of M&PE) to take part in and experience the various cultural activities <p>Element 2: Multi-ethnic youth performance group</p>

Project Title	CCD A: Culture Heritage/Multi cultural history
Priority Theme	Theme 3: Celebrating Cultures & Diversity
	<ul style="list-style-type: none"> • Reignite and enhance a multi-ethnic youth performance group with c.50 young people which would aim to include all nationalities in County Louth. <ul style="list-style-type: none"> ○ Reignite the multi-ethnic youth and dance performance groups which would include Irish participants and the various other nationalities in County Louth. The group would perform music (multicultural youth choir) and dance (multicultural dance group) from all parts of the world and also develop some fusion music and dance at local and cross border level. ○ Undertake at least 6 x practice sessions with the c.25 people in the music group over a 12-month period for 2 hours each with c.25 participants (12 hours) include venue hire and catering and travel). ○ Undertake at least 6 practice sessions with the dance group over a 12-month period for 2 hours each with c.25 participants (12 hours) (include venue hire and catering and travel). ○ 3 performances to include bus hire x 3 times plus support staff (9 hours) ○ Venue for all concerts x 3 ○ Deliver an Anti-Racism and cultural awareness training seminars 2 sessions @ 2 hours each. • Networking and celebration closing event for 150 people across both elements @ 2 hours each plus venue hire and catering and buses.

CCD B 1 & 2: Ex Prisoners and their Families

Project Title	CCD B: Ex Prisoners and their Families
Priority Theme	Theme 3: Celebrating Cultures & Diversity
Objectives - What activities will be delivered?	<p>Strand 1: Exploratory Symposium on the establishment of a restorative Justice programme in Co Louth.</p> <p>Objective: - <i>To deliver two symposiums on the Introduction to Community Restorative Justice in Louth - to explore issues of perceived prejudice, discrimination, demonisation and social justice experienced by ex-political prisoners and their families on a cross border basis - attitudinal change – to examine the experience of other restorative justice projects around the island of Ireland north and south, and to explore the feasibility and desirability of establishing community restorative justice programmes in County Louth – behavioural change. The symposiums would include delegates from An Garda Siochana, the Probation Service, ex-prisoner groups and restorative justice practitioners from both sides of the border, Tusla, Local Authorities, community groups.</i></p> <p>Symposium One</p> <p>The first symposium would invite interested stakeholders including representatives from An Garda Siochana, the Probation Service, Tusla, Local Authorities, community groups and other interested stakeholders.</p> <p>The purpose of the symposium would be to examine the experience of other restorative justice projects around the island of Ireland north and south such as Athy Alternative Project, the Cornmarket Project, Le Chéile, Restorative Justice in the Community, CRJ (Newry), Restorative Justice Services, Tuam Community Training Centre (Community-Based</p>

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Project Title	CCD B: Ex Prisoners and their Families
Priority Theme	Theme 3: Celebrating Cultures & Diversity
	<p>Organisations [CBOs] which deliver, or will soon deliver, restorative justice in the criminal justice process).</p> <p>This Symposium should be an all-day event (8 hours) and engage a minimum of 50 persons.</p> <p>Symposium Two</p> <p>This second symposium would be held within 12 months of the first and would follow up on the conclusions and outcomes of the previous symposium to identify practical next steps towards establishing a Community Restorative Justice programme, if that was the recommendation of the previous symposium. It should also reflect on any policy or legislative changes in this area in the intervening period. As well as any local developments which may impact on the conclusions derived from the previous symposium. This second symposium would invite back interested stakeholders including representatives from an Garda Siochana, the Probation Service, Tusla, Local Authorities, community groups, Government departments and other interested stakeholders.</p> <p>In addition to this a community dialogue programme involving the above groups and others from other community backgrounds across the county.</p> <p>This follow up Symposium should be an all-day event (8 hours meaningful engagement) and engage a minimum of 50 persons.</p>

Project Title	CCD B: Ex Prisoners and their Families
Priority Theme	Theme 3: Celebrating Cultures & Diversity
	<p>Among the topics that these two symposiums could cover could include the following:</p> <ul style="list-style-type: none"> • Explore the possibility of restorative practice training in schools in relation to anti bullying and intimidation. • Investigate the feasibility of an initiative with LCC housing division in relation to ASB involving council tenants. • Discuss successful cases and share practical learning as a community of practice. • Discuss International Restorative Justice Week and other promotional ideas. • Discuss the potential for collaborative training between their organisations; and, • Discuss the writing and publishing of a document outlining the role and work of each restorative justice CBO, to include the geographical remit, referral pathways, practice models and contact details. • Examine transformative justice programmes. • Discussion of further training possibilities in community restorative justice and practices. • Explore the republican contribution to transformative justice. • Initiate a project that focuses on human rights and social justice issues – series of workshops and talks. • Examine issues associated with civic order and anti-social behaviour among some communities who have not bought into the peace process. Particularly about drugs and activities that will engage with young people and dissuade them from engaging in this and other criminal type activities.

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Project Title	CCD B: Ex Prisoners and their Families
Priority Theme	Theme 3: Celebrating Cultures & Diversity
	<ul style="list-style-type: none"> • Discussion surrounding issues of discrimination that ex-political prisoners still encounter. • The objective being to bring public and civil servants into a dialogue about the remaining issues for ex-political prisoner communities such as their inability to access jobs, access insurance or travel abroad because of convictions and highlight perceived issues of discrimination against the ex-political prisoners on these issues and discuss possible legislative or other remedies. • Addressing perceived prejudice, discrimination, demonisation, social justice issues in a cross community cross border manner <p>Education and awareness raising around the role ex political prisoners and their families in developing the 1998 Good Friday agreement and its subsequent implementation.</p> <p>Strand 2: Ex Political Prisoner Irish Language Community Engagement and Inclusion Programme</p> <p>Objective: <i>To establish an ex-political prisoner Irish Language engagement programme with the wider community in Co Louth and engage with the Ulster Scots language community in Northern Ireland to explore the richness of both languages on a cross-border basis with the objective of enhancing mutual understanding and respect – attitudinal change. The activity project will enable 30 people with 8 hours of meaningful and purposeful engagement to engage in sustained cross community activities to facilitate greater integration of the ex-political prisoner community with non-Irish speakers – behavioural change over a 2-year period.</i></p>

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Project Title	CCD B: Ex Prisoners and their Families
Priority Theme	Theme 3: Celebrating Cultures & Diversity
	<p>The objective of this programme is to establish an ex political prisoner engagement programme with the wider community in Co Louth through the medium of the Irish language to facilitate greater integration with non-Irish speakers and engage with the Ulster Scots tradition on a cross-border basis with the objective of enhancing mutual understanding and respect.</p> <p>It is proposed that this programme establish an Ex political prisoner engagement programme with the wider community in Co Louth through the medium of the Irish language:</p> <ul style="list-style-type: none"> • Conversational Irish language classes by ex-prisoners and their families for small groups of 15 people • These introductory Irish language classes would be aimed at adults from immigrant communities and for Irish people who have not spoken Irish since leaving the educational system with the objective of familiarising non-native speakers with the essential of the language they may encounter daily. • A cross-border exchange between ex Political Prisoners Irish language teachers and language teachers from the Ulster Scots community to explorer the richness of languages - Irish and Ulster Scots with their classes. <p>This programme should engage with a small mixed group of adult pupils from the immigrant or Irish communities for an eight-week period of one-hour classes. Culminating in a cross border/ cross community exchange of language teachers to introduce their classes to the richness of the language of the other community.</p>

Project Title	CCD B: Ex Prisoners and their Families
Priority Theme	Theme 3: Celebrating Cultures & Diversity
	<p>This programme will be repeated in year two</p> <p>Participant numbers: 30</p> <p>Minimum & Maximum Hours: 4min 16 max</p> <p>This programme will engage with a small mixed group of adult pupils from the immigrant or Irish communities for an eight-week period of one-hour classes. (15 Students).</p>

CCD C 1& 2: Minority Ethnic and Traveller Community inclusive of other Target Groups

Project Title	CCD C: Minority Ethnic and Traveller Community inclusive of other Target Groups
Priority Theme	Theme 3: Celebrating Cultures & Diversity
<p>Objectives - What activities will be delivered?</p> <p>C.4</p>	<p>CCD C1: Social Entrepreneurship programme for traveller community, ethnic minority communities and women</p> <ul style="list-style-type: none"> • Objective: To deliver a social entrepreneurship programme for the traveller community and ethnic minority communities across County Louth inclusive of leadership and entrepreneurship skills to 106 people over 2 years with c. 22 hours of meaningful and purposeful engagement that promotes attitudinal change towards those from minority communities engaging and developing social enterprises and increases the likelihood of those from minority communities and target groups establishing social enterprises that address local need (behavioural change). • Social enterprises are businesses that trade to address social problems, improve communities, people's quality of life, or the environment. Their social mission is at the heart of everything they do, and all profits are reinvested towards achieving these goals. One of the benefits of running a social enterprise can be providing employment for local people. <p>This project will include:</p> <ul style="list-style-type: none"> • Appoint a delivery agent to develop and deliver an appropriate social entrepreneurship programme. • 1 Co-delivery Steering Group comprising 6 people which will meet quarterly – 8 meetings over 2 years @ 2 hours each (16 hours for 6 people) • Opening event for 30 people (2 hours) • Animation and mobilise participants across 7 cohorts of people at c.15 people each – mixed groups – inclusive of at least 10 animation and mobilisation sessions to promote the concept across different target

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	<p>groups and ensure they feel welcome to attend and engage and that all barriers to their engagement have been identified.</p> <ul style="list-style-type: none"> • Develop an introduction to social entrepreneurship 8-week programme inclusive of 8 x 2-hour learning including peer to peer sessions with guest speakers plus 3 cross border site visits with mixed cohorts (8 hours). • Deliver the 8-week course x 7 cohorts over a 2-year period. The course will include 6 sessions on social enterprise (including the following core elements) (12 hours) plus one to one mentor support of 2 hours per person in small groups (2 hours) and two dialogue events on good relations, peace building, social enterprise's role in peace building etc (4 hours). Total 18 hours plus site visit (4 hours) = Total 22 hours <ul style="list-style-type: none"> ○ What is social enterprise? ○ What is a social entrepreneur? ○ How to identify a social need for your area or target group ○ How to turn a social need into a social business idea ○ Leadership skills ○ Entrepreneurship skills ○ Personal development skills ○ Financing a new enterprise ○ Upskilling of soft skills ○ 2 x dialogue events x 2 hours each covering good relations, anti-discrimination and anti-racism workshops, "New Ireland" and what this could mean to Louth in the future, the Good Friday Agreement and Co Louth and the Troubles (4 hours) ○ Site visits x 3 with mixed cohorts to social enterprises across the border for c40-50 participants on each site visit

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	<ul style="list-style-type: none"> Final Showcase event to demonstrate the results of this activity to 50 people (2 hours) <p>CCD C2: LGBTQIA+ Capacity Building Programme</p> <ul style="list-style-type: none"> Objective: To deliver a LGBTQIA+ Capacity Building and Community Empowerment Programme to 106 people over 2 years over two main activities including an outreach project in rural and cross border areas that will raise awareness, understanding and respect for the LGBTQIA+ community with 70 participants engaging in meaningful and purposeful engagement of c.34 hours (attitudinal change); and a public sector service delivery culturally sensitive awareness raising initiative with 36 participants with a view to combating prejudice and discrimination and creating a safer and more inclusive county (behavioural change) with meaningful and purposeful engagement of c.7 hours. A programme with a focus on increasing understanding of and respect for members of the LGBTQIA+ community in Louth (attitudinal change) and one that promotes greater inclusion of members of the LGBTQIA+ community in the design and access of LGBTQIA+ services, mainstream services, and visibility within County Louth (behavioural change) <p>Activities will include:</p> <ul style="list-style-type: none"> <i>Appoint a delivery agent</i> to develop and deliver an appropriate LGBTQIA+ Empowerment Programme <ul style="list-style-type: none"> Assume the project will need a full time or a FT equivalent person employed or commissioned over a 2-x year period to deliver the outreach element of the project.

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	<ul style="list-style-type: none"> • <i>1 x steering group</i> comprising 6 people established which will meet quarterly – 8 meetings over 2 years @ 2 hours each (16 hours for 6 people) • <i>1 x opening event</i> for 30 people (2 hours) • <i>Programme animation and Mobilisation</i> – recruit 106 people across the 2 years linked to the outreach activity. 70 cross community participants from the LGBTQIA+ community and 36 service deliverers • <i>Programme Preparation/ development</i>: Develop the methodology for working with each of the outreach areas. (develop programme with each of the 10 target areas and develop the programme for work with public and voluntary sector groups). • <i>Delivery of a programme of outreach</i> which will include the following: <ul style="list-style-type: none"> ○ Engaging with 10 different villages / rural hamlets and towns in rural and cross border areas in County Louth and into NM&D to increase awareness of issues and challenges for LGBTQIA+ people living in these areas. This will be undertaken through a soft engagement process with the officer linking with churches, community groups, tidy town teams, chambers of commerce, history groups, GPs, schools, arts groups, farmers groups etc. and delivering a series of talks with speakers at different events. <ul style="list-style-type: none"> ▪ Each of the 10 places will receive at least c.5-7 days of support over the course of the 2 years; (inclusive of ongoing one to one mentor and resilience building support for individuals where and when required in between sessions- some of which can be online) ▪ At least 2 guest speakers per place ▪ It is expected that through this at least 7-10 people will be engaged in each place for at least 24 hours each – c. once a

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	<p>month for two years= 24 sessions @ 1 hour each (100 @ c.24 hours each assuming some attrition).</p> <ul style="list-style-type: none"> ▪ 4 x dialogue events x 1 hour each covering good relations, anti-discrimination and anti-racism workshops, “New Ireland” and what this could mean to Louth in the future, the Good Friday Agreement and Co Louth and the Troubles (4 hours) ▪ Deliver 4 joint x cross border/ cross community site visits to the emerging LGBTQIA+ Hub being developed as part of the Belfast PEACEPLUS Programme plus other local groups in Belfast (to explore common issues, cross border challenges) (25 people per trip x 4 x 6 hours each) ▪ Total 34 hours for 70 people <ul style="list-style-type: none"> • <i>Delivery of an awareness raising programme</i> among delivery agents about how to deliver more culturally sensitive services to the LGBTQIA+ community among public sector and voluntary sector groups – link with PPN as well. These sessions will all be peppered by guest speakers from the young people engaged through the programme. <ul style="list-style-type: none"> ○ Deliver a series of talks and workshops over the two-year period to council, statutory health services, GPs, psychotherapists, sports groups, arts groups etc. ○ It is expected that there would be one talk every second month over 2 years with 10 people at each (12 talks - 100 people @ c. 2 hours each) each person is likely to take part in at least 2 talks. ○ It is expected that this will require at least 2 days per month to deliver.

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	<ul style="list-style-type: none"> ▪ Total 4 hours plus closing event at 3 by participants = 4-7 hours for 36 people • Manage the programme of activity including all activities, communications, monitoring and evaluation, admin etc. <ul style="list-style-type: none"> ○ It is expected that this will require at least 3 days per month to deliver. • Final Showcase event to demonstrate the results of this activity to 100 people

CCD D 1, 2, 3 & 4: Shared Narratives Past, Present and Future: Storytelling

Project Title	CCD D: Shared Narratives Past, Present and Future: Storytelling to embrace cultural diversity including ex-prisoners and security forces.
Priority Theme	Theme 3: Celebrating Cultures & Diversity
Objectives - SMART - What activities will be delivered?	<p>Storytelling & Education Conflict Resolution/Victims Living Together (New Ireland)</p> <p>Element 1: Building on the Aftermath</p> <ol style="list-style-type: none"> 1. <i>Building on the original Aftermath project.</i> A cross-border programme that builds upon experience and lessons from previous PEACE funded projects. This programme, using the arts (namely film and/or photography and/or music and/or theatre), would engage with people not included in the previous peace initiatives referenced. Targeting 20 participants. <p>The original Aftermath project, funded under PEACE III 2012-2014 engaged with over 100 participants. It included working with victims/survivors and displaced persons. The project used film, photography, exhibitions, and music to engage with participants. All participants were photographed by a professional photographer and then exhibitions of the photos were held in four leading galleries – in Dublin, Belfast, Newry and in the County Museum, Dundalk. Twenty of the participants, reflecting a diversity of backgrounds, were also filmed (short 9–12-minute films). Both the photos and films are currently available online.</p> <p>The proposal now is to add to the original Aftermath project by including 20 new voices/people who were not available to us at</p>

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	<p>the time, or no resources to include them (for example members of the security forces).</p> <p>2. Programme to deliver a play that explores the traditions and cultures of the Nationalist and Unionist community including those who lived through the conflict and younger generation and how they are changing in the world around us; dealing with peace, the significant demographic and socio-political changes that have taken place and the impact of Brexit and the new Ireland and what it may look like using writing and film. Targeting 500-1000 participants.</p> <p>Element 2: Focus on Women</p> <p>3. <i>Creative Writing and Photography workshops for women only.</i> Building on the capacity created in the From Oriel to Brexit Programme in Peace IV, a positive relations activity project using the arts (namely creating writing and photography) to bring together women from the border region of Louth and Northern Ireland to share their personal and communal histories and discover their shared histories as women in conflict, women as peace builders. Their experiences and shared narratives should be documented, and an output resource(s) produced as a result. Targeting 12 participants.</p> <p>4. An activity project to bring together women from multiple different backgrounds (i.e. displaced persons, different</p>

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	<p>ethnicities, those of different abilities, LGBTQAI+, asylum seekers and refugees) to discuss shared island issues and Ireland future direction. The shared narratives would result in an output report of what a shared island looks like from their point of view. Targeting 60 participants.</p> <p>Element 3: Education and Young People</p> <p>5. <i>Delivering the Aftermath educational resource to TY students.</i> A school's activity project focusing on capacity building in forming relationships across borders (i.e. with those of a different background / ethnicity). The programme should expose young people to a more diverse range of narratives and encourage relationship building. The project should use / result in a toolkit that educators and facilitators can use after the end of PEACEPLUS to continue the legacy of learning. This programme is envisaged as a continuation of the Aftermath Educational Resource. Targeting minimum of 250-500 participants.</p> <p>Element 4: Ex-political prisoners and security forces (Loyalists & Republican)</p> <p>6. <i>Screening of Play.</i> An activity project to recognise the role that former republican and loyalist prisoners have played in helping to build and sustain peace and the Peace Process. Using the arts, this programme should explore and present the positive roles of ex-political prisoners. This programme will engage ex-political prisoners, Police, Gardai, statutory bodies, and victims & survivor</p>

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	<p>groups. The output resource would be available to the younger generation to enable them to hear a different perspective of the past and to encourage cross-border positive relations. Targeting 250-500 participants.</p> <p>7. <i>Documenting the role of political ex-prisoners:</i> An activity project to explore the experiences of security forces working on the border regions. It is envisaged that this would be explored through a film or theatre production that would allow a post-screening discussion and Q&A session to further engage the audience. The discussion forum would include ex or current members of the security forces. Targeting 20 participants.</p>