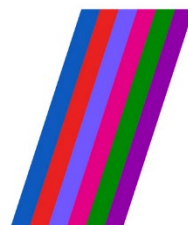
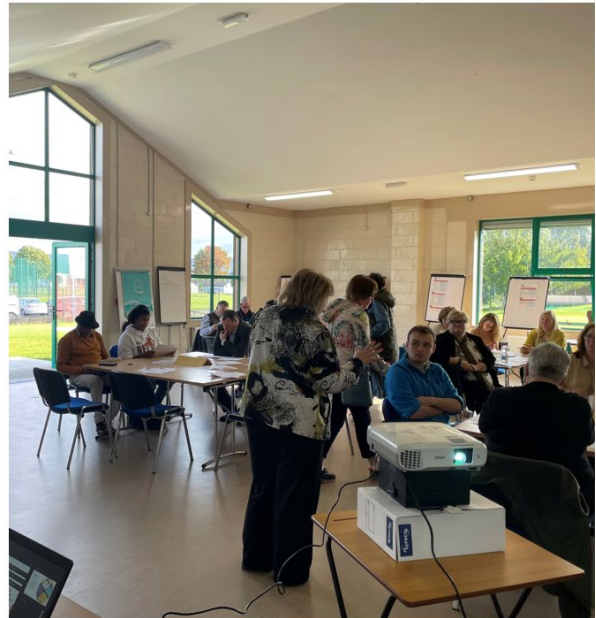




## Louth Council PEACEPLUS Action Plan 2021-2027

### Investment Area 1.1 – Co-Designed Local PEACEPLUS Action Plans



**PEACEPLUS**  
Northern Ireland - Ireland

Co-funded by the



European Union



UK Government



Rialtas na hÉireann  
Government of Ireland



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## Acronyms

<b>ACng</b>	Attitudinal Change
<b>AP</b>	Action Plan
<b>BAME</b>	Black and Minority Ethnic
<b>BCng</b>	Behavioural Change
<b>LCoCo</b>	Louth County Council
<b>CB</b>	Cross Border
<b>CC</b>	Cross community
<b>CCD</b>	Celebrating Cultures and Diversity
<b>CNR</b>	Catholic / Nationalist / Republican
<b>CRT</b>	Community Regeneration and Transformation
<b>CVS</b>	Community and Voluntary Sector
<b>Est.</b>	Estimated
<b>EU</b>	European Union
<b>GFA</b>	Good Friday Agreement
<b>Incl.</b>	Including
<b>LAP</b>	Local Action Plan
<b>LoO</b>	Letter of Offer
<b>LECP</b>	Local Economic and Community Plan
<b>M&amp;PE</b>	Meaningful and Purposeful Engagement
<b>PP</b>	PEACEPLUS
<b>PPN</b>	Public Participation Network
<b>PPP</b>	PEACEPLUS Partnership
<b>PPAP</b>	PEACEPLUS Action Plan
<b>Ppl</b>	People
<b>Prog Mgr</b>	Programme Manager
<b>Prog/s</b>	Programme/s

<b>Proj/s</b>	Project/s
<b>PUL</b>	Protestant / Unionist / Loyalist
<b>SEUPB</b>	Special EU Programme Body
<b>SuDS</b>	Sustainable Drainage System
<b>TPC</b>	Thriving and Peaceful Communities
<b>YP</b>	Young People

## **Executive Summary**

### **Introduction**

This document represents Louth County Council's response to the 1.1 call by SEUPB for local co-designed Action Plans in local authority areas. The plan submitted has a value of €4,679,354 across three themes and participant target numbers of 4,679.

The plan contains 2 x capital project proposals with accompanying animation activities under Theme 1 – Community Regeneration and Transformation, 7 activity projects across 3 themes under Theme 2 - Thriving and Peaceful Communities and 6 activity projects across 4 themes under Theme 3 - Celebrating Cultures and Diversity.

The County Louth PEACEPLUS Action Plan has **a value of €4,679,354** across three themes and will engage with over **4,679 people from different community backgrounds** who will be engaged jointly in the implementation of the Local Community PEACEPLUS Action Plan for County Louth across a two to three-year period, project dependent. This will include cross community and cross-border **purposeful and meaningful engagement** with a diverse range of people from within and out-with the County Louth area. This will deliver **sustained cross community engagement with a transformative peace and reconciliation impact**, addressing the specific unique needs and challenges of the County Louth area and its cross-border location with Newry, Mourne and Down. The Louth PEACEPLUS co-designed projects will make **a significant and lasting contribution to peace and reconciliation** at the local level. Participation within these needs-based and co-designed activity projects will result in **increased mutual understanding** among participants and the wider population and the level **of attitudinal and behavioural change required to create a more cohesive, peaceful and prosperous society across County Louth.**

All activity projects within the Louth PEACEPLUS Action Plan will be publicly procured. Each activity project will be managed and supported by a co-delivery steering group

which will build on the co-design process undertaken through the developmental phase of this project.

## **About County Louth**

The following is a brief summary of the profile of County Louth as per the 2022 census.

### **Population**

Census 2022 shows that the population of Louth **grew by 8% to 139,703**, which means the number of people in the county rose by 10,819 between April 2016 and April 2022. Over the same period, Ireland's population grew by 8% from 4,761,865 to 5,149,139.

#### *Population – Males and Females*

Of Louth's population, 70,796 were female and 68,907 were male, which means there were 97 males for every 100 females. In Ireland overall there were 2,604,590 females and 2,544,549 males or 98 males for every 100 females.

#### *Population by Age*

The average age of Louth's population in April 2022 was 38.2 years, compared with 36.4 years in April 2016. Nationally, the average age of the population was 38.8, up from 37.4 in April 2016.

The number of people aged 65 and over continues to grow. This age group increased by 24% to 19,898 in Louth, and by 22% to 776,315 at a national level since 2016.

### **Dual Irish Citizens**

In Louth, the number of dual Irish citizens increased from 2,685 to 4,271 while non-Irish citizens accounted for 11% of the county's population. Nationally, dual Irish citizenship increased by 63% from 104,784 to 170,597 people and non-Irish citizens made up 12% of the population.

## **Divorce/Separation**

The proportion of separated and divorced people in Louth remained steady at 7% of the population (aged 15 and over), the same as in 2016. The national comparison was 6% in both 2022 and 2016.

## **Health**

In 2022, 82% of people in Louth stated that their health was good or very good compared with 86% in 2016. This is a similar trend to the national figures, which also showed a 4% decrease in the good/very good categories, from 87% to 83%.

## **Irish Speakers**

The number of people (aged three and over) who stated that they could speak Irish in Louth was 44,078 compared with 42,047 in 2016. Within this figure 1,048 said they spoke Irish daily while 2,576 spoke Irish weekly. Nationally, 1,873,997 people stated they were able to speak Irish, with 71,968 speaking Irish daily and 115,065 speaking it weekly.

## **Employment**

There were 59,140 people (aged 15 and over) at work in Louth, an increase of 8,823 people (+18%) between 2016 and 2022. Nationally, there were 313,656 additional people (+16%) at work.

## **Unemployment**

Louth has higher unemployment rates compared to the national average, but progress is being made, particularly in reducing the gender disparity. Between 2016 and 2022 rates decreased from 16.7% to 10.9%. Although youth unemployment has decreased by 40% since 2016, it remains notably higher than the overall county and country average. While the gender gap persists, it is narrowing, with male unemployment averaging at 11.2% and female unemployment at 10.5% in 2022.

## **Working From Home**

In Louth, 15,787 people (aged 15 and over) worked from home at least one day a week in 2022. This represented 27% of the workforce. The national figure was 32%.

## **Childcare**

There were 29,094 children aged 15 and under in Louth in April 2022. Of these, 8,621 (30%) were in childcare, compared with 33% nationally.

## **Tenure**

In 2022 in Louth, 67% of households owned their own home, with a further 28% renting. This compared with 66% of households owning their home nationally and 28% renting.

## **Religion**

In 2022, 71.9% of the population were from a catholic community background, while 4.6% were from a protestant community background and 1.9% from an orthodox Christian background. 2.5% were from a non-Christian background while 18.9% has no religion.

## **Ethnicity**

In 2022, white Irish was the predominant ethnicity in the county at 76.7%, followed by Other Non-Irish White at 8.5%. White Irish travellers accounted for 0.7%. Back / Black Irish accounted for 3.3% of the population while Asian/ Irish Asian was 2.7%. 1.7% stated Other, while 6.4% didn't state. The total non-white Irish was 23.3%.

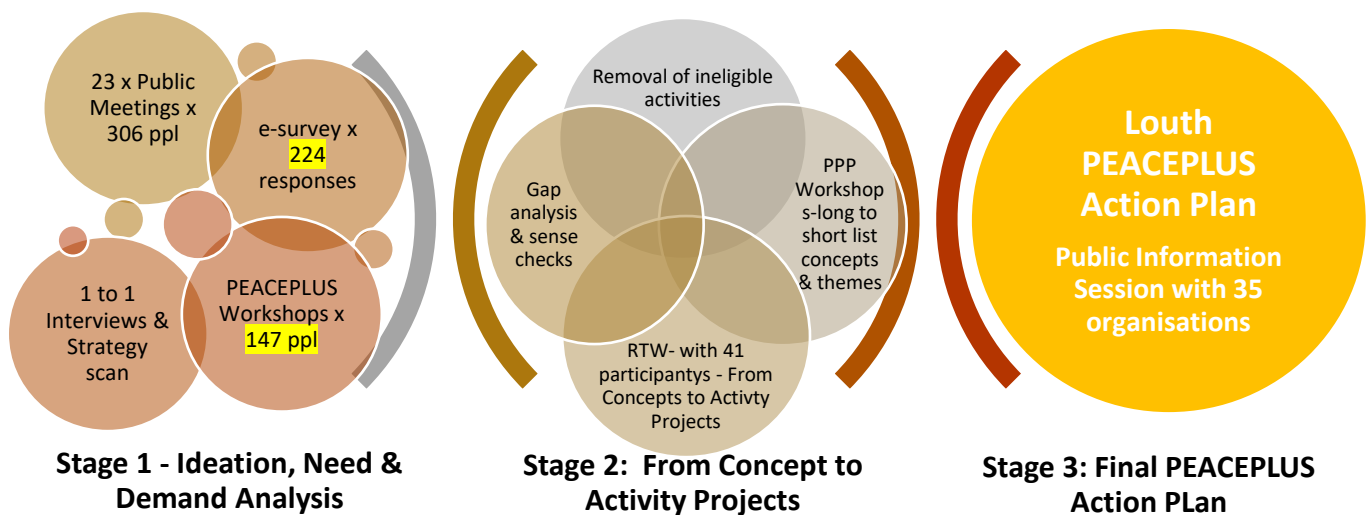
## **Volunteers**

According to Census 2022 data, 12.8% of the population (17,851 individuals) are engaged in voluntary activities with most volunteers aged over 45. In terms of breakdown, sport, community, and social/charity activities are the most popular voluntary categories, with religion and politics being less common. Younger age

groups are generally more involved in sports, while individuals over 65 are engaged more in religious activities.

### The Action Plan Co-design Process

The plan has been developed using an extensive co-design engagement process which has included 306 community, statutory, social enterprise and private sector stakeholder workshops with people, a wide range of 1 to 1 engagement with key stakeholders alongside a Round Table Workshop, co-design PEACEPLUS Partnership



meetings and a final co-design information session. This has been undertaken across the last 18 months led by the Louth PEACEPLUS Partnership supported by the Council’s Peace Secretariat team, its engineering team, community development team alongside the PPN, the finance team and external consultants. The plan is reflective of the need and demand across all the three themes as gleaned thorough the extensive engagement process while building on the strengths and success of PEACE IV.

The diagram below summarises this process.

A robust framework for the co-design process of the PEACEPLUS Programme was agreed with the Louth PEACEPLUS Partnership, prior to the release of the opening of the call. It was agreed that the development of the plan would consist of three stages:

**Stage 1 - Understanding and identifying the key peace building needs and issues** across the Council area through co-design local consultation and stakeholder engagement meetings/ workshops and an on-line survey. This was also supplemented through **understanding all other relevant strategic local and regional strategies** and actions plans and engagement with other parts of the Council's services.

**Stage 2 – Sifting and Prioritisation** of Louth PEACEPLUS concepts as identified through the initial co-design process for consideration under the three themes of Measure 1.1 including alignment with the Louth Local Economic and Community Plan and the subsequent co-design of initiatives to meet local peace building needs in partnership with stakeholders from Stage 1 including the PEACEPLUS Partnership at a Round Table Workshop.

**Stage 3** - Development and submission of Louth PEACEPLUS Action Plan in partnership with the Louth PEACEPLUS Partnership.

The plan is reflective of a locally driven and developed action plan based on the peace building needs of local communities across County Louth local authority area. It builds on PEACE IV learning and the recently updated Louth Local Economic and Community Plan 2023-2029 which will guide the County's economic and community development over the next 6 years. In doing so, it will contribute to creating a County that is prosperous, sustainable and inclusive with an excellent quality of life. The following diagram illustrates the robust co-design process which involved 306 people.



Stage 1 Ideation Stage - identified through 32 meetings with 306 attendees, 224 e-survey responses

Long list of concepts to short list of emerging activity project themes through workshops with PEACEPLUS Partnership

- Codesigned through Round Table Workshop with key stakeholders
- Series of sense check meetings with key stakeholders
- Co-design Meetings with Peace Plus Partnership

### Summary of the Louth PEACEPLUS Action Plan

The Louth PEACEPLUS Action Plan contains 2 x capital project proposals with 2 x accompanying animation activity projects under Theme 1 – Community Regeneration and Transformation, with a total budget of €1,423,895 equating to 40% of the total budget; 7 activity projects across 3 themes under Theme 2 - Thriving and Peaceful Communities with a total budget of €1,391,441 equating to 39% of the total budget and 6 activity projects across 4 themes under Theme 3 - Celebrating Cultures and Diversity with a total budget of €748,215 equating to 21% of the total budget. These are outlined in summary below.

#### Theme 1: Community Regeneration and Transformation

Theme 1, **Community Regeneration and Transformation** contains two capital projects and their animation. Project one is the Battle of the Boyne Capital Project and Project 2 is the St Nicolas Church Musical Venue Upgrade. The total budget for theme 1 is **€1,423,895 – 40% of the budget.**

The need for meaningful and purposeful engagement on a cross community basis under Theme 1 was an important consideration in the co-design of all activities. All

projects include accompanying pre and post development animation activities that will enable meaningful and sustained engagement over the period of the Action Plan.

- **CRT 1: Battle of the Boyne Capital Project:** To improve signage and access from County Louth and animate the iconic Battle of the Boyne Site into a more shared space, facilitated through a co-design process with residents, key stakeholders including Louth County Council, Coillte, OPW, Orange Order and others and engaging with 300 participants with c.16 hours of meaningful and purposeful engagement and through a capital and animation budget of €586,687. The Battle of the Boyne site represents a Shared Space with a Shared History: It is Shared with Nature as an exceptional protected site; Our Ancient Ancestors who developed Brú na Bóinne; local Residents; Those for whom King William's victory is a key part of their history & culture and all visitors to the area. This project will result in improved access to and greater understanding of an **iconic, highly visible shared space which has shaped Irish History since the 17<sup>th</sup> Century**; a project that is **driven by a cross community/ cross border partnership** between Louth County Council, the Orange Order, the OPW, Coillte and local residents; **a sustainable legacy peace and reconciliation project** involving multiple stakeholders; a project that **complements and adds value to a recent a shared island investment**. The improved signage, interpretation and animation of the site, inclusive of a focus on its biodiversity credentials, **will transform perceptions** of the entire site, as a shared facility, where people from all different backgrounds (PUL, CRN and BAME) feel welcome and a sense of collective ownership and pride (**attitudinal change**). This development will enable 300+ people to utilise this shared facility on a sustained, cross-community basis (**behavioural change**).
- **CRT2: St Nicolas Church Musical Venue Upgrade, Dundalk:** To upgrade St Nicholas' Church of Ireland in Dundalk (the St Nicolas Church) into a dual use music facility which will enable it to expand its ability to host and organise cross community musical activities and events, to take advantage of its wonderful

acoustics – unique in the Dundalk area; and to break down the isolation that exists between communities who live beside each other and on both sides of the border but rarely meet each other in this cross border area – **attitudinal change**. This will be facilitated through a co-design process with residents, key stakeholders including Louth County Council, Comhaltas, NÓS Nua, Dundalk Contemporary Music Society & Music Generation, engaging with over 610 participants with c.16 hours of meaningful and purposeful engagement and through a capital and animation budget of €837,208. Through the renovation of an existing building and the targeting of diverse communities (PUL, CRN and BAME), this project aims to tackle the problem of segregation and isolation and increase participation by those from all sides of the community to engage in this musically iconic space - **behavioural change**. This development will enable 600+ people to utilise this shared facility on a sustained, cross-community basis (**behavioural change**).

## **Theme 2: Thriving and Peaceful Communities**

Theme 2, Thriving and Peaceful communities, contains three themes and 7 activity projects – **Sport** within which there are two activity projects, **Arts, Drama and Music** within which there are three activity projects and **Youth** within which are two activity projects. The total budget allocated to this theme is **€1,391,441, 39% of the budget**.

The need for meaningful and purposeful engagement on a cross community basis under Theme 2 was a paramount consideration in the co-design of all activities. All projects include activities that will enable meaningful and sustained engagement over the period of the Action Plan.

### **TPC A: Sport**

- **TPC A1: Young People's Sports Engagement Programme:** To deliver a young people's multi-sports Cross border programme which will engage with 700 participants in 24 cohort groups of 30 people with 32 hours of **meaningful and**

**purposeful contact** and with a budget of €265,000 over a 2-year period with a view to increasing confidence, building resilience, self-esteem and leadership among participants. The joint co-delivery and management of the project will transform perceptions of others from a different community background (**attitudinal change**) resulting in participants engaging in shared activities on a sustained, cross-community basis (**behavioural change**).

- **TPC A2: A Young People's Outdoor Pursuits Sports Leadership Programme:** To deliver an outdoor pursuits sports leadership programme which will engage with 80 participants in 8 cohort groups of 10 young people with 20 hours of meaningful and purposeful contact (4 min) and with a budget of €75,000 over a 2-year period with a view to increasing confidence, building resilience, self-esteem and leadership among participants. The joint co-delivery and management of the project will transform perceptions of others from a different community background (**attitudinal change**) resulting in participants engaging in shared activities on a sustained, cross-community basis (**behavioural change**).

#### **TPC B: Arts, Drama and Music**

- **TPC B1: Collaborative Arts Programme:** To deliver a music and creative arts project to 500 individuals with 20 hours of meaningful and purposeful engagement (4 min) over a two-year period and a budget of c.€304, 915 with a view to changing perceptions, fostering connections between divided communities – **attitudinal change**, and provide a sense of collective achievement through the completion of arts projects – **behavioural change**).
- **TPC B2: Animating Shared Spaces Louth Stories Through Art:** Objective: To deliver an Animating Shared Spaces Louth Stories Through Art to 300 individuals across 12 groups / areas of 15-25 people each with 20 hours of meaningful and purposeful engagement (4 min) over a two-year period and a budget of c.€247,068.

The project will explore stories of notable local historical and more modern figures which provide a context for a shared appreciation of the culture and heritage that has helped shape County Louth and its cross-border location thus challenging perceptions and fostering connections between divided communities – **attitudinal change**, and providing a sense of collective achievement through the completion of collaborative shared space arts projects which will be displayed at a finale event for parents– **behavioural change**).

- **TPC B3: Digital Arts Programme - Objective:** To deliver a Digital Arts Programme to 150 individuals across 10 groups of 6-14 people each with 22 hours of meaningful and purposeful engagement (3 min) over a two-year period and a budget of c.€96,189. The project will focus on engaging with a range of marginalised groups and assist them to engage in the creative economy and explore creative careers. Given the location of Louth on the Belfast to Dublin economic corridor, the results of these activities can link to economic opportunities within the corridor and within the growing social enterprise creative economy sector. It builds on the successful work undertaken locally through engagement with the travelling community in digital fabrication activities linked to a career potentially in jewellery design. It will challenge perceptions and foster connections between target groups – **attitudinal change** and provide a sense of collective achievement through the completion of collaborative digital arts projects which will be displayed at a finale event for parents – **behavioural change**).

### **TPC C: Youth**

- **TPC C1: Youth Leadership and Mentoring Programme:** To deliver a Youth Leadership and Mentoring Programme to 300 individuals across 6 groups of c.25 people per annum for 2 years with 30 hours of meaningful and purposeful engagement (4 min) over a two-year period and a budget of c.€230,361. The project builds on the successful PEACE IV work with young people and aims to

enhance the skills and confidence of young people post COVID while also allowing for meaningful engagement and interactions with youth from other communities, traditions, and cultures. It will challenge perceptions that young people from different traditions have about one another – **attitudinal change** and will foster connections between target groups and provide a sense of collective achievement through youth-based activities and mentoring throughout the project – **behavioural change**).

- **TPC C2: Youth and Community Safety Engagement, Wellbeing and Signposting Programme:** To deliver a cross community cross border engagement and signposting programme in the rural border areas that engages 200 x vulnerable young people over 18 months converting into c40 young people for face-to-face activities. With the 40 young people deliver a range of outreach activities such as midnight soccer or other sports or arts activities, summer camps, easter or Christmas camps, which builds the confidence of young people in 6-8 areas over an 18-month period with c10 -24 hours of meaningful and purposeful contact depending on the activity and a budget of c.€172,908. This outreach and detached youth work project builds on the successful PEACE IV work with young people and will build improved trust and confidence among more vulnerable rural and isolated border based young people in Louth – **attitudinal change**- and signpost them to a range of other relevant services and away riskier behaviours linked to the conflict – **behavioural change**.

### **Theme 3: Celebrating Cultural Diversity**

Theme 3, **Celebrating Cultural Diversity**, contains four themes and six activity projects – **Culture Heritage/Multi cultural history** within which there is one activity project, **Ex Prisoners and their Families - Community Transformation** within which there are two activity projects, **Minority Ethnic and Traveller Community incl. other Target Groups** within which are two activity projects, and **Shared Narratives Past,**

**Present and Future** within which is one activity project. The total budget allocated to this theme is **€748,215, 21% of the budget.**

The need for meaningful and purposeful engagement on a cross community basis under Theme 3 was a paramount consideration in the co-design of all activities. All projects include activities that will enable meaningful and sustained engagement over the period of the Action Plan.

### **CCDA: Culture Heritage/Multi cultural history**

- **CCD A1: Multi-Cultural / Inter-cultural Programme/ Citizenship** - To deliver a Multi-Cultural / Inter-cultural / Citizenship Programme to 150 people over an 18-month period with a budget of €140,846 with a view to increase engagement in Multi-Cultural events with those from different cultural traditions (**behavioural change**) and to increase awareness and understanding of and trust and respect for the different cultures and traditions (**attitudinal change**) through two projects The "Around the World in 7 Days" Events and shared learning through creativity Programme with 106 participants and 20 hours of meaningful and purposeful engagement and through the multi-ethnic youth performance group with 50 participants, 3 performances with 29 hours of meaningful and purposeful engagement.

### **CCDB: Ex Prisoners and their Families - Community Transformation**

- **CCD B1: Introduction to Community Restorative Justice in Louth** - To deliver two symposiums on the Introduction to Community Restorative Justice in Louth - to explore issues of perceived prejudice, discrimination, demonisation and social justice experienced by ex-political prisoners and their families on a cross border basis - **attitudinal change** – to examine the experience of other restorative justice projects around the island of Ireland north and south, and to explore the feasibility and desirability of establishing community restorative justice programmes in

County Louth – **behavioural change**. The symposiums would include delegates from An Garda Síochána, the Probation Service, ex-prisoner groups and restorative justice practitioners from both sides of the border, Tusla, Local Authorities, community groups. It would engage with to 50 people per annum engaging in 16 hours of meaningful and purposeful engagement (min 4) over a two-year period with a budget of **€18,130**.

- **CCD B2: Ex Prisoner Irish Language Engagement Programme** - To establish an ex-political prisoner Irish Language engagement programme with the wider community in Co Louth and engage with the Ulster Scots language community in Northern Ireland to explore the richness of both languages on a cross border basis with the objective of enhancing mutual understanding and respect – **attitudinal change**. The activity project will enable 30 people to engage in c.16 (min 4) hours of meaningful, purposeful and sustained cross community activities to facilitate greater integration of the ex-political prisoner community with non-Irish speakers – **behavioural change** over a 2-year period with a budget of **€13,808**.

#### **CCDC: Minority Ethnic and Traveller Community incl. other Target Groups**

- **CCD C1: Social Entrepreneurship programme for traveller community, ethnic minority communities and women** - To deliver a social entrepreneurship programme for the traveller community, ethnic minority community and women across County Louth inclusive of leadership and entrepreneurship skills to 106 people over 2 years with a budget of €101,040 with c.22 hours of meaningful and purposeful engagement (min 4) that promotes **attitudinal change** towards those from minority communities engaging and developing social enterprises and increases the likelihood of those from minority communities and target groups establishing social enterprises that address local need (**behavioural change**).

- **CCD C2: LGBTQIA+ Capacity Building Programme** - To deliver a LGBTQIA+ Capacity Building and Community Empowerment Programme to 106 people over 2 years over two main activities including an outreach project in rural and cross border areas that will raise awareness, understanding and respect for the LGBTQIA+ community with 70 participants engaging in meaningful and purposeful engagement of 34 hours (attitudinal change); and a public sector service delivery culturally sensitive awareness raising initiative with 36 participants with a view to combating prejudice and discrimination and creating a safer and more inclusive county (behavioural change) with meaningful and purposeful engagement of 7 hours with a total budget of €102,991.

#### **CCDD: Shared Narratives Past, Present and Future**

- **CCD D1: Shared narratives Storytelling Project** - To deliver a Shared narratives Storytelling cross border Project that brings together diverse, divided and often overlooked groups in society to hear their stories related to the conflict and to celebrate the insight and understanding their perspective and experience brings to wider society. Within this project there are 4 core elements that together blend into this cohesive PEACE building project namely Element 1: Building on the Aftermath; Element 2: Focus on Women; Element 3: Education and Young People and Element 4: Ex-political prisoners and security forces. The project will enhance the capacity of 1,100 participants to form effective and sustainable relationships with others from different backgrounds using the different art genres as the storytelling medium (film, music, song, poetry/prose, theatre and photography, Education) – **behavioural change** - over a 2-year period and a budget of €371,400 with c.20 hours of meaningful and purposeful engagement (min 3) that promotes understanding, encourages further engagement, strengthens integration and reconciliation, and builds cohesion with and towards those from different target groups - **attitudinal change**.

## Resources needed to implement the Action Plan

The total budget requirement for the LCC PEACE PLUS Action Plan is €4,679,354. The detail is outlined in the table below.

Louth PEACEPLUS Action Plan Budget per Theme	Total €	Total per Theme	% of budget after admin & management
<b>Thematic Strand 1: Local Community Regeneration and Transformation</b>			
<b>CRT1: Battle of the Boyne site</b>	€373,900	€1,423,895	40%
• Animation for CRT 1	€212,787		
<b>CRT2: St Nicholas' Church of Ireland</b>	€691,573		
• Animation for CRT 2	€147,381		
<b>Thematic Strand 2: Thriving and Peaceful Communities</b>			
<b>TPC A: Sport</b>	€340,000	€1,391,441	39.05%
<b>TPC B: Arts/Drama/Music</b>	€648,172		
<b>TPC C: Youth</b>	€403,269		
<b>Thematic Strand 3: Celebrating Cultures and Diversity</b>			
<b>CCD A: Culture Heritage/Multi cultural history</b>	€140,846	€748,215	21%
<b>CCD B: Ex Prisoners and their Families - Community Transformation</b>	€31,938		
<b>CCD C: Minority Ethnic and Traveller Community incl. other Target Groups</b>	€204,031		
<b>CCD D: Shared Narratives Past, Present and Future</b>	€371,400		
<b>Admin and Management etc.</b>	€1,115,803	€1,115,803	23.85%
<b>Other Income</b>	0	0	

<b>Louth PEACEPLUS Action Plan Budget per Theme</b>	<b>Total €</b>	<b>Total per Theme</b>	<b>% of budget after admin &amp; management</b>
<b>Total</b>	€4,679,354.	€4,679,354.	100%

### **The Halfway Point in the planned project delivery**

At a halfway point in the delivery of the Action Plan, Louth PEACEPLUS Partnership will undertake a review of its plan delivery, its outputs and results and spend profile, all of which will be communicated with SEUPB. We understand that the results of this exercise may determine if a break clause is to be enacted.

We will agree an appropriate timeline for initiating this halfway point activity review with SEUPB once we receive the Letter of Offer, based on the planned timeline of the constituent parts of the Louth PEACE PLUS Action Plan. We recognise that sometimes this timeline may change due to delays in the procurement process, another unexpected health pandemic or just issues with recruitment due to cost of living or other challenges so flexibility will be required.

Through our monitoring and evaluation activities, we will aim to be cognisant of any issues as activity projects progress given that steering groups will be established that will meet quarterly for each activity project. This will also ensure ongoing engagement throughout their delivery of the action plan by the local community. A member of the PEACEPLUS Partnership or Secretariat team will attend these meetings to keep abreast of all issues in the delivery of all activity projects. We will also host regular overarching thematic based workshops with members of the Partnership and will plan accordingly in case any elements need to be adjusted. Any changes required will be socialised and approved by SEUPB in advance. We will work with SEUPB to monitor and adjust any outputs and results across any of the activity project elements.

## How we will present the impact

The Louth PEACEPLUS Action Plan must demonstrate how it contributes to the overarching PEACEPLUS purpose of **supporting reconciliation, understanding and building a cohesive society**. The **Objective of Thematic Investment Area 1.1** is:

“The PEACEPLUS Action Plans will enable diverse partnerships, led by the local authorities, to establish and invest in key actions, which will make a significant and lasting contribution to peace and reconciliation at the local Programme area level.”

**This objective** will enable and empower PEACEPLUS partnerships to self-determine and deliver priority projects on a cross-community basis. These will result in improved, shared and inclusive local services, facilities and spaces; and make a significant and lasting contribution to peace and reconciliation.

It will **result** in the development of PEACEPLUS Action Plans which benefit the Programme area as follows:

- The creation of sustainable, inclusive and cross-community partnerships, which will make a significant contribution to community planning processes and peace building in the Programme area.
- Community ownership of the PEACEPLUS Action Plans and ongoing engagement throughout their delivery.
- The management of significant and sustained cross-community collaboration at the local level to deliver established development priorities; and
- The inclusion of all local areas across the Programme area, including those who may not previously have participated within PEACE Programme activities.

This objective, and the Output and Result Indicators of this Thematic Investment Area have assisted Louth PEACEPLUS Partnership to inform the design and development of

the Action Plan's constituent activity projects under each theme. All Activity Projects in the Louth PEACEPLUS Action Plan include activity project specific objectives which have been designed to aid the achievement of the Theme Specific Objective and which demonstrate a direct link between the objective and the outputs and results of the measure.

We will design a robust monitoring and evaluation process as per PEACE IV, taking guidance from SEUPB in terms of the relevant registration, before and after monitoring forms for participants, focus groups or case studies that show the peace building journey on which participants will be. This will involve undertaking registration forms with relevant equality and target groups data, pre and post engagement surveys with all participants on the Louth PEACEPLUS Action Plan in line with any guidance forthcoming from SEUPB and as part of a wider formative evaluation / logical model methodology. We will supplement this with impact evaluations again taking guidance from SEUPB as outlined in the programme call document. Each project delivery agent will be expected to gather ongoing data to demonstrate the difference that is being made by the intervention. Training and support will be given on this through the Louth PEACEPLUS Secretariat team and will supplement any specific requirements from the SEUPB'S external Impact Evaluator. We also intend to undertake a Post Project Evaluation on the entire programme. All projects will be required to undertake a post project Evaluation report and once again will be guided in its preparation by the Louth PEACEPLUS Secretariat team.

We will also host opening and closing events for each project which will increase people's awareness of what we are undertaking locally and the impact it is having on building more peaceful communities.

We will publicise the final project and regular updates through a Louth PEACEPLUS newsletter which will be posted on the council web site and through the PPN Website

and meetings. This will, ensure that the programme is open and transparent to all engaged. Regular case studies of projects will also be posted to demonstrate progress of the projects over the 2-3-year programme period.

Importantly, each of our projects will be driven by a Steering Group which demonstrates ongoing engagement throughout the delivery of the activity projects, which will be supported by the Louth PEACEPLUS Secretariat team. This will assist with co-operation and engagement across the projects under each theme and help to increase information and good practice sharing across the activity projects.

### **Summary of the changes we expect to see and actions that contribute to results and outputs.**

The Louth PEACEPLUS Partnership has identified output and result indicators as per the two tables below. We acknowledge that some of our result indicators may change once SEUPB's external impact evaluator is in place but currently these reflect the results the Louth PEACEPLUS Action Plan aims to achieve.

All activity projects have been co-designed based on the guidance within the SEUPB 1.1 Call Document. Under **Theme 1 Community Regeneration and Transformation** the two iconic capital projects and their complementary animation activity projects empower local people to regenerate and transform their communities on a cross-community basis as well as engaging a wide range of target groups. These projects will not only change the physical appearance of the areas and communities in which they will operate but also how both capital project's function, with each project offering a host of new opportunities for engagement by participants from a wide variety of community backgrounds. In both cases they each aim to embrace the wider culture of the protestant community and open up spaces in which others, from the catholic or other communities may not have engaged in before with a greater focus

on what different communities have in common rather than their differences. Designed with and by local people and other relevant stakeholders they reflect the sense of belonging in each area and open up a myriad of new opportunities for local communities from all community backgrounds and none and for PEACEPLUS Target Groups. Animation activities will lead to increased and sustained cross-community interaction and as such will make a tangible and lasting contribution to peacebuilding in County Louth and its cross-border location on the Dublin Belfast economic corridor.

Under **Theme 2 Thriving and Peaceful Communities** the seven activity projects build and sustain relationships between people from different communities, across a wide range of sectors including sports, arts, drama and music and with young people. These co-designed projects will build capacity and confidence within communities and target groups and will result in an increased number of coordinated, community led responses to challenges in areas which experience high levels of economic and social disadvantage. These projects will lead to increased involvement in peace and reconciliation activity, enhanced capacity to engage and increased and sustained cross-community interaction and as such will make a tangible and lasting contribution to peacebuilding in County Louth and its cross-border location on the Dublin Belfast economic corridor.

Under **Theme 3 Celebrating Cultures and Diversity** the six activity projects reflect the changing diversity of Louth and the need to ensure the needs of these groups are strongly encompassed within the PEACEPLUS Action Plan. The beneficiaries of the activity projects are those who are often the most marginalised and indeed most misunderstood across the County. These include cultural groups from across Louth of all religions, faith and belief and none, minority ethnic minorities, travellers, women, ex-politically motivated prisoners, An Garda Síochána, security forces and LGBTQIA+ Communities. These activity projects will lead to greater inclusion and respect for members of marginalised communities, increased opportunities for community engagement across different faiths, cultures and ethnic backgrounds, contributing to

a sense of a more inclusive and cohesive County Louth building on the aspiration of the Louth Economic and Community Plan. Activities will facilitate increased and sustained cross-community interaction and as such will make a tangible and lasting contribution to peacebuilding in County Louth and its cross-border location on the Dublin Belfast economic corridor.

## Output and Result Indicators for the Louth PEACEPLUS Action Plan

The tables below outline the **outputs and results** Louth PEACEPLUS Partnership will use to help measure the effectiveness of its Action Plan delivery and the changes we expect to see at the conclusion of the Action Plan. These are linked to the Output and Results indicators as outlined in the Call Document (pg. 16).

*Table 1: Output Indicators for Louth PEACEPLUS Action Plan*

Indicator ID Code	Indicator	Measurement Unit	Target 2024/2029	How	When	Who	Data Reporting
<b>Output Indicator</b>  <b>PSO 1.1</b>	Co-designed PEACEPLUS 1.1 Action Plan Implemented	PEACEPLUS Action Plan	1 (2024)	Approval of plan by PPP & SEUPB	Qtrly	LCoCo as lead partner	<ul style="list-style-type: none"> <li>• Reports to all PPP Meetings</li> <li>• Quarterly progress reports to SEUPB</li> </ul>
	<ul style="list-style-type: none"> <li>• Co-designed Theme 1 Activity Projects delivered</li> </ul>	Theme 1 Community Regeneration	1 2 2029	Implementation of 2 capital projects with	Qtrly	LCoCo as lead partner	<ul style="list-style-type: none"> <li>• Reports to all PPP Meetings</li> </ul>

Indicator ID Code	Indicator	Measurement Unit	Target 2024/2029	How	When	Who	Data Reporting
		and Transformation Activity Project Plan and deliver 2 capital projects		associated animation activities			<ul style="list-style-type: none"> <li>Quarterly progress reports to SEUPB</li> </ul>
	<ul style="list-style-type: none"> <li>Co-designed Theme 2 Activity Projects delivered</li> </ul>	Theme 2 Thriving and Peaceful Communities Activity Project Plan and deliver 7 x activity projects	7 (2029)	Implementation of 7 Theme 2 activity projects by competent delivery agents procured to deliver the projects over	Qtrly	Procured Delivery Agents	<ul style="list-style-type: none"> <li>Quarterly reports from procured delivery agents to all PPP Meetings</li> <li>Quarterly progress reports to SEUPB</li> </ul>

Indicator ID Code	Indicator	Measurement Unit	Target 2024/2029	How	When	Who	Data Reporting
				required timeframe			
	<ul style="list-style-type: none"> <li>Co-designed Theme 3 Activity Projects delivered</li> </ul>	Theme 3 Celebrating Cultures and Diversity Activity Project Plan and deliver 6 x activity projects	6 (2029)	Implementation of 6 x Theme 3 activity projects by competent delivery agents procured to deliver the projects over required timeframe	Qtrly	Procured Delivery Agents	<ul style="list-style-type: none"> <li>Quarterly reports from procured delivery agents to all PPP Meetings</li> <li>Quarterly progress reports to SEUPB</li> </ul>

Table 2: Result Indicators for Louth PEACEPLUS Action Plan

Indicator ID Code	Indicator	Measurement Unit	Target 2029	How	When	Who	Data Reporting
PSR 1.1	People from different communities engaged jointly in the implementation of local PEACEPLUS action plans	People (#)  Background to people (#, %) (engaged in Meaningful and Purposeful Engagement)	4,679	Registration of all participants to include equality data on gender, race, religion, comm background age, sexual orientation, disability	At start of all activity projects	Lead partner & procured delivery agents	Monthly reports to PPP  Qtrly reports to SEUPB
	Engagement in meaningful and purposeful Engagement (M&PE)	Min and Max Hours engaged by	2 hrs min	Log of hours pp through registrations at all activities	Throughout all activity projects	Lead partner & procured	Monthly reports to PPP  Qtrly reports to SEUPB

Indicator ID Code	Indicator	Measurement Unit	Target 2029	How	When	Who	Data Reporting
		each in M&PE (#)	26 hrs max			delivery agents	
	Change in attitude and behaviours towards others	% who have a more positive attitude towards someone from a different religious or racial background	60%	Before and after surveys with all participants	Throughout all activity projects	Lead partner & procured delivery agents	Monthly reports to PPP Qtrly reports to SEUPB
		% who are more likely to socialise or play sport with someone from	60%	Before and after surveys with all participants	Throughout all activity projects	Lead partner & procured	Monthly reports to PPP Qtrly reports to SEUPB

Indicator ID Code	Indicator	Measurement Unit	Target 2029	How	When	Who	Data Reporting
		a different religious or racial background				delivery agents	
		% who are more likely now to travel across the border	60%	Before and after surveys with all participants	Throughout all activity projects	Lead partner & procured delivery agents	Monthly reports to PPP Qtrly reports to SEUPB
	Increased level of cohesion, sharing, social inclusion and integration	% who feel their area feels like a more cohesive or integrated place	60%			Lead partner & procured delivery agents	Monthly reports to PPP Qtrly reports to SEUPB

Indicator ID Code	Indicator	Measurement Unit	Target 2029	How	When	Who	Data Reporting
		% who feel more respected and understood as a result of engagement in the programme	60%	Before and after surveys with all participants	Throughout all activity projects	Lead partner & procured delivery agents	Monthly reports to PPP Qtrly reports to SEUPB
		% who feel their place feels like a more shared place as a result of the PEACEPLUS funding	60%	Before and after surveys with all participants	Throughout all activity projects	Lead partner & procured delivery agents	Monthly reports to PPP Qtrly reports to SEUPB

Indicator ID Code	Indicator	Measurement Unit	Target 2029	How	When	Who	Data Reporting
	Transformational effect of peacebuilding	% who feel they have a greater understanding and awareness of others and the value of reaching out	60%	Before and after surveys with all participants	Throughout all activity projects	Lead partner & procured delivery agents	Monthly reports to PPP Qtrly reports to SEUPB
		% who feel this place is a better place in which to live as a result of their engagement in the project	60%	Before and after surveys with all participants	Throughout all activity projects	Lead partner & procured delivery agents	Monthly reports to PPP Qtrly reports to SEUPB

Indicator ID Code	Indicator	Measurement Unit	Target 2029	How	When	Who	Data Reporting
		% who feel that people get on better with others from a different community than they did 5 years ago	60%	Before and after surveys with all participants	Throughout all activity projects	Lead partner & procured delivery agents	Monthly reports to PPP Qtrly reports to SEUPB
		% who feel that people will get on better with others from a different	60%	Before and after surveys with all participants	Throughout all activity projects	Lead partner & procured delivery agents	Monthly reports to PPP Qtrly reports to SEUPB

Indicator ID Code	Indicator	Measurement Unit	Target 2029	How	When	Who	Data Reporting
		community in 5 years' time					

## **Summary of Louth County Council PEACEPLUS Action Plan by Section**

Louth County Council is pleased to present this PEACEPLUS Action Plan for the County which has been developed in line with the SEUPB Call Document for Programme 1.1, the Programme Manual and all other relevant and socialised documents relating to this programme element.

**Section 1** outlines a summary of our agreed Action Plan as developed through an intense co-design process with our stakeholders. Included in this summary is a summary of each of the 15 activity projects across the three themes outlining the name of the project, the outcomes, the need, the objectives, the activities, the cross border and cross community engagement, the outputs and results, start and end date, budget and the delivery model proposed.

**Section 2** outlines the national, subregional strategic and local policy context and considers how the Louth PEACEPLUS Action Plan aligns with the recently updated Louth Local Economic and Community Plan and other strategies and policies including the importance given to the Belfast Dublin Economic Corridor. This section also outlines a summary of the governance structure of the Louth PEACEPLUS Partnership.

**Section 3** outlines the robust and detailed co-design process used in the development of the County Louth Peace Plus Action Plan. It demonstrates the three-stage process used in the co- design of the Action Plan. Stage 1 included over 23 Public co-design workshops with 306 key target groups and individuals across the county which, alongside the e-survey, identified more than 408 concepts for consideration by the PEACEPLUS Partnership. The e-survey was socialised and completed by 224 local groups which again identified a range of different concepts for consideration by the PEACEPLUS Partnership. Stage 2 involved the review of all concepts, the removal of ineligible concepts identified in Stage 1 and also included the sifting of these against the SEUPB Peace Plus criteria and alignment with the LECP and other strategies. A Round Table co-design Workshop with all stakeholders was then undertaken to move

the eligible concepts into Activity Projects. Step 3 involved the finalisation of the Action Plan by the PEACEPLUS Partnership. In this section a summary of the need and demand is outlined as is a summary of the current social economic profile using 2022 data from the census, the results of the co-design process and a summary of the online survey. It also summarises how displacement and additionality were considered in the choice and development of final projects. It concludes with an in-depth look at how the cross-community and cross border requirements of the programme are met through the resultant activity projects as well as a summary of who will benefit from the activity projects.

**Section 4** outlines the project options considered by the Louth PEACEPLUS Partnership, the PEACEPLUS criteria used by the Partnership in considering these, and the resultant final activity project options taken forward.

**Section 5** outlines a summary of the budget for the Louth PEACEPLUS Action Plan across its three themes and across all years of delivery.

**Section 6** outlines the risk analysis and the mitigations that Louth PEACEPLUS Partnership has put in place to minimise any risks to the successful delivery of its Action Plan. This is also referenced as Appendix APA 9.

**Section 7** outlines how the Louth PEACEPLUS Action Plan, across its three themes and its 15 activity projects therein meets the horizontal themes of sustainable development, equal opportunities and non-discrimination and equality between men and women.

**Section 8** outlines the management arrangements which Louth County Council and the PEACEPLUS Partnership has put in place to manage the successful delivery of the Louth PEACEPLUS Action Plan including PEACEPLUS Partnership structure, the steering groups for each of the activity projects and the staff complement and their respective roles and responsibilities. Job descriptions are included in Appendix APA 11.

**Section 9** outlines the communications and marketing plan for the Louth PEACEPLUS Action Plan and how the opportunities within for engagement and successes of the plan will be communicated to its wide variety of stakeholders including local communities in Louth through the PPN, its target PEACEPLUS groups, the EU and the SEUPB.

**Section 10** outlines the monitoring and evaluation mechanisms of Louth PEACEPLUS Action Plan through support to the delivery agents by the Louth PEACEPLUS secretariat team so that they can effectively and efficiently monitor progress against outputs, results and impacts of their work. It will also demonstrate how the PEACEPLUS team will work alongside the SEUPB in its external impact evaluation work – a requirement of the programme.

**Section 11** outlines the exit strategy for the Louth PEACEPLUS Action Plan and examines issues including, economy, efficiency and effectiveness of the activity elements of the Louth PEACEPLUS Action Plan activity projects including value for money associated considerations.

**Declaration:** It concludes with a signed declaration by the Director of Service of Louth County Council.

**The Appendices** supplement various sections of the Louth PEACEPLUS Action Plan. All **Mandatory Appendices** are also included.

# 1 Section 1: The proposed Peace and Reconciliation Action Plan

## 1.1 Introduction

The County Louth PEACEPLUS Action Plan contains:

- 2 x activity projects under Thematic Strand 1, Local Community Regeneration and Transformation
- 7 x activity projects under Thematic Strand 2, Thriving and Peaceful communities
- 6 x activity projects under Thematic Strand 3, Celebrating Culture and Diversity

These are summarised in the following tables against each of the three themes.

## 1.2 Thematic Strand 1: Local Community Regeneration and Transformation

Community Regeneration and Transformation has an indicative budget of **c.€1,423,895 (40%)**

Based on the information received, the following activities and strands are proposed. These are outlined in summary format in the table below and then in more detail in the following tables. These emerging projects have been informed by and are based on the following:

- The eligible concepts emanating through the need and demand from the public consultation and surveys in stages 1 and 2 of the co-design process and as subsequently sifted and agreed by the PEACEPLUS Partnership at its various meetings.
- Previous PEACE IV projects.
- The SEUPB PEACEPLUS criteria.
- Wider needs analysis linked to other strategies – both local and regional such as Economic, culture and arts, sport and leisure, biodiversity, climate change etc.
- Fit and alignment with Louth County Council's Local Economic and Community Plan – the LECP.

- Encouraging as wide an engagement across the Louth area as possible through the activities including in disadvantaged areas and with target groups

Under **Theme 1 Community Regeneration and Transformation** the two iconic capital projects in Louth and their complementary animation activity projects empower local people to regenerate and transform their communities on a cross-community basis as well as engaging a wide range of target groups. These projects will not only change the physical appearance of the areas and communities in which they will operate but also how both capital project's function, with each project offering a host of new opportunities for engagement by participants from a wide variety of community backgrounds.

The Battle of the Boyne Site and environs represents a Shared Space with a Shared History going back thousands of years: It is Shared with Nature as an exceptional protected site; Our Ancient Ancestors who developed Brú na Bóinne during the 35<sup>th</sup> century BC – 32<sup>nd</sup> Century BC – the site now being designated as a World Heritage Site by UNESCO in 1993; local residents; Those for whom King William's victory in 1690 is a key part of their history & culture; and all visitors to the area. The project offers an opportunity to increase knowledge and understanding of individual and collective history and heritage. It offers a unique opportunity to embrace multiple aspects of shared identity and heritage within a project that enables those from the protestant and Orange Order community in particular to highlight, celebrate and raise awareness of their cultural heritage alongside other heritage partners in a way that celebrates diversity and builds sustainable relationships between others. The joint development, animation and improved signposting to the site from the Louth area will transform perceptions of the entire site, as a shared heritage facility, where people from all different backgrounds (PUL, CRN and BAME) feel welcome and a sense of collective ownership and pride (**attitudinal change**). This development will enable 300 local people to utilise this shared facility on a sustained, cross-community basis (**behavioural change**).

The upgrade of - St Nicholas's Church of Ireland - the St Nicolas Church is an exemplar cross community shared space project that recognises the need to increase the visibility of the protestant community in Dundalk and celebrate and increase cross community usage of this unique musical asset within the town managed by a cross community partnership comprising the Church of Ireland, the Louth Contemporary Musical Society, Music Generation and the Oriel Traditional Orchestra. Located in the town centre, with amazing acoustics, seating capacity for some 600 people and boasting a long track record of hosting and organising musical events open and accessible by all sides of the community, the upgraded facility will result in wider participation from within and beyond the Dundalk area. The upgrading and joint programming of the St Nicolas Church will transform perceptions of the venue, as a shared musical facility, where people from all different backgrounds (PUL, CRN and BAME) feel welcome and a sense of collective ownership and pride (**attitudinal change**). This development will enable 610 local people to utilise this shared facility on a sustained, cross-community basis (**behavioural change**).

In both cases the activity projects aim to embrace the wider culture of the protestant community and open up spaces in which others from the catholic or other communities may not have engaged in before with a greater focus on what communities have in common rather than their differences. Designed with and by local people and other relevant stakeholders they reflect the sense of belonging in each area and open up a myriad of new opportunities for local communities from all community backgrounds and none to engage with one another. Animation activities will lead to increased and sustained cross-community interaction and as such will make a tangible and lasting contribution to peacebuilding in County Louth and its cross-border location on the Dublin Belfast economic corridor.

All projects will have their own communications plans aligned with the Council's PEACEPLUS Communication Plan.

The co-design process has ensured unique locally based community activity projects that meet local needs, complement existing provision / activity and bring added value to peace building across County Louth.

**Note all projects under this theme will be subject to public procurement.**

**The detailed costs of each CRT Activity Project – Capital and revenue - are included in spreadsheet format as Appendix APA 1a.**

Thematic Strand 1 contains 2 projects and accompanying activity & animation programmes. These are summarised in the following tables.

<b>Theme</b>	<b>Name of Project</b>	<b>Value Project</b>	<b>No. Participants</b>	<b>No of hours contact</b>
<b>CRT A</b>	<b>Battle of the Boyne site</b>	<b>€586,687 (Build €373,900K) Animation €212,787)</b>	<b>300</b>	<b>Min 3 Max 16</b>
<b>CRT B</b>	<b>St Nicholas' Church of Ireland</b>	<b>€837,208 (Build €689,827K) (Animation €147,381)</b>	<b>610</b>	<b>Min 3 Max 16</b>
<b>TOTAL</b>		<b>€1,423,895</b>	<b>910</b>	<b>32</b>


### 1.2.1 CRT A: Battle of the Boyne site

<b>Project Code and Title</b>	<b>CRT A: Battle of the Boyne site</b>
<b>Priority Theme</b>	<b>Theme 1: Community Regeneration and Transformation</b>
<b>What do we want to achieve from a peace building perspective?</b>	<p>The site, known as 'The Crossing Field' is located approximately 4.5km to the north-west of Drogheda town centre. The field is considered the site where King William III (William of Orange) led his army across the River Boyne to engage with King James II's forces on 1<sup>st</sup> July 1690. The kings were rival claimants to the English, Scottish and Irish thrones. The Battle of the Boyne (1690) is one of the most significant events in Irish history, part of a wider struggle for power across 17<sup>th</sup> century Europe.</p> <p>Due to its location, works directly on the site are difficult to carry out due to the local ecological restrictions, proximity to the river, and location within the UNESCO buffer zone created by its closeness to Bru na Bóinne. With this in mind, this project aims to</p> <ol style="list-style-type: none"> <li>1. Commemorate the Battle of the Boyne and the central role this site played in that event.</li> <li>2. Increase European and international interest in the significance Battle of the Boyne.</li> <li>3. Increase cross-community, cross-border and cross-community relationships through research, input and development of interpretive signage around the site leading to <b>attitudinal change</b>.</li> <li>4. Increase trust and respect between those most affected by recent conflict             <ol style="list-style-type: none"> <li>a. Increased tolerance between both communities</li> <li>b. Decreased prejudice and intolerance as a result of meetings/dialogue sessions.</li> </ol> </li> </ol>

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	<p>c. Increased understanding of the past through cross community cultural visits and exploration – leading to <b>behavioural change</b>.</p> <p>5. Increase communication and integration.</p> <p>6. Enhance understanding and appreciation for the past leading to <b>attitudinal change</b>.</p> <p>7. Promote engagement in reconciliation activities across the community through the following processes.</p> <p>8. Develop and promote mutual trust by continuous cross-community, cross-border participation to help reduce the levels of sectarianism.</p> <p>9. Celebrate the local ecology.</p> <p>10. Improve visitor facilities</p>
<b>Objectives</b> - <b>What activities will be delivered?</b> <b>C.4</b>	<p>To improve signage and access from County Louth and animate the iconic Battle of the Boyne Site into a more shared space, facilitated through a co-design process with residents, key stakeholders including Louth County Council, Coillte, OPW, Orange Order and others and engaging with 300 participants for a minimum of 3 hours of meaningful and purposeful engagement and through a capital and animation budget of €586,687. The Battle of the Boyne site represents a Shared Space with a Shared History: It is Shared with Nature as an exceptional protected site; Our Ancient Ancestors who developed Brú na Bóinne; local Residents; Those for whom King William’s victory is a key part of their history &amp; culture and all visitors to the area. This project will result in improved access to and greater understanding of an <b>iconic, highly visible shared space which has shaped Irish History since the 17<sup>th</sup> Century</b>; a project that is <b>driven by a cross community/ cross border partnership</b> between Louth County Council, the</p>

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	<p>Orange Order, the OPW, Coillte and local residents; <b><i>a sustainable legacy peace and reconciliation project</i></b> involving multiple stakeholders; a project that <b><i>complements and adds value to a recent a shared island investment</i></b>. The improved signage, interpretation and animation of the site, inclusive of a focus on its biodiversity credentials, <b>will transform perceptions</b> of the entire site, as a shared facility, where people from all different backgrounds (PUL, CRN and BAME) feel welcome and a sense of collective ownership and pride (<b>attitudinal change</b>). This development will enable 300+ people to utilise this shared facility on a sustained, cross-community basis (<b>behavioural change</b>).</p> <p>The Battle of the Boyne site represents a Shared Space with a Shared History: It is Shared with</p> <ul style="list-style-type: none"> <li>- Nature as an exceptional protected site</li> <li>- Our Ancient Ancestors who developed Brú na Bóinne</li> <li>- Residents</li> <li>- Those for whom King William’s victory is a key part of their history &amp; culture.</li> <li>- All visitors to the area.</li> </ul> <p>This project follows from a proposal under our previous Peace IV Action Plan which we were unable to deliver because of environmental and planning restrictions. This new proposal is a re-imagining of that concept having regard to what might be possible. The importance of the Battle of the Boyne in the context of The Troubles is such that we feel that every attempt must be made to find a way to move forward.</p>

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	<p>While we are proposing a Shared Space Project, it is felt that the process around agreeing the final physical elements of that project is of equal importance.</p> <p>This project will engage in a facilitated co-design process with residents, key stakeholders (e.g. Louth County Council, Coillte, OPW), Orange Order and others to:</p> <ul style="list-style-type: none"> <li>• Explore how all the above facets and aspects of this “space” can be truly shared and understood by all via the animation plan.</li> <li>• Develop interpretative material for the “space” to lead to greater understanding and appreciation for all who visit (including at the Townley Hall Lodge).</li> <li>• Interpret and understand the Battle of the Boyne, particularly the County Louth site via the installation of interpretive signage at the site and via the animation plan.</li> <li>• Explore the legacy of the Battle in the context of Northern Ireland, the Orange Order and The Troubles via installation of interpretive signage at the site and via the animation plan. <ul style="list-style-type: none"> <li>○ Seek support from a procured environmental graphic designer to support this activity.</li> </ul> </li> <li>• Improve visitor facilities via the installation of two Eco-toilets at the visitor carpark.</li> <li>• Link to the main OPW Boyne Valley Visitor Centre on the South side of the river via information on the interpretive signage.</li> <li>• Develop an educational and promotional program using the shared experiences and knowledge of both communities, the Boyne</li> </ul>

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	<p>Foundation, Civic Trust, and local historians coupled with a launch event which will target cross-community and cross-border participants.</p> <p>The geographical “space” identified for this project is shown on the aerial shot below, though it is expected that most of the tangible, physical elements of the project will be sited within and beside the Townley Hall Lodge in the Forest Car Park.</p> 
<b>Communication Objective</b>	<p>We will use appropriate media to communicate with participants and funders during the delivery of the project including social media, print, radio etc. At all times the PEACEPLUS Programme will be acknowledged.</p>

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<b>Need for the project/ Investment Justification</b>  <b>C.2.1</b>	<p>County Louth and the Border Region have benefitted greatly from the Peace Process. The understanding of the new is very much determined by how we recall the past.</p> <p>There is a rich historical heritage in Louth that links the PUL and CNR communities that is hugely underdeveloped from a national and international perspective. There is much activity in the area surrounding the Battle of the Boyne / Crossing Fields site, this project wants to draw on that activity and bring attention to one of the pivotal sites of the 1690 battle.</p> <p>The needs to be met by this project are to break down the isolation that exists between communities who live beside each other and on both sides of the border but rarely meet each other.</p> <p>There is an opportunity to create a shared space in Louth without disturbing the local ecology. During consultation it was increasingly obvious that the Covid lockdowns had resulted in communities questioning their access to Green Space and areas outside to socialise. This project furthers developments in the area, to give communities that green space and focal point to facilitate the coming together of communities using history and heritage as a commonality.</p> <p>This project also greatly involves the PUL community who have not always been widely accessible in previous PEACE projects.</p>

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<b>Problems tackled / findings expected</b>	<p>The needs to be met by this project are to break down the isolation that exists between communities who live beside each other and on both sides of the border but rarely meet each other.</p> <p>We expect to find a coming together of communities to celebrate their culture and the cultures of others; to socialise using the medium of a shared interest and/or heritage as a commonality. This project is interesting from not just an Irish / British perspective, but from a European historical perspective. This means that people from all ethnicities who have an interest in history can feel welcomed at the site. Improved visitor facilities will allow for more people to access it.</p>
<b>Transnational Relevance</b>	<p>The commemoration of historical events and sites of importance is relevant universally. This project shows that commemoration and visitor attraction is possible without huge disruption to the local ecology. It provides a route map for how to improve visitor facilities and provide information in areas where large scale construction is not possible.</p>
<b>Outputs</b>	<p>The location of this project would be at and around the Battle of the Boyne site and the Crossing Fields, namely:</p> <ul style="list-style-type: none"> <li>- Louth County Council Carpark, directly across from the Obelisk Bridge and from the Crossing Fields.</li> <li>- King Williams Glen</li> <li>- On the walking trail in Townley Hall (Coillte).</li> </ul>
<b>Who will be engaged? What areas will be engaged?</b>	
<b>Beneficiaries</b>	<p>The placement of information stands outlining the details of the Battle of the Boyne, and the thirteen different nations which participated in the battle, will be placed around the space.</p>

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<b>Location of Investment</b>  <b>C.2.4</b>	<p>The principal objective is to facilitate the public's education on the circumstances leading up to the Battle of the Boyne and the way the event reshaped the history of Europe and the traditions of both communities of Ireland. This would be assisted via an education/activity programme. The ongoing animation of the site would, in addition to the information stands along the walking path, facilitate a legacy of learning.</p> <p>There would also be an activity programme including cross community participation to show biodiversity and the richness of the local ecology.</p> <p>The beneficiaries and target groups for this project are the general public. As a historical and local site of interest, it is welcoming to those of all ethnicities and backgrounds. It is a publicly accessible and free site to access so there are few barriers to access.</p> <p>The location of this site will naturally attract those from the minority PUL community due to its historical significance.</p>
<b>Environmental Sustainability risks</b>	<p>This project will be designed to have as little impact on the environment as possible.</p> <p>It is planned to install Eco Toilets which use natural resources to function. They are also inclusively designed so as to be suitable for reduced mobility users. Such facilities have been used by The National Trust and the WWF. It does not require water, chemicals or electricity. The type of units assumed to be used output significantly lower TVOC (Total Volatile Organic Compounds) values than those for untreated softwoods due to the evaporation of most of the terpenes during the heat treatment process.</p>

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	<p>Signage will make use of digital tools such as QR codes and/or audio to provide as much information as possible whilst taking up as little space as possible. Climate resilient materials will be used where possible. Materials that contribute to the circular economy will be used where possible.</p> <p>The project will make a positive contribution to the principle of sustainable development considering the UN Sustainable Development Goals, the Paris Agreement &amp; the “Do No Significant Harm” principle, Council’s Climate Action Plan LECP. They have been co-designed using a spatial and place planning sustainability approach and are using the Leadership in Energy and Environmental Design (LEED) approach. No long-term negative impacts are expected from other capital project.</p> <p>Project is located close to a UNESCO World Heritage site so sustainability and environmental considerations are of paramount importance in all capital works - SDG 10, 13, 15, 16.</p>
<b>Technical and legal requirements</b>	<p>Permission from the Council will be required to place signage at the points outlined that are under Council ownership (King Williams Glen and the Carpark across from the Crossing Fields). To put signage on Coillte trails, we will need permission from Coillte. This has been received in principle.</p> <p>Wood on the Eco Toilets is heat treated using a process that enables the use of Scandinavian Redwood in areas requiring a service life of up to 30 years without the need for a chemical preservative.</p>

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	It will be specified in the tender document that materials used for signage should be sustainable in nature, low maintenance and durable.
<b>Ownership</b>	Louth County Council (Carpark & King Williams Glen).
	Coillte (Townley Hall trail).
	Louth County Council will retain ownership of the signage and toilets and be responsible for their maintenance.
	Use will be permanently free.
<b>Cross border / cross community opportunities C.2.3</b>	<p>Cross community - CNR 80%; PUL 5%; Minority Groups 15% Cross border - 90% ROI; 10% NI.</p> <p>The animation plan will outline events that pull from cross-border and cross-community groups.</p> <p>The location is in such a spot as there is already a natural flow of visitors due to its intersectionality with the Boyne Camino Walking Route, its location at Coillte forest Townley Hall and its close proximity to Oldbridge House at the Battle of the Boyne site which has recently been awarded a 10million shared island investment for a renewed visitor experience at the Battle of the Boyne site due to reflect its unique historic significance to communities North and South. This project will complement this from the County Louth perspective and will be developed in full consultation with the Office of Public Works and Coillte.</p>
<b>Results - Target numbers to be</b>	300 people, Min 3 hours per person.

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<b>engaged and Planned level of contact C.2.4 &amp; C.5</b>	
<b>Delivery model</b>	Tendered Project
<b>Start and End Date</b>	Period 3 – Period 14
<b>Budget</b>	<p><b>Total Budget: €586,687</b></p> <ul style="list-style-type: none"> <li>- Build €373,900K</li> <li>- Animation €212,787</li> </ul>
<b>Alignment with Louth LECP C.2.5</b>	<p><b>County Louth Local Economic &amp; Community Plan 2023 – 2029</b></p> <p>Section 8.3.13 - Louth, Affecting Peace and Reconciliation</p> <p>The Louth Peace and Reconciliation Partnership aimed to build and share learning in a 'safe' space to address sectarianism and racism while appreciating and valuing other cultures and supporting a peace- building leadership across the county, encouraging a more inclusive society through relationship building, and facilitating community dialogue.</p> <p>Invested significantly in initiatives to address racism and sectarianism in Co. Louth. Supporting PEACE projects – targets groups, including minority communities, local victims and survivors, and displaced persons and those who experience, and are affected by sectarianism and racism.</p> <p>The shared space is fully inclusive and will ensure equality of opportunity for all groups and individuals regardless of political</p>

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	<p>opinion, religion, ethnicity, gender, sexual orientation, or anything else that may attempt to artificially divide us.</p> <ul style="list-style-type: none"> <li>• Co. Louth has a large number of displaced people from the conflict from N.I.</li> <li>• Co Louth has a high number of immigrants from outside the EU. Variety of types of sectarianism –including political sectarianism</li> <li>• Racism exists and with the economic downturn life has become more difficult at work and in wider societal activities.</li> <li>• Impact on small protestant community which has remained mainly invisible and cut off from co-religionists North of Border</li> <li>• Continued silence in wider community fearful of return to violence</li> <li>• Higher rates of unemployment</li> </ul> <p>Anti-poverty</p> <p>This shared space will be open to and accessible to communities which have been adversely affected by the conflict and many of which suffer from lack of services.</p> <p>Equality &amp; Anti-Racism</p> <ul style="list-style-type: none"> <li>• This shared space will welcome people from all ethnicities and backgrounds. This is pertinent to the operation of the Equal Status Act and the Meath and Louth Joint Migrant Integration Strategy. Planned animation events will target new immigrant communities and those from different ethnicities.</li> </ul>

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<b>Alignment with other strategic policy C.2.5</b>	<p><b>Joint Migrant Integration Strategy 2019-2022 for Counties Louth and Meath</b></p> <ul style="list-style-type: none"> <li>• Goal 1: Facilitating Language training and acquisition.</li> <li>• Goal 3: Promoting inclusion through improving information about and access to Public Services</li> <li>• Goal 5: Promoting Civic and Civil engagement and Political Participation</li> </ul> <p>Goal 6: Promoting inclusion through the expression of culture and identity and addressing discrimination.</p> <p>The Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media provides the national policy and legislative framework and the financial resources.</p> <p>to support the stimulation and development of the arts in Ireland.</p> <ul style="list-style-type: none"> <li>• <b>Culture 2025:</b> A National Cultural Policy Framework (2020)</li> <li>• <b>Making Great Artwork (2015 – 2025)</b> Arts Council / An Comhairle Ealaíon</li> <li>• <b>Survive, Adapt, Renew:</b> Arts Council response to the Covid-19 crisis for the Arts in Ireland</li> </ul> <p><b>The Louth Culture and Creativity Strategy 2023- 2027</b></p>

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	<p><b>Vision</b> is to shape a creative and vibrant county which is attractive, inclusive and accessible for all. <b>Strategic Priorities</b></p> <p><i>1: Supporting the Economic Development of our Creative Industries, Creative Economies and Creative Practice</i></p> <ul style="list-style-type: none"> <li>○ Explore ways to enhance urban environments through embedding creativity into the civic spaces and streets and working with public realm on identifying needs.</li> <li>○ Offer practical support to groups and organisations to enable sustainability beyond their funding.</li> <li>○ Work with Economic Development to enhance local festivals and identify projects that will enhance the tourism landscape around Louth.</li> </ul> <p><i>2. Enhancing Health and Well Being through Participation</i></p> <ul style="list-style-type: none"> <li>○ Encourage participation of older people in creative programmes by working with organisations who advocate for the older generation and support initiatives that improve their health and wellbeing.</li> </ul> <p><i>4. Enhancing the Creative Abilities of our Children &amp; Young People</i></p> <ul style="list-style-type: none"> <li>○ Develop an environment for children and young people that offers opportunities to explore science, technology, engineering, arts and mathematics (STEAM).</li> <li>○ Support the roll out of initiatives that offer children and young people the opportunity to engage with and become creatively involved in new and emerging technologies such as gaming and coding.</li> <li>○ Assess the potential of building partnerships with the creative industry to pursue new creative areas such as animation, 3D Printing and Design</li> </ul>

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	<p>and Digital Fabrication with DKIT, Creative Spark FabLab and Louth Library Services.</p> <ul style="list-style-type: none"> <li>○ Support organisations that specialise in children and young people’s creative programmes of work, to creatively engage with children, in particular for children with disabilities.</li> <li>○ Continue to implement a programme for Cruinniú na nÓg, the National Creativity Day for Children and Young People.</li> <li>○ Devise an outreach programme to reach socially and economically disadvantaged young people throughout the county, ensuring we are inclusive and diverse in our audience reach.</li> <li>○ Work with local schools on expanding young people’s experience of and exposure to creativity by working with our galleries and arts centres on delivering projects.</li> </ul> <p><i>5. Promoting a sense of place and identity</i></p> <ul style="list-style-type: none"> <li>○ Promote the development and documentation of our cultural heritage by encouraging our communities to participate in its conservation and management.</li> <li>○ Encourage the learning and sustaining of our Irish language through working with local Gaelscoileanna and education facilities on projects around our language and heritage.</li> <li>○ Work with PPN (Public Participation Network) to reach out and celebrate the wide range of diverse cultural and ethnic groups in Louth with a view to tapping into their unique cultural and creative offerings and provide opportunities for them to contribute to the creative, cultural and artistic make up of Louth.</li> </ul>

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	<p><b>Louth County Council’s Corporate Plan 2019 – 2024</b></p> <p><b>Vision:</b> To provide and deliver leadership and deliver high quality, citizen focused, responsive and effective services.</p> <p><b>Quality of Life</b></p> <ul style="list-style-type: none"> <li>• Making our communities great places to live and volunteer - where everyone takes pride in their local area.</li> <li>• That all of our citizens, avail and enjoy our Arts, Culture and Library Services</li> <li>• Make Louth a great place to live for Our older people; Our younger generation; Immigrants and all minority communities; And where those with disabilities can live ordinary lives in ordinary places.</li> </ul> <p><b>Louth County Development Plan 2021-2027: Vision:</b> Promote County Louth, in particular the Regional Growth Centres of Drogheda and Dundalk, as uniquely attractive places in which to live, work, visit and do business and where the quality of employment and educational opportunities, natural and built environment, cultural experiences and provision of inclusive communities are all to the highest standards, while transitioning to a low carbon and climate resilient society.</p> <p><b>Louth Arts Development Plan 2022-2026 – Strategic Priorities</b></p> <ul style="list-style-type: none"> <li>• <b>1: Supporting Artists &amp; Developing Infrastructure</b> - Artists are the key factor in delivering arts and culture in Louth. The support of artists and provision of resources for artists is crucial for us to deliver a comprehensive and vibrant artistic plan.</li> </ul>

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	<ul style="list-style-type: none"> <li>• <b>2: Community, Health and Wellbeing</b> - We believe that art should be accessible to all and be as impactful as it can be to all. We aim to deliver an Arts Development Plan that is inclusive and diverse which reaches all sectors of our community, in particular marginalized groups and those who are from areas of disadvantage.</li> <li>• <b>3: Children and Young People</b> - Are the heart of our communities and our future is dependent on their resilience and growth. It is vital we nurture and encourage them.</li> <li>• <b>4: Arts and Older People</b> - We recognise the importance of arts and creativity to our ageing population. We strive to deliver an arts service that will enhance quality of life for all and ensure older artists can continue their practice where possible.</li> <li>• <b>5: Promote Louth as a great place to work, live and visit</b> - We need to ensure Louth is seen as a county that can offer a lot and which in turn will bring business and economic growth to the region.</li> </ul> <p><b>Louth Climate Action Plan 2024-2029 has 5 strategic goals namely:</b></p> <ul style="list-style-type: none"> <li>• Goal 1: Governance and leadership</li> <li>• Goal 2: Built Environment and Transport</li> <li>• Goal 3: natural environment and green Infrastructure</li> <li>• Goal 4: Communities Resilience and Transition</li> <li>• Goal 5: Sustainability on Resource Management</li> <li>• Goal 6: Dundalk BlackRock Decarbonizing Zone</li> </ul> <p><b>OPW Battle of the Boyne Site – Conservation Management Plan and Shared Island Funding</b></p>

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	<p>Shared Island Funding of €10 million was recently announced by the Irish Government for a renewed visitor experience at the Battle of the Boyne site due to reflect its unique historic significance to communities North and South.</p> <p>The Irish Government has confirmed a major investment in the development a renewed visitor experience for the Battle of the Boyne site as a priority to raise the heritage and tourism profile of the site which has unique historic and community significance on the island. A commitment of €10m from the Shared Island Fund has been made as part of the overall funding package for the project, once finalised. This work will be taken forward by the Office of Public Works (OPW) based on a Conservation Management Plan for the site and in consultation with communities North and South.</p> <ul style="list-style-type: none"> <li>• Oldbridge Estate was purchased by the State in 2000, due to its national significance as the site of the historic Battle of the Boyne. Following extensive renovation and development, the Battle of the Boyne Visitor Centre, located in Oldbridge House, opened to the public in summer 2008.</li> <li>• In 2022, an updated Conservation Management Plan was commissioned by OPW, and is now completed. This plan aims to present and sensitively interpret the Battle of the Boyne site. The future development of the site will be guided by the Plan, including:</li> </ul>

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	<ul style="list-style-type: none"> <li>▪ Ensuring overall conservation and protection of the site;</li> <li>▪ consideration of potential for deepening North-South community interaction and advancing reconciliation.</li> <li>▪ Contributing to the tourism and economic agenda for Meath and south Louth.</li> </ul> <ul style="list-style-type: none"> <li>• In 2022, the Estate welcomed close to 500,000 visitors, and the Visitor Centre in the house welcomed some 40,000 visitors to the exhibition. The OPW will lead work to expand the offering for visitors to the Estate even further in the coming years.</li> </ul>
<b>Sustainability C.7.6</b>	The improvements made to this space will exist beyond the funding period. They will be designed to be a robust long-term, low maintenance fixture.
<b>Equality (Equal Opportunities/ Non-Discrimination) C.7.6</b>	<p>The space will be made more accessible with the works carried out. Provision of toileting facilities will be accessible by design and also address the gender and ableist inequalities that exist in green spaces without toileting facilities.</p> <p>The programme will seek to engage those disadvantaged and include a balance of gender and diversity, working with local and newcomer young people to engage the programme of activities.</p> <p>The Irish Human Rights and Equality Commission Act 2014, provides for the introduction of a public sector equality and human rights duty. The new duty, introduced in Section 42 of the Irish Human Rights and Equality</p>

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	<p>Commission Act 2014, is the first combined equality and human rights public sector duty to be introduced in domestic legislation in an EU Member State. Of relevance to PEACE PLUS is the following statement:</p> <p>When 'affected' groups are referred to, this refers to people protected under the nine grounds in equality legislation and people who experience discrimination based on socio-economic status. While not currently covered by equality legislation, any action to implement the new duty should include a focus on people who are discriminated against because of their socio-economic status. This is on the basis that public bodies hold significant potential to address economic inequality, through the redistribution of key social goods, and many have a remit to address poverty as part of their policymaking and service delivery functions. In addition, the non-discrimination provisions in international human rights instruments, which have been ratified by the Irish State, go beyond the grounds covered in Irish equality legislation and include grounds that encompass socio-economic status.</p> <p>Events in the animation plan will be held Free of Charge to ensure that those without disposable income can still access these events. There will also be family friendly events to ensure those without childcare options can still attend.</p> <p>There will be a focus on engaging with ethnic minority groups which is a protected group but with a view to engaging with the wider community in the promotion of greater cohesion in the area.</p>

<b>Project Code and Title</b>	<b>CRT A: Battle of the Boyne site</b>
<b>Priority Theme</b>	<b>Theme 1: Community Regeneration and Transformation</b>
<b>Economy,</b>  <b>Effectiveness</b>  <b>Efficiency;</b>  <b>Exit Strategy</b>  <b>C.8</b>	<p>At a budget of €586,687 bringing in 300 people gives a cost per person of €1,955.62.</p> <p>The Project will be subject to a public procurement exercise which will ensure best value for money.</p> <p><b>Effectiveness and Efficiency:</b></p> <p>The project will engage with 300 participants will include a cross-community/ cross border/ cross sectoral Co-delivery Steering Group which will assist in the development and delivery of the animation project. The animation project will include a biodiversity element Which will highlight the important ecology of the site alongside as unique historical importance from a shared space perspective. And from a cross-border perspective. Alongside this a unique cross-border series of animation activities delivered alongside the Orange Order, Council, OPW and local communities, the aim of which will be to help interpret this shared space from a wider historical perspective. The project offers good value for money and significant engagement wide range of individual across a range of different target groups including young people.</p> <p>The project offers good value for money and significant engagement wide range of individual across a range of different target groups including young people. The project builds on the previous PEACE projects and as such will contribute to significant additional learning across its timeline.</p>

<b>Project Code and Title</b>	<b>CRT A: Battle of the Boyne site</b>
<b>Priority Theme</b>	<b>Theme 1: Community Regeneration and Transformation</b>
	<ul style="list-style-type: none"> <li>• The project will develop deep, meaningful, and sustainable relationships.</li> <li>• The project will be subject to monitoring, reporting will be undertaken.</li> <li>• Quarterly reports and final reports will be undertaken throughout the lifetime of the project.</li> <li>• A Post Project Evaluation will be undertaken.</li> <li>• Project updates will form part of the overall monitoring and evaluation process.</li> <li>• Press releases.</li> <li>• Publications and promotions will be communicated, and approvals sought in advance.</li> </ul> <p><b>Exit:</b> Awareness in society of the history of the area will be increased. Capacity in society will be increased; communities will know they are welcome in the area, regardless of their religious / ethnic background.</p>
<b>Additionality and Displacement C2.2</b>	<p>This project is primarily focused on signage and interpretation of the Battle of the Boyne site as it relates to two access points in Louth. No other project like this is being undertaken in Louth outside of PEACE funding. This is a strategically important cross border and cross community project developed in partnership with the Orange Order. The Project complements and is being developed alongside the Shared Island Funding of €10 million recently announced by the Irish Government for a renewed visitor experience at the Battle of the Boyne site at Oldbridge Estate in Co Meath due to reflect its unique historic significance to communities North and South. This work will be taken forward by the Office of Public Works (OPW)</p>

<b>Project Code and Title</b>	<b>CRT A: Battle of the Boyne site</b>
<b>Priority Theme</b>	<b>Theme 1: Community Regeneration and Transformation</b>
	based on a Conservation Management Plan for the site and in consultation with communities North and South. The PEACEPLUS Project complements and does not duplicate this work. The works proposed reflect the minimum that can be undertaken due to very strict planning rules related to the UNESCO site.
<b>Risk Management C.2.7</b>	Whoever is contracted to design the signage would need to be sensitive to the political history of the site and the political history of the shared island of Ireland. Demonstration of awareness of this history and the current political climate will need to be shown in the tender response document.
<b>Management Arrangements</b>	Project management: <ul style="list-style-type: none"> <li>- Detailed timeline to be provided by tendered contractor.</li> <li>- Regular progress updates via meetings with LCC, contractors &amp; any architects involved.</li> <li>- Supervision by Council engineer</li> </ul>
<b>Monitoring and Evaluation Plan</b>	Project management: <ul style="list-style-type: none"> <li>- Detailed timeline to be provided by tendered contractor.</li> <li>- Regular progress updates</li> <li>- Supervision by Council engineer</li> <li>- Reporting to PEACEPLUS Programmes Manager</li> </ul> Animation management: <ul style="list-style-type: none"> <li>- Attendance sheets</li> <li>- Post-event review sheets</li> </ul>

1.2.1.1 CRT 1.2.1.1 CRT A: Battle of the Boyne site – Capital Activity Project

Key Activity Title (200)	Description of activity (3000)	Start Date	End Date	Approx. cost
Establish Working Group and opening event	<ul style="list-style-type: none"> <li>• Create a working group with members from groups such as Boyne Camino Group, Orange Order, Civic Trust, LCC, OPW, Coillte and members of the PEACEPLUS Partnership to oversee the project and assist in the design of the animation plan and information for the interpretive signage. The WG may nominate or refer or agree to procure others for assistance in gathering historical information / training for animation plans. This will include quarterly meetings with 10 people over two years.</li> </ul>	Q1 2025	Q2 2028	€960  €1,400
Procure Environmental Graphic Designer	<ul style="list-style-type: none"> <li>• Most of the tangible, physical elements of the project will be sited within and beside the Townley Hall Lodge in the Forest Car Park.</li> <li>• Procure an Environmental Graphic Designer via open tender competition. Procurement is for environmental graphic designer to design interpretative signage for placement at Battle of the Boyne site. Signage should detail the historical relevance and heritage of the site.</li> <li>• Includes Project Supervisor Design Process (PSDP) role for full project</li> </ul>	Q1 2025	Q2 2028	€90,000.00

Key Activity Title (200)	Description of activity (3000)	Start Date	End Date	Approx. cost
	<ul style="list-style-type: none"> <li>• Working group, led by Council to assess tender applications.</li> <li>• Successful tenderer to liaise with historians and Working Group to decide on text. Final text to be approved by PEACEPLUS Partnership.</li> <li>• Graphic designer to procure company for construction and installation of signage, and installation of eco-toilets at the visitor carpark.</li> <li>• Graphic designer to procure local historians for information for signage.</li> <li>• Graphic designer to procure voice actors for animation of signage. (assumes signage will be interactive)</li> </ul>			
Construction & implementation of signage	Using the design specifications from the graphic designer, construction & installation of signage. This is to include groundworks for sign installation, fabrication of signage, transport to site and installation.			€100,000
Purchase and instalment of Eco Toilet.	Purchase and installation of Eco Toilet, including groundworks			€60,000

Key Activity Title (200)	Description of activity (3000)	Start Date	End Date	Approx. cost
Preliminaries – PCSC, insurances, traffic mgmt., security.	Preliminaries – Project Supervisor Construction Stage (PSCS), insurances, traffic mgmt., security.			€120,000
Permanent signage	Permanent signage to show the PEACEPLUS contribution to the site	Q4 2027	Q4 2027	€1540
Completion of animation plan	It is envisaged that animation plan can run alongside the build work.			See animation plan
<b>Total Construction Element</b>				<b>€373,900</b>

1.2.1.2 CRT A: Battle of the Boyne site – Animation Project

Key Activity Title	CRT A: Battle of the Boyne site
Activity – all 3 elements	<p>The animation of the site is based around three main projects. <b>The Animating the site activity project includes</b> a programme pulling on the expertise of the Working Group and key stakeholders.</p> <ul style="list-style-type: none"> <li>• <b>Historical animation project:</b> This will be a cross-border history and peace-building programme using the Battle of the Boyne site as a focal point. 80 participants will contribute to the animation of the newly erected signage providing drone footage of the site and an audio tour</li> </ul>

Key Activity Title	CRT A: Battle of the Boyne site
	<p>to be available via QR code on the signage. This will be undertaken on a cross community basis with young people and will build both historical and technological skills among participants leading to <b>improved attitudes</b> towards people from different community backgrounds. It will also lead to new participants coming to the site and learning more about it through the interpretation boards thus opening the site up to new users and <b>behavioural change</b>. This activity will allow participants to virtually visit the Crossing Fields without needed to enter the site. A screening of the footage and audio history will be shown at a final closing event to 40 people, with a Q&amp;A session to follow, again leading to attitudinal and behavioural change. The project will also aim to build on the wider Williamite Trails about which the Orange Order are working with Tourism departments North and South. It will also align with the wider OPW works at Oldbridge House. Another more strategic element which will be driven by the Working Group will be a wider engagement on curriculum development on this part of the history of Ireland. The project will be inclusive of all cultures, ethnic minorities, LGBTQIA+, disability, travellers, other minority groups. To include one cross border trip. Will build IT skills and historical knowledge.</p> <ul style="list-style-type: none"> <li>• A <b>Biodiversity project</b> with the aim of increasing Youth awareness of the local ecology, using the Battle of the Boyne site as an example will be undertaken with 120 young people. Other sites may also be visited and used to showcase the varied biodiversity within the area. The project will link to Coillte forest trails adjacent to the Battle of the Boyne site. It will also link to other routes along Boyne Camino where possible.</li> </ul> <p>It is also clear that young people are increasingly animated and anxious about the challenges of the environment and climate change - this is a</p>

Key Activity Title	CRT A: Battle of the Boyne site
	<p>shared challenge for young people. Investigating a range of sites for which there may be perceptions around “ownership” will help young people to see the shared nature of both the sites and the biodiversity challenges that each possesses. This will contribute to <b>attitudinal change</b> among participants towards different places and <b>behavioural changes</b> with participants visiting places that they would not have otherwise done before. There is a need to help young people find a way to embrace and protect their own local environment and the biodiversity that exists within it. This programme needs to address this issue and to engage young people in activities around biodiversity, giving them the opportunity to demonstrate leadership and agency in this area as environmental protectors.</p> <ul style="list-style-type: none"> <li>• <b>Walking Clubs from NI &amp; from ROI meet to do Boyne Camino</b> (or part thereof). This element of the project will include a Walking tour of the Battle of the Boyne sites, starting at the carpark in Townley Hall and taking in the new signage. Finish at Townley Hall for refreshments. This will engage with 10 people per annum and will introduce new participants to the site. Once again, this will contribute to <b>attitudinal change</b> among participants towards different places and <b>behavioural changes</b> with participants visiting places that they would not have otherwise done before. To be Inclusive of all cultures, ethnic minorities, LGBTQIA+, disability, travellers, other minority groups</li> </ul> <p><b>Opening and closing event:</b> There will also be an opening and closing event for this project with c.40 participants.</p>

<b>Key Activity Title</b>	<b>CRT A: Battle of the Boyne site</b>
	<p>Working Groups will be set up to oversee build works and animation works. It is envisaged that Working Groups for this project will include key stakeholders such as The Orange Order, Coillte, PEACEPLUS Partnership, OPW and will include c.10 participants.</p>
<b>Outputs</b>	<p>Shared historical interest. Targeting recruitment via links with Orange Order. The Battle of the Boyne site especially King William’s Glen and the Crossing Fields is very important historically to the Orange Order. Will use this historical significance to advertise and recruit to events at the shared space</p>
<b>Cross community and cross border co-operation</b>	<p><b>Activity 1:</b> 80 Participants plus 40  <b>Activity 2:</b> 120 Participants  <b>Activity 3:</b> 20 Participants  <b>Activity 4:</b> 40 Participants</p> <p><b>Activity 1: Cross community</b> - CNR 80%; PUL 5%; Minority Groups 15%  <b>Cross border</b> - 90% ROI; 10% NI  <b>Activity 2: Cross community</b> - CNR 80%; PUL 5%; Minority Groups 15%  <b>Cross border</b> - 90% ROI; 10% NI  <b>Activity 3: Cross community</b> - CNR 80%; PUL 5%; Minority Groups 15%  <b>Cross border</b> - 90% ROI; 10% NI  <b>Activity 4: Cross community</b> - CNR 80%; PUL 5%; Minority Groups 15%  <b>Cross border</b> - 90% ROI; 10% NI</p> <p>This project brings key stakeholders from both north and south together to engage in an iconic cross border project. It will be led by a cross community working groups and ensure the minority protestant community within County Louth feel greater ownership of this part of County Louth’s shared history.</p>

<b>Key Activity Title</b>		<b>CRT A: Battle of the Boyne site</b>				
<b>Delivery model</b>		Tendered Project				
<b>Specific Activity detail</b> <b>What is entailed for each activity</b>	<b>Description of <i>indicative</i> deliverables</b>	<b>Start date</b>	<b>End date</b>	<b>Results</b>		<b>Indicative Cost</b>
				<b># of participants</b>	<b>Hours of contact</b>	
<b>Activity 1</b>	<p>This will include animating the site through Animating the site activity sessions <b>though 8 groups of 10 people</b> each (80 people) including</p> <ul style="list-style-type: none"> <li>the creation of written materials for the animation of the newly erected signage</li> <li>providing drone footage of the site and an audio tour to be available via QR code on the signage undertaken on a cross community basis with young people through a series of 6 workshops and site visits to Belfast and other OO places of interest.</li> </ul>	Q1 2027	Q4 2027		Min 3, Max 16	€99,453

Key Activity Title	CRT A: Battle of the Boyne site					
	<ul style="list-style-type: none"> <li>• Under take 2 Peace &amp; reconciliation workshops with participants</li> <li>• Undertake 2 x Shared History Workshop (history of the site)</li> <li>• Drone videography</li> <li>• Audio-recording</li> <li>• This activity will result in a virtual visit of the Crossing Fields without needed to enter the site.</li> <li>• Build on the wider Williamite Trails through add Ons to these trails.</li> <li>• Host workshops through the Working Group on the wider OPW works at Oldbridge House and about the development of a wider curriculum development on this part of the history of Ireland.</li> <li>• A screening of the footage and audio history will be shown at a final closing event to 40 people, with a Q&amp;A session to follow</li> </ul>					

Key Activity Title	CRT A: Battle of the Boyne site					
<b>Activity 2</b>	<p>To deliver ten biodiversity awareness sessions with c.120 people on a cross border basis. Include issues on geology, water quality, community spaces, farming biodiversity challenges, climate action issues, community gardens, renewable energy, importance of retrofitting of homes and etc.</p> <p>To undertake five river / site cleanups across 5 sites in County Louth to increase team and leadership skills and their interest in the environment – also intergenerational activities and again to shine a light of key environmental issues.</p> <p>To build skills such as orienteering, archaeology, problem solving, citizen science projects, beekeeping, water quality, etc to build respect for</p>	Q1 2026	Q3 2027	100	Min 3, Max 20	€109,434

Key Activity Title	CRT A: Battle of the Boyne site					
	<p>the environment and shared skills between generations.</p> <p>Link with mental health and well-being.</p> <p>Inclusive of all cultures, ethnic minorities, LGBTQIA+, disability, travellers, other minority groups</p>					
<b>Activity 3</b>	Cross-border, Cross community nature walk – to tie in with Boyne Camino	Q2 2026	Q3 2027	20	Min 3	€2,500
<b>Activity 4</b>	Opening and Closing event	Q4	2027		Min 3	€1400
<b>Total Cost</b>	<b>See Spreadsheet for more detail</b>					<b>€212,787</b>


## 1.2.2 CRT B: St Nicholas's Church

<b>Project Code and Title</b>	<b>CRT B: St Nicolas Church</b>
<b>Priority Theme</b>	<b>Theme 1: Community Regeneration and Transformation</b>
<b>What do we want to achieve from a peace building perspective?</b>	<p>This project seeks to develop normal relations between the two main communities within Ireland and between North and South and to address other social barriers, such as mental health, physical or mental disability, gender and ethnic diversity. This is to be achieved by bringing people from different traditions and abilities together through creating community in a shared space, free from conflict, that is welcoming to all.</p> <p>Using this shared space as a forum to bring people together we aim to:</p> <ul style="list-style-type: none"> <li>• Build, improve and sustain relationships between and within communities by addressing issues of trust, prejudice and intolerance– attitudinal change.</li> <li>• Increase knowledge and understanding of individual and collective musical and arts history and heritage– attitudinal change.</li> <li>• Facilitate positive cultural expression within diverse communities, which increase levels of mutual understanding, trust and respect – attitudinal change.</li> <li>• Increased opportunities for social interaction and networks in local communities to support greater cohesion between the two traditional communities plus other communities – behavioural change.</li> <li>• Improve physical and mental health and well-being – behavioural change.</li> </ul>

<b>Project Code and Title</b>	<b>CRT B: St Nicolas Church</b>
<b>Priority Theme</b>	<b>Theme 1: Community Regeneration and Transformation</b>
<b>Objectives - What activities will be delivered?</b>  <b>C.4</b>	<p>To upgrade St Nicholas' Church of Ireland in Dundalk (the Green Church) into a dual use music facility which will enable it to expand its ability to host and organise cross community musical activities and events, to take advantage of its wonderful acoustics – unique in the Dundalk area; and to break down the isolation that exists between communities who live beside each other and on both sides of the border but rarely meet each other in this cross border area – <b>attitudinal change</b>. Through the renovation of an existing building and the targeting of diverse communities (PUL, CRN and BAME) through the animation plan which will engage with the Louth Contemporary Music Society; the Oriel Traditional Orchestra; a Ukrainian chamber music group and Music Generation Louth, this project aims to tackle the problem of segregation and isolation and increase participation by those from all sides of the community to engage in this musically iconic space - <b>behavioural change</b>. This will be undertaken with a budget of €837,208 with 610 participants with at least 30 hours of meaningful and purposeful engagement</p> <p>The beautiful and historic St Nicholas' Church of Ireland in Dundalk (the Green Church) is located in the town centre, has wonderful acoustics, seating capacity for some 500 people and boasts a long track record of hosting and organising musical events. Previous events include:</p> <ul style="list-style-type: none"> <li>- 'Carols by Candlelight' Service</li> <li>- Harvest Festival</li> <li>- Provision of a venue for groups or artists</li> </ul>

<b>Project Code and Title</b>	<b>CRT B: St Nicolas Church</b>
<b>Priority Theme</b>	<b>Theme 1: Community Regeneration and Transformation</b>
	<ul style="list-style-type: none"> <li>○ such as the Louth Contemporary Music Society (whom we have hosted for many years),</li> <li>○ the Oriel Traditional Orchestra (an award-winning, intergenerational, cross border community orchestra based in Louth, Armagh and Monaghan.</li> <li>○ a Ukrainian chamber music group</li> <li>○ Music Generation.</li> </ul> <p>Prior to the Covid period, they also hosted concerts for DKIT and several other Arts Council and RTE Arts supported artists.</p> <p>The Church needs modernisation and restoration to allow it to continue to host such events and also to grow in its capacity and in particular its cross-community audience to do so. Dundalk town is an increasingly multicultural town as shown via Census and LECP figures and needs. The project includes the following:</p> <ul style="list-style-type: none"> <li>• Reintroduction of the Southern Gallery with an access stairway (dedicated education and rehearsal space)</li> <li>• Internal Decoration</li> <li>• Upholstery of wooden seats</li> <li>• Upgrading of toilets</li> <li>• Improved Lighting and Sound equipment</li> <li>• Improved access</li> </ul>

<b>Project Code and Title</b>	<b>CRT B: St Nicolas Church</b>
<b>Priority Theme</b>	<b>Theme 1: Community Regeneration and Transformation</b>
	<p>As with most Church buildings, the facility is idle for most of every week. Undertaking this renovation project will make the church significantly more suitable and usable.</p> <p>The church is a facility for appropriate music and cultural events together with providing facilities to foster related rehearsal, education and skills development. This allows communities to come together in a shared space with a shared goal. It demonstrates the role of the PUL community in the heart of Dundalk Town and allows for cross-community integration via a shared interest. This project will run in cooperation with organisations including Music Generation, Comhaltas Ceoltóirí Éireann, the Louth Contemporary Music Society and reach across communities of the Northeast region of the island. If this project were to proceed then the capacity of the church to host events on a cross-community basis would be greatly enhanced.</p>

<b>Project Code and Title</b>	<b>CRT B: St Nicolas Church</b>
<b>Priority Theme</b>	<b>Theme 1: Community Regeneration and Transformation</b>
	
<b>Communication Objective</b>	<p>We will use appropriate media to communicate with participants and funders during the delivery of the project including social media, film, radio etc. At all times the PEACEPLUS Programme will be acknowledged.</p>
<b>Need for the project/ Investment Justification</b>  <b>C.2.1</b>	<p>County Louth and the Border Region have benefitted greatly from the Peace Process. The understanding of the new is very much determined by how we recall the past.</p> <p>The needs to be met by this project are to break down the isolation that exists between communities who live beside each other and on both sides of the border but rarely meet each other.</p> <p>There is an opportunity to create a shared space in Louth to facilitate the coming together of communities using renovation on an existing building rather than creating a new footprint.</p>

<b>Project Code and Title</b>	<b>CRT B: St Nicolas Church</b>
<b>Priority Theme</b>	<b>Theme 1: Community Regeneration and Transformation</b>
	<p>This project also greatly involves the PUL community who have not always been widely accessible in previous PEACE projects.</p>
<b>Problems tackled / findings expected</b>	<p>The needs to be met by this project are to break down the isolation that exists between communities who live beside each other and on both sides of the border but rarely meet each other.</p> <p>Through the renovation of an existing building and the targeting of diverse communities through the animation plan, this project aims to tackle the problem of segregation and isolation.</p> <p>We expect to find a coming together of communities to celebrate their culture and the cultures of others; to socialise using the medium of music as a shared interest. Renovation and restoration has been used where possible rather than replacement.</p>
<b>Transnational Relevance</b>	<p>The concept of renovation rather than replacement or new building should be considered transnationally. It can be more beneficial environmentally &amp; economically to reuse existing buildings rather than to create another building. Full utilisation of public spaces should be sought to meet public need for recreation, meeting &amp; education. This has a relevance for any underutilised buildings transnationally (schools, creches, churches, derelict buildings). Construction is more material-intensive and creates more waste than renovation. Extracting, packaging and transporting the materials adds to the project's emissions. It also causes more air, water and noise pollution.</p>

<b>Project Code and Title</b>	<b>CRT B: St Nicolas Church</b>
<b>Priority Theme</b>	<b>Theme 1: Community Regeneration and Transformation</b>
	The preservation of protected structures is of utmost importance, however it is also essential that these buildings remain living buildings that are used by the public. This project provides a template for how protected structures can still be utilised in a productive way.
<b>Outputs</b>	Concerts, Seminars, Shared space for groups to meet and interact in a shared goal. The additional space via the gallery will leave a legacy of a shared place for cross community and cross border interaction post PEACEPLUS funding.
<b>Who will be engaged? What areas will be engaged?</b>	Members of the community from the PUL / CNR / minority groups
<b>Beneficiaries</b>	St. Nicholas' Church, Church Street, Dundalk A91 WP52
<b>Location of Investment</b>	
<b>C.2.4</b>	
<b>Environmental Sustainability risks</b>	As this is a renovation / restoration project, there are no foreseen negative environmental effects as the building's footprint is not being altered via extension which could disrupt a local ecology. There are no expected impacts of climate change and climate proofing is not required as it is internal renovation. Building is not in a flood plain. Building works may be subject to planning permission which is already in train.

<b>Project Code and Title</b>	<b>CRT B: St Nicolas Church</b>
<b>Priority Theme</b>	<b>Theme 1: Community Regeneration and Transformation</b>
	<p>Environmentally the reuse of an existing building that is underutilised in society rather than creating another space for the same aim is better use of funds, materials and carbon output.</p> <p>Climate resilient materials will be used where possible. Materials that contribute to the circular economy will be used where possible.</p> <p>The project involves the upgrading of an old church listed building. Specialists will be used to maximise sustainability considerations in relation to Building Regs Part L 2022 around Conservation of Fuel and Energy; the use of energy from renewable sources; limiting heat loss and where possible availing of heat gains through the fabric of the building; and provision of energy efficient space heating, cooling and artificial lighting systems and controls - SDG 5, 10, 11, 16.</p>
<b>Technical and legal requirements</b>	<p>Planning permission may be required for restoration. A planning application is being prepared by a Grade I architect.</p> <p>As this is a renovation / restoration project, there are no foreseen negative environmental effects as the buildings footprint is not being altered via extension which could disrupt a local ecology. There are no expected impacts of climate change and climate proofing is not required as it is internal renovation. Building is not in a flood plain.</p>
<b>Ownership</b>	Site is owned by Church of Ireland

<b>Project Code and Title</b>	<b>CRT B: St Nicolas Church</b>
<b>Priority Theme</b>	<b>Theme 1: Community Regeneration and Transformation</b>
	<p>The Registered Church Bodies Trust who manages properties owned by the Church of Ireland will retain ownership.</p> <p>There are currently volunteer cleaners who would include the reopened gallery in their Rota. There are also vestry members know as Glebe Wardens who survey the properties of the Church and report details of repairs to the Vestry. They also oversee any reparation or maintenance work. They do this as needed but between 06-10 times a year. The funding for maintenance work is through fund raising by the vestry.</p> <p>As this is a Church, religious services are free of charge to the public. The Church in its current functionality holds some concerts which do incur ticket sales. This is expected to resume.</p> <p>Any concerts and/or events associated with PEACEPLUS will be free of charge to attendees. This includes opening and closing events and any PEACEPLUS promotional events held to demonstrate animation.</p> <p>It is expected that legacy animation after the conclusion of PEACEPLUS activities may incur ticket sales / rental costs.</p>
<b>Cross border / cross community opportunities</b> <b>C.2.3</b>	<p><b>Cross community - CNR 80%; PUL 5%; Minority Groups 15% Cross border - 90% ROI; 10% NI</b></p> <p>Cross-border &amp; Cross- community art and/or creative project exhibitions.</p> <p>Liaison with orchestral and/or choral groups in Northern Ireland.</p> <p>Cross-community concerts.</p> <p>Open days to attract new members from all ethnicities.</p> <p>Cross-community &amp; cross border craft and food markets.</p>

<b>Project Code and Title</b>	<b>CRT B: St Nicolas Church</b>
<b>Priority Theme</b>	<b>Theme 1: Community Regeneration and Transformation</b>
	Cross-community & cross border tours (history & architecture of the building).
<b>Results - Target numbers to be engaged and Planned level of contact.</b> <b>C.2.4 &amp; C.5</b>	610 people, min 3 max 16 hours per person.
<b>Delivery model</b>	Tendered Project
<b>Start and End Date</b>	Period 3 – Period 14
<b>Budget</b>	<b>Total Budget €837,208</b> <b>(Build €373,900K, Animation €212,787)</b>
<b>Alignment with Louth LECP</b> <b>C.2.5</b>	<p><b>County Louth Local Economic &amp; Community Plan 2023 – 2029</b></p> <p>Section 8.3.13 - Louth, Affecting Peace and Reconciliation</p> <p>The Louth Peace and Reconciliation Partnership aimed to build and share learning in a 'safe' space to address sectarianism and racism while appreciating and valuing other cultures and supporting a peace-building leadership across the county, encouraging a more inclusive society through relationship building, and facilitating community dialogue.</p> <p>Invested significantly in initiatives to address racism and sectarianism in Co. Louth. Supporting PEACE projects – targets groups, including minority communities, local victims and survivors, and displaced</p>

<b>Project Code and Title</b>	<b>CRT B: St Nicolas Church</b>
<b>Priority Theme</b>	<b>Theme 1: Community Regeneration and Transformation</b>
	<p>persons and those who experience, and are affected by sectarianism and racism.</p> <p>The shared space is fully inclusive and will ensure equality of opportunity for all groups and individuals regardless of political opinion, religion, ethnicity, gender, sexual orientation, or anything else that may attempt to artificially divide us.</p> <ul style="list-style-type: none"> <li>• Co. Louth has a large number of displaced people from the conflict from N.I.</li> <li>• Co Louth has a high number of immigrants from outside the EU. Variety of types of sectarianism –including political sectarianism</li> <li>• Racism exists and with the economic downturn life has become more difficult at work and in wider societal activities.</li> <li>• Impact on small protestant community which has remained mainly invisible and cut off from co-religionists North of Border</li> <li>• Continued silence in wider community fearful of return to violence</li> <li>• Higher rates of unemployment</li> </ul> <p>Anti-poverty</p> <p>This shared space will be open to and accessible to communities which have been adversely affected by the conflict and many of which suffer from lack of services.</p>

<b>Project Code and Title</b>	<b>CRT B: St Nicolas Church</b>
<b>Priority Theme</b>	<b>Theme 1: Community Regeneration and Transformation</b>
	<p>Equality &amp; Anti-Racism</p> <ul style="list-style-type: none"> <li>• This shared space will welcome people from all ethnicities and backgrounds. This is pertinent to the operation of the Equal Status Act and the Meath and Louth Joint Migrant Integration Strategy. Planned animation events will target new immigrant communities and those from different ethnicities.</li> </ul>
<p><b>Alignment with other strategic policy C.2.5</b></p>	<p><b>Joint Migrant Integration Strategy 2019-2022 for Counties Louth and Meath –</b></p> <ul style="list-style-type: none"> <li>• Goal 1: Facilitating Language training and acquisition.</li> <li>• Goal 3: Promoting inclusion through improving information about and access to Public Services</li> <li>• Goal 5: Promoting Civic and Civil engagement and Political Participation</li> </ul> <p>Goal 6: Promoting inclusion through the expression of culture and identity and addressing discrimination.</p> <p>The Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media provides the national policy and legislative framework and the financial resources.</p> <p>to support the stimulation and development of the arts in Ireland.</p> <ul style="list-style-type: none"> <li>• <b>Culture 2025: A National Cultural Policy Framework (2020)</b></li> </ul>

<b>Project Code and Title</b>	<b>CRT B: St Nicolas Church</b>
<b>Priority Theme</b>	<b>Theme 1: Community Regeneration and Transformation</b>
	<ul style="list-style-type: none"> <li>• <b>Making Great Artwork (2015 – 2025)</b> Arts Council / An Comhairle Ealaíon</li> <li>• <b>Survive, Adapt, Renew:</b> Arts Council response to the Covid-19 crisis for the Arts in Ireland</li> </ul> <p><b>The Louth Culture and Creativity Strategy 2023- 2027</b></p> <p><b>Vision</b> is to shape a creative and vibrant county which is attractive, inclusive and accessible for all. <b>Strategic Priorities</b></p> <p><i>1: Supporting the Economic Development of our Creative Industries, Creative Economies and Creative Practice</i></p> <ul style="list-style-type: none"> <li>○ Explore ways to enhance urban environments through embedding creativity into the civic spaces and streets and working with public realm on identifying needs.</li> <li>○ Offer practical support to groups and organisations to enable sustainability beyond their funding.</li> <li>○ Work with Economic Development to enhance local festivals and identify projects that will enhance the tourism landscape around Louth.</li> </ul> <p><i>2. Enhancing Health and Well Being through Participation</i></p> <ul style="list-style-type: none"> <li>○ Encourage participation of older people in creative programmes by working with organisations who advocate for the older generation and support initiatives that improve their health and wellbeing.</li> </ul> <p><i>4. Enhancing the Creative Abilities of our Children &amp; Young People</i></p>

<b>Project Code and Title</b>	<b>CRT B: St Nicolas Church</b>
<b>Priority Theme</b>	<b>Theme 1: Community Regeneration and Transformation</b>
	<ul style="list-style-type: none"> <li>○ Develop an environment for children and young people that offers opportunities to explore science, technology, engineering, arts and mathematics (STEAM).</li> <li>○ Support the roll out of initiatives that offer children and young people the opportunity to engage with and become creatively involved in new and emerging technologies such as gaming and coding.</li> <li>○ Assess the potential of building partnerships with the creative industry to pursue new creative areas such as animation, 3D Printing and Design and Digital Fabrication with DKIT, Creative Spark FabLab and Louth Library Services.</li> <li>○ Support organisations that specialise in children and young people’s creative programmes of work, to creatively engage with children, in particular for children with disabilities.</li> <li>○ Continue to implement a programme for Cruinniú na nÓg, the National Creativity Day for Children and Young People.</li> <li>○ Devise an outreach programme to reach socially and economically disadvantaged young people throughout the county, ensuring we are inclusive and diverse in our audience reach.</li> <li>○ Work with local schools on expanding young people’s experience of and exposure to creativity by working with our galleries and arts centres on delivering projects.</li> </ul> <p><i>5. Promoting a sense of place and identity</i></p>

<b>Project Code and Title</b>	<b>CRT B: St Nicolas Church</b>
<b>Priority Theme</b>	<b>Theme 1: Community Regeneration and Transformation</b>
	<ul style="list-style-type: none"> <li>○ Promote the development and documentation of our cultural heritage by encouraging our communities to participate in its conservation and management.</li> <li>○ Encourage the learning and sustaining of our Irish language through working with local Gaelscoileanna and education facilities on projects around our language and heritage.</li> <li>○ Work with PPN (Public Participation Network) to reach out and celebrate the wide range of diverse cultural and ethnic groups in Louth with a view to tapping into their unique cultural and creative offerings and provide opportunities for them to contribute to the creative, cultural and artistic make up of Louth.</li> </ul> <p><b>Louth County Council’s Corporate Plan 2019 – 2024</b></p> <p><b>Vision:</b> To provide and deliver leadership and deliver high quality, citizen focused, responsive and effective services.</p> <p><b>Quality of Life</b></p> <ul style="list-style-type: none"> <li>• Making our communities great places to live and volunteer - where everyone takes pride in their local area.</li> <li>• That all of our citizens, avail and enjoy our Arts, Culture and Library Services</li> <li>• Make Louth a great place to live for Our older people; Our younger generation; Immigrants and all minority communities; And where those with disabilities can live ordinary lives in ordinary places.</li> </ul> <p><b>Louth County Development Plan 2021-2027: Vision:</b> Promote County Louth, in particular the Regional Growth Centres of Drogheda</p>

<b>Project Code and Title</b>	<b>CRT B: St Nicolas Church</b>
<b>Priority Theme</b>	<b>Theme 1: Community Regeneration and Transformation</b>
	<p>and Dundalk, as uniquely attractive places in which to live, work, visit and do business and where the quality of employment and educational opportunities, natural and built environment, cultural experiences and provision of inclusive communities are all to the highest standards, while transitioning to a low carbon and climate resilient society.</p> <p><b>Louth Arts Development Plan 2022-2026 – Strategic Priorities</b></p> <ul style="list-style-type: none"> <li>• <b>1: Supporting Artists &amp; Developing Infrastructure</b> - Artists are the key factor in delivering arts and culture in Louth. The support of artists and provision of resources for artists is crucial for us to deliver a comprehensive and vibrant artistic plan.</li> <li>• <b>2: Community, Health and Wellbeing</b> - We believe that art should be accessible to all and be as impactful as it can be to all. We aim to deliver an Arts Development Plan that is inclusive and diverse which reaches all sectors of our community, in particular marginalized groups and those who are from areas of disadvantage.</li> <li>• <b>3: Children and Young People</b> - Are the heart of our communities and our future is dependent on their resilience and growth. It is vital we nurture and encourage them.</li> <li>• <b>4: Arts and Older People</b> - We recognise the importance of arts and creativity to our ageing population. We strive to deliver an arts service that will enhance quality of life for all and ensure older artists can continue their practice where possible.</li> <li>• <b>5: Promote Louth as a great place to work, live and visit</b> - We need to ensure Louth is seen as a county that can offer a lot and which in turn will bring business and economic growth to the region.</li> </ul>

<b>Project Code and Title</b>	<b>CRT B: St Nicolas Church</b>
<b>Priority Theme</b>	<b>Theme 1: Community Regeneration and Transformation</b>
	<p><b>Louth Climate Action Plan 2024-2029 has 5 strategic goals namely:</b></p> <ul style="list-style-type: none"> <li>• Goal 1: Governance and leadership</li> <li>• Goal 2: Built Environment and Transport</li> <li>• Goal 3: natural environment and green Infrastructure</li> <li>• Goal 4: Communities Resilience and Transition</li> <li>• Goal 5: Sustainability on Resource Management</li> <li>• Goal 6: Dundalk BlackRock Decarbonizing Zone</li> </ul>
<b>Sustainability C.7.6</b>	<p>The improvements made to this building will exist beyond the funding period.</p> <p>Louth County Council are party to a lease agreement with St Nicholas Church to ensure access public access to the Shared Space exists beyond the funding period.</p> <p>The animation programme will attract new communities to the Church. Renovation of an existing building improves shared spaces without impacting on local ecology, green space or biodiversity.</p>
<b>Equality (Equal Opportunities/ Non-Discrimination) C.7.6</b>	<p>Building will be made more accessible with the works carried out. There will be a new accessible route to building installed and an accessible bathroom.</p> <p>The programme will seek to engage those disadvantaged and include a balance of gender and diversity, working with local and newcomer young people to engage the programme of activities.</p> <p>The Irish Human Rights and Equality Commission Act 2014, provides for the introduction of a public sector equality and human rights duty. The new duty, introduced in Section 42 of the Irish Human Rights and</p>

<b>Project Code and Title</b>	<b>CRT B: St Nicolas Church</b>
<b>Priority Theme</b>	<b>Theme 1: Community Regeneration and Transformation</b>
	<p>Equality Commission Act 2014, is the first combined equality and human rights public sector duty to be introduced in domestic legislation in an EU Member State. Of relevance to PEACE PLUS is the following statement:</p> <p>When ‘affected’ groups are referred to, this refers to people protected under the nine grounds in equality legislation and people who experience discrimination based on socio-economic status. While not currently covered by equality legislation, any action to implement the new duty should include a focus on people who are discriminated against because of their socio-economic status. This is on the basis that public bodies hold significant potential to address economic inequality, through the redistribution of key social goods, and many have a remit to address poverty as part of their policymaking and service delivery functions. In addition, the non-discrimination provisions in international human rights instruments, which have been ratified by the Irish State, go beyond the grounds covered in Irish equality legislation and include grounds that encompass socio-economic status.</p> <p>Events in the animation plan will be held Free of Charge to ensure that those without disposable income can still access these events. There will also be family friendly events to ensure those without childcare options can still attend.</p> <p>There will be a focus on engaging with ethnic minority groups which is a protected group but with a view to engaging with the wider community in the promotion of greater cohesion in the area.</p>

<b>Project Code and Title</b>	<b>CRT B: St Nicolas Church</b>
<b>Priority Theme</b>	<b>Theme 1: Community Regeneration and Transformation</b>
<b>Economy,</b>	At a budget of €837,208 bringing in 610 people gives a cost per person of €1,372.47.
<b>Effectiveness</b>	
<b>Efficiency.</b>	The Project will be subject to a public procurement exercise which will ensure best value for money.
<b>Exit Strategy</b>	
<b>C.8</b>	<p><b>Effectiveness and Efficiency:</b></p> <p>The project will engage with 610 participants and will include a cross-community Co-delivery Steering Group which will assist in guiding the refurbishment of the church into a shared open and accessible space with improved environmental credentials and the development and delivery of the animation project. The animation activities will focus on the programming of a wide range of musical activities including the development of new music pieces which shines a light on the shared nature of music in the area and which will include a wide range of local groups, including the Comhaltas Group, Coillte, Council, Louth Contemporary Music Society and Music Generation. The project offers good value for money and significant engagement wide range of individual across a range of different target groups including young people.</p> <p>The project offers good value for money and significant engagement wide range of individual across a range of different target groups including young people. The project builds on the previous PEACE</p>

<b>Project Code and Title</b>	<b>CRT B: St Nicolas Church</b>
<b>Priority Theme</b>	<b>Theme 1: Community Regeneration and Transformation</b>
	<p>projects and as such will contribute to significant additional learning across its timeline.</p> <ul style="list-style-type: none"> <li>• The project must aim to develop deep, meaningful, and sustainable relationships.</li> <li>• The project will be subject to monitoring, reporting will be undertaken.</li> <li>• Quarterly reports and final reports will be undertaken throughout the lifetime of the project.</li> <li>• A Post Project Evaluation will be undertaken.</li> <li>• Project updates will form part of the overall monitoring and evaluation process.</li> <li>• Press releases.</li> <li>• Publications and promotions will be communicated, and approvals sought in advance.</li> </ul> <p><b>Exit:</b> Awareness in society of the multiple functionalities of the Church will be increased. Capacity in society will be increase; communities will know they are welcome in the Church, regardless of their religious / ethnic background.</p>
<b>Additionality and Displacement</b> <b>C2.2</b>	<p>This project aims to upgrade St Nicholas' Church of Ireland in Dundalk (the Green Church) into a dual use music facility which will enable it to expand its ability to host and organise cross community musical activities and events, to take advantage of its wonderful acoustics – unique in the Dundalk area. This is a unique venue in Dundalk which has a track record of hosting cross community open and accessible</p>

<b>Project Code and Title</b>	<b>CRT B: St Nicolas Church</b>
<b>Priority Theme</b>	<b>Theme 1: Community Regeneration and Transformation</b>
	<p>musical activities due to its phenomenal acoustics. No other venue like this exists in Dundalk. There are currently no other capital monies for arts-based projects like this linked specifically to peace building. The venue requires an upgrade to make it more accessible to a wider range of user groups and to make the experience more enjoyable for audiences. The project complements the Wellington Hall shared space, previously funded under PEACE, which promotes integration and cohesion across communities within Dundalk. All aspects of the project have been assessed by council's engineers and all proposed capital elements are required to create a coherent project.</p>
<b>Risk Management C.2.7</b>	<ul style="list-style-type: none"> <li>- A 15% contingency has been included to mitigate cost overrun due to unforeseen.</li> <li>- Costings have been included for full electrical / plumbing overhaul as building is old and work being undertaken may uncover problems.</li> <li>- Difficulty in acquiring contractor(s) as there is lots of building currently underway in Ireland but a shortage of labour. Have included a long timetable of three years to mitigate this difficulty</li> </ul>
<b>Management Arrangements</b>	<p>Project management:</p> <ul style="list-style-type: none"> <li>- Detailed timeline to be provided by tendered contractor.</li> <li>- Regular progress updates via meetings with LCC, contractors &amp; any architects involved.</li> <li>- Supervision by Council engineer</li> </ul>
<b>Monitoring and Evaluation Plan</b>	<p>Project management:</p> <ul style="list-style-type: none"> <li>- Detailed timeline to be provided by tendered contractor.</li> <li>- Regular progress updates</li> </ul>

<b>Project Code and Title</b>	<b>CRT B: St Nicolas Church</b>
<b>Priority Theme</b>	<b>Theme 1: Community Regeneration and Transformation</b>
	<ul style="list-style-type: none"> <li>- Supervision by Council engineer</li> <li>- Reporting to PEACEPLUS Programmes Manager</li> </ul> <p>Animation management:</p> <ul style="list-style-type: none"> <li>- Attendance sheets</li> </ul> <p>Post-event review sheets</p>

1.2.2.1 CRT B: St Nicholas's Church Activity Project

Key Activity Title (200)	Description of activity (3000)	Start Date	End Date	Approx. cost
Steering Group	<ul style="list-style-type: none"> <li>Assumes Steering group to meet 4 times per annum</li> </ul>	Q4 2024	Q4 2027	900
Reinstatement of soldier's gallery	<ul style="list-style-type: none"> <li>Installation of new timber staircase to match former detail including removals, opening up and scaffolding.</li> <li>Removal of existing furniture to first floor gallery space and making good</li> <li>Installation of level access flooring over existing including new carpet floor finish.</li> <li>Walls and ceiling to be repainted and replastered as required.</li> <li>Former kitchen made good including lime plaster and breathable paint.</li> <li>New kitchen installed to other location.</li> <li>Install of platform lift and associated openings to allow access to first floor soldiers gallery</li> </ul>	Q4 2024	Q4 2027	€160,000
Improve toileting facilities including internal and	<ul style="list-style-type: none"> <li>Refurb of existing toilet including new sanitary ware, flooring, painting and install of a radiator.</li> <li>Install of new internally accessed toilet to existing store, connection to</li> </ul>			€22,000

Key Activity Title (200)	Description of activity (3000)	Start Date	End Date	Approx. cost
external access	<p>existing foul network, new internal door, new stud wall to rear, new sanitary appliances, flooring, plasterboard ceiling, lighting, radiator, lime plastering and breathable paint.</p> <ul style="list-style-type: none"> <li>• Install of new externally accessed toilet to existing store, connection to existing foul network, removal of modern blockwork to existing opening, new external door, new stud wall to rear, new sanitary appliances, flooring, plasterboard ceiling, lighting, radiator, lime plastering and breathable paint.</li> </ul>			
Internal decoration including scaffolding	Removal of all loose and flaking plaster and paint, replastered in lime plaster in spots as required, all walls, ceilings, columns, detailed plaster, openings etc. painted in breathable paint. Including all access equipment and scaffolding as required			€75,000
Audio equipment	Sensitive install of new audio-visual equipment and associated wiring throughout building			€24,000

<b>Key Activity Title (200)</b>	<b>Description of activity (3000)</b>	<b>Start Date</b>	<b>End Date</b>	<b>Approx. cost</b>
Lighting	Review of existing lighting systems and upgrade to existing lighting throughout			€24,000
Accessible entrance	Alterations to south entrance to allow for an accessible entrance. Electric door opening equipment added to existing timber door, as well as new push buttons internally and externally. Including all associated wiring.  New push buttons fixed independently of existing structure.			€12,000
Electrical rewiring	Allowance for rewiring of existing lighting and heating systems throughout			€24,000
Plumbing upgrades	Allowance for plumbing upgrades to existing WC's kitchen and heating system throughout			€24,000
Upholstery	Allowance for upholstery of existing pews			€24,000
Accessible site access	Removal and regrading of existing driveway buildup to create suitable falls.  New build up made up of suitably compacted hardcore and clause 804.  New access way to be finished in natural stone. Natural stone to be laid on a concrete base to allow for vehicular			€57,000

<b>Key Activity Title (200)</b>	<b>Description of activity (3000)</b>	<b>Start Date</b>	<b>End Date</b>	<b>Approx. cost</b>
	<p>movement. Gradient of new route to be of lesser gradient of 1:21.</p> <p>Landscaping to new accessible route and surrounds from western site entrance to southern building entrance.</p>			
Archaeology				€6000
Preliminaries				€45,000
VAT construction				€65,000
Professional fees				€100,000
VAT on professional fees				€23,000
Permanent signage on site				€3,927
<b>Total</b>				<b>€689,827</b>
Completion of animation plan	It is envisaged that animation plan can run alongside the build work.			See animation plan

1.2.2.2 CRT B: St Nicholas's Church Animation Project

Key Activity Title	CRT: St Nicholas Church, Dundalk
Activity – all 3 elements	<ul style="list-style-type: none"> <li> <p><b>• Musical Diversity, Education and Collaboration Programme:</b> This project builds on PEACE IV Creative Interventions Programme and the Leading by Example PEACEIV Programme and will involve key music stakeholders from across the County and into NI from a cross border perspective. It will be a large-scale cross-border community outreach project that aims to empower and enrich the lives of people in Louth and NI by bringing 50 people over a 12-month period, from organisations such as Comhaltas, Nos Nua, Music Generation and the Louth Contemporary Music Society, encompassing a variety of ethnic backgrounds and neighbourhoods, to participate in a large-scale production of musical excellence demonstrating and learning about the musical diversity across the area showcased through two musical events with dialogue at the end of the project to 200 people over two events. c. 16+ hours.</p> <p>The aim is to discover the diversity of different music genres from across different community traditions and showcase results of this activity in two cross community events.</p> </li> <li> <p><b>• Open Day with History Tour,</b></p> <p>This animation aims to encourage those of all ethnicities and backgrounds to visit the Church to learn about its rich history, view its rich architecture and heritage and learn about the cross-community events that are held there. It will be advertised via newspapers, social media, directly to</p> </li> </ul>

Key Activity Title	CRT: St Nicholas Church, Dundalk
	<p>target groups via PEACEPLUS Partnership and contacts (such as PPN, music groups, schools, community groups, etc). We will host 8 tours for c20 people in each with a talk and dialogue session at each – total 160 people – c. 3+hours.</p> <ul style="list-style-type: none"> <li> <p><b>1 x cross community Robbie Burns music event</b>, 1 x cross community culture event</p> <p>Recruit a delivery agent to deliver two culture / music events targeting 100 people across Louth and from NI over 12 months which will result in two concerts, one on either side of the border, with 100 participants.</p> <ol style="list-style-type: none"> <li>Encourage cross community / border music groups to come together for a performance &amp; Q&amp;A session c. 3+hours.</li> <li>Celebrate the rich history of the Church and its association with Robert Burns in collaboration with Ulster Scots Groups</li> </ol> <p>There will also be an opening and closing event for this project. Working Groups will be set up to oversee build works and animation works. c. 3+hours.</p> </li> </ul>
<b>Outputs</b>	<p><b>Activity 1:</b> 250 Participants</p> <p><b>Activity 2:</b> 160 Participants</p> <p><b>Activity 3:</b> 200 Participants</p>

Key Activity Title	CRT: St Nicholas Church, Dundalk
	<p><b>Activity 1: Cross community</b> - CNR 80%; PUL 5%; Minority Groups 15% <b>Cross border</b> - 90% ROI; 10% NI</p> <p><b>Activity 2: Cross community</b> - CNR 80%; PUL 5%; Minority Groups 15% <b>Cross border</b> - 90% ROI; 10% NI</p> <p><b>Activity 3: Cross community</b> - CNR 80%; PUL 5%; Minority Groups 15% <b>Cross border</b> - 90% ROI; 10% NI</p> <p>The projects present several opportunities for cross-community and cross-border collaboration. Here are some potential avenues for collaboration:</p> <ul style="list-style-type: none"> <li>○ Networking Opportunities: All of the events can serve as a platform for people to socialise and engage with each other. By inviting guest speakers from the industry and facilitating networking opportunities, the event can expose students to different perspectives and ideas, inspire them to pursue careers in advanced manufacturing, and equip them to make a positive difference in their communities.</li> <li>○ Community Engagement: The community-based activities will advertise widely and aim to specifically target groups that may not consider the venue a shared space, for example other religious groups and disadvantaged groups. This program can provide opportunities for cross-community and cross-border engagement. By involving participants from different communities in the exploration of arts &amp; culture projects, these programs can foster</li> </ul>

<b>Key Activity Title</b>		<b>CRT: St Nicholas Church, Dundalk</b>				
		connections, change perceptions, and achieve collective goals.				
<b>Cross community and cross border co-operation</b>		<p>Overall, the projects offer numerous avenues for cross-community and cross-border collaboration. By embracing these opportunities, the project can promote unity, understanding, and cooperation among individuals from different backgrounds and contribute to the broader objectives of peace, reconciliation, and cooperation in the region.</p> <p>There is a direct targeting of groups in NI via the music and culture events and programs.</p> <p>This project brings key stakeholders from both north and south together to engage in an iconic cross border project. It will be led by a cross community working group and ensure the minority protestant community within County Louth feel greater ownership of this part of the County and its shared history.</p>				
<b>Delivery model</b>		Tendered Project				
<b>Specific Activity detail</b> <b>What is entailed for</b>	<b>Description of <i>indicative</i> deliverables</b>	<b>Start date</b>	<b>End date</b>	<b>Results</b>		<b>Indicative Cost</b>
				<b># of participants</b>	<b>Hours of contact</b>	

Key Activity Title		CRT: St Nicholas Church, Dundalk				
each activity						
<b>Activity 1</b>	Musical Diversity, Education and Collaboration Programme <ul style="list-style-type: none"> <li>- Opening event and Steering group</li> <li>- Music exploration over 12 months engaging 160 people.</li> <li>- 2 x cross border performances &amp; Dialogue sessions</li> </ul>	Q2 202 6	Q2 202 7	250	c 16	€81,871
<b>Activity 2</b>	Open Days with History Tour and refreshments <ul style="list-style-type: none"> <li>- Tour of church</li> <li>- Dialogue session</li> <li>- Light refreshments</li> <li>- Notable history highlighted</li> </ul>	Q3 202 5	Q3 202 7	160	c.3	€16,000
<b>Activity 3</b>	Cross Community / Cross Border Concert <ul style="list-style-type: none"> <li>1 x event in Louth to include a Q&amp;A session</li> <li>1 x event in NI to include a Q&amp;A session</li> </ul>	Q2 202 7	Q4 202 7	200	c.3	€32,460
<b>Activity 4</b>	Closing Event including music and a tour	Q4 202 7	Q4 202 7	50	c.2	€6300

Key Activity Title		CRT: St Nicholas Church, Dundalk				
<b>Activity 5</b>	PEACEPLUS Closing Event	Q4 202 7	Q4 202 7	50	c.3	€10,750
<b>Total</b>				<b>660</b>		<b>€147,38</b> <b>1</b>

### **1.3 Thematic Strand 2: Thriving and Peaceful Communities (TPC)**

Thriving and peaceful communities has an indicative budget of Circa €1,391,441 (39%).

Based on the information received, the following activities and strands are proposed. These are outlined in summary format in the table below and then in more detail in the following tables. These emerging projects have been informed by and are based on the following:

- The eligible concepts emanating through the need and demand from the public consultation and surveys in stages 1 and 2 of the co-design process and as subsequently sifted and agreed by the PEACEPLUS Partnership at previous meetings.
- Previous PEACE IV projects
- The SEUPB PEACEPLUS criteria
- Wider needs analysis linked to other strategies – both local and regional such as Economic, culture and arts, sport and leisure, biodiversity, climate change etc.
- Fit and alignment with Louth County Council's Local Economic and Community Plan – the LECP
- Encouraging as wide an engagement across the Louth area as possible through the activities including in disadvantaged areas and with target groups

The assumption is all activities will be offered and delivered across Louth making sure all communities have an opportunity to engage in different programmes.

**The detailed costs of each Activity Project are included in spreadsheet format as Appendix APA 1b.**

Thematic Strand 2 contains 7 activity projects. These are summarised in the following tables.

<b>Theme</b>	<b>Strand</b>	<b>Name of Project</b>	<b>Value Project</b>	<b>No. Participants</b>	<b>No of Hours contact</b>
<b>TPC A Sport</b>	1	Sports Engagement Prog	<b>€265,000</b>	<b>700</b>	<b>32</b>
	2	Sports Leadership Programme (through outdoor pursuits)	<b>€75,000</b>	<b>80</b>	<b>20</b>
<b>TPC B Arts/Drama/Music</b>	1	Collaborative Arts Programme	<b>€304,915</b>	<b>500</b>	<b>20</b>
	2	Animating Shared Spaces Louth Stories Through Art	<b>€247,068</b>	<b>300</b>	<b>20</b>
	3	Digital Arts Programme	<b>€96,189</b>	<b>150</b>	<b>22</b>
<b>TPC C Youth</b>	1	Youth Leadership and mentoring programme	<b>€230,361</b>	<b>300</b>	<b>30</b>

Theme	Strand	Name of Project	Value Project	No. Participants	No of Hours contact
	2	Youth and Community Safety Engagement, wellbeing and signposting	€172,908	200	24
<b>TOTAL</b>			<b>€1,391,441</b>	<b>2,230</b>	<b>168</b>

Thematic Strand 2, Thriving and Peaceful Communities contains **seven activity projects** which will result in an increase in the number of coordinated, community led responses to challenges in areas which experience high levels of economic and social disadvantage.

These seven Louth activity projects will create opportunities to build and sustain relationships between people from different community backgrounds across a wide range of different sectors.

As per the call document, our co-design process has enabled cross-community collaboration between communities across County Louth to

- (i) jointly identify issues and opportunities in their areas through our stage one engagement process; and
- (ii) co-develop collaborative projects to address these and bring about positive change in their communities through our stage 2 co-design stage.

The resultant seven local activity projects will be co-delivered with local stakeholders to build and sustain relationships between people from different communities, across a wide range of sectors and areas.

The seven activity projects encompass a number of different sectoral areas including sports, arts, drama and Music and Youth. **Sports** was identified as a significant medium through which to really engage a wide range of communities and in so doing enhance the capacity and leadership of participants to make County Louth a more inclusive place. Likewise, through the experiences of PEACE IV, **arts drama and music** were identified as genres that bring a wide range of people into dialogue activities within their own communities to facilitate peace and reconciliation, connecting people to their shared history and heritage in local places. PEACE IV demonstrated the importance of investing in **young people** in Louth in terms of capacity building and building new leaders for the future that can promote and facilitate peace building among their peers on both sides of the border which will be enhanced and built upon in this programme. Another need was those more isolated rural and border located young people who also needed support to avoid risky behaviours.

The Louth PEACEPLUS Partnership was keen that all projects would be open and accessible to all equality groups including women, men, those with a disability, young and old people, ethnic minority communities and migrants, those from different religious backgrounds, those with different sexual orientations, those of different marital status, travellers and those from disadvantaged areas.

**Note all projects under this theme will be subject to public procurement.**

All projects will have their own communications plans aligned with the Council's PEACEPLUS Communication Plan.

The co-design process has ensured unique locally based community activity projects that meet local needs, complement existing provision / activity and bring added value to peace building across County Louth.



### 1.3.1 TPC A1 & 2: Sport Engagement, Leadership & Cross Border Programme

<b>Project Title</b>	<b>TPC A: Sport Engagement, Leadership &amp; Cross Border Programme</b>
<b>Priority Theme</b>	<b>Theme 2: Thriving and Peaceful Communities</b>
<b>What do we want to achieve from a peace building perspective?</b>	<p>We seek to develop normal relations between the two communities within Ireland and between North and South and to address other social barriers, such as mental health, physical handicap, gender and ethnic diversity. This is to be achieved by bringing people from different traditions and abilities together through participation in sports and physical activities through active engagement with schools, sports clubs and community groups. Sport can strengthen existing friendships or form new ones. It provides an opportunity to be inclusive, it opens a doorway for new members in the community, reduces anti-social behaviour and makes all aware of the abilities of others in the community.</p> <p>We seek to achieve the integration and acceptance into the community of diverse disadvantages target groups through structured, supervised and licenced sports inclusion. In addition, we seek the development of a number of volunteers and sport leaders through this support programme.</p> <ul style="list-style-type: none"> <li>• We seek to improve understanding of different cultural backgrounds and cross border relations, as well as and including our newcomer communities.</li> <li>• We seek to improve health and wellbeing through active engagement.</li> <li>• We will seek to inspire young people through engagement to signpost participants to educational pathways opportunities for future careers.</li> </ul>

<b>Project Title</b>	<b>TPC A: Sport Engagement, Leadership &amp; Cross Border Programme</b>
<b>Priority Theme</b>	<b>Theme 2: Thriving and Peaceful Communities</b>
<b>Need for the project</b> <b>C.2.1</b>	<p>The rationale for the sports project is based on the need which has arisen through the consultation sessions across the Louth area. The opportunity to build on good work which has been done in cross border clubs and schools which tackle sectarian and racism, and with the arrival of new communities sport is seen as an ideal medium to facilitate introductions and build cohesion. A variety of sports can be used to strengthen the community engagement and develop leadership. Sports is driven by volunteers, employees and commercial interests in the local community. They are the 'sport makers'. Growing sport means creating champions at all levels to create a sustainable future in all sports in the area.</p> <p>Sports which have been highlighted include football, tennis, cricket and outdoor pursuits. These link to established and developing facilities in Louth and its natural geography for outdoor activities and pursuits. Facilities also have strong ties to further educational resources and facilities which could host activities and engagement and serve to inspire participants or signpost them into future areas of study or career possibilities.</p> <p>The sports programme need will be co-designed around primary and secondary schools, local clubs, community groups and new communities and also build on cross border sports club/community partnerships in Belfast and or Derry which have previously engaged.</p> <p>From a peacebuilding perspective, this programme seeks to create a lasting impact on the communities of Louth and border areas. Its aim is to promote understanding, leadership, and collaboration among</p>

<b>Project Title</b>	<b>TPC A: Sport Engagement, Leadership &amp; Cross Border Programme</b>
<b>Priority Theme</b>	<b>Theme 2: Thriving and Peaceful Communities</b>
	<p>individuals from different backgrounds and experiences, including the new communities in Louth.</p> <p>The need for engagement will help foster an environment of mutual respect and understanding, promote a sense of shared identity and belonging and grow relationships. Post covid the need to develop resilience, identify individual talents and life coping skills have also demonstrated need amongst young people. Sports as a medium will also provide opportunities to challenge racism and sectarian views through influence and mentors and encourage leadership, volunteers and help grow active health sustainable communities in and around school, sports clubs and across the communities in Louth.</p> <p><b>Strand 1- A Multi Sports Engagement Programme</b></p> <p>There is a strong football and growing cricket and tennis infrastructure within County Louth and more recently in Dundalk with some new and exciting facilities under development which will link to this sports programme to include primary and secondary schools, local clubs, community groups and new communities. New opportunities are presented for local and newcomer communities. The programme will also build on cross border sports club/community partnerships already in place between clubs in Louth and those in Belfast and Derry building on previous peace building activities but bringing a new generation into this type of activity. Some governing bodies of these sports operate on an all-Ireland basis and hence this will add value because of their policies, marketing and approach to tackle racism and sectarian views and behaviours in these sports. Sports wearable stats tracking software will</p>

<b>Project Title</b>	<b>TPC A: Sport Engagement, Leadership &amp; Cross Border Programme</b>
<b>Priority Theme</b>	<b>Theme 2: Thriving and Peaceful Communities</b>
	<p>enable capture and analytics for all activities in the programme to enable a new level of understanding of the impact of physical activity. Each profile for each of the 700 participants will allow them personally to see their development but also create group competition and cross border comparisons through every element of delivery in their programme.</p> <p><b>Strand 2- An outdoor pursuits sports leadership programme</b></p> <p>County Louth also offers varied sea and landscapes in its natural environment along with the local capacity to help co-design and facilitate an outdoor pursuits programme with a leadership focus. Using the natural environment to participate in a mix of group activities, young participants will learn new skills, navigate and participate in a choice of medium to high adrenalin outdoor pursuits including, rock-climbing, kayaking, downhill mountain biking and zip wires type activities with a view to building the leadership skills of 80 young people in non-traditional sports.</p>
<b>Objectives -</b> <b>What activities</b> <b>will be</b> <b>delivered?</b> <b>C.4</b>	<p><b>Strand 1- Young People’s A multi-sports Cross border programme</b></p> <p><b>Objective: To deliver a young people’s multi-sports Cross border programme which will engage with 700 participants in 24 cohort groups of 30 people with 32 hours of meaningful and purposeful contact and with a budget of €265,000 over a 2-year period with a view to increasing confidence, building resilience, self-esteem and leadership among participants. The joint co-delivery and management of the project will transform perceptions of others from a different community background (attitudinal change) resulting in participants engaging in shared activities on a sustained, cross-community basis (behavioural change).</b></p>

<b>Project Title</b>	<b>TPC A: Sport Engagement, Leadership &amp; Cross Border Programme</b>
<b>Priority Theme</b>	<b>Theme 2: Thriving and Peaceful Communities</b>
	<ul style="list-style-type: none"> <li>• Step 1a- Recruit a delivery agent for 1 project to deliver 700 participants over 2 years</li> <li>• Step 1b- Set up one steering group- including Council Sports Partnership representative, Sports Clubs and Schools, including cross border partners (6 members) to meet on 6 occasions during the 2-year programme</li> <li>• Step 1c- 1 x multi-sport cross border opening event with 30 people (2hrs)</li>   <li>• Step 2a- Plan and develop programme of activities based on co-design for 700 participants to include 6 schools, 3 sports clubs and 2 community groups/other</li> <li>• Step 2b- Recruit participants from 6 schools; 3 sports clubs; 2 community groups/other (24 groups x 30 each =700 participants) includes attrition.</li>   <li>• Step 3a- Delivery of 6 x 2hr in single or multisport sports activities (12hrs)</li> <li>• Step 3b- Delivery of level one Good Relations &amp; Sport Prejudice and Discrimination course for peace building outcomes (6 hrs)</li> <li>• Step 3c- Develop personal development plans for each participant linked to possible, before and after programme goals or linked to software tracking/comparing sports stats analytics. (2hrs) and provide collective group mentoring on how to monitor and compete for health outcomes and grow resilience in their chosen activities (2hrs)- total 4hrs</li> </ul>

<b>Project Title</b>	<b>TPC A: Sport Engagement, Leadership &amp; Cross Border Programme</b>
<b>Priority Theme</b>	<b>Theme 2: Thriving and Peaceful Communities</b>
	<ul style="list-style-type: none"> <li>• Step 4- Complete a cross border sports engagement activities to compete, compare and share learning from the programme (8hrs)</li> <li>• Step 5- Closing event including certificate awards (2hrs)</li> <li>• Including monitoring and evaluation, communications and reporting</li> </ul> <p><b>Budget: €265,000</b></p> <p><b>Participants: 700</b></p> <p><b>Contact Hours: 32 hrs over duration of programme</b></p> <p><b>Strand 2- A Young People’s Outdoor Pursuits Sports Leadership Programme</b></p> <p><b>Objective: To deliver an outdoor pursuits sports leadership programme which will engage with 80 participants in 8 cohort groups of 10 young people with 20 hours of meaningful and purposeful contact and with a budget of €75,000 over a 2-year period with a view to increasing confidence, building resilience, self-esteem and leadership among participants. The joint co-delivery and management of the project will transform perceptions of others from a different community background (attitudinal change) resulting in participants engaging in shared activities on a sustained, cross-community basis (behavioural change).</b></p> <ul style="list-style-type: none"> <li>• Step 1- Recruit a delivery agent to deliver an outdoor programme.</li> </ul>

<b>Project Title</b>	<b>TPC A: Sport Engagement, Leadership &amp; Cross Border Programme</b>
<b>Priority Theme</b>	<b>Theme 2: Thriving and Peaceful Communities</b>
	<ul style="list-style-type: none"> <li>• Step 2- Set up one steering group- including Council Sports Partnership representative, Sports Clubs and Schools, including cross border partners (6 members) to meet on 6 occasions during the 2-year programme.</li> <li>• Step 3- 1 x opening event- 30 people (2hrs)</li> <li>• Step 4- Recruit participants 8 group x 10 participants (14-26 years) to take part in outdoor sports programme.</li> <li>• Step 5- Plan and develop programme of activities based on co-design for 80 participants across 8 groups.</li> <li>• Step 6a- Delivery of 6 x 2hr outdoor sport activity sessions (12hrs)</li> <li>• Step 6b- Delivery of level one/two Sports Leadership course (6 hrs)</li> <li>• Step 7- 1 x Cross Border Team Building exercise/exchange.</li> <li>• Step 8- Closing event including certificate awards (2hrs)</li> <li>• Including monitoring and evaluation, communications and reporting</li> </ul> <p><b>Budget: €75,000</b></p> <p><b>Participants: 80</b></p> <p><b>Contact Hours: 20 hrs</b></p> <p><b>Strand 2: Total: €75,000</b></p>
<b>Outputs</b>	Strand 1 A Multi Sports Engagement Programme (700 Participants)
<b>Who will be engaged? What areas will be engaged?</b>	Strand 2 An outdoor pursuits sports leadership programme (80 Participants)
<b>C.2.4</b>	Young people from across the County of Louth will engage and partners from across the border. Areas such as Carlingford and Cooley Peninsula and cross border to Rostrevor and the Mourne mountains will engaged.

<b>Project Title</b>	<b>TPC A: Sport Engagement, Leadership &amp; Cross Border Programme</b>
<b>Priority Theme</b>	<b>Theme 2: Thriving and Peaceful Communities</b>
<b>Cross border / cross community opportunities C.2.3</b>	<p><b>Strand 1: Strand 1: Cross community</b> – CNR 80%; PUL 5%; Minority Groups 15% <b>Cross border</b> – 90% ROI; 10% NI.</p> <p><b>Strand 2: Cross community - Strand 1: Cross community</b> – CNR 80%; PUL 5%; Minority Groups 15% <b>Cross border</b> – 90% ROI; 10% NI.</p> <p>Sport is recognised as a real leveller in terms of peace building. The project will present several opportunities for cross community and cross border engagement. Groups will be recruited to participate for both strands to enable exchanges, tournaments, competition, shared learning and stats comparison by different groups across the wide variety of activities on offer and completed. The work will build on existing relationships between schools, clubs and community groups offering young people a change network, enabling them to share cultural differences and see new places and meet new people from different community backgrounds. It will aim to challenge opinions, beliefs, attitudes and behaviours with a view to young people acting as the thought leaders for inclusion and integration in Louth of the future. It will be co-designed with young people as part of the programmes cross border exchange trips. This programme offers engagement in both regular multi sports activities as well as outdoor pursuits which appeals to different young people.</p>
<b>Results - Target numbers to be engaged and Planned level of contact C.2.4 &amp; C.5</b>	<p>Strand 1 Sports Engagement Programme 700 Participants and max. 32hrs contact time.</p> <p>Strand 2 Sports Leadership Programme 80 Participants and max.20 hrs contact time</p>

<b>Project Title</b>	<b>TPC A: Sport Engagement, Leadership &amp; Cross Border Programme</b>
<b>Priority Theme</b>	<b>Theme 2: Thriving and Peaceful Communities</b>
<b>Delivery model</b>	Tendered Project
<b>Start and End Date</b>	Period 3 – Period 11
<b>Budget</b>	<p><b>Strand 1 Budget: €265,000</b></p> <p><b>Strand 2 Budget: €75,000</b></p>
<b>Alignment with Louth LECP C.2.5</b>	<p><b>County Louth Local Economic &amp; Community Plan 2023 – 2029</b></p> <p>Section 8.3.13 - Louth, Affecting Peace and Reconciliation</p> <p>The Louth Peace and Reconciliation Partnership aimed to build and share learning in a 'safe' space to address sectarianism and racism while appreciating and valuing other cultures and supporting a peace- building leadership across the county, encouraging a more inclusive society through relationship building, and facilitating community dialogue.</p> <p>Invested significantly in initiatives to address racism and sectarianism in Co. Louth. Supporting PEACE projects – targets groups, including minority communities, local victims and survivors, and displaced persons and those who experience, and are affected by sectarianism and racism.</p> <p>The project is fully inclusive and will ensure equality of opportunity for all groups and individuals regardless of political opinion, religion, ethnicity, gender, sexual orientation, or anything else that may attempt to artificially divide us.</p>

<b>Project Title</b>	<b>TPC A: Sport Engagement, Leadership &amp; Cross Border Programme</b>
<b>Priority Theme</b>	<b>Theme 2: Thriving and Peaceful Communities</b>
	<ul style="list-style-type: none"> <li>• Co. Louth has a high number of displaced people from the conflict from N.I.</li> <li>• Co Louth has a high number of immigrants from outside the EU. Variety of types of sectarianism –including political sectarianism</li> <li>• Racism exists and with the economic downturn life has become more difficult at work and in wider societal activities.</li> <li>• Impact on small protestant community which has remained mainly invisible and cut off from co-religionists North of Border</li> <li>• Continued silence in wider community fearful of return to violence</li> <li>• Higher rates of unemployment</li> </ul> <p>Anti-poverty</p> <p>The project will be operating in communities which have been adversely affected by the conflict and many of which suffer from lack of services. The project is operating in areas that are recognised in the Anti-poverty strategies of NI and Ireland.</p> <p>Rural</p> <ul style="list-style-type: none"> <li>• The project will be operating along the border in isolated rural communities which have been adversely affected by the conflict and many of which suffer from lack of services. This project is operating in areas that are recognised in the Anti-poverty strategies of NI and Ireland.</li> <li>○ The project will be targeting schools, sports clubs and community groups in Louth to address all areas where there are</li> </ul>

<b>Project Title</b>	<b>TPC A: Sport Engagement, Leadership &amp; Cross Border Programme</b>
<b>Priority Theme</b>	<b>Theme 2: Thriving and Peaceful Communities</b>
	<p>victims/survivors (and displaced people) identified in the Louth Action Plan as the most disadvantaged.</p> <p>Equality &amp; Anti-Racism</p> <ul style="list-style-type: none"> <li>The project will work with those from the immigrant community and raise issues where they face inequality and racism. This is pertinent to the operation of the Equal Status Act. and the Louth Meath Joint Migrant Integration Strategy.</li> </ul>
<p><b>Alignment with other strategic policy C.2.5</b></p>	<p><b>Louth Local Sports Partnership (Llsp) Strategic Plan 2018 - 2022</b></p> <p>Louth Sports Partnership undertakes a wide range of actions with the aim of increasing participation rates in its local communities. This strategy builds on the excellent work achieved to date and clearly defines the role of the partnership in encouraging activity for all. In Louth we are blessed with a wide and diverse range of natural recreational spaces, sporting infrastructure, and physical activity opportunities, that are at the disposal of potential participants across all sections of our society.</p> <p>LLSP’s role within the Sports Unit is to support sustainable participation in sport and physical activity in County Louth for everyone. We do this by working with individuals, communities and agencies to identify the participation sports needs of the county and we then work with others to realise the programmes and events which respond to these needs.</p> <p>The mission of the Louth Local Sports Partnership is to grow participation in sport and physical activity through:</p> <ul style="list-style-type: none"> <li>effective structures</li> </ul>

<b>Project Title</b>	<b>TPC A: Sport Engagement, Leadership &amp; Cross Border Programme</b>
<b>Priority Theme</b>	<b>Theme 2: Thriving and Peaceful Communities</b>
	<ul style="list-style-type: none"> <li>• a network of organisations</li> <li>• a broad range of programmes throughout the County</li> </ul> <p>The principles</p> <ul style="list-style-type: none"> <li>• Collaboration</li> <li>• Participation</li> <li>• Inclusion</li> <li>• Sustainability</li> </ul> <p>Its Focus</p> <ul style="list-style-type: none"> <li>• Theme 1: Programmes and Places</li> <li>• Theme 2: Partnerships and Communications</li> <li>• Theme 3: Training and Education</li> <li>• Theme 4: LLSP Capability</li> </ul> <p>This strategy and the planned activities for the sports programme align with the principles and focus and will ensure that through its delivery it can feed back into the outputs which will benefit community and society positively, building peace and understanding .</p>
<b>Sustainability C.7.6</b>	<p>The sports project and its technology performance tracking will demonstrate the difference physical activity and sport makes to individual and collective groups targeting in particular those from disadvantaged areas and target groups like women, those with a disability, travellers, BAME. Creating community through sport locally and developing relationships cross border, developing volunteers and leaders will provide a sustainable future for the experience gained through this programme and ensure mental health, resilience, problem solving and cultural</p>

<b>Project Title</b>	<b>TPC A: Sport Engagement, Leadership &amp; Cross Border Programme</b>
<b>Priority Theme</b>	<b>Theme 2: Thriving and Peaceful Communities</b>
	<p>understanding of difference and tolerance for all future walks of life and paths which may be chosen.</p> <p>The Outdoor pursuits sports leadership programme aims to building leadership skills for use in the blue and green environment in Louth- using the natural environment as a sustainable recreational resource. It will also target in particular those from disadvantaged areas and target groups like women, those with a disability, travellers, BAME.</p> <ul style="list-style-type: none"> <li>• TPC A1: A Multi Sports Engagement Programme - Increasing leadership skills among young people in particular those from disadvantaged areas and target groups such as women, those with a disability, travellers, BAME and older people - SDG 4, 5, 8, 10, 16</li> <li>• TPC A2: Outdoor pursuits sports leadership programme: Increasing leadership and resilience skills among young people in particular those from disadvantaged areas and target groups such as women, young men, those with a disability, travellers - SDG 4, 5, 8, 10, 16</li> </ul>
<b>Equality C.7.6</b>	The programme will seek to engage those disadvantaged and include a balance of gender and diversity, working with local and new comer young people to engage the programme of activities.
<b>Economy, Effectiveness Efficiency; Exit Strategy</b>	<b>Economy:</b>

<b>Project Title</b>	<b>TPC A: Sport Engagement, Leadership &amp; Cross Border Programme</b>
<b>Priority Theme</b>	<b>Theme 2: Thriving and Peaceful Communities</b>
<b>C.8</b>	<ul style="list-style-type: none"> <li>• Input Costs - Strand 1 Budget: €265,000 with 700 participants = €379pp</li> <li>• Input Costs - Strand 2 Budget: €75,000 with 80 participants = €938pp</li> </ul> <p>The Project will be subject to a public procurement exercise which will ensure best value for money.</p> <p><b>Effectiveness and Efficiency:</b></p> <p>This project will focus on growing cross community and cross border participation and diversity in sports and physical activity in sports clubs, schools and community groups with 780 young people through a range of diverse sport and physical activities and each person engaging in at least 30 hours of meaningful and purposeful engagement, and will also encourage volunteering and leadership, while signposting young people to future career opportunities and building social capital for their communities. It will also utilise the green and blue environment in order to increase the usage of the natural environment in Co Louth as a way of building engagement between people from different community backgrounds and none.</p> <ul style="list-style-type: none"> <li>• The project must aim to develop deep, meaningful, and sustainable relationships.</li> <li>• The project will be subject to monitoring, reporting will be undertake.</li> <li>• Quarterly reports and final reports will be undertaken throughout the lifetime of the project.</li> </ul>

<b>Project Title</b>	<b>TPC A: Sport Engagement, Leadership &amp; Cross Border Programme</b>
<b>Priority Theme</b>	<b>Theme 2: Thriving and Peaceful Communities</b>
	<ul style="list-style-type: none"> <li>• A Post Project Evaluation will be undertaken.</li> <li>• Project updates will form part of the overall monitoring and evaluation process.</li> <li>• Press releases and social media sharing/organising/reporting</li> <li>• Opening and closing events will provide additional communication exposure</li> <li>• Publications and promotions will be communicated, and approvals sought in advance.</li> </ul> <p><b>Exit:</b></p> <p>Lessons learned will be shared with the sports partnership under through other local sports organisations to ensure the learning can be utilised through other sports activities moving forward. This will be particularly important in relation to the cross-border and cross community engagement as well as engagement with those with a disability and with other target groups.</p>
<b>Additionality and Displacement C2.2</b>	<p><b>TPC A1: A Multi Sports Engagement Programme</b> Based on external and internal consultations and further follow up co-design meetings with Louth Sports Partnership and local Sports Clubs, no other projects similar to this project are being delivered in County Louth with a cross border focus and no other funding is available for this type of cross community project. There is a strong football and growing cricket and tennis infrastructure within County Louth and more recently in Dundalk with some new and exciting facilities under development with which this sports programme will link. The project also builds on and reawakens previous cross border connections between clubs.</p>

<b>Project Title</b>	<b>TPC A: Sport Engagement, Leadership &amp; Cross Border Programme</b>
<b>Priority Theme</b>	<b>Theme 2: Thriving and Peaceful Communities</b>
	<b>TPC A2: An outdoor pursuits sports leadership programme:</b> Based on an external and internal environmental scanning exercise, no other projects similar to this project are being delivered in County Louth with youth people and with specific cross border activities over an extended period. The focus on outdoor pursuits focusing on the natural green and blue infrastructure is a unique project element. No alternative funding for this type of project is available.
<b>Risk Management C.2.7</b>	<b>Child Protection and Safeguarding</b> All clubs, schools and community groups will ensure vetting and safeguarding are in place for the delivery of this programme.

### 1.3.2 TPC B 1, 2 & 3: Arts/Drama/Music

<b>Project Title</b>	<b>TPC B: Arts/Drama/Music</b>
<b>Priority Theme</b>	<b>Theme 2: Thriving and Peaceful Communities</b>
<b>What do we want to achieve from a peace building perspective?</b>	<p>Using arts, music and drama as a medium to</p> <ul style="list-style-type: none"> <li>• Build, improve and sustain relationships between and within communities by addressing issues of trust, prejudice and intolerance.</li> <li>• increase knowledge and understanding of individual and collective musical and arts history and heritage.</li> <li>• facilitate positive cultural expression within diverse communities, which increase levels of mutual understanding, trust and respect.</li> <li>• Increased opportunities for social interaction and networks in local communities to support greater cohesion between the two traditional communities plus other communities.</li> <li>• improve health and well-being.</li> </ul>
<b>Need for the project. C.2.1</b>	<p>The rationale for the project is based on the success of previous PEACE IV funded arts, drama and music projects which demonstrated the ability of these genres to create opportunities for cross community peace building across County Louth. It also builds on the strong co-design process which identified a significant demand and need for these types of projects. Under PEACE IV a number of projects were successfully delivered using arts, drama and music as mediums. These included:</p> <ul style="list-style-type: none"> <li>• From Oriel to Brexit Programme</li> <li>• Anti Clockwise Programme</li> <li>• Creative Interventions (Reach Out Prog and Songlines Project)</li> <li>• Peace of Art Programme</li> </ul>

<b>Project Title</b>	<b>TPC B: Arts/Drama/Music</b>
<b>Priority Theme</b>	<b>Theme 2: Thriving and Peaceful Communities</b>
	<p>These projects have demonstrated the transformative power of art and creativity in fostering peace and reconciliation within divided and disadvantaged communities.</p> <p>Key learning from PEACE IV included:</p> <ul style="list-style-type: none"> <li>○ The importance of engaging disadvantaged young people who have less opportunities than others.</li> <li>○ The impact of COVID 19 on the mental health and well-being of young people</li> <li>○ The effect of social media and misinformation on the perceptions of others among young people.</li> <li>○ The effect of the war in Ukraine.</li> <li>○ The importance of the inclusion, diversity and gender equality of target groups in all programmes.</li> <li>○ The importance of including food and transport in all programmes and recognition of the significant increase in cost of this e.g. buses</li> <li>○ The interest and importance of doing things together on a face-to-face manner.</li> </ul> <p>From a peacebuilding perspective, this programme seeks to create a lasting impact on the communities of Louth and border areas. Its aim is to promote understanding, dialogue, and cooperation among individuals from different backgrounds and experiences. By utilising art and creativity as tools for peacebuilding, the programme aims to break down barriers, challenge stereotypes, and foster a sense of unity and belonging.</p>

<b>Project Title</b>	<b>TPC B: Arts/Drama/Music</b>
<b>Priority Theme</b>	<b>Theme 2: Thriving and Peaceful Communities</b>
	<p>Peacebuilding initiatives empower individuals within divided and disadvantaged communities. Through art and creativity, opportunities for self-expression, personal growth, and skills development are created. Engaging individuals in artistic activities, can enhance their confidence, resilience, and sense of agency. This empowerment is crucial in creating a foundation for peace and reconciliation.</p> <p>It promotes social cohesion and inclusion through their peacebuilding, creating spaces where individuals from different backgrounds can come together, interact, and learn from one another. By fostering an environment of mutual respect and understanding, these programmes strive to build bridges between communities and promote a sense of shared identity and belonging.</p> <p>The project activities can address the root causes of conflict and division within communities, addressing systemic issues and inequalities. The proposed project activities seek to challenge structural barriers and promote social justice. By providing access to art and creativity, they aim to create opportunities for marginalised individuals and communities to have their voices heard and their perspectives valued.</p> <p>By empowering individuals, promoting social cohesion, and addressing systemic issues, these activities strive to create a more inclusive, harmonious, and equitable society.</p> <p><b>Strand 1: Collaborative Arts</b></p>

<b>Project Title</b>	<b>TPC B: Arts/Drama/Music</b>
<b>Priority Theme</b>	<b>Theme 2: Thriving and Peaceful Communities</b>
	<p>The PEACE PLUS Collaborative Arts Programme will examine the challenges faced by different communities in their local areas in terms of integration and cohesion with a view to exploring how to build a greater sense of belonging within communities through arts-based exploration activities.</p> <p>There is a clear need for this project after conducting sample research with our previous partners and participants through our public engagement process namely community groups and schools, public consultations, and previous PEACE programmes.</p> <p>The previous PEACE funded projects have already demonstrated the positive impact of art and creativity in fostering peace and reconciliation within divided and disadvantaged communities. By building on this success and utilizing art and creativity as tools for peacebuilding, collaborative art programmes continue to promote understanding, dialogue, and cooperation among individuals from different backgrounds. This project will empower individuals, promote social cohesion, address systemic issues, and create a more inclusive and harmonious society.</p> <p>Invested significantly by community groups and government bodies it has been identified that there is a need to develop and deliver on initiatives to address racism and sectarianism in Co. Louth. Supporting PEACE projects that engage with target groups, including minority communities, local victims and survivors, and displaced persons and</p>

<b>Project Title</b>	<b>TPC B: Arts/Drama/Music</b>
<b>Priority Theme</b>	<b>Theme 2: Thriving and Peaceful Communities</b>
	<p>those who experience, and are affected by sectarianism and racism will help to address these issues in an inclusive manner.</p> <p><b>Strand 2: Animating Shared Space – Louth Stores through Art</b></p> <p>Louth is fortunate to have a range of high-quality cultural infrastructure that includes Highlanes Gallery, Millmount Museum &amp; Creative Quarter, Creative Spark, Droichead Arts Centre, An Táin Arts Centre, Oriel centre Dundalk, County Museum Dundalk, Louth Library Services, Louth County Archives Service and Carlingford Heritage Centre. It has a robust Music Generation programme, a music education service under the management of Louth Meath Education and Training Board that creates access to performance music education for children and young people.</p> <p>The smallest county in Ireland, County Louth is steeped in myth, legend, and history, going back to the pre-historic days of the Táin Bó Cúailnge (Cooley Cattle Raid). Later it came under the influence of the Vikings, as can be seen in the naming of Carlingford Lough. The Vikings also established a longphort at Annagassan in the 9<sup>th</sup> century. During this period, Louth consisted of three sub-kingdoms each subject to separate over-kingdoms: Conaille (Ulaidh), Fir Rois (Airgialla), and the Fir Arda Ciannachta (Midhe). The whole area became part of the O'Carroll Kingdom of Airgialla (Oriel) early in the 12<sup>th</sup> century.</p> <p>In the 1180s, the Normans occupied the Louth area, and it became known as English Oriel, to distinguish it from the remainder (Irish Oriel) which remained in Irish hands. The latter became the McMahan lordship of Oriel of Monaghan. In the early 14<sup>th</sup> century, the Scottish army of</p>

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	<p>Edward Bruce was defeated in the Battle of Faughart near Dundalk, Edward losing not only his claim to the High Kingship of Ireland but also his life.</p> <p>The 16th and 17th centuries featured many skirmishes and battles involving Irish and English forces, as it was on the main route to ‘the Moiry Pass’ and the Ulster areas often in rebellion and as yet uncolonized. Oliver Cromwell attacked Drogheda in 1649 slaughtering the Royalist garrison and hundreds of the town’s citizens (Siege of Drogheda).</p> <p>Towards the end of the same century the armies of the warring Kings, James and William, faced off in South Louth during the build-up to the Battle of the Boyne – the battle takes its name from the river Boyne which reaches the sea at Drogheda.</p> <p>In 1798, the leaders of the United Irishmen included Bartholomew Teeling, John Byrne and Patrick Byrne, all from Castletown; Anthony Marmion from Dundalk, Anthony McCann from Corderry; Nicholas and Thomas Markey from Barmeath, Arthur McKeown, John Warren and James McAllister from Cambricville. They were betrayed by informers, notably a Dr. Conlan, who came from Dundalk, and an agent provocateur called Sam Turner, from Newry. Several leaders were hanged.</p> <p><b>Brú Na Bóinne</b> meaning “Palace of the Boyne”, located outside Drogheda, internationally important complex of Neolithic chamber tombs, standing stones, henges, and other prehistoric enclosures located</p>

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	<p>in a wide meander of the river Boyne. Since 1993, the site has been a World Heritage Site designated by UNESCO. The archaeological landscape within Brú na Bóinne is dominated by the three well-known large passage tombs, Knowth, Newgrange, and Dowth, built some 5,000 years ago in the Neolithic or Late Stone Age. An additional ninety monuments have been recorded in the area giving rise to one of the most significant archaeological complexes in terms of scale and density of monuments and the material evidence that accompanies them.</p> <p><b>Monasterboice Monastic Site:</b> The historic ruins of Monasterboice are of an early Christian settlement in County Louth in Ireland, north of Drogheda. It was founded in the late 5<sup>th</sup> century by Saint Buithe, who died around 521. The monastery was an important centre of religion and learning until the founding of nearby Mellifont Abbey in 1142. The site houses two churches built in the 14<sup>th</sup> century or later and an earlier round tower, but it is most famous for its 10<sup>th</sup>-century high crosses.</p> <p><b>Carlingford Lough:</b> The lough is a glacial fjord or sea inlet that forms part of the border between Northern Ireland to the north and the Republic of Ireland to the south. The name is derived from the Old Norse Kerlingfjörðr, which means “narrow sea-inlet of the hag”.</p> <p>The cultural significance of Louth’s heritage is important not just from a tourism and economic point of view but equally important to connect people and place. Building on this cultural heritage through this project will enable participants to explore the shared history of the place people call home. It will enable the start of discussions that shine a light on the</p>

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	<p>past and create opportunities for discussions about the future of this cross border place at a time of great change as a result of Brexit and other challenges.</p> <p><b>Strand 3: Digital Arts Project</b></p> <p>Despite their hunger to learn, a significant amount of young people lack access to digital training, devices and WiFi. For those with access, mastering social media promotion is still not enough. Our modern workplaces also require an understanding of project management, analysis and presentation skills.</p> <p>In 2018, Ireland ranked in the EU's bottom ten countries for digital skills. In an economy where 9 out of 10 jobs require digital competency,</p> <p>An analysis of Cedefop's European Skills for Jobs Survey reveals the share of people with low educational attainment or low skilled occupations who report needing ICT skills to do their jobs is considerably greater for workers in Ireland than their EU counterparts.</p> <p>Digitalisation has become a game changer, and its role in shaping the future of work, skills and learning now tops EU and national policy agendas. Scientifically sound data and analysis are crucial for evidence-based policymaking to accompany and shape change brought about by digital technology, the challenges linked to the pandemic and the ongoing green transition.</p>

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	<p>New research published by Skillnet Ireland and IDA Ireland in January 2024 has highlighted the need to upskill employees with key digital skills, with 49% of respondents to a survey identifying data analysis as a skill gap for employees at all levels.</p> <p>Before the pandemic, the OECD estimated that in Ireland 16% of workers faced a high risk of seeing their jobs automated, compared to an OECD average of 14% (Nedelkoska and Quintini, 2018). A more recent OECD study using a more precise methodology finds an even higher risk of automation across the OECD (Lassébie and Quintini, 2022). Moreover, a study by the Economic, Social and Research Institute estimated that skills-displacing technological change affects 21% of employees in Ireland (McGuinness, Pouliakas and Redmond, 2021). Research undertaken by the Expert Group on Future Skills Need (EGFSN) shows that one in three jobs in Ireland are at high risk (a probability greater than 70%) of being disrupted by the adoption of digital technologies (Expert Group on Future Skills Needs, 2018). The Skills and Labour Market Research Unit (SLMRU) finds that over 370,000 people in Ireland work in occupations at high risk of automation and further 600,000 are in jobs considered at medium risk of automation (SOLAS, 2020). Technological change can help drive productivity and overcome skills shortages. However, it also means that many people will need to develop skills for new jobs or upgrade their skills for existing ones. (<i>OECD Skills Strategy Ireland: Assessment and Recommendations 2023</i>).</p> <p>The OECD report also notes that overall, the digital and green transitions will transform the types of skills required in society and the economy for</p>

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	<p>the foreseeable future, and the impact of these megatrends is already evident. Higher levels of skills have become increasingly important for success in the labour market, and this trend is expected to continue (SOLAS, 2021). Ireland is already among the EU countries with the largest shares of people indicating that tertiary degrees are needed for their jobs (CEDEFOP, 2022). Projections show that demand for workers with higher-level qualifications will continue to grow, while demand for workers with lower-level qualifications will decline (CEDEFOP, 2023). Sectors such as construction, arts and recreation, and health and social care are projected to grow the most, while sectors such as agriculture, forestry and fishing, and mining and quarrying are expected to decline (CEDEFOP, 2023). These trends emphasise the need to effectively support workers' job transitions, especially workers in declining sectors, and to develop the skills for future societies and economies.</p> <p>For many young people, digital skills are something that all young people immaterial of their community background can engage with and within which they can grow to understand the cultural, economic and social background of their neighbours. This project could be a game changer in terms of engagement with young people while at the same time focusing in on a sector that offers opportunities for everyone in terms of employment and skills development. Sitting on the Belfast Dublin economic corridor this project has the potential to be significantly important from a cross-border perspective offering peace building opportunities for engagement with young people.</p>
<b>Objectives – What activities</b>	<b>Strand 1: Collaborative Arts Programme</b>

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<p><b>will be delivered? C.4</b></p>	<p>This project will build on projects completed successfully under PEACE IV in particular Creative Interventions and Peace of Art Programme. It will examine the challenges faced by different communities in their local areas in terms of integration and cohesion with a view to exploring how to build a greater sense of belonging within communities through arts-based exploration activities.</p> <p><b>Objective Strand 1: To deliver a music and creative arts project to 500 individuals with 20 hours of meaningful and purposeful engagement (4 min) over a two-year period and a budget of c.€304,915 with a view to changing perceptions, fostering connections between divided communities – attitudinal change, and provide a sense of collective achievement through the completion of arts projects – behavioural change).</b></p> <p>1 x project collaborative consortium commissioned focusing on engaging c.500 over 2 years.</p> <p>1 x Steering Group established comprising 10 people to help co-deliver the project and meet quarterly x 8 sessions x 2 hours x 10 people (16 hours over 2 years)</p> <p>1 x opening event for 30 people (1 hour)</p> <p><b>Element 1: Commissioning a composer</b> to write a piece with school children and professional adults. The composition will be based on the names of individuals who lost their lives during the Troubles in Louth and the Newry and Mourne (Armagh and Down) areas.</p>

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	<p>Assume 12 x hours of contact per person working with the composer and 10 adults engaged (see element 2 for young people engagement).</p> <p><b>Element 2: Developing on success of The Reach Out Programme</b>, which involves working with 210 young people from 7 schools for a period of 10 weeks. The focus is on music tuition, incorporating music from various cultures and culminating in a final performance of the commissioned work mentioned above. Delivering courses gives all students the opportunity to use these skills to explore and compose new digital music, even if they have not studied music before. The music composed is of a professional quality which often reflects the style of music each student prefers to listen to each day.</p> <p>(20 hours of engagement per person x 210 pupils – 10 weeks x 2 hours per week)</p> <p>(Half a day x 2 people x 10 weeks x 7 schools = 10 days per school x 7 = 70 days)</p> <p>C.30 YP per school</p> <p><b>Element 3: Continuing and developing on the success of The Songlines project</b>, which collaborates with migrant communities to collect songs from their home countries. These songs are transcribed into a book and used as a resource in schools to explore diversity and integration.</p> <p>(2 tutors engaged) (5 sessions x 2 hours = 10 hours of engagement per person x 100 people)</p>

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	<p><b>Element 4: Community-based programmes with women’s groups and the Muslim community</b>, as well as older people and disadvantaged women’s groups in Louth and the border region. These programmes utilize creativity to change perceptions, foster connections between divided communities, and provide a sense of collective achievement through the completion of arts projects.</p> <p>(2 tutors x 10 groups – 2 hours x 12 weeks per group) (24 hours of engagement per person x 200 people)</p> <p><b>Element 5: Concert and Exhibition</b> – The culmination of all the four strands will be a performance, dialogue and an exhibition at a small Peace Arts Festival in Louth. (4 hours of engagement per person x 100 people)</p> <p>The concept will involve at least 4 hours of cross community contact for each participant.</p> <p>Each element will cover good relations, anti-discrimination and anti-racism workshops, “New Ireland” and what this could mean to Louth in the future, the Good Friday Agreement and Co Louth and the Troubles (4 hours)</p> <p>Final Showcase event each year to demonstrate the results of this activity (4 hours)</p> <p>Examples of school and community participants from Louth</p> <p>Schools across Co. Louth</p> <p>Women’s Groups</p> <p>Older People’s Groups x 4</p>

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	<p>Transport, food and other refreshments will be provided to the young people acknowledging the cost-of-living crises that has enveloped many families since COVID 19 and the impact of the war in Ukraine.</p> <p>It also takes account of safeguarding issues and the need to have appropriate ratios of young people to artists / facilitators in place. As such each cohort of 15-25 people will be supported by at least one artist and one youth facilitator.</p> <p>The project will also aim to be as inclusive as possible and will consider the importance of including a wide range of equality groups including girls, boys, those with a disability, disadvantaged areas, LGBTQIA+ young people, rural etc.</p> <p>Costs for the finale event inclusive of the hiring of a venue with light and sound technicians is estimated at €1,500.</p> <p><b>Budget €304,915</b></p> <p><b>Participants 500 +100</b></p> <p><b>Hours of contact –</b></p> <p><b>20 hours of meaningful and purposeful contact x 400 people</b></p> <p><b>4 hours of meaningful and purposeful contact x 100 people</b></p> <p><b>Strand 2: Animating Shared Spaces Louth Stories Through Art</b></p> <p><b>Objective: To deliver an Animating Shared Spaces Louth Stories Through Art to 300 individuals across 12 groups / areas of 15-25 people each with 20 hours of meaningful and purposeful engagement (4 min) over a two-year period and a budget of</b></p>

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	<p><b>c.€247,068. The project will explore stories of notable local historical and more modern figures which provide a context for a shared appreciation of the culture and heritage that has helped shape County Louth and its cross-border location thus challenging perceptions and fostering connections between divided communities – attitudinal change, and providing a sense of collective achievement through the completion of collaborative shared space arts projects which will be displayed at a finale event for parents– behavioural change).</b></p> <p>The project will build on projects completed successfully under PEACE IV in particular Oriel to Brexit and Anti-clockwise.</p> <p>Research indicates that some young people struggle through adolescence and need support in some form. Also, young people have struggled post covid with an increased reliance on social media which in itself is full of misinformation for young people. Youth support organisations emphasised the need to break this issue through more groups face to face sessions for and with young people. They also emphasised the need to support young people to set their own agendas in these sessions as life for young people can change rapidly from one day to the next. Young people need to be supported to identify the issues that affect their lives, explore and understand the cultural diversity that exists in the Louth region and develop initiatives that will help to build their confidence and resilience and help address issues of trust, prejudice and intolerance.</p>

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	<p>The need for continued training and awareness raising about diversity and interdependence for young people has been identified.</p> <ul style="list-style-type: none"> <li>▪ All Minority communities including the minority Protestant Community in Co. Louth feel that their culture and traditions are valued and respected.</li> <li>▪ Youths develop a greater awareness of different cultures and traditions in County Louth</li> <li>▪ Young people identify racism and discrimination and realise the hurt and damage they can manifest.</li> <li>▪ Young people develop their appreciation for the arts in the context of cross border cooperation.</li> </ul> <p>The EU Youth Strategy seeks to encourage young people to participate in the democratic process and in society. Ways that this is being achieved include.</p> <ul style="list-style-type: none"> <li>▪ Developing mechanisms for engaging in dialogue with young people and facilitating their participation in the shaping of national policies</li> <li>▪ Supporting youth organisations</li> <li>▪ Promoting participation by under- represented groups of young people in politics, youth organisations and other civic society organisations.</li> </ul>

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	<p>The cultural significance of Louth's heritage is important not just from a tourism and economic point of view but equally important to connect people and place.</p> <p>This large-scale cross border outreach project aims to increase young people's awareness of their place and create a greater sense of belonging particularly among young people. It will engage young people from County Louth and from Newry, Mourne and Down in NI with a view to empowering and enriching their lives. It will bring together 250 young people between the ages of 12 to 21, from different schools and neighbourhoods, to participate in an arts and culture exploration and engagement programme. The programme will include an intergenerational aspect linking with people from different youth groups with talks from different historical groups from across the area where required. It aims to enhance local people's awareness of their place creating a greater sense of belonging locally.</p> <p>It also aims to address the mental health and wellbeing of young people who need an outlet after covid to explore their creativity.</p> <p>It will work in the most disadvantaged areas across Louth.</p> <ul style="list-style-type: none"> <li>▪ The project will be delivered through a non-formal education mechanism and will work in community, school (TY) and youth club (12 to 21 years).</li> </ul>

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	<ul style="list-style-type: none"> <li>▪ The programme will recruit, train and support the creative engagement of 250 young people over two years in groups of 15 to 25 young people across 12 cohorts / areas per annum x 2 years.</li> <li>▪ The key activity will include the delivery of 12 high quality programme elements reflecting the most appropriate arts theme as co-developed as part of the programme (e.g., visual arts, drama, literary, animation, music, digital arts filmmaking; digital arts- graphic novels; novels; costume design; vocal training- singing).</li> <li>▪ The indicative theme of the <b>project will be the exploration of stories of notable local historical and more modern figures</b> which provide a context for a shared appreciation of the culture and heritage that has helped shape County Louth and its cross-border location.</li> <li>▪ The project will enable young people to develop their artistic skills, see high quality artists at work and plan and deliver a performance/exhibition or create a piece of art which has explored the historical significance of the historic figure's influence on County Louth including its role as a coastal community.</li> <li>▪ It will use the Professor Lundy method of engaging young people, essentially ensuring that they are at the centre of the decision making and creative content of the different pieces of work.</li> <li>▪ Training is a fundamental element of the project which will include key learning topics such as addressing conflict, racism, and</li> </ul>

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	<p>discrimination. It will include dialogue events within the programme on "New Ireland", the Good Friday Agreement; Co Louth and the Troubles will also be explored alongside these notable figures. This will aim to create as sense of place and belonging. It will include an introduction to conflict management, racism and discrimination.</p> <ul style="list-style-type: none"> <li>▪ The programme will give young people the opportunity to refer this learning to their lives as the young people growing up in County Louth and in a cross-border location.</li> <li>▪ Following each programme the young people involved will exhibit their work to put on a performance in their community.</li> </ul> <p>The activities will include:</p> <ul style="list-style-type: none"> <li>- 1 x project consortium commissioned focusing on engaging 250 people across 20 groups/ areas (10 per annum) over x 2 years comprising c.15-25 young people in each group (the project consortium should ideally include those with a track record of working with local young people)</li> <li>- 1 steering group comprising 6 people established which will meet quarterly – 8 meetings x 2 hours each (16 hours of contact for 6 people)</li> <li>- 1 x opening event for 30 people (1 hour)</li> <li>- Recruitment of 250 people – c 125 per annum</li> <li>- As per the co-design process, the 12 groups of c15-25 people per annum (250 in total recognising that some groups will be larger than others) will be chosen on the basis of location across the three municipal districts across Louth ensuring a wide spread engagement (<i>e.g., Carlingford and Omeath; Dundalk and</i></li> </ul>

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	<p><i>Blackrock x 2; Ardee; Dunleer and Collon; Louth, Tallanstown and Castlebellingham; Clogherhead, Termonfeckin and Baltray; Drogheda x 2)</i></p> <ul style="list-style-type: none"> <li>- For each of the 10 groups per annum, the following will be delivered.</li> <li>- 2 x sessions x 2 hours each exploring the local history of the area and notable historic figures and choosing the artistic genre to use to effectively shine a light of the contribution they have made to County Louth (4 hours).</li> <li>- 6 x sessions x 2 hours each based on the art genre chosen to explore their historic / modern figure and their contribution. This could include music composition sessions, creative writing sessions, animation creation sessions, drama sessions, photography sessions, set/ costume design sessions, visual arts sessions. (12 hours).</li> <li>- 2 x dialogue events x 2 hours each covering good relations, anti-discrimination and anti-racism workshops, "New Ireland" and what this could mean to Louth in the future, the Good Friday Agreement and Co Louth and the Troubles (4 hours)</li> <li>- 1 x final showcase half day/ evening event for all 10 groups to come together in a collective event to showcase their newly created pieces of work (4 hours) to which 50 parents and others from across the County will be invited.</li> </ul> <p>Transport, food and other refreshments will be provided to the young people acknowledging the cost-of-living crises that has enveloped many families since COVID 19 and the impact of the war in Ukraine.</p>

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	<p>It also takes account of safeguarding issues and the need to have appropriate ratios of young people to artists / facilitators in place. As such each cohort of 15-25 people will be supported by at least one artist and one youth facilitator.</p> <p>The project will also aim to be as inclusive as possible and will consider the importance of including a wide range of equality groups including girls, boys, those with a disability, disadvantaged areas, LGBTQIA+ young people, rural etc.</p> <p>Costs for the finale event inclusive of the hiring of a venue with light and sound technicians is estimated at €1,500.</p> <p><b>Budget €247,068</b></p> <p><b>Participants 300</b></p> <p><b>Total contact hours –</b></p> <p><b>Max = 20 hours x 250 participants of meaningful and purposeful engagement over a year.</b></p> <p><b>Min= 4 hours x 50 participants of meaningful and purposeful engagement</b></p> <p><b>Strand 3: Digital Arts Programme</b></p> <p>Building on the need identified in the Louth Culture and Creativity Strategy, this project will include a range of activities that offer participants, particularly those from target groups, the opportunity to</p>

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	<p>engage with and become creatively involved in new and emerging technologies such as gaming and coding, animation, 3D Printing, Design and Digital Fabrication.</p> <p>National strategies point to the increasing need to ensure young people have the skills in creativity as a core component in a mixed skills portfolio for future work. there is increased recognition that young people today will change jobs and careers multiple times and need to have the basic creative skills to take advantage of these new opportunities.</p> <p>The project will focus on engaging with a range of marginalised groups and assist them to engage in the creative economy and explore creative careers. Given the location of Louth on the Belfast to Dublin economic corridor, the results of these activities can link to economic opportunities within the corridor and within the growing social enterprise creative economy sector. It builds on the successful work undertaken locally through engagement with the travelling community in digital fabrication activities linked to a career potentially in jewellery design.</p> <ul style="list-style-type: none"> <li>• 1 x project collaboration commissioned focusing on engaging 75 people per annum across Co Louth through a series of digital activities (150 people in total)</li> <li>• 1 x Steering Group established comprising 6 people to help coordinate the project over its 2-year lifetime.</li> <li>• 1 x opening event x 30 people (1 hour)</li> </ul>

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	<ul style="list-style-type: none"> <li>• 2 x careers sessions in 10 post primary school in Co Louth over the two-year period to promote the role of the creative economy (1 per annum per school) (2 hours of contact)</li> <li>• Recruit people to each project cohort of activities.</li> <li>• Target groups - TY students, travellers, migrants,</li> <li>• Possible creative economy concepts – gaming, coding, animation, 3D Printing, Design and Digital Fabrication, photography,</li> <li>• Delivery of up to 10 creative economy activities with up to 10 cohorts of 6-14 people (activity and target groups dependent) over an 8-week period x 2 hours per session (16 hours of contact) per annum. These activities could include for example: <ul style="list-style-type: none"> <li>• A coder dojo initiative with 1 group of young people over a 10-week period x 2 hours per session each year</li> <li>• A digital fabrication initiative with 1 group of young women over a 8-week period x 2 hours per session each year</li> <li>• An animation initiative with 1 group of TY students over a 10-week period x 2 hours per session each year</li> </ul> </li> <li>• 2 x dialogue events x 2 hours each covering good relations, anti-discrimination and anti-racism workshops, “New Ireland” and what this could mean to Louth in the future, the Good Friday Agreement and Co Louth and the Troubles (4 hours)</li> <li>• Final Showcase event to demonstrate the results of this activity to 20 people per annum (3 hours)</li> </ul> <p>Transport, food and other refreshments will be provided to the young people acknowledging the cost-of-living crises that has enveloped many families since COVID 19 and the impact of the war in Ukraine.</p>

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	<p>It also takes account of safeguarding issues and the need to have appropriate ratios of young people to artists / facilitators in place. As such each cohort of 15-25 people will be supported by at least one artist and one youth facilitator.</p> <p>The project will also aim to be as inclusive as possible and will consider the importance of including a wide range of equality groups including girls, boys, those with a disability, disadvantaged areas, LGBTQIA+ young people, rural etc.</p> <p>Costs for the finale event inclusive of the hiring of a venue with light and sound technicians is estimated at €1,500.</p> <p><b>Participants = 150</b>  <b>Budget €96,189</b>  <b>Total contact hours =</b>  <b>Max = 22 hours of meaningful and purposeful contact over 6 months for 150 participants (75 people per annum)</b>  <b>Min = 3 hours of meaningful and purposeful contact for 40 people (20 people per annum)</b></p>
<b>Outputs</b> <b>Who will be engaged? What areas will be engaged?</b> <b>C.2.4</b>	<b>Strand 1:</b> 500 Participant plus 100 <b>Strand 2:</b> 300 Participants plus 50 <b>Strand 3:</b> 150 Participants plus 40

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<b>Cross border / cross community opportunities C.2.3</b>	<p><b>Strand 1: Cross community</b> - CNR 80%; PUL 5%; Minority Groups 15%  <b>Cross border</b> - 90% ROI; 10% NI</p> <p><b>Strand 2: Cross community</b> - CNR 80%; PUL 5%; Minority Groups 15%  <b>Cross border</b> - 90% ROI; 10% NI</p> <p><b>Strand 3: Cross community</b> - CNR 80%; PUL 5%; Minority Groups 15%  <b>Cross border</b> - 90% ROI; 10% NI</p> <p>The projects present several opportunities for cross-community and cross-border collaboration. Here are some potential avenues for collaboration:</p> <ul style="list-style-type: none"> <li>○ Exchange of Knowledge The cross-border training program in advanced manufacturing within the PEACE PLUS program can serve as a platform for educators from different regions to come together and share their best practices, exchange ideas, and advance their knowledge in the field. This collaboration can enhance the quality of education and ensure that students are well-prepared for careers in advanced manufacturing.</li> <li>○ Joint Projects and Workshops: The Schools Project, which incorporates cutting-edge technologies and focuses on community building, can provide a framework for joint projects and workshops involving schools from both Northern Ireland and Southern Ireland. By working together on shared projects and participating in workshops, students from different backgrounds can learn from each other, build connections, and foster a sense of unity and cooperation.</li> <li>○ Cultural Exchanges: The Schools Project also aims to promote cultural exchanges among students. By collaborating with schools in both Northern Ireland and Southern Ireland, students can learn about each</li> </ul>

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	<p>other's traditions, values, and perspectives. This cultural exchange can broaden their horizons, promote understanding, tolerance, and friendship, and contribute to cross-community and cross-border cooperation.</p> <ul style="list-style-type: none"> <li>○ Networking Opportunities: The Schools Project Celebratory Event can serve as a platform for students to connect with professionals in the field of advanced manufacturing. By inviting guest speakers from the industry and facilitating networking opportunities, the event can expose students to different perspectives and ideas, inspire them to pursue careers in advanced manufacturing, and equip them to make a positive difference in their communities.</li> <li>○ Community Engagement: The community-based programs with women's groups, the Muslim community, older people, and disadvantaged women's groups in Louth and the border region can provide opportunities for cross-community and cross-border engagement. By involving participants from different communities in the completion of arts projects, these programs can foster connections, change perceptions, and achieve collective goals.</li> </ul> <p>Overall, the projects offer numerous avenues for cross-community and cross-border collaboration. By embracing these opportunities, we can promote unity, understanding, and cooperation among individuals from different backgrounds and contribute to the broader objectives of peace, reconciliation, and cooperation in the region.</p>
<b>Results - Target numbers to be</b>	Strand 1: 500 participants x 20 hours of meaningful and purposeful engagement plus 100 participants x 4 hours

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<b>Priority Theme</b>	<b>Theme 2: Thriving and Peaceful Communities</b>
<b>engaged and Planned level of contact. C.2.4 &amp; C.5</b>	<p>Strand 2: 300 participants x 20 hours of meaningful and purposeful engagement plus 50 participants at 4 hours</p> <p>Strand 3: 150 participants x 22 hours of meaningful and purposeful engagement plus 40 participants at 4 hours</p>
<b>Delivery model</b>	Tendered Project
<b>Start and End Date</b>	Period 3 – Period 13
<b>Budget</b>	<p><b>Total Budget</b></p> <p><b>Strand 1: €304,915</b></p> <p><b>Strand 2: €247,068</b></p> <p><b>Strand 3: €96,189</b></p>
<b>Alignment with Louth LECP C.2.5</b>	<p><b>County Louth Local Economic &amp; Community Plan 2023 – 2029</b></p> <p>Section 8.3.13 - Louth, Affecting Peace and Reconciliation</p> <p>The Louth Peace and Reconciliation Partnership aimed to build and share learning in a 'safe' space to address sectarianism and racism while appreciating and valuing other cultures and supporting a peace-building leadership across the county, encouraging a more inclusive society through relationship building, and facilitating community dialogue.</p> <p>Invested significantly in initiatives to address racism and sectarianism in Co. Louth. Supporting PEACE projects – targets groups, including minority communities, local victims and survivors, and displaced persons and those who experience, and are affected by sectarianism and racism.</p>

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	<p>The project is fully inclusive and will ensure equality of opportunity for all groups and individuals regardless of political opinion, religion, ethnicity, gender, sexual orientation, or anything else that may attempt to artificially divide us.</p> <ul style="list-style-type: none"> <li>• Co. Louth has a large number of displaced people from the conflict from N.I.</li> <li>• Co Louth has a high number of immigrants from outside the EU. Variety of types of sectarianism –including political sectarianism</li> <li>• Racism exists and with the economic downturn life has become more difficult at work and in wider societal activities.</li> <li>• Impact on small protestant community which has remained mainly invisible and cut off from co-religionists North of Border</li> <li>• Continued silence in wider community fearful of return to violence</li> <li>• Higher rates of unemployment</li> </ul> <p>Anti-poverty</p> <p>The project will be operating in communities which have been adversely affected by the conflict and many of which suffer from lack of services. The project is operating in areas that are recognised in the Anti-poverty strategies of NI and Ireland.</p> <p>Rural.</p>

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	<ul style="list-style-type: none"> <li>• The project will be operating along the border in isolated rural communities which have been adversely affected by the conflict and many of which suffer from lack of services. Thus, the project is operating in areas that are recognised in the Anti-poverty strategies of NI and Ireland.</li> <li>○ The project will be targeting schools in Louth to address all areas where there are victims/survivors (and displaced people) identified in the Louth Action Plan as the most disadvantaged.</li> </ul> <p>Equality &amp; Anti-Racism</p> <ul style="list-style-type: none"> <li>• The project will work with those from the immigrant community and raise issues where they face inequality and racism. This is pertinent to the operation of the Equal Status Act and the Meath and Louth Joint Migrant Integration Strategy.</li> </ul>
<b>Alignment with other strategic policy C.2.5</b>	<p>The Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media provides the national policy and legislative framework and the financial resources.</p> <p>to support the stimulation and development of the arts in Ireland.</p> <ul style="list-style-type: none"> <li>• <b>Culture 2025:</b> A National Cultural Policy Framework (2020)</li> <li>• <b>Making Great Artwork (2015 – 2025)</b> Arts Council / An Comhairle Ealaíon</li> <li>• <b>Survive, Adapt, Renew:</b> Arts Council response to the Covid-19 crisis for the Arts in Ireland</li> </ul>

`Project Title	TPC B: Arts/Drama/Music
Priority Theme	Theme 2: Thriving and Peaceful Communities
	<p data-bbox="451 327 1262 365"><b>The Louth Culture and Creativity Strategy 2023- 2027</b></p> <p data-bbox="451 454 1473 555"><b>Vision</b> is to shape a creative and vibrant county which is attractive, inclusive and accessible for all. <b>Strategic Priorities</b></p> <p data-bbox="451 584 1473 685"><i>1: Supporting the Economic Development of our Creative Industries, Creative Economies and Creative Practice</i></p> <ul data-bbox="451 712 1473 1189" style="list-style-type: none"> <li data-bbox="451 712 1473 875">○ Explore ways to enhance urban environments through embedding creativity into the civic spaces and streets and working with public realm on identifying needs.</li> <li data-bbox="451 902 1473 1003">○ Offer practical support to groups and organisations to enable sustainability beyond their funding.</li> <li data-bbox="451 1030 1473 1189">○ Work with Economic Development to enhance local festivals and identify projects that will enhance the tourism landscape around Louth.</li> </ul> <p data-bbox="451 1283 1259 1321"><i>2. Enhancing Health and Well Being through Participation</i></p> <ul data-bbox="451 1348 1473 1512" style="list-style-type: none"> <li data-bbox="451 1348 1473 1512">○ Encourage participation of older people in creative programmes by working with organisations who advocate for the older generation and support initiatives that improve their health and wellbeing.</li> </ul> <p data-bbox="451 1606 1473 1769"><i>3. Supporting Climate Change, Natural Heritage, and our Environment (and how this has inspired different creatives and artist and their songs, music and poetry)</i></p> <ul data-bbox="451 1796 1473 1960" style="list-style-type: none"> <li data-bbox="451 1796 1473 1960">○ Support the awareness of and showcase the richness of Louth’s natural environment and ecosystem through encouraging creative public participation on projects to enhance the local area.</li> </ul>

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	<ul style="list-style-type: none"> <li>○ Create opportunities for creative inspiration in our local wildlife and engage specialist artists to work with groups on projects that highlight and celebrate our local wildlife.</li> </ul> <p><i>4. Enhancing the Creative Abilities of our Children &amp; Young People</i></p> <ul style="list-style-type: none"> <li>○ Develop an environment for children and young people that offers opportunities to explore science, technology, engineering, arts and mathematics (STEAM).</li> <li>○ Support the roll out of initiatives that offer children and young people the opportunity to engage with and become creatively involved in new and emerging technologies such as gaming and coding.</li> <li>○ Assess the potential of building partnerships with the creative industry to pursue new creative areas such as animation, 3D Printing and Design and Digital Fabrication with DKIT, Creative Spark FabLab and Louth Library Services.</li> <li>○ Support organisations that specialise in children and young people's creative programmes of work, to creatively engage with children, in particular for children with disabilities.</li> <li>○ Continue to implement a programme for Cruinniú na nÓg, the National Creativity Day for Children and Young People.</li> <li>○ Devise an outreach programme to reach socially and economically disadvantaged young people throughout the county, ensuring we are inclusive and diverse in our audience reach.</li> <li>○ Work with local schools on expanding young people's experience of and exposure to creativity by working with our galleries and arts centres on delivering projects.</li> </ul>

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<b>Priority Theme</b>	<b>Theme 2: Thriving and Peaceful Communities</b>
	<p><i>5. Promoting a sense of place and identity</i></p> <ul style="list-style-type: none"> <li>○ Promote the development and documentation of our cultural heritage by encouraging our communities to participate in its conservation and management.</li> <li>○ Encourage the learning and sustaining of our Irish language through working with local Gaelscoileanna and education facilities on projects around our language and heritage.</li> <li>○ Work with PPN (Public Participation Network) to reach out and celebrate the wide range of diverse cultural and ethnic groups in Louth with a view to tapping into their unique cultural and creative offerings and provide opportunities for them to contribute to the creative, cultural and artistic make up of Louth.</li> </ul> <p><b>Louth County Council’s Corporate Plan 2019 – 2024</b></p> <p><b>Vision:</b> To provide and deliver leadership and deliver high quality, citizen focused, responsive and effective services.</p> <p><b>Quality of Life</b></p> <ul style="list-style-type: none"> <li>• Making our communities great places to live and volunteer - where everyone takes pride in their local area.</li> <li>• That all of our citizens, avail and enjoy our Arts, Culture and Library Services</li> <li>• Make Louth a great place to live for Our older people; Our younger generation; Immigrants and all minority communities; And where those with disabilities can live ordinary lives in ordinary places.</li> </ul> <p><b>Louth County Development Plan 2021-2027: Vision:</b> Promote County Louth, in particular the Regional Growth Centres of Drogheda and</p>

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	<p>Dundalk, as uniquely attractive places in which to live, work, visit and do business and where the quality of employment and educational opportunities, natural and built environment, cultural experiences and provision of inclusive communities are all to the highest standards, while transitioning to a low carbon and climate resilient society.</p> <p><b>Louth Arts Development Plan 2022-2026 – Strategic Priorities</b></p> <ul style="list-style-type: none"> <li>• <b>1: Supporting Artists &amp; Developing Infrastructure</b> - Artists are the key factor in delivering arts and culture in Louth. The support of artists and provision of resources for artists is crucial for us to deliver a comprehensive and vibrant artistic plan.</li> <li>• <b>2: Community, Health and Wellbeing</b> - We believe that art should be accessible to all and be as impactful as it can be to all. We aim to deliver an Arts Development Plan that is inclusive and diverse which reaches all sectors of our community, in particular marginalized groups and those who are from areas of disadvantage.</li> <li>• <b>3: Children and Young People</b> - Are the heart of our communities and our future is dependent on their resilience and growth. It is vital we nurture and encourage them.</li> <li>• <b>4: Arts and Older People</b> - We recognise the importance of arts and creativity to our ageing population. We strive to deliver an arts service that will enhance quality of life for all and ensure older artists can continue their practice where possible.</li> <li>• <b>5: Promote Louth as a great place to work, live and visit</b> - We need to ensure Louth is seen as a county that can offer a lot and which in turn will bring business and economic growth to the region.</li> </ul>

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<b>Priority Theme</b>	<b>Theme 2: Thriving and Peaceful Communities</b>
	<p><b>Louth Climate Action Plan 2024-2029 has 5 strategic goals namely:</b></p> <ul style="list-style-type: none"> <li>• Goal 1: Governance and leadership</li> <li>• Goal 2: Built Environment and Transport</li> <li>• Goal 3: natural environment and green Infrastructure</li> <li>• Goal 4: Communities Resilience And Transition</li> <li>• Goal 5: Sustainability on Resource Management</li> <li>• Goal 6: Dundalk BlackRock Decarbonizing Zone</li> </ul>
<b>Sustainability</b> <b>C.7.6</b>	<p><b>Strand 1:</b> Elements of the project will continue beyond the funding period: the Muslim Community and Community Groups will work with Government bodies under its Community Education Programme. Schools can integrate the Reach Out Music element as permanent fixtures in their TY Programmes. Songlines element can attract new young participants’ – therefore continuing to develop and deliver music programmes that strive to grow the love for music traditions and instruments by collecting songs from different cultures and promoting diversity and integration. Commissioning a composer to write a piece of music that can be delivered to school children and adults based on the names of individuals who lost their lives during the Troubles in Louth and the Newry and Mourne (Armagh and Down) areas will have a sustainable and meaningful legacy. This piece of composed music will feature in the final Art Festival at the end of the programme and will be played to a wider diversified audience – therefore promoting unity, understanding, and cooperation among individuals from different backgrounds and contribute to the broader objectives of peace, reconciliation, and cooperation in the region. Targeting schools to engage participants from the PUL community thus creating new links between communities, such as (but not limited to) St. Nicholas National School, Dundalk which is</p>

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	<p>under the patronage of The Church of Ireland and Drogheda and Dundalk Grammer.</p> <p><b>Strand 2:</b> The learning from this project will help keep some of the old traditions and cultures across County Louth alive which from a sustainability perspective are not just important for the tourism sector but also to the mental health and well-being and cohesion of local communities. Understanding history is a core part of helping communities to recover from traumas of the past. The projects new musical products can then be utilised by the participating groups beyond PEACE PLUS</p> <p><b>Strand 3:</b> This project aims to develop the digital skills of young people and those more marginalised in society. It addresses some of the lifelong learning challenges identified in the OECD report and by building skills the life opportunities for those people will be improved thus adding to sustainability. With digital skills being one of the priorities within the Belfast Dublin economic corridor how's the potential with other emerging activities beyond peace plus.</p> <ul style="list-style-type: none"> <li>• TPC B1: Collaborative Arts: creates arts pieces that promote unity, understanding, and cooperation among individuals from different backgrounds and contribute to the broader objectives of peace, reconciliation, and cooperation in the region - SDG 3, 5, 8, 9, 10, 16</li> <li>• TPC B2: Animating Shared Space – Louth Stores through Art: help keep some of the old traditions and cultures across County Louth alive which from a sustainability perspective are not just important</li> </ul>

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<b>Priority Theme</b>	<b>Theme 2: Thriving and Peaceful Communities</b>
	<p>for the tourism sector but also to the mental health and well-being and cohesion of local communities - SDG 3, 4, 5, 8, 9, 10, 16</p> <ul style="list-style-type: none"> <li>• TPC B3: Digital Arts Project: aims to develop the digital skills of young people and those more marginalised in society. It addresses some of the lifelong learning challenges identified in the OECD report - SDG 3, 4, 5, 8, 9, 10, 16.</li> </ul>
<b>Equality C.7.6</b>	<ul style="list-style-type: none"> <li>• <b>Strand 1:</b> The project will work with young people, the Muslim community, women and older people which are all protected groups.</li> <li>• <b>Strand 2:</b> The project will work with young people which is one of the protected groups.</li> <li>• <b>Strand 3:</b> The project will work with young people, travellers and ethnic minorities which are all protected groups.</li> </ul> <p>The Irish Human Rights and Equality Commission Act 2014, provides for the introduction of a public sector equality and human rights duty. The new duty, introduced in Section 42 of the Irish Human Rights and Equality Commission Act 2014, represents the first combined equality and human rights public sector duty to be introduced in domestic legislation in an EU Member State. Of relevance to PEACE PLUS is the following statement:</p> <p>When 'affected' groups are referred to, this refers to people protected under the nine grounds in equality legislation and people who experience discrimination based on socio-economic status. While not currently covered by equality legislation, any action to implement the</p>

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<b>Priority Theme</b>	<b>Theme 2: Thriving and Peaceful Communities</b>
	<p>new duty should include a focus on people who are discriminated against because of their socio-economic status. This is on the basis that public bodies hold significant potential to address economic inequality, through the redistribution of key social goods, and many have a remit to address poverty as part of their policymaking and service delivery functions. In addition, the non-discrimination provisions in international human rights instruments, which have been ratified by the Irish State, go beyond the grounds covered in Irish equality legislation and include grounds that encompass socio-economic status.</p>
<b>Economy,</b>  <b>Effectiveness</b>  <b>Efficiency;</b>  <b>Exit Strategy</b>  <b>C.8</b>	<p><b>Economy:</b></p> <p><b>Strand 1: €304,915 with 500 participants= €610 pp</b></p> <p><b>Strand 2: €247,068 with 300 participants= €824 pp</b></p> <p><b>Strand 3: €96,189 with 150 participants= €641 pp</b></p> <p>The Project will be subject to a public procurement exercise which will ensure best value for money.</p> <p><b>Effectiveness and Efficiency:</b></p> <p>The project offers Good value for money and significant engagement wide range of individual across a range of different target groups including young people. The project builds on the previous PEACE projects and as such will contribute to significant additional learning across its timeline. TPC B1 will engage with 500 people and at least 4 hours of meaningful and purposeful engagement with a view to</p>

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<b>Priority Theme</b>	<b>Theme 2: Thriving and Peaceful Communities</b>
	<p>changing attitudes and behaviours while TPC B2 will engage with 300 people and at least 20 hours of meaningful and purposeful engagement, and TPC B3 will engage with 150 people and at least 22 hours of meaningful and purposeful engagement. It is recognised that arts, drama, music and digital arts are a great means of delivering attitudinal and behavioural change.</p> <ul style="list-style-type: none"> <li>• The project must aim to develop deep, meaningful, and sustainable relationships.</li> <li>• The project will be subject to monitoring, reporting will be undertaken.</li> <li>• Quarterly reports and final reports will be undertaken throughout the lifetime of the project.</li> <li>• A Post Project Evaluation will be undertaken.</li> <li>• Project updates will form part of the overall monitoring and evaluation process.</li> <li>• Press releases.</li> <li>• Publications and promotions will be communicated, and approvals sought in advance.</li> </ul> <p><b>Exit:</b></p> <p>This project will share it's learning across the further education sector as well as those engaged in music activities and collaborations also the county. It will inform the arts and culture strategy as well as the digital activities of Louth County through the Dublin economic corridor work.</p>
<b>Additionality and Displacement</b>	<b>TPC B1: Collaborative Arts:</b> Based on an external and internal environmental scanning exercise, no other collaborative music and arts projects similar to this project that engages young people, ethnic

<b>Project Title</b>	<b>TPC B: Arts/Drama/Music</b>
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<b>C2.2</b>	<p>minority communities, women’s groups with professional composers and tutors are being delivered in County Louth. The project complements activities by Music Generation and LMETB and builds on previous PEACE IV Projects. No alternative funding for this type of complex and multi stakeholder project is available.</p> <p><b>TPC B2: Animating Shared Space – Louth Stores through Art:</b> Based on an external and internal environmental scanning exercise, no other projects similar to this project are being delivered in County Louth. This project explores stories of notable local historical and more modern figures which provide a context for a shared appreciation of the culture and heritage that has shaped Co Louth. No alternative funding for this type of project is available.</p> <p><b>TPC B3: Digital Arts Project:</b> Based on an external and internal environmental scanning exercise, no other projects similar to this project with its focus on building the digital skills of more disadvantaged communities/ target groups are being delivered in County Louth. No alternative funding for this type of project is available.</p>
<b>Risk Management</b> <b>C.2.7</b>	<p><b>Child Protection and Safeguarding</b></p> <p>All clubs, schools and community groups will ensure vetting and safeguarding are in place for the delivery of this programme.</p> <ul style="list-style-type: none"> <li>• We will aim to commission those with extensive experience in conducting cross-border and cross-community projects.</li> <li>• Risk Management can be managed with careful analysis, planning, and communication.</li> </ul>

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	<ul style="list-style-type: none"> <li>• Participants drop out – to minimise these risks – work with students in schools in Louth to gain access to large numbers of participants.</li> <li>• Language barriers - low levels of understanding due to language difficulties and cultures. - To minimise these risk – work with Muslim and other communities to get a better understanding of the needs and cultures</li> </ul> <p><b>See Louth County Council Risk Management Plan.</b></p>

### 1.3.3 TPC C 1&2: Youth

<b>Project Title</b>	<b>TPC C: Youth</b>
<b>Priority Theme</b>	<b>Theme 2: Thriving and Peaceful Communities</b>
<b>What do we want to achieve from a peace building perspective? C1</b>	<p>There is a need for young people to engage with others of a different background to themselves. This is particularly important post COVID as social media and online culture during this time has exacerbated existing issues on a range of fronts.</p> <p>By providing a focus on giving opportunities for the youth to engage with others and build their confidence, the PEACEPLUS project can play its part in mitigating against these issues. Opportunities for young people to learn about cultures and traditions outside their own but within their own communities can be a critical tool in combating prejudice, dispelling myths they may believe about others and to create an atmosphere of engagement through joint activities.</p>

<b>Project Title</b>	<b>TPC C: Youth</b>
<b>Priority Theme</b>	<b>Theme 2: Thriving and Peaceful Communities</b>
	<p>By doing this, the development of thriving and peaceful communities for youth can be enhanced and this a key achievement that this project can deliver.</p>
<p><b>Need for the project.</b> <b>C.2.1</b></p>	<p>It was widely called out during public consultation that young people are the future of any community and society, and it is critical to include them in a dedicated way as part of the PEACEPLUS Action Plan. Furthermore, it is with the youth that bridges can be built with opportunities to engage with others of a different religious or community background and to interact in a meaningful way with each other.</p> <p>The COVID pandemic and lockdown posed a generational challenge that was unprecedented. Its impact on the youth has yet to be fully ascertained, but it certainly created an atmosphere that damaged many individual youths in our communities and created opportunities for toxic online/social media interactions to fester and take hold.</p> <p>The confidence and resilience of young people needs to be improved considering this, with a focus on building their leadership skills and capacity to interact with others and develop themselves. The potential negative influence of not doing so and of not interacting with other cultures, ethnicities, and those from other backgrounds in our communities can be seen at its worst in the recent riots in Dublin and negative online activities associated with it.</p>

<b>Project Title</b>	<b>TPC C: Youth</b>
<b>Priority Theme</b>	<b>Theme 2: Thriving and Peaceful Communities</b>
	<p>This programme needs to have a focus on challenging the negative consequences and trends of this and provide activities that bring young people back to in person interactions while also focusing on cross-community engagement.</p> <p>Louth also has many rural areas which suffer from isolation as many activities are focused on urban centres. As a border county, Louth has rural areas which have isolated youth and who also have the legacy of the Troubles. Drogheda and Dundalk are large urban concentrations, but huge swaths of the county are outside of their sphere of impact. There is a need for rural engagement.</p> <p>From our numerous rounds of consultation, it became clear that Arts is an engaging and attractive forum for engaging with and accessing young people through these creative activities. This would be a key mechanism through which this programme would be driven.</p>
<b>Objectives - SMART -</b> <b>What activities will be delivered?</b> <b>C.4.1 C.4.4</b>	<p>Activities under this proposed project would consist of:</p> <p>A leadership programme with the aim of enhancing and increasing the capacity of participants to learn develop leadership skills and apply them to real life. This will be an all-encompassing activity with a focus on equipping youth with the skills to increase their confidence and potential.</p>

<b>Project Title</b>	<b>TPC C: Youth</b>
<b>Priority Theme</b>	<b>Theme 2: Thriving and Peaceful Communities</b>
	<p>A critical component of this programme would be travel to Northern Ireland for the group of young people. This would provide the opportunity to engage directly across the border and communities, and for engaging the participants with the fundamentals of the PEACE project and concepts.</p> <p>An international trip, to a location linked to and experienced in peacebuilding, to understand and study an international example of peace building and the legacies that conflict leaves behind in the affected societies and communities. This would be a hugely impactful element of the programme.</p> <p>Residential would be another valuable element of activities under this proposal. These would be the mechanism by which the young participants would really envelop themselves in the detail of interactions with their cross-community peers.</p> <p>A music programme with a focus on traditional instruments would be another valuable way to engage with youth and provide meaningful opportunities to engage across communities. Instruments like the fiddle and bodhrán could be employed as key components of this.</p>
<b>Outputs</b>  <b>Who will be engaged?</b>  <b>What areas will be engaged?</b>	<b>Strand 1: Building on Peace IV - Youth leadership and mentoring programme – Cross border and cross community (all cultures)</b>

<b>Project Title</b>	<b>TPC C: Youth</b>
<b>Priority Theme</b>	<b>Theme 2: Thriving and Peaceful Communities</b>
<b>C.2.4 C.4.2</b>	<p>The objective of this programme would be to provide participants with the skills and guidance to develop their leadership skills and provide mentoring to them throughout its duration. This strand would have a focus on enhancing these skills and increasing the confidence of young people post COVID while also allowing a meaningful engagement and interactions with youth from other communities, traditions, and cultures.</p> <p>The target number of participants would be c.300 young people engaging for c.30 hours of meaningful contact over a period of 2 years, allowing a build-up of momentum and engagement across different intakes. The budget for this strand would be €230,361.</p> <p><b>Strand 2: Youth and Community Safety Engagement, Wellbeing and Signposting Project</b></p> <p>This strand would focus on delivering a cross community cross border engagement and signposting programme with a focus on the rural border area. It would aim to engage 200 young people and key stakeholders with a view to building improved trust and confidence in Louth and signposting young people to a range of other useful and relevant services to them.</p> <p>The means of delivering this would be through detached work and outreach to the targeted rural border areas. These are areas that are all too often left behind in the greater focus and often lack youth clubs or organised youth-based activities outside of sports.</p>

<b>Project Title</b>	<b>TPC C: Youth</b>
<b>Priority Theme</b>	<b>Theme 2: Thriving and Peaceful Communities</b>
	<p>This proposal would also have an emphasis on one-to-one support for young people that would be delivered through specialised outreach and activities that will build towards relevant and meaningful signposting catered towards them.</p> <p>This project would lean towards the issues facing a 'New Ireland' and modernise its approach towards the historical challenges around the legacy of the troubles and its impact of the rural border areas of Louth.</p> <p>This project would be inclusive of all cultures, ethnic minorities, LGBTQIA+, disability, travellers, other minority groups. It would also have an intergenerational element with a "fathers and sons" project as part of it.</p> <p>The budget for this strand would be €172,908 and would target 200 participants.</p> <p><b>Number of participants = 200 young people over 18 months for outreach/ detached activities leading to c40 young people in more intense face to face activities through 10-24 hours of meaningful and purposeful contact over an 18-month programme</b></p>
<b>Activities/Deliverables</b>	<b>Strand 1: Building on PEACE IV - Youth leadership and mentoring programme – Cross border and cross community (all cultures)</b>

<b>Project Title</b>	<b>TPC C: Youth</b>
<b>Priority Theme</b>	<b>Theme 2: Thriving and Peaceful Communities</b>
	<ul style="list-style-type: none"> <li>• A programme to build the leadership, skills and capacity of young people so they can act as community volunteers and leaders of the future within Co Louth and enable them to develop a greater responsibility and ownership of and within their communities and build respect among others for their role.</li> <li>• Include an intergenerational element.</li> <li>• The programme will be inclusive of all cultures, ethnic minorities, LGBTQIA+, disability, travellers, other minority groups.</li> <li>• It will include an element of social inclusion /social enterprise employment opportunities for people with disabilities/ young people with autism.</li> </ul> <p>Potential Activities</p> <ul style="list-style-type: none"> <li>• 10 weeks x 2-hour cross community cross border dialogue and leadership training events and activities with 20 young people per area in at least 6 towns/ villages and rural areas across County Louth and NI per annum – i.e. 150 young people per annum x 2 years= 300 young people. Areas would include Dundalk, Drogheda, Ardee, Dunleer, Carlingford, Cooley Peninsula/ Omeath, Termonfeckin, Clogherhead plus other areas as identified.</li> <li>• Each year a cross border residential will be organised for 30 young people to explore cross border related issues (2-3 trips per annum). This will build on the MOU between Louth</li> </ul>

<b>Project Title</b>	<b>TPC C: Youth</b>
<b>Priority Theme</b>	<b>Theme 2: Thriving and Peaceful Communities</b>
	<p>and Newry Mourne and Down Councils and will link with the Youth Council work in Newry, Mourne &amp; Down Councils work. It will also complement activities with Comhairle na n'Og being undertaken in Louth. (assume c. Euro 3,000 per residential). This will enable young people to visit areas where they can start to understand the unique challenges in NI related to the peace process and visit communities from both side of the traditional divide.... e.g. Crossmaglen (CNR) and Kilkeel (PUL) communities or to Gaeltacht areas in NI</p> <ul style="list-style-type: none"> <li>• The programme will also include some immersive arts-based activities with young people which may include practical workshops on for instance how to build a bodhran and then learn how to play it or how to build a biodiversity focused bee hotel and where to locate it in a garden.</li> <li>• Through this a smaller group of youth leaders would take part in an overseas trip to a country with experience in Peacebuilding, explore peace building activities there. This would comprise a group of 20 people each year at an indicative cost of 20k per annum based on previous experience.</li> <li>• This would result in the organisation of a conference each year which will act as both a celebration of the activities and as a way of highlighting policy issues that young people</li> </ul>

<b>Project Title</b>	<b>TPC C: Youth</b>
<b>Priority Theme</b>	<b>Theme 2: Thriving and Peaceful Communities</b>
	<p>wish to highlight to those delivering public services to young people with 150 people per annum.</p> <ul style="list-style-type: none"> <li>• All main youth organisations would be involved in these programmes to ensure continuity of project delivery post programme completion.</li> <li>• Note, the work with LGBTQIA+ will link with all of this but has targeted with a separate budget to ensure issues are highlighted appropriately.</li> </ul> <p>In summary</p> <ul style="list-style-type: none"> <li>• 10 weeks x 2-hour sessions per week for 150 young people per annum</li> <li>• 3-4 Cross Border Residentials for 150 young people each year to provide leadership training and team building.</li> <li>• 1 session with local politicians in both Louth and Newry and Mourne to build confidence in engaging with politics and policy making per annum.</li> <li>• 2 x Study Visits to seats of power North and South for a group of 20 young people per annum</li> <li>• 1 x international Study Visit for 20 young people per annum.</li> <li>• 2 x Cross Border Conferences for c.150 young people per annum</li> </ul> <p><b>Youth Intergenerational Leadership Mentoring, Civic Leadership</b></p>

<b>Project Title</b>	<b>TPC C: Youth</b>
<b>Priority Theme</b>	<b>Theme 2: Thriving and Peaceful Communities</b>
	<p><b>Budget = 230,361</b></p> <p><b>Number of participants = 300 young people engaging in c.30 hours of meaningful and purposeful contact over a 1-year programme x 2 years</b></p> <p><b>Strand 2: Youth and Community Safety Engagement, wellbeing and Signposting Project</b></p> <ul style="list-style-type: none"> <li>• To deliver a cross community cross border engagement and signposting programme in the rural border areas that engages 200 x vulnerable young people and key stakeholders with a view to building improved trust and confidence in Louth and signposting young people to a range of other relevant services.</li> <li>• The programme will be driven through detached work / outreach work in rural border areas. There is a recognition that many young people don't gravitate towards youth clubs or even youth-based activities.</li> <li>• This project element recognises the need for that one-to-one support for young people that can only really be delivered through specialised outreach one to one activities with a view to gently signposting young people to other services that may be of interest to them.</li> </ul>

<b>Project Title</b>	<b>TPC C: Youth</b>
<b>Priority Theme</b>	<b>Theme 2: Thriving and Peaceful Communities</b>
	<ul style="list-style-type: none"> <li>• This often results in many hours “on the ground” on a one-to-one basis which converts into a lesser number of group activities but is as equally important and in many cases can save a young person’s life. Suicide ideation is an increasing issue among many young people.</li> <li>• With less to do in rural border areas, some young people are at risk of being enticed into other activities linked to the conflict. It is important to recognise these challenges and the reality of life in rural border areas where the implications of Brexit and discussions of a “NEW Ireland” are having an impact.</li> <li>• It recognises the lack of things to do in many rural border areas and the need to bring activities within these communities.</li> <li>• The programme will be inclusive of all cultures, ethnic minorities, LGBTQIA+, disability, travellers, other minority groups.</li> <li>• Intergenerational project, such as a fishing “father and sons project”</li> </ul> <p>Activities</p> <ul style="list-style-type: none"> <li>• Appoint a delivery agent.</li> <li>• Agree target areas, including rural border areas, where support could be most beneficial.</li> <li>• Assume 2 x part time officers to work in multiple areas.</li> </ul>

<b>Project Title</b>	<b>TPC C: Youth</b>
<b>Priority Theme</b>	<b>Theme 2: Thriving and Peaceful Communities</b>
	<ul style="list-style-type: none"> <li>• Assume 2 outreach/ detached workers working in 6-8 local areas over 3-4 evenings per week including weekends delivering detached work-based activities – accessing and supporting c.200 young people over 18 months converting into c40 young people for face-to-face activities. (c. at least 2-3 hours of contact each)</li> <li>• With the 40 young people deliver a range of outreach activities such as midnight soccer or other sports or arts activities, summer camps, easter or Christmas camps, which builds the confidence of young people in 6-8 areas over an 18-month period with c10-24 hours of meaningful and purposeful contact depending on the activity and to which each young person can sign up.</li> <li>• This includes mobile a Specialist Outreach Service which would include times outside of normal office hours, as required. For example, weekends, 7pm to midnight on Friday &amp; Saturday nights, Sundays and Bank Holiday weekends to these 40 young people. <ul style="list-style-type: none"> <li>○ More intense work ranging from 4 x 2-hour sessions and Team Building Activities at 3 days x 8 hours = 24 hours and includes alternative Socialising Events Activities Included – Health and Fitness; Hiking; Water Based Activities; and Adventure Centre based activities</li> <li>○ Site visits to NI to see community safety initiatives with young people and the police through Policing and Community Safety Partnerships PCSPs = 8 hours of cross border/ cross community contact</li> </ul> </li> </ul>

<b>Project Title</b>	<b>TPC C: Youth</b>
<b>Priority Theme</b>	<b>Theme 2: Thriving and Peaceful Communities</b>
	<ul style="list-style-type: none"> <li>• Signposting to relevant services like TUSLA, An Garda, Joint Policing Committee etc.</li> <li>• Final event each year to help celebrate the activities.</li> <li>• Transport, food and other refreshments will be provided to the young people acknowledging the cost-of-living crises that has enveloped many families since COVID 19 and the impact of the war in Ukraine.</li> <li>• It also takes account of safeguarding issues and the need to have appropriate ratios of young people to facilitators in place.</li> <li>• The project will also aim to be as inclusive as possible and will consider the importance of including a wide range of equality groups including girls, boys, those with a disability, disadvantaged areas, LGBTQIA+ young people, rural, travellers, ethnic minority communities etc.</li> <li>• Costs for the final event inclusive of the hiring of a venue with light and sound technicians is estimated at €1,500.</li> </ul> <p><b>Budget = 172,908</b></p> <p><b>Number of participants = 200 young people for outreach/ detached activities leading to c40 young people in more intense face to face activities through c.10 to 24 hours, person dependent of meaningful and purposeful contact over an 18-month programme</b></p>

<b>Project Title</b>	<b>TPC C: Youth</b>
<b>Priority Theme</b>	<b>Theme 2: Thriving and Peaceful Communities</b>
<b>Results - Target numbers to be engaged and Planned level of contact. C.2.4 &amp; C.5</b>	<p><b>Strand 1</b></p> <p>The target number of participants would be 300 (150 per annum) young people engaging for 30 hours of meaningful contact over a period of 1 year. This would be repeated for a total of 2 years, allowing a build-up of momentum and engagement across different intakes. The budget for this strand would be <b>€230,361</b>.</p> <p><b>Strand 2</b></p> <p>The target number of participants in this strand would be <b>200</b> young people per annum for outreach/ detached activities leading to 40 young people in more intense face to face activities through c.10 - 24 hours of meaningful and purposeful contact over an 18-month programme. The budget for this strand would be <b>€172,908</b>.</p>
<b>Quality Cross border / cross community opportunities C.2.3</b>	<p>This proposed project and its 2 strands provide strong opportunities for significant cross community and cross border engagement.</p> <p><b>Strand 1: Cross community</b> - CNR 80%; PUL 5%; Minority Groups 15% <b>Cross border</b> - 90% ROI; 10% NI;</p> <p><b>Strand 2: Cross community</b> - CNR 80%; PUL 5%; Minority Groups 15% <b>Cross border</b> - 90% ROI; 10% NI</p> <p><b>TPC C1: Building on PEACE IV - Youth leadership and mentoring programme.</b> This project aims to promote greater understanding among young people of how to build peace and reconciliation with their peers and how to inspire other across Co Louth of the value of togetherness and acceptance. The project</p>

<b>Project Title</b>	<b>TPC C: Youth</b>
<b>Priority Theme</b>	<b>Theme 2: Thriving and Peaceful Communities</b>
	<p>offers multiple opportunities for young people to build their confidence and meet others from a different community background and also to address and create awareness of issues around sectarianism, racism and the impact of a lack of importance around the value of diversity within communities, how to articulate their issues and promote change at local and national levels.</p> <p><b>TPC C2: Youth and Community Safety Engagement, wellbeing and Signposting Project.</b> This unique project focuses on some of the most isolated and most vulnerable rural and border community young people in County Louth, many of whom are disconnected from existing services and who are more susceptible to coercive control. This element of the project has a strong cross-border and cross community element.</p>
<b>Communication objective C.7.3</b>	To use of age-appropriate mechanisms for engaging with young people in all strands including the outreach and more intensive work. This will include social media, leaflets etc all acknowledging the PEACE PLUS funding with the aim of accessing the voices of young people.
<b>Start and End Date</b>	Period 3 – Period 11
<b>Delivery model</b>	Tendered Project
<b>Budget</b>	<b>Total Budget €403,269</b>
<b>What is unique</b>	The focus on the environment and biodiversity is unique as is a specific and more intense strand focusing on more vulnerable young people in border communities.

<b>Project Title</b>	<b>TPC C: Youth</b>
<b>Priority Theme</b>	<b>Theme 2: Thriving and Peaceful Communities</b>
<b>Alignment with Louth LECP C.2.5</b>	Louth Economic and Community Plan 2016-22, change to new section 8.3.10- Louth, encouraging our younger people and section 8.3.13- Louth, affecting peace and reconciliation.
<b>Alignment with other strategic policy C.2.5</b>	<ul style="list-style-type: none"> <li>• Children and Young Peoples Service’s Committee (2015)</li> <li>• Department of Children and Youth Affairs, National Youth Strategy 2015 – 2020</li> <li>• Department of Youth Affairs, Better Outcomes Brighter Futures. The National Policy framework for children &amp; young people 2014 – 2020</li> <li>• Johnson, Beth (2010). Towards more confident communities. A review of community reassurance at neighbourhood level and Practical guidance on intergenerational approaches</li> <li>• Working Together for Children (2014). Louth Children’s Services Committee Children and Young People’s Plan 2012 – 2014 October 2012.</li> <li>• <a href="http://www.bjf.org.uk">www.bjf.org.uk</a> Beth Johnson Foundation. A Future for all ages</li> <li>• LGBTI+ Inclusion Strategy 2019 – 2021 &amp; LGBT Ireland Strategic Plan 2023-2027</li> </ul>

<b>Project Title</b>	<b>TPC C: Youth</b>
<b>Priority Theme</b>	<b>Theme 2: Thriving and Peaceful Communities</b>
	<ul style="list-style-type: none"> <li>• Roadmap for Social Inclusion 2020 – 2025</li> </ul>
<b>Sustainability</b> <b>C.4 C.7.6</b>	<ul style="list-style-type: none"> <li>• <b>TPC C1: Building on PEACE IV - Youth leadership and mentoring programme:</b> The project will work with young people and its work will complement the work of other statutory and voluntary sector players. The project offers multiple opportunities for young people to build their confidence and meet others from a different community background and also to address and create awareness of issues around sectarianism, racism and the impact of a lack of importance around the value of diversity within communities, how to articulate their issues and promote change at local and national levels SDG 3, 4, 5, 10, 16.</li> <li>• <b>TPC C2: Youth and Community Safety Engagement, wellbeing and Signposting Project</b> The project will work with young people which is one of the protected groups but particularly young people who are vulnerable and living in isolated cross border rural areas. This element of the project has a strong cross-border and cross community element and will signpost young people to other statutory and voluntary sector services which will improve the quality of life and life opportunities for these young people which has a longer-term sustainable impact on their lives. SDG 3, 4, 5, 10, 16.</li> </ul>
<b>Equality</b> <b>C.7.6</b>	<ul style="list-style-type: none"> <li>• <b>Strand 1:</b> The project will work with young people which is one of the protected groups.</li> </ul>

<b>Project Title</b>	<b>TPC C: Youth</b>
<b>Priority Theme</b>	<b>Theme 2: Thriving and Peaceful Communities</b>
	<ul style="list-style-type: none"> <li>• <b>Strand 2:</b> The project will work with young people which is one of the protected groups but particularly young people who are vulnerable and living in isolated cross border rural areas.</li> </ul>
<b>Economy, Effectiveness Efficiency; Strategy C.8</b>	<p><b>Exit</b></p> <p><b>Economy</b></p> <ul style="list-style-type: none"> <li>• Strand 1 - €230,361 and 300 participants = €768 pp</li> <li>• Strand 2 - €172,908 and 200 participants = €865 pp</li> </ul> <p>The Project will be subject to a public procurement exercise which will ensure best value for money.</p> <p><b>Efficiency and Effectiveness</b></p> <ul style="list-style-type: none"> <li>• <b>Strand 1</b> - The target number of participants would be <b>300</b> young people engaging for 30 hours of meaningful contact over a period of 1 year. This offers good value for money and strong engagement opportunities across the council area.</li> <li>• <b>Strand 2</b> -The target number of participants in this strand would be <b>200</b> young people per annum for outreach/ detached activities leading to 40 young people in more intense face to face activities through c.10 - 24 hours of meaningful and purposeful contact over an 18-month period. This offers good value for money and strong engagement opportunities across the council area that results in changing attitudes and behaviours.</li> </ul> <p><b>Exit</b></p> <p>The project will build on the extensive work by local organisations across the county especially those Who are more disadvantaged.</p>

<b>Project Title</b>	<b>TPC C: Youth</b>
<b>Priority Theme</b>	<b>Theme 2: Thriving and Peaceful Communities</b>
	It will also contribute ideas to the future development of the Louth climate action plan and its biodiversity work.
<b>Additionality and Displacement C2.2</b>	<p><b>TPC C1: Building on PEACE IV - Youth leadership and mentoring programme.</b> This project complements other activities across the Council by both public and community/voluntary sector delivery agents and is unique in its focus on peace building and cross community activity. No alternative funding for this type of local project is available. It is explicit in its peace and reconciliation aim to empower young people to become agents of peace in their communities and beyond, with the goal of promoting and understanding peace among the younger generation and inspire other across Co Louth.</p> <p><b>TPC C2: Youth and Community Safety Engagement, wellbeing and Signposting Project.</b> This unique project focuses on some of the most isolated and most vulnerable rural and border community young people in County Louth, many of whom are disconnected from existing services and who are more susceptible to coercive control. Based on an external and internal environmental scanning exercise, no alternative funding is available for this type of complex project for young people</p>
<b>Risk Management C.2.7</b>	<p><b>Child Protection and Safeguarding</b></p> <p>All clubs, schools and community groups will ensure vetting and safeguarding are in place for the delivery of this programme.</p> <ul style="list-style-type: none"> <li>• Making the programme as attractive as possible for different target groups</li> </ul>

Project Title	TPC C: Youth
Priority Theme	Theme 2: Thriving and Peaceful Communities
	<ul style="list-style-type: none"> <li>○ Local PR; one to one sessions to demonstrate value of engagement; contacting and working with other support groups attached to these groups to encourage engagement.</li> <li>• Maintaining young people on the programmes as drop off rates can sometimes be high with some of these target groups. <ul style="list-style-type: none"> <li>○ Addressed through one to one coaching and ongoing contact including text reminders.</li> </ul> </li> <li>• Budget too small <ul style="list-style-type: none"> <li>○ Making sure targets are realistic and budget reflects this.</li> </ul> </li> <li>• Affordability <ul style="list-style-type: none"> <li>○ Making sure transport and food allowances are included in costs for participation.</li> </ul> </li> </ul> <p>This project targets some hard-to-reach groups which will require significant one-to-one engagement in order to secure participation.</p> <p>This will require a delivery agent who is trusted by potential participants. This programme will require to be delivered in a safe environment.</p> <p>We will aim to commission those with extensive experience in conducting cross-border and cross-community projects.</p> <p><b>See Louth County Council Risk Management Plan.</b></p>

#### **1.4 Thematic Strand 3: Celebrating Cultures and Diversity**

Celebrating Cultures and Diversity has an indicative budget of Circa **€748,215 (21%)**. The following activities and strands are proposed. These are outlined in summary format in the table below and then in more detail in the following tables. These activities have been informed by and are based on the following:

- The eligible concepts emanating through the need and demand from the public consultation and surveys in stages 1 and 2 of the co-design process and as subsequently sifted and agreed by the PEACEPLUS Partnership at its various meetings.
- Previous PEACE IV projects
- The SEUPB PEACEPLUS criteria
- Wider needs analysis linked to other strategies – both local and regional such as Economic, culture and arts, sport and leisure, biodiversity, climate change etc.
- Fit and alignment with Louth County Council’s Community Local Economic and Community Plan – the LECP.
- Encouraging as wide an engagement across the Louth area as possible through the activities including in disadvantaged areas and with target groups

The assumption is all activities will be offered and delivered across Louth making sure all communities have an opportunity to engage in different programmes.

**The detailed costs of each Activity Project are included in spreadsheet format as Appendix APA 1c.**

Theme 3, Celebrating Cultures and Diversity, contains 6 activity projects across four thematic areas. These are summarised in the following tables.

<b>Theme</b>	<b>Strand</b>	<b>Name of Project</b>	<b>Value Project</b>	<b>No. Participants</b>	<b>No of Hours contact</b>
<b>CCD A: Culture Heritage/Multi cultural history</b>	1	Culture Heritage/Multi cultural history	<b>€140,846</b>	<b>150</b>	<b>29</b>
<b>CCD B: Ex Prisoners and their Families - Community Transformation</b>	1	Introduction to Community Restorative Justice in Louth	<b>€18,130</b>	<b>50</b>	<b>16</b>
	2	Ex Prisoner Irish Language Engagement Programme	<b>€13,808</b>	<b>30</b>	<b>16</b>
<b>CCD C: Minority Ethnic and Traveller Community incl. other Target Groups</b>	1	Minority Ethnic and Traveller Community Entrepreneurship Programme	<b>€101,040</b>	<b>106</b>	<b>22</b>
	2	LGBTQIA+ Capacity Building Programme	<b>€102,991</b>	<b>106</b>	<b>34</b>
<b>CCD D: Shared Narratives Past, Present and Future</b>	1	Storytelling Programme - linked to film, Exhibition, Art Gallery	<b>€371,400</b>	<b>1,100</b>	<b>20</b>

<b>Theme</b>	<b>Strand</b>	<b>Name of Project</b>	<b>Value Project</b>	<b>No. Participants</b>	<b>No of Hours contact</b>
<b>TOTAL</b>			<b>€748,215</b>	<b>1,542</b>	<b>128</b>

Thematic Strand 3, Celebrating Cultures and Diversity, contains six activity projects that aim to increase understanding of and respect for all cultural identities across County Louth. County Louth has become much more diverse over the last number of years and even more so with the arrival of people from Ukraine. These 6 activity projects will result in increasing understanding of and mutual respect for all cultural identities; increasing levels of understanding and integration of minority communities, including newcomer families and refugees; building, improving and sustaining relationships between and within communities of different cultural backgrounds by addressing issues such as trust, prejudice and intolerance; increasing civic participation by target groups including the LGBTQIA+ community; improving the life opportunities for those from target groups in addressing social issues of relevance within their communities; facilitating positive cultural expression among diverse communities, which increases levels of mutual understanding, trust and respect and increases knowledge and understanding of individual and collective history and heritage across Louth through storytelling; and engaging those with opposing and dissenting views in dialogue opportunities across different activities.

We understand that cultural diversity means the existence of a variety of cultural or ethnic groups encompassing a range of population differences including race; ethnicity; age; ability; language; nationality; economic status; gender; religion; and sexual orientation. All of these groups have been engaged in the extensive Louth Co-design engagement process.

As per the call document, County Louth's co-design process has enabled cross-community collaboration between communities across County Louth to

- (i) jointly identify issues and opportunities in their areas through our stage one engagement process; and
- (ii) co-develop collaborative projects to address these and bring about positive change in their communities through our stage 2 co-design process through our Round Table Workshop and follow up sessions.

The resultant six activity projects under theme 3, Celebrating Cultures and Diversity will be co-delivered by local stakeholders to build and sustain relationships between people from different communities, across a wide range of sectors and areas particularly those most marginalised within our communities. This The projects encompass a number of different activities focused on these PEACEPLUS target groups including minority communities (migrants and refugees), those from the Traveller Community; women; LGBTQIA+ community; older people; those living with a disability; and those with issues arising from the Conflict, including ex-prisoners and security service personnel.

The Louth PEACEPLUS Partnership was keen that all projects would be open and accessible to all equality groups including women, men, those with a disability, young and old people, ethnic minority communities and migrants, those from different religious backgrounds, those with different sexual orientations, those of different marital status, travellers and those from disadvantaged areas.

The six activity projects are detailed in the following tables.

**Note all projects under this theme will be subject to public procurement.**

All projects will have their own communications plans aligned with the Council's PEACEPLUS Communication Plan.

The co-design process has ensured unique locally based community activity projects that meet local needs, complement existing provision / activity and bring added value to peace building across County Louth.

#### 1.4.1 CCD A: Culture Heritage/Multi cultural history

<b>Project Title</b>	<b>CCD A: Culture Heritage/Multi cultural history</b>
<b>Priority Theme</b>	<b>Theme 3: Celebrating Cultures &amp; Diversity</b>
<b>What do we want to achieve from a peace building perspective?</b>	<ul style="list-style-type: none"> <li>• A programme that celebrates cultures and diversity (including different faiths) and that that builds greater respect, understanding and awareness of and engagement in the diverse cultures present in Louth.</li> <li>• A programme that builds skills among a wide range of ethnic minority communities to showcase their culture and learn how to contribute to event design, management and delivery as part of wider festival programmes within County Louth.</li> <li>• A programme that engages with ethnic minorities including the Traveller community, Muslim, Sikh, Hindu, Eastern European, as well as Christian, Christian Orthodox (Romanian and Russian) communities etc.</li> <li>• Celebrate diverse cultures; continue to be a bridge between Peace target groups and to offer support that will empower ethnic minorities and young people to become active citizens of the community within which they live.</li> <li>• Greater awareness of the various cultures in Co. Louth.</li> <li>• Increased awareness of target groups' needs and issues in the community.</li> </ul>

<b>Project Title</b>	<b>CCD A: Culture Heritage/Multi cultural history</b>
<b>Priority Theme</b>	<b>Theme 3: Celebrating Cultures &amp; Diversity</b>
	<ul style="list-style-type: none"> <li>• Increased participation of the ethnic minority within their wider communities. Increased understanding, trust and relations between communities in Louth.</li> <li>• Skills development and utilisation</li> <li>• A programme that will challenge attitudes towards sectarianism and racism across County Louth</li> <li>• A programme that will engage participants to explore their shared history and people’s cultural differences.</li> <li>• A programme that will include activities that will address issues such as trust, prejudice, sectarianism, racism, lack of knowledge and intolerance and help people learn about each other cultural backgrounds.</li> <li>• A programme that will include Youth Leadership and Active Citizenship and target personal and communal capacity building.</li> <li>• A programme that incorporates visions for a shared, cohesive and peaceful society and communities</li> <li>• A programme that will develop deep, meaningful and sustainable relationships in the different communities in County Louth</li> </ul>
<b>Need for the project.</b> <b>C.2.1</b>	<p>County Louth is now more diverse than it ever was.</p> <ul style="list-style-type: none"> <li>• In Louth in 2022, the number of dual Irish citizens increased from 2,685 to 4,271 while non-Irish citizens accounted for 11% of the county’s population. Among the non-Irish residents, the largest group were Lithuanian citizens (1,817 people) followed by Polish citizens (1,734), UK (1,688) and Latvian (1,094). Nationally, dual Irish citizenship increased by 63% from 104,784 to 170,597 people and non-Irish citizens made up 12% of the population.</li> </ul>

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	<ul style="list-style-type: none"> <li>• According to the 2022 Census, Louth's population is predominantly White Irish (76.7%), followed by Other non-White Irish (23.3%).</li> <li>• Almost 106,600 people living in Louth in April 2022 had a White Irish ethnic group or background. A further 11,734 people identified as Any other White. There were 1,967 people whose ethnic group/background was Asian or Asian Irish - Indian/Pakistani/Bangladeshi and 4,296 people with a Black or Black Irish – African ethnic group/background.</li> <li>• There were also 930 (0.7%) members of the Traveller Community living in Louth. In Census 2022, the overall national figure for Travellers had increased by 6%.</li> <li>• According to the CSO, as of June 2023, 2,073 Ukrainian nationals have arrived in Louth, out of a state total of 84,613.</li> <li>• In Census 2022 more than 100,500 people in the county were Catholic (72%). This was down from 82% in Census 2016. Nationally, 69% stated they were Catholic, compared to 78% in 2016. The other most common religions in Louth included Orthodox (2,702), Islam (2,296) and Church of Ireland (with 2,221 people). There were almost 16,800 people who stated that they did not have a religion, which was up from just over 9,700 in Census 2016, up 72%. They made up 12% of the county's population, compared with 8% in 2016.</li> </ul> <p>Along with this diverse population are challenges such as isolation, polarisation, division, prejudice, sectarianism, racism and stereotypes between and amongst groups/ communities that exist in Louth. There is an increase in racism and sectarianism which is impacting on these communities across the County. Currently in County Louth, there are</p>

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	<p>more new minority ethnic communities from other European countries, Asia, South America and Africa especially since the Brexit as well as new communities from war zones including Ukraine that have just arrived in the last five years. There is a significant need for integration, especially for high-risk youth and adults in low-income neighbourhoods in the Louth area and others who may have recently moved to Ireland.</p> <p>Previous PEACEIV experience with communities demonstrated that a lot of the diverse cultures in Louth area seem to harbour a lot of intolerance against each other with some bluntly refusing to work with nationals of other countries with similar cultures. Their position was informed by some cultural issues traceable to their home countries and often based on myths and misperceptions.</p> <p>The co-design consultation and engagement process for this project identified a strong need to celebrate the cultural heritage and multi-cultural heritage of County Louth. Some of the needs identified during these meetings and through the online survey included:</p> <ul style="list-style-type: none"> <li>• Inclusive local community youth initiatives involving sport, arts, culture, language and the environment that promote positive relations through addressing issues of trust, prejudice and intolerance.</li> <li>• Age-appropriate actions that address sectarianism and racism.</li> <li>• Youth centred initiatives that address anti-social behaviour</li> <li>• Creation of opportunities for young people from different tradition, cultural background or political opinion to meet and develop positive relationships.</li> </ul>

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	<ul style="list-style-type: none"> <li>• Youth leadership and citizenship programmes that build capacity for a shared society.</li> <li>• Short-term diversionary activities at times of high community tension such as residential or sporting activity, where these form part of a longer-term relationship building programme</li> <li>• Increasing the understanding of and respect for the rights, equality and diversity of all without discrimination</li> <li>• Valuing and respecting difference and engaging positively with it, taking account of the on-going inter-community divisions arising from the conflict and the increasing diversity within society.</li> <li>• Enhancing the skills, attitudes and behaviour needed to develop mutual understanding and recognition of and respect for difference.</li> <li>• Inclusion programmes</li> <li>• Multi-cultural events and programmes and awareness programmes</li> <li>• Multi-cultural festivals</li> <li>• Food Festivals</li> <li>• Understanding our history programmes</li> <li>• Cultural awareness / multicultural awareness programme including a programme and trips to highlight different cultures.</li> <li>• Gaelic language history programme</li> <li>• Cultural Integration programme</li> <li>• Respect and diversity and inclusion training.</li> <li>• Integration of ethnic minority</li> <li>• School cultural programme</li> <li>• Intercultures events and family fun days</li> <li>• Living History Programme</li> <li>• Arts/Music programmes</li> </ul>

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	<ul style="list-style-type: none"> <li>• Shared history programmes</li> <li>• Programmes for integration minorities</li> <li>• Improve and sustain cross community projects.</li> <li>• Culture nights</li> <li>• Project to professionalise the role of intercultural mediator.</li> <li>• Faith programmes</li> <li>• Cross border minority programmes</li> <li>• Multi culture awareness programmes</li> <li>• Multicultural Workshops and groups</li> <li>• Language learning groups</li> <li>• Minority integration programmes</li> <li>• Irish history programme</li> <li>• African community support</li> <li>• Community cultural exchange events</li> <li>• Children entertainment/development course Ukrainian</li> </ul> <p>Other more operational ideas included:</p> <ul style="list-style-type: none"> <li>• More social media activities</li> <li>• Need to include an advisory group.</li> <li>• Need to include adequate budget for trainers and facilitators.</li> <li>• Need to include budgets for travel and food given cost of living issues.</li> </ul> <p>It will also build on previous PEACE programmes including:</p> <ul style="list-style-type: none"> <li>• Around the world in 7 days festivals and events such as Night of Lights, St Patrick's Day parades.</li> <li>• Anti racism and anti-discrimination activities and learning</li> </ul>

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	<ul style="list-style-type: none"> <li>• Irish culture day to local historic places to familiarise people with local history and help them to get to know Co Louth</li> <li>• Diversity and cultural awareness training</li> <li>• Traveller engagement on their unique cultural heritage</li> </ul>
<b>Objectives</b> - <b>What activities will be delivered?</b> <b>C.4</b>	<p><b>Objective:</b> To deliver a Multi-Cultural / Inter-cultural / Citizenship Programme to 150 people over an 18-month period with a budget of €140,846 with a view to increase engagement in Multi-Cultural events with those from different cultural traditions (behavioural change) and to increase awareness and understanding of and trust and respect for the different cultures and traditions (attitudinal change) through two projects The “Around the World in 7 Days” Events and shared learning through creativity Programme with 20 hours of meaningful and purposeful engagement and through the multi-ethnic youth performance group and its 3 performances with 20 hours of meaningful and purposeful engagement</p> <p>Activities:</p> <p>The programme will contain two main elements co-ordinated by one deliver agent and co-delivered in partnership with a Co-delivery Steering Group. The Co-delivery Steering Group representative of a wide range of cultures across Louth builds on the work of the Co-design process as part of the PEACEPLUS Action Plan development process.</p> <ul style="list-style-type: none"> <li>• The “Around the World in 7 Days” Events Programme and</li> <li>• The multi-ethnic youth performance group and its performances</li> </ul> <ul style="list-style-type: none"> <li>• 1 x project collaborative consortium commissioned to deliver a Multi-Cultural / Inter-cultural / Citizenship Programme to 150 people over</li> </ul>

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	<p>an 18-month period incorporating a multi-cultural events and shared learning through creativity programme once a month for 7 months plus a multi-ethnic youth performance group (music and dance) to deliver 3 performances.</p> <ul style="list-style-type: none"> <li>• Mobilise the Co-delivery Steering Group comprising 6 people who will meet every quarter over 18 months – 6 meetings x 2 hours each – 12 hours, catering, room hire and Volunteer expenses.</li> <li>• 1 x opening event for 50 people (2 hours)</li> <li>• <i>Programme Preparation/ development:</i> Design and co-ordinate the 2 core elements of the programme 1) the “Around the World in 7 Days” Events Programme and 2) the multi-ethnic youth performance group and its performances (assume c.1.5 days a month x 18 months)</li> <li>• <i>Animate the Programme</i> – animate the programme through mobilising 7 groups of c.15 people for each of the monthly celebration events x 7 with a wide range of learning activities through creativity within each for participants (105 people) and c.50 young people for the multi-ethnic performance group.</li> </ul> <p><b>Element 1: Cultural Events Programme - Around the World in 7 Days</b></p> <ul style="list-style-type: none"> <li>• Organise and deliver an “Around the World in 7 Days” Events Programme involving different cultures and faiths once a month for 7 months culminating in an inclusive celebration event to accommodate everyone inclusive of those engaged in element 2.</li> <li>• Map of all existing multicultural festivals, events and activities in the area and in Newry Mourne and Down and link activities across these to make sure there is no duplication but rather complementary and contributions to these.</li> </ul>

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	<ul style="list-style-type: none"> <li>• Prepare and publish a Calendar of events (published and distributed) to highlight cultural days/events through the PPN, council, and other community development places (incl. publicity costs of €1.5k) in partnership with the co-delivery group and in light of other festivals or activities already in place.</li> <li>• Examples of celebration days include <ul style="list-style-type: none"> <li>○ St Patricks day Festivals (March)</li> <li>○ Diwali Festival (Oct/ Nov) 5 Days Hindu</li> <li>○ Louth Africa Day (May)</li> <li>○ Eid Al Fitr (at the end of the month of Ramadan)</li> <li>○ Polish Heritage Days (May); Lithuania day (Mar)</li> <li>○ Chinese New Year (Jan)</li> <li>○ Christmas Day (Dec_</li> <li>○ Irish Traveller Day (to be agreed))</li> <li>○ Ukrainian Day (Aug)</li> <li>○ Sikh New Year (Mar)</li> </ul> </li> <li>• Organise 7 x different culture / multi- cultural days in two different locations across Louth celebrating the different cultures and traditions which exist in Louth with a range of different activities highlighted at each event/ activity developed as part of the programme. This would aim to engage people from potentially 25 + nations and also identify and scope out newly arrived communities from war zones, hard to reach target groups and different areas/ communities and relevant stakeholders across County Louth. The aim of this would be two-fold –</li> </ul>

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	<ul style="list-style-type: none"> <li>○ to highlight the cultural diversity across County Louth through the 7 different events/ festivals and encourage people to attend festivals / events that they may never have considered attending before (behavioural change) and as a result increase their awareness and respect for other cultural traditions (attitudinal change)</li> <li>○ to develop the skills and confidence of a wide range of ethnic minority communities to develop a range of activities that showcases their cultural traditions and to learn skills in event design, management and delivery that is a sustainable resource for Louth post PEACEPLUS (behavioural change)</li> <li>● Ethnic minority communities in Louth include (Reference CSO stats). <ul style="list-style-type: none"> <li>○ Asian communities</li> <li>○ Indian communities</li> <li>○ African Communities</li> <li>○ Eastern European communities - Lithuanian, Polish, Ukrainian etc</li> <li>○ American and South American communities</li> <li>○ UK Citizens</li> <li>○ Other European</li> <li>○ Irish Traveller Cultural Heritage</li> <li>○ Northern Ireland – Incl. Ulster Scots</li> <li>○ Irish Culture and traditions including cross border - place based heritage - Focus on the unique local heritage of Louth – cross border element of the oriel tradition.</li> </ul> </li> <li>● Facilitate the development and delivery of 5 x activity learning workshops for c. 15 people for each of the 7 culture months</li> </ul>

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	<p>showcasing the diverse culture and heritage of the area including the following. The five learning activities for each culture month will be agreed by the participants as the most appropriate showcasing activity for that particular culture day. This will include 3 hours of meaningful and purposeful engagement x 5 sessions = 15 hours. Each session will be peppered with peace and reconciliation activities with a focus on racism, sectarianism and resilience building.</p> <ul style="list-style-type: none"> <li>○ Language and literature – e.g. Conversation library concept</li> <li>○ Storytelling as cultural sharing and building understanding</li> <li>○ Dance and music e.g. Bollywood Dancing</li> <li>○ Food e.g. preparing Bhaji</li> <li>○ Arts and crafts – e.g. flower and lantern making</li> <li>○ Sporting activities including football etc. <ul style="list-style-type: none"> <li>▪ These five workshops will be held within two months of the actual culture month event</li> </ul> </li> </ul> <ul style="list-style-type: none"> <li>● Alongside the five activity development workshops will be 1 practice sessions x 2 hours for each of the 7 culture events with c.15 participants (include venue hire, catering and travel) –2 hours (2hrs) of meaningful and purposeful contact pp.</li> <li>● The c15 participants per cultural event x 7 to attend two events and interact with other communities = 4 hours x 2 events = 8 hours of meaningful and purposeful contact pp to include bus travel. <ul style="list-style-type: none"> <li>○ Delivery / co-ordination at each of the 7 events x 2 locations x 2 facilitators x 2 days each by 7 culture events in 2 locations = 56 days. This will include an element of mentor support for each group.</li> </ul> </li> </ul>

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	<ul style="list-style-type: none"> <li>○ Facilitate the 5 x workshops for each of the 7 cultural events plus the rehearsal event. Delivery x 2 facilitators x 1 day each x 6 workshops (incl rehearsal) = 12 days per cultural celebration day prep @ €400 = by 7 x cultural events = 84 days each. Each session will be peppered with peace and reconciliation activities with a focus on racism, sectarianism and resilience building.</li> <li>● Across each culture month aim to engage <ul style="list-style-type: none"> <li>○ c.15 people in the delivery of activities x 7 months and c.27 hours of meaningful and purposeful engagement and</li> <li>○ c.60 people in the audiences at each of the culture month events x 7 months @ 4 hours of M&amp;PE) to take part in and experience the various cultural activities</li> </ul> </li> </ul> <p><b>Element 2: Multi-ethnic youth performance group</b></p> <ul style="list-style-type: none"> <li>● Reignite and enhance a multi-ethnic youth performance group with c.50 young people which would aim to include all nationalities in County Louth. <ul style="list-style-type: none"> <li>○ Reignite the multi-ethnic youth and dance performance groups which would include Irish participants and the various other nationalities in County Louth. The group would perform music (multicultural youth choir) and dance (multicultural dance group) from all parts of the world and also develop some fusion music and dance at local and cross border level.</li> <li>○ Undertake at least 6 x practice sessions with the c.25 people in the music group over a 12-month period for 2 hours each</li> </ul> </li> </ul>

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	<p>with c.25 participants (12 hours) include venue hire and catering and travel).</p> <ul style="list-style-type: none"> <li>○ Undertake at least 6 practice sessions with the dance group over a 12-month period for 2 hours each with c.25 participants (12 hours) (include venue hire and catering and travel).</li> <li>○ 3 performances to include bus hire x 3 times plus support staff (9 hours)</li> <li>○ Venue for all concerts x 3</li> <li>○ Deliver an Anti-Racism and cultural awareness training seminars 2 sessions @ 2 hours each.</li> </ul> <ul style="list-style-type: none"> <li>• Networking and celebration closing event for 150 people across both elements @ 2 hours each plus venue hire and catering and buses.</li> </ul>
<b>Outputs</b>  <b>Who will be engaged? What areas will be engaged?</b>  <b>C.2.4</b>	<p>150 participants @ 20-27 hours of meaningful and purposeful contact</p> <ul style="list-style-type: none"> <li>• c.105 people @ 20 hours of meaningful and purposeful contact</li> <li>• c.50 young people for the multi-ethnic performance group with c.29 hours of meaningful and purposeful contact</li> <li>• c.60 people in the audiences at each of the culture month events x 7 months @ 4 hours of M&amp;PE) to take part in and experience the various cultural activities</li> </ul>
<b>Cross border / cross community opportunities</b>  <b>C.2.3</b>	<p><b>Cross community - CNR 80%; PUL 5%; Minority Groups 15% Cross border - 90% ROI; 10% NI</b></p> <p>The diversity of County Louth is increasing day by day. This project will work with minority ethnic communities to address any culture of</p>

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	prejudice, racism and sectarianism in County Louth. It will build on the significant work undertaken by ethnic minority support groups under previous peace programmes. The focus of the project will be to facilitate integration between County Louth's indigenous and new communities and in so doing, foster a peaceful, inclusive and confident society in County Louth where fears or hurts are reconciled, and diverse cultures are celebrated through integration programmes developed with and delivery by local communities.
<b>Results - Target numbers to be engaged and Planned level of contact. C.2.4 &amp; C.5</b>	<b>Target participant Numbers</b> – 150 participants  undertaking c.20-27 hours of meaningful and purposeful contact
<b>Delivery model</b>	Tendered Project
<b>Start and End Date</b>	Period 8 – Period 14
<b>Budget</b>	<b>Total Budget 140,846</b>
<b>Alignment with Louth LECP C.2.5</b>	<b>The Louth Local Economic and Community Plan (LECP) 2023- 2029</b> The Louth LECP is a combined economic and community strategy completed in 2023 to capture the current needs and provision, future actions and outcomes for the whole of County Louth over the next 6 years.

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	<p>A number of priorities were included in the plan which specifically relating to culture and heritage. This project must have the potential to begin to address some of the issues identified in this plan.</p> <ul style="list-style-type: none"> <li>• Community safety</li> <li>• Education</li> <li>• Safety</li> <li>• Nurture and develop our young people</li> <li>• Develop Peer Education programmes to tackle issues of racism, sectarianism and discrimination.</li> </ul> <p>Provide opportunities for young people to engage in cross border in inter county projects.</p> <p>Section 8.3.13 - Louth, Affecting Peace and Reconciliation</p> <p>The Louth Peace and Reconciliation Partnership aimed to build and share learning in a 'safe' space to address sectarianism and racism while appreciating and valuing other cultures and supporting a peace-building leadership across the county, encouraging a more inclusive society through relationship building, and facilitating community dialogue.</p> <p>Invested significantly in initiatives to address racism and sectarianism in Co. Louth. Supporting PEACE projects – targets groups, including minority communities, local victims and survivors, and displaced persons and those who experience, and are affected by sectarianism and racism.</p> <p>The project is fully inclusive and will ensure equality of opportunity for all groups and individuals regardless of political</p>

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	<p>opinion, religion, ethnicity, gender, sexual orientation, or anything else that may attempt to artificially divide us.</p> <ul style="list-style-type: none"> <li>• Co. Louth has the largest number of displaced people from the conflict from N.I.</li> <li>• Co Louth has a high number of immigrants from outside the EU. Variety of types of sectarianism –including political sectarianism</li> <li>• Racism exists and with the economic downturn life has become more difficult at work and in wider societal activities.</li> <li>• Impact on small protestant community which has remained mainly invisible and cut off from co-religionists North of Border</li> <li>• Continued silence in wider community fearful of return to violence</li> <li>• Higher rates of unemployment</li> </ul> <p>Anti-poverty</p> <p>The project will be operating in communities which have been adversely affected by the conflict and many of which suffer from lack of services. The project is operating in areas that are recognised in the Anti-poverty strategies of NI and Ireland.</p> <p>Rural.</p> <ul style="list-style-type: none"> <li>• The project will be operating along the border in isolated rural communities which have been adversely affected by the conflict and many of which suffer from lack of services. Thus, the project</li> </ul>

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	<p>is operating in areas that are recognised in the Anti-poverty strategies of NI and Ireland.</p> <ul style="list-style-type: none"> <li>○ The project will be targeting schools in Louth to address all areas where there are victims/survivors (and displaced people) identified in the Louth Action Plan as the most disadvantaged.</li> </ul> <p>Equality &amp; Anti-Racism</p> <ul style="list-style-type: none"> <li>• The project will work with those from the immigrant community and raise issues where they face inequality and racism. This is pertinent to the operation of the Equal Status Act. And the Joint Migrant Integration Strategy Louth and Meath.</li> </ul>
<b>Alignment with other strategic policy C.2.5</b>	<p><b>Joint Migrant Integration Strategy 2019-2022 for Counties Louth and Meath</b> – see Goal 5 Promoting Civic and civil engagement and political participation and Goal 6 Promoting inclusion through the expression of culture and identity and addressing discrimination.</p> <p>The Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media provides the national policy and legislative framework and the financial resources.</p> <p>to support the stimulation and development of the arts in Ireland.</p> <ul style="list-style-type: none"> <li>• <b>Culture 2025: A National Cultural Policy Framework (2020)</b></li> <li>• <b>Making Great Artwork (2015 – 2025)</b> Arts Council / An Comhairle Ealaíon</li> </ul>

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	<ul style="list-style-type: none"> <li>• <b>Survive, Adapt, Renew:</b> Arts Council response to the Covid-19 crisis for the Arts in Ireland</li> </ul> <p><b>The Louth Culture and Creativity Strategy 2023- 2027</b></p> <p><b>Vision</b> is to shape a creative and vibrant county which is attractive, inclusive and accessible for all. <b>Strategic Priorities</b></p> <p><i>1: Supporting the Economic Development of our Creative Industries, Creative Economies and Creative Practice</i></p> <ul style="list-style-type: none"> <li>○ Explore ways to enhance urban environments through embedding creativity into the civic spaces and streets and working with public realm on identifying needs.</li> <li>○ Offer practical support to groups and organisations to enable sustainability beyond their funding.</li> <li>○ Work with Economic Development to enhance local festivals and identify projects that will enhance the tourism landscape around Louth.</li> </ul> <p><i>2. Enhancing Health and Well Being through Participation</i></p> <ul style="list-style-type: none"> <li>○ Encourage participation of older people in creative programmes by working with organisations who advocate for the older generation and support initiatives that improve their health and wellbeing.</li> </ul> <p><i>3. Enhancing the Creative Abilities of our Children &amp; Young People</i></p> <ul style="list-style-type: none"> <li>○ Develop an environment for children and young people that offers opportunities to explore science, technology, engineering, arts and mathematics (STEAM).</li> </ul>

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	<ul style="list-style-type: none"> <li>○ Support the roll out of initiatives that offer children and young people the opportunity to engage with and become creatively involved in new and assess the potential of building partnerships with the creative industry to pursue new creative areas such as animation, 3D Printing and Design and Digital Fabrication with DKIT, Creative Spark FabLab and Louth Library Services.</li> <li>○ Support organisations that specialise in children and young people’s creative programmes of work, to creatively engage with children, in particular for children with disabilities.</li> <li>○ Continue to implement a programme for Cruinniú na nÓg, the National Creativity Day for Children and Young People.</li> <li>○ Devise an outreach programme to reach socially and economically disadvantaged young people throughout the county, ensuring we are inclusive and diverse in our audience reach.</li> <li>○ Work with local schools on expanding young people’s experience of and exposure to creativity by working with our galleries and arts centres on delivering projects.</li> </ul> <p><i>5. Promoting a sense of place and identity</i></p> <ul style="list-style-type: none"> <li>○ Promote the development and documentation of our cultural heritage by encouraging our communities to participate in its conservation and management.</li> <li>○ Encourage the learning and sustaining of our Irish language through working with local Gaelscoileanna and education facilities on projects around our language and heritage.</li> <li>○ Work with PPN (Public Participation Network) to reach out and celebrate the wide range of diverse cultural and ethnic groups in Louth with a view to tapping into their unique cultural and creative</li> </ul>

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<b>Priority Theme</b>	<b>Theme 3: Celebrating Cultures &amp; Diversity</b>
	<p>offerings and provide opportunities for them to contribute to the creative, cultural and artistic make up of Louth.</p> <p><b>Louth County Council’s Corporate Plan 2019 – 2024</b></p> <p><b>Vision:</b> To provide and deliver leadership and deliver high quality, citizen focused, responsive and effective services. <b>Quality of Life</b></p> <p>Making our communities great places to live and volunteer - where everyone takes pride in their local area.</p> <p>That all of our citizens, avail and enjoy our Arts, Culture and Library Services</p> <p>Make Louth a great place to live for Our older people; Our younger generation; Immigrants and all minority communities; And where those with disabilities can live ordinary lives in ordinary places.</p> <p><b>Louth County Development Plan 2021-2027: Vision:</b> Promote County Louth, in particular the Regional Growth Centres of Drogheda and Dundalk, as uniquely attractive places in which to live, work, visit and do business and where the quality of employment and educational opportunities, natural and built environment, cultural experiences and provision of inclusive communities are all to the highest standards, while transitioning to a low carbon and climate resilient society.</p>
<b>Sustainability</b> <b>C.7.6</b>	<p>Can link with the PPN’s social Inclusion Pillar for outreach and building the lessons learnt so that all parts of Louth can become more cohesion based on the lessons learnt and engagement through this programme.</p> <p>Will build the skills of the BAME community to take part in a wide range</p>

<b>Project Title</b>	<b>CCD A: Culture Heritage/Multi cultural history</b>
<b>Priority Theme</b>	<b>Theme 3: Celebrating Cultures &amp; Diversity</b>
	of cultural festival activities within Louth thus increasing their visibility and contribution to social and economic life in Louth. Its aim is to build greater awareness of the wide range of cultures across the whole community thus building greater cohesion – a long term impact for wider society in Louth. SDG 1, 2, 3, 4, 5, 8, 10, 16
<b>Equality C.7.6</b>	Focused on ethnic minority groups which is a protected group but with a view to engaging with the wider community in the promotion of greater cohesion in the area
<b>Economy, Effectiveness Efficiency; Exit Strategy C.8</b>	<p><b>Economy:</b> Budget is <b>€140,846</b> with 150 participants giving a cost per person of €939.</p> <p>The Project will be subject to a public procurement exercise which will ensure best value for money.</p> <p><b>Efficiency and Effectiveness:</b> The project is designed to ensure a project consortium engages in its design and delivery. There are multiple ethnic minority groups listed on the PPN web site. This demonstrates a strong base from which to outreach this project to multiple groups across the County Louth area- both urban and rural, in particular those engaged through the co-design process from across the County.</p> <p>Its aim is to build greater awareness of the wide range of cultures across the whole community thus building greater cohesion. This project will engage with 150 people and at least 20 hours of meaningful and</p>

<b>Project Title</b>	<b>CCD A: Culture Heritage/Multi cultural history</b>
<b>Priority Theme</b>	<b>Theme 3: Celebrating Cultures &amp; Diversity</b>
	<p>purposeful engagement with a view to changing attitudes and behaviours. Its aim is to build greater awareness of the wide range of cultures across the whole community thus building greater cohesion. This offers good value for money and strong engagement opportunities across the council area that results in changing attitudes and behaviours.</p> <p><b>Exit:</b></p> <p>From an exit perspective, the project will link into the activities of the PPN and the new emerging County Louth Integration strategy.</p>
<b>Additionality and Displacement C2.2</b>	<p><b>CCD A1: Culture Heritage/Multi cultural history - Multi-Cultural/Inter-cultural Prog:</b> The diversity of County Louth is increasing day by day. Based on an external and internal environmental scanning exercise, no alternative funding is available for this type of project. No other programme like this is being developed which builds the skills of ethnic minority communities in event development and management, and participation. It complements council's work on cultural participation.</p>
<b>Risk Management C.2.7</b>	<p><b>Child Protection and Safeguarding</b></p> <p>All clubs, schools and community groups will ensure vetting and safeguarding are in place for the delivery of this programme.</p> <ul style="list-style-type: none"> <li>• We will aim to commission those with extensive experience in conducting cross-border and cross-community projects.</li> <li>• Language barriers - low levels of understanding due to language difficulties and cultures. - To minimise these risk – work with Muslim</li> </ul>

<b>Project Title</b>	<b>CCD A: Culture Heritage/Multi cultural history</b>
<b>Priority Theme</b>	<b>Theme 3: Celebrating Cultures &amp; Diversity</b>
	<p>and other communities to get a better understanding of the needs and cultures</p> <p>See the Louth County Councils risk management plan.</p> <p>Accessing multiple ethnic minority participants on the basis of potential culture and religion restriction. This project targets some hard-to-reach groups which will require significant one-to-one engagement in order to secure participation.</p>

## 1.4.2 CCD B 1 & 2: Ex Prisoners and their Families

<b>Project Title</b>	<b>CCD B: Ex Prisoners and their Families</b>
<b>Priority Theme</b>	<b>Theme 3: Celebrating Cultures &amp; Diversity</b>
<b>What do we want to achieve from a peace building perspective?</b>	<p>Build on previous Ex political prisoner engagement programmes in PEACE IV and previous programmes. To highlight issues of discrimination, highlight the contribution of ex-political prisoners to the wider community. Encourage cross community and cross border reconciliation and mutual understanding by engagement and dialogue with representatives of communities and age groups which have had little previous engagement with ex political prisoners and address issues of concern to Ex political prisoners identified in the co design process.</p> <p>A cross border programme that will enhance the capacity of participants to form effective and sustainable relationships with others from different backgrounds using the Irish and Ulster Scots Languages.</p> <p><b>Strand 1: Introduction to community restorative justice in Louth</b></p> <p>Target Groups: Ex-prisoners, statutory bodies (e.g. Tusla, Local Authorities), Gardai, Community Groups, interested stakeholders.</p> <p>Hold two symposiums within a 12-month timeframe to explore the practicalities, feasibility, and desirability of establishing community restorative justice programmes in County Louth.</p>

<b>Project Title</b>	<b>CCD B: Ex Prisoners and their Families</b>
<b>Priority Theme</b>	<b>Theme 3: Celebrating Cultures &amp; Diversity</b>
	<p>This will include specialists working in the field of community restorative justice and/or conflict resolution.</p> <p><b>Strand 2: Ex Political Prisoner Irish Language Community Engagement and Inclusion Programme</b></p> <p>Conversational Irish language classes by ex-prisoners and their families for small groups of 5-10 people</p> <p>These introductory Irish language classes would be aimed at adults from immigrant communities and for Irish people who have not spoken Irish since leaving the educational system with the objective of familiarising non-native speakers with the essential of the language they may encounter daily.</p> <p>A cross border exchange between ex Political Prisoners Irish language teachers and language teachers from the Ulster Scots community to explore the richness of languages - Irish and Ulster Scots with their classes.</p>
<b>Need for the project.</b> <b>C.2.1</b>	<p>The need for this project was agreed by the PEACEPLUS Partnership Committee and emerged from various public consultation with ex political prisoners' groups such as Failte Abhaile as well as individual former political prisoners, their family members, displaced persons, victims, and survivors.</p> <p>*SEUPB- Peace Programmes Learning Platform. Key Themes, Ex Prisoners.</p>

<b>Project Title</b>	<b>CCD B: Ex Prisoners and their Families</b>
<b>Priority Theme</b>	<b>Theme 3: Celebrating Cultures &amp; Diversity</b>
	<p><i>"The Agreement also states that the Governments "recognise the importance of measures to facilitate the reintegration of prisoners into the community by providing support both prior to and after release, including assistance directed towards availing of employment opportunities, re-training and/or reskilling, and further education.</i></p> <p>It is this commitment that provides the basis for the work of the Louth PEACE Programmes in this area. Many ex-prisoners live in County Louth and needs still remain for this target group and their families.</p>
<p><b>Objectives - What activities will be delivered?</b></p> <p><b>C.4</b></p>	<p><b>Strand 1: Exploratory Symposium on the establishment of a restorative Justice programme in Co Louth.</b></p> <p><b>Objective:</b> - <i>To deliver two symposiums on the Introduction to Community Restorative Justice in Louth - to explore issues of perceived prejudice, discrimination, demonisation and social justice experienced by ex-political prisoners and their families on a cross border basis - <b>attitudinal change</b> – to examine the experience of other restorative justice projects around the island of Ireland north and south, and to explore the feasibility and desirability of establishing community restorative justice programmes in County Louth – <b>behavioural change</b>. The symposiums would include delegates from An Garda Siochana, the Probation Service, ex-prisoner groups and restorative justice practitioners from both sides of the border, Tusla, Local Authorities, community groups. It would engage with to 50 people per annum engaging in 16 hours of</i></p>

<b>Project Title</b>	<b>CCD B: Ex Prisoners and their Families</b>
<b>Priority Theme</b>	<b>Theme 3: Celebrating Cultures &amp; Diversity</b>
	<p><i>meaningful and purposeful engagement over a two-year period with a budget of €18,130.</i></p> <p>This symposium would invite interested stakeholders including representatives from An Garda Síochána, the Probation Service, Tusla, Local Authorities, community groups and other interested stakeholders such as other restorative justice projects around the island of Ireland north and south such as Athy Alternative Project, the Cornmarket Project, Le Chéile, Restorative Justice in the Community, CRJ (Newry), Restorative Justice Services, Tuam Community Training Centre to discuss the value of restorative justice as a concept for Louth.</p> <p>This Symposium should be an all-day event (8 hours meaningful contact) and engage a minimum of 50 persons.</p> <ul style="list-style-type: none"> <li>• <b>With a budget of €9065.</b></li> </ul> <p>The following year there would be a follow up conference to discuss the implementation of the conclusions of the symposium and to discuss issues of perceived prejudice, discrimination, demonisation and social justice experienced by ex-political prisoners and their families on a cross border basis. As well as a discussion on possible remedies for these issues.</p> <p>This conference should be an all-day event (8 hours meaningful contact) and engage a minimum of 50 persons.</p> <ul style="list-style-type: none"> <li>• <b>With a budget of €9065.</b></li> </ul>

<b>Project Title</b>	<b>CCD B: Ex Prisoners and their Families</b>
<b>Priority Theme</b>	<b>Theme 3: Celebrating Cultures &amp; Diversity</b>
	<p><b>Symposium One</b></p> <p>The first symposium would invite interested stakeholders including representatives from An Garda Síochána, the Probation Service, Tusla, Local Authorities, community groups and other interested stakeholders.</p> <p>The purpose of the symposium would be to examine the experience of other restorative justice projects around the island of Ireland north and south such as Athy Alternative Project, the Cornmarket Project, Le Chéile, Restorative Justice in the Community, CRJ (Newry), Restorative Justice Services, Tuam Community Training Centre (Community-Based Organisations [CBOs] which deliver, or will soon deliver, restorative justice in the criminal justice process).</p> <p>This Symposium should be an all-day event (8 hours) and engage a minimum of 50 persons.</p> <p><b>TOTAL- €9065</b></p> <p><b>Symposium Two</b></p> <p>This second symposium would be held within 12 months of the first and would follow up on the conclusions and outcomes of the previous symposium to identify practical next steps towards establishing a Community Restorative Justice programme, if that was the recommendation of the previous symposium. It should also reflect on any policy or legislative changes in this area in the intervening period. As well as any local developments which may</p>

<b>Project Title</b>	<b>CCD B: Ex Prisoners and their Families</b>
<b>Priority Theme</b>	<b>Theme 3: Celebrating Cultures &amp; Diversity</b>
	<p>impact on the conclusions derived from the previous symposium. This second symposium would invite back interested stakeholders including representatives from an Garda Siochana, the Probation Service, Tusla, Local Authorities, community groups, Government departments and other interested stakeholders.</p> <p>In addition to this a community dialogue programme involving the above groups and others from other community backgrounds across the county.</p> <p>This follow up Symposium should be an all-day event (8 hours meaningful engagement) and engage a minimum of 50 persons.</p> <p><b>TOTAL- €18,130</b></p> <p>Among the topics that these two symposiums could cover could include the following:</p> <ul style="list-style-type: none"> <li>• Explore the possibility of restorative practice training in schools in relation to anti bullying and intimidation.</li> <li>• Investigate the feasibility of an initiative with LCC housing division in relation to ASB involving council tenants.</li> <li>• Discuss successful cases and share practical learning as a community of practice.</li> <li>• Discuss International Restorative Justice Week and other promotional ideas.</li> <li>• Discuss the potential for collaborative training between their organisations; and,</li> </ul>

<b>Project Title</b>	<b>CCD B: Ex Prisoners and their Families</b>
<b>Priority Theme</b>	<b>Theme 3: Celebrating Cultures &amp; Diversity</b>
	<ul style="list-style-type: none"> <li>• Discuss the writing and publishing of a document outlining the role and work of each restorative justice CBO, to include the geographical remit, referral pathways, practice models and contact details.</li> <li>• Examine transformative justice programmes.</li> <li>• Discussion of further training possibilities in community restorative justice and practices.</li> <li>• Explore the republican contribution to transformative justice.</li> <li>• Initiate a project that focuses on human rights and social justice issues – series of workshops and talks.</li> <li>• Examine issues associated with civic order and anti-social behaviour among some communities who have not bought into the peace process. Particularly about drugs and activities that will engage with young people and dissuade them from engaging in this and other criminal type activities.</li> <li>• Discussion surrounding issues of discrimination that ex-political prisoners still encounter.</li> <li>• The objective being to bring public and civil servants into a dialogue about the remaining issues for ex-political prisoner communities such as their inability to access jobs, access insurance or travel abroad because of convictions and highlight perceived issues of discrimination against the ex-political prisoners on these issues and discuss possible legislative or other remedies.</li> </ul>

<b>Project Title</b>	<b>CCD B: Ex Prisoners and their Families</b>
<b>Priority Theme</b>	<b>Theme 3: Celebrating Cultures &amp; Diversity</b>
	<ul style="list-style-type: none"> <li>• Addressing perceived prejudice, discrimination, demonisation, social justice issues in a cross community cross border manner</li> </ul> <p>Education and awareness raising around the role ex political prisoners and their families in developing the 1998 Good Friday agreement and its subsequent implementation.</p> <p><b>Strand 2: Ex Political Prisoner Irish Language Community Engagement and Inclusion Programme</b></p> <p><b>Objective:</b> <i>To establish an ex-political prisoner Irish Language engagement programme with the wider community in Co Louth and engage with the Ulster Scots language community in Northern Ireland to explore the richness of both languages on a cross border basis with the objective of enhancing mutual understanding and respect – <b>attitudinal change</b>. The activity project will enable 30 people with 8 hours of meaningful and purposeful engagement to engage in sustained cross community activities to facilitate greater integration of the ex-political prisoner community with non-Irish speakers – <b>behavioural change</b> over a 2-year period with a budget of <b>€13,808</b>.</i></p> <p>The objective of this programme is to establish an ex political prisoner engagement programme with the wider community in Co Louth through the medium of the Irish language to facilitate greater integration with non-Irish speakers and engage with the</p>

<b>Project Title</b>	<b>CCD B: Ex Prisoners and their Families</b>
<b>Priority Theme</b>	<b>Theme 3: Celebrating Cultures &amp; Diversity</b>
	<p>Ulster Scots tradition on a cross border basis with the objective of enhancing mutual understanding and respect.</p> <p>It is proposed that this programme establish an Ex political prisoner engagement programme with the wider community in Co Louth through the medium of the Irish language:</p> <ul style="list-style-type: none"> <li>• Conversational Irish language classes by ex-prisoners and their families for small groups of 15 people</li> <li>• These introductory Irish language classes would be aimed at adults from immigrant communities and for Irish people who have not spoken Irish since leaving the educational system with the objective of familiarising non-native speakers with the essential of the language they may encounter daily.</li> <li>• A cross border exchange between ex Political Prisoners Irish language teachers and language teachers from the Ulster Scots community to explorer the richness of languages - Irish and Ulster Scots with their classes.</li> </ul> <p>This programme should engage with a small mixed group of adult pupils from the immigrant or Irish communities for an eight-week period of one-hour classes. Culminating in a cross border/ cross community exchange of language teachers to introduce their classes to the richness of the language of the other community.</p> <ul style="list-style-type: none"> <li>• <b>TOTAL- €13,808</b></li> </ul> <p>This programme will be repeated in year two</p>

<b>Project Title</b>	<b>CCD B: Ex Prisoners and their Families</b>
<b>Priority Theme</b>	<b>Theme 3: Celebrating Cultures &amp; Diversity</b>
	<p>Participant numbers: 30</p> <p>Minimum &amp; Maximum Hours: 4min 16 max</p> <p>This programme will engage with a small mixed group of adult pupils from the immigrant or Irish communities for an eight-week period of one-hour classes. (15 Students). Budget €6,904 x 2 years = €13,808</p> <p>Total Budget <b>Strands 1 and 2 - €31,938</b>, Total Participants 80</p>
<b>Outputs</b>  <b>Who will be engaged?</b> <b>What areas will be engaged?</b> <b>C.2.4 C.4.2</b>	<p><b>Strand 1:</b> To bring together at least 50 persons from restorative justice groups over 2 years.</p> <p><b>Strand 2:</b> Ex Political Prisoner Irish Language Community Engagement and Inclusion Programme classes of 30 members of the immigrant or non-fluent Irish speaking communities over 2 years</p>
<b>Activities/Deliverables</b>	<p>A Symposium engaging at least 50 persons for 8 hours meaningful contact and discussion each year for two years (if same people then the participants will only be counted once.</p> <p>An Irish Language engagement programme over two years whereby ex-political prisoners and their families can contribute to the wider community by sharing their language skills to build ongoing relationships between the immigrant and Irish communities and on a cross border basic between the Gaelic and</p>

<b>Project Title</b>	<b>CCD B: Ex Prisoners and their Families</b>
<b>Priority Theme</b>	<b>Theme 3: Celebrating Cultures &amp; Diversity</b>
	Ulster Scots speaking communities to enhance mutual understanding and respect.
<b>Results - Target numbers to be engaged and Planned level of contact. C.2.4 &amp; C.5</b>	<p><b>Strand 1:</b> Two Symposiums over 12 months -50 people each – min 4, max 8 hours each</p> <p><b>Strand 2:</b> Conversational Irish language Course and Intercultural exchange with the Ulster Scots Community - 8-hour language course Plus an 8-hour Cross border exchange with up to 15 adults from immigrant or non-fluent Irish speaker backgrounds. Min 4, Max 16 hours</p>
<b>Quality Cross border / cross community opportunities C.2.3</b>	<p><b>Strand 1: Symposium: Cross community</b> - CNR 80%; PUL 5%; Minority Groups 15% <b>Cross border</b> - 90% ROI; 10% NI</p> <p><b>Strand 2: Language Course: Cross border - Cross community</b> - CNR 80%; PUL 5%; Minority Groups 15% <b>Cross border</b> - 90% ROI; 10% NI</p> <p><b>CCD B1: Exploratory Symposium on the establishment of a Restorative Justice Programme in Co Louth:</b> Restorative Justice is a new concept being developed through PEACEPLUS in Co Louth. This element will aim to discuss issues of perceived prejudice, discrimination, demonisation and social justice experienced by ex-political prisoners and their families on a cross border basis. As well as a discussion on possible remedies for these issues.</p> <p><b>CCD B2: Ex Political Prisoner Irish Language Community Engagement and Inclusion Programme:</b> Cross community work</p>

<b>Project Title</b>	<b>CCD B: Ex Prisoners and their Families</b>
<b>Priority Theme</b>	<b>Theme 3: Celebrating Cultures &amp; Diversity</b>
	<p>with ex-prisoner groups has been very successful through previous peace programmes. Language is frequently present in the conflictual symbolic politics of violent inter-group conflict. In Northern Ireland, the Irish language has long been contested and has been drawn into the frenzy of cultural conflict since the 1998 Good Friday Agreement. A recent article by Mitchell and Millr, Trinity College Dublin, 2017, notes that language can open a space for the discovery of shared historical experiences, or revision of narrow or destructive understandings of history; the close connection of language and place means that language learning may have a unique power to reframe groups' strong identification with particular territories, an identification which is problematic in the context of rival claims of self-determination; and language learning has the potential to develop empathy for the members of another linguistic community.</p>
<b>Communication objective C.7.3</b>	<p>The communications objective of this programme is to highlight the ongoing contribution made by ex-political prisoners and their families to developing the peace process and in broader community integration and in developing community restorative justice programmes.</p> <p>It will use appropriate media to communicate key messages.</p>
<b>Delivery model</b>	Tendered Project
<b>Budget</b>	<p><b>Total Budget - €31,938</b></p> <ul style="list-style-type: none"> <li>• <b>CCD B1 – Two restorative justice symposiums over 12 months- €18,130</b></li> </ul>

<b>Project Title</b>	<b>CCD B: Ex Prisoners and their Families</b>
<b>Priority Theme</b>	<b>Theme 3: Celebrating Cultures &amp; Diversity</b>
	<ul style="list-style-type: none"> <li>• <b>CCD B2 – Ex Prisoner Irish Language engagement programme (2 years) -€13,808</b></li> </ul>
<b>Start and End Date</b>	Period 6 – Period 14
<b>What is unique</b>	<p><b>CCD B1:</b> The investigation of the feasibility and desirability of a restorative justice programme for co Louth is unique has not previously been investigated by a SEUPB peace programme In County Louth.</p> <p><b>CCD B2:</b> An Ex Political Prisoner led Irish language programme to engage with the wider local community and with Ulster Scot’s speaking groups on a cross border basis has not been implemented in previous SEUPB PEACE programmes.</p>
<b>Alignment with Louth LECP C.2.5</b>	Louth Economic and Community Plan 2016-22, section 8.3.13- Louth, Affecting Peace, and reconciliation.
<b>Alignment with other strategic policy C.2.5</b>	<p>DFA Peace and Reconciliation Strategy: <a href="https://www.dfa.ie/media/dfa/aboutus/DFA-Statement-of-Strategy-2023-2025.pdf">https://www.dfa.ie/media/dfa/aboutus/DFA-Statement-of-Strategy-2023-2025.pdf</a></p> <p><i>Goal 1: Active support for civil society and community organisations working on deepening links on the island of Ireland, through the Shared Island Civic Society Fund and the Reconciliation Fund;</i></p>

<b>Project Title</b>	<b>CCD B: Ex Prisoners and their Families</b>
<b>Priority Theme</b>	<b>Theme 3: Celebrating Cultures &amp; Diversity</b>
	<p><i>support for the work of the International Fund for Ireland; and the delivery of the end phase of the Decade of Centenaries programme (Page 4)</i></p> <p><i>Restorative Justice: Strategies for Change (RJS4C) is a five-year collaboration between nine countries to implement the Council of Europe Recommendation on restorative justice.</i></p> <p>*SEUPB- Peace Programmes Learning Platform. Key Themes, Ex Prisoners.</p> <p><i>“The Agreement also states that the Governments <b>“recognise the importance of measures to facilitate the reintegration of prisoners into the community by providing support both prior to and after release, including assistance directed towards availing of employment opportunities, re-training and/or reskilling, and further education”</b><sup>[11]</sup>.</i></p> <p>It is this commitment that provides the basis for the work of the PEACE Programmes in this area.”</p> <p><b><u><a href="https://peaceplatform.seupb.eu/en/story-of-peace/key-themes/ex-prisoners/">https://peaceplatform.seupb.eu/en/story-of-peace/key-themes/ex-prisoners/</a></u></b></p>
<b>Sustainability</b> <b>C.7.6</b>	<p>The sustainability restorative Justice programme is developing ongoing relationships between local community groups interested in restorative justice and academics, other restorative justice groups on an all-island basis and key stakeholders in the local community involved in the criminal and social justice areas</p>

<b>Project Title</b>	<b>CCD B: Ex Prisoners and their Families</b>
<b>Priority Theme</b>	<b>Theme 3: Celebrating Cultures &amp; Diversity</b>
	<p>regardless of the recommendations of the symposium. SDG 4, 5, 10, 16</p> <p>The objective of the Irish language engagement programme is to continuously stimulate engagement and develop on going relationships between immigrant communities and Irish language speakers and between Ex political prisoners the wider local community and between these groups and Ulster Scots speakers on a cross border and cross community basis. SDG 4, 5, 10, 16.</p>
<b>Equality</b> <b>C.7.6</b>	<p>Anti-discrimination and anti-sectarianism and key parts of both programmes. The Irish language programme focuses on key target groups of ex political prisoners and their families and cross border and cross community cultural exchange and mutual understanding.</p> <p>The restorative justice programme aims to engage people from diverse backgrounds regardless of religion, disability, ethnicity, economic class, educational achievement, sex, or sexual orientation.</p>
<b>Economy,</b> <b>Effectiveness</b> <b>Efficiency;</b> <b>Exit</b> <b>Strategy</b> <b>C.8</b>	<p>Economy</p> <ul style="list-style-type: none"> <li>• <b>Total Cost= €31,938 (Strand 1: €18,130 -2 symposiums, Strand 2: €13,808 2-year Ex prisoner Irish language course.)</b></li> </ul> <p>Economy = cost per person</p> <ul style="list-style-type: none"> <li>• CCD B1: Symposium is €363 per person,</li> <li>• CCD B2: Ex Prisoner Conversational Irish Language course is €460 per person.</li> </ul>

<b>Project Title</b>	<b>CCD B: Ex Prisoners and their Families</b>
<b>Priority Theme</b>	<b>Theme 3: Celebrating Cultures &amp; Diversity</b>
	<p>The Project will be subject to a public procurement exercise which will ensure best value for money.</p> <p><b>Effectiveness</b></p> <p>The restorative justice symposium will establish the desirability and feasibility of a restorative justice programme in county Louth. Bring together key stakeholders and academic specialists in this field who will agree a common approach to the subject in future and oversee the implementation of any future restorative Justice programme in line with upcoming legislative changes (<i>Criminal Justice (Promotion of Restorative Justice) (Amendment) Bill 2023</i>;) and future funding available from the Department of Justice. This project will engage with 50 people and at least 16 hours of meaningful and purposeful engagement with a view to changing attitudes and behaviours.</p> <p>The Conversational Irish Ex Prisoners project will establish new and durable relationships between the local Irish speaking Ex prisoner community and their families and newly established immigrant communities, non-fluent and Irish speakers, and Ulster Scots community groups. Once an appetite and demand for this programme has been established it is envisaged that it will continue after the end of the PEACEPLUS programme. This project will engage with 30 people and at least 4 hours of meaningful and purposeful engagement with a view to changing attitudes and behaviours. This offers good value for money and strong</p>

<b>Project Title</b>	<b>CCD B: Ex Prisoners and their Families</b>
<b>Priority Theme</b>	<b>Theme 3: Celebrating Cultures &amp; Diversity</b>
	<p>engagement opportunities across the council area that results in changing attitudes and behaviours.</p> <p><b>Efficiency</b></p> <p>At just over €30,000 this is an extremely cost-effective project which engages in a meaning fully way with key target groups such as ex-prisoners and their families, immigrant communities and the cross-border Ulster Scots tradition.</p> <p><b>Exit</b></p> <p>The Symposium is robust enough to adapt to any possible policy or legislative changes. The outcome will be positive regardless of its conclusions as by bringing key stakeholders such as academic experts, experienced restorative justice practitioners, frontline public servants, and local community groups together this will form lasting synergies around the issue which can be applied to expanded existing diversion, mediation, and crime prevention projects. The results of the project can link into the emerging activities of the Joint Policing Forum for County Louth and can contribute to cross border thinking in relation to the PCSP in NM&amp;D.</p> <p>The ex-prisoner Irish language class sizes can be increased or decreased in line with future demand. The lessons around how language can act as a tool for peacebuilding and cultural exchange</p>

<b>Project Title</b>	<b>CCD B: Ex Prisoners and their Families</b>
<b>Priority Theme</b>	<b>Theme 3: Celebrating Cultures &amp; Diversity</b>
	will be captured and shared for the benefit of relationship building projects.
<b>Additionality and Displacement C2.2</b>	<p><b>CCD B1: Exploratory Symposium on the establishment of a Restorative Justice Programme in Co Louth:</b> Restorative Justice is a new concept being developed through PEACEPLUS in Co Louth. This programme has not been implemented in previous Co Louth Peace Programmes. Based on an external and internal environmental scanning exercise, no alternative funding is available for this type of project.</p> <p><b>CCD B2: Ex Political Prisoner Irish Language Community Engagement and Inclusion Programme:</b> Cross community work with ex-prisoner groups has been very successful through previous peace programmes and future collaborative working is dependent on sustained Peace funding as there is no other alternative resource to fund this work. There is a significant ex-political ex-prisoner population in Co Louth and linking with the Ulster Scots and Irish language communities is a unique focus.</p>
<b>Risk Management C.2.7</b>	<p><b>See the Louth County Councils risk management plan.</b></p> <p>This is a hard-to-reach group which will require significant one-to-one engagement in order to secure participation.</p> <p>This will require a delivery agent who is trusted by potential participants. This programme will require to be delivered in a safe environment.</p>

### 1.4.3 CCD C 1& 2: Minority Ethnic and Traveller Community inclusive of other Target Groups

<b>Project Title</b>	<b>CCD C: Minority Ethnic and Traveller Community inclusive of other Target Groups</b>
<b>Priority Theme</b>	<b>Theme 3: Celebrating Cultures &amp; Diversity</b>
<b>What do we want to achieve from a peace building perspective?</b>	<p>This programme will focus on delivering support to local communities and specific target groups including ethnic minorities and the LGBTQIA+ community to combat challenges and prejudices that exist in communities, and to build their capacity to help build a more inclusive County Louth. This will also be intersectional in nature as it will also focus on women, men, those with a disability, those with dependents etc.</p> <p>Given the significant challenges which communities have faced and continue to face over the last few years such as Covid, war in Ukraine, housing shortages, fuel and food price rises, climate change, this programme will aim to build resilience among local communities to help them address these and other issues.</p> <p><b>CCD C1: Entrepreneurship / social entrepreneurship for the traveller community and ethnic minority communities Project</b></p> <ul style="list-style-type: none"> <li>• A thriving economy needs to build on the talents of all entrepreneurs regardless of ethnic heritage, race, religion or nationality. It is estimated that the economic contribution of ethnic minority entrepreneurs to the UK's gross added value is £25 billion (before the pandemic).</li> </ul>

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<b>Priority Theme</b>	<b>Theme 3: Celebrating Cultures &amp; Diversity</b>
	<ul style="list-style-type: none"> <li>• However, many Ethnic Minority Businesses still feel estranged from the wider enterprise ecosystem. Address the barriers to enterprise development for ethnic minorities in Louth.</li> <li>• With a growing diverse population in Louth, build entrepreneurial / social entrepreneurial acumen and skills among ethnic minority communities this creating a more cohesive community.</li> </ul> <p><b>CCD C2: LGBTQIA+ Capacity Building and Empowerment Project</b></p> <ul style="list-style-type: none"> <li>• Improve understanding of and respect for members of the LGBTQIA+ community.</li> <li>• Improve the awareness among service deliverers of the importance of culturally sensitive service delivery.</li> <li>• Promote greater inclusion of members of the LGBTQIA+ community in accessing LGBTQIA+ services, mainstream services, and visibility within Louth.</li> <li>• Increase cross community engagement and relationship building between LGBTQIA+ groups and wider local, community and voluntary sector groups in Louth through the PPN.</li> <li>• Combat prejudice and discrimination towards LGBTQIA+ community creating a safer and more inclusive County.</li> </ul>
<b>Need for the project.</b> <b>C.2.1</b>	<p><b>CCD C1: Entrepreneurship for the traveller community and ethnic minority communities Project</b></p> <p>In Louth in 2022, the number of dual Irish citizens increased from 2,685 to 4,271 while non-Irish citizens accounted for 11% of the county's</p>

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<b>Priority Theme</b>	<b>Theme 3: Celebrating Cultures &amp; Diversity</b>
	<p>population. Nationally, dual Irish citizenship increased by 63% from 104,784 to 170,597 people and non-Irish citizens made up 12% of the population.</p> <ul style="list-style-type: none"> <li>• There were also 930 members of the Traveller Community living in Louth. In Census 2022, the overall national figure for Travellers had increased by 6%.</li> <li>• According to the CSO, as of June 2023, 2,073 Ukrainian nationals have arrived in Louth, out of a State total of 84,613.</li> </ul> <p><b>CCD C2: LGBTQIA+ Capacity Building and Empowerment Project</b></p> <p>Everyone can support lesbian, gay, bisexual, and transgender (LGBTQIA+) people, regardless of their gender identity or sexual orientation. Understanding LGBTQIA+ related issues, including rudimentary terms and definitions, can assist people in providing support to LGBTQIA+ identified people.</p> <p>Every individual, regardless of their sexual orientation or gender identity, has a right to be treated with respect, dignity, and fairness and all members of society should feel safe and at ease to participate in society, without facing discrimination or prejudice. Engagement with LGBTQIA+ support group (Outcomers) through the co-design working group has highlighted a need for County Louth to become more aware of the LGBTQIA+ community in the County thus making the county a more</p>

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<b>Priority Theme</b>	<b>Theme 3: Celebrating Cultures &amp; Diversity</b>
	<p>inclusive, safe and welcoming place towards members of the LGBTQIA+ community.</p> <p>Through the consultation and engagement process for PEACE PLUS, the following needs and challenges were identified:</p> <ul style="list-style-type: none"> <li>• There is a need to increase awareness among local communities across County Louth of the challenges encountered by some LGBTQIA+ people living within their communities.</li> <li>• There is a need to increase visibility of LGBTQIA+ communities in rural and cross border areas.</li> <li>• There is a need to highlight the fear that many older people have in letting others know their true identity in many rural areas.</li> <li>• There are some farmers who don't feel comfortable letting others know their true identity for fear of being castigated by their neighbours, or not being able to get help from their neighbours at crop time or not being able to bring their goods to the local craft market.</li> <li>• More engagement with the PUL community is required including churches.</li> <li>• Increase awareness of the gestation of the local LGBTQIA+ support group in Louth including the archiving of materials</li> <li>• The need to undertake cross border work in Newry and Belfast – continue to build existing links.</li> <li>• The need to undertake outreach work in rural and cross border areas.</li> </ul>

<b>Project Title</b>	<b>CCD C: Minority Ethnic and Traveller Community inclusive of other Target Groups</b>
<b>Priority Theme</b>	<b>Theme 3: Celebrating Cultures &amp; Diversity</b>
	<ul style="list-style-type: none"> <li>• The fact that work within and under an LGBTQIA+ banner is very cross community and cross border related which should be celebrated and built on.</li> <li>• Inclusive of all cultures, ethnic minorities, disability, travellers, other minority groups</li> </ul>
<b>Objectives - What activities will be delivered? C.4</b>	<p><b>CCD C1: Social Entrepreneurship programme for traveller community, ethnic minority communities and women</b></p> <ul style="list-style-type: none"> <li>• <b>Objective:</b> To deliver a social entrepreneurship programme for the traveller community and ethnic minority communities across County Louth inclusive of leadership and entrepreneurship skills to 106 people over 2 years with a budget of €101,040 with c. 22 hours of meaningful and purposeful engagement that promotes <b>attitudinal change</b> towards those from minority communities engaging and developing social enterprises and increases the likelihood of those from minority communities and target groups establishing social enterprises that address local need (<b>behavioural change</b>).</li> <li>• Social enterprises are businesses that trade to address social problems, improve communities, people's quality of life, or the environment. Their social mission is at the heart of everything they do, and all profits are reinvested towards achieving these goals. One of the benefits of running a social enterprise can be providing employment for local people.</li> </ul> <p>This project will include:</p>

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<b>Priority Theme</b>	<b>Theme 3: Celebrating Cultures &amp; Diversity</b>
	<ul style="list-style-type: none"> <li>• Appoint a delivery agent to develop and deliver an appropriate social entrepreneurship programme.</li> <li>• 1 Co-delivery Steering Group comprising 6 people which will meet quarterly – 8 meetings over 2 years @ 2 hours each (16 hours for 6 people)</li> <li>• Opening event for 30 people (2 hours)</li> <li>• Animation and mobilise participants across 7 cohorts of people at c.15 people each – mixed groups – inclusive of at least <b>10 animation and mobilisation sessions</b> to promote the concept across different target groups and ensure they feel welcome to attend and engage and that all barriers to their engagement have been identified.</li> <li>• Develop an introduction to social entrepreneurship 8-week programme inclusive of 8 x 2-hour learning including peer to peer sessions with guest speakers plus 3 cross border site visits with mixed cohorts (8 hours).</li> <li>• Deliver the 8-week course x 7 cohorts over a 2-year period. The course will include 6 sessions on social enterprise (including the following core elements) (12 hours) plus one to one mentor support of 2 hours per person in small groups (2 hours) and two dialogue events on good relations, peace building, social enterprise’s role in peace building etc (4 hours). Total 18 hours plus site visit (4 hours) = <b>Total 22 hours</b> <ul style="list-style-type: none"> <li>○ What is social enterprise?</li> <li>○ What is a social entrepreneur?</li> <li>○ How to identify a social need for your area or target group</li> <li>○ How to turn a social need into a social business idea</li> </ul> </li> </ul>

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<b>Priority Theme</b>	<b>Theme 3: Celebrating Cultures &amp; Diversity</b>
	<ul style="list-style-type: none"> <li>○ Leadership skills</li> <li>○ Entrepreneurship skills</li> <li>○ Personal development skills</li> <li>○ Financing a new enterprise</li> <li>○ Upskilling of soft skills</li> <li>○ 2 x dialogue events x 2 hours each covering good relations, anti-discrimination and anti-racism workshops, “New Ireland” and what this could mean to Louth in the future, the Good Friday Agreement and Co Louth and the Troubles (4 hours)</li> <li>○ Site visits x 3 with mixed cohorts to social enterprises across the border for c40-50 participants on each site visit</li> </ul> <ul style="list-style-type: none"> <li>● Final Showcase event to demonstrate the results of this activity to 50 people (2 hours)</li> </ul> <p><b>CCD C2: LGBTQIA+ Capacity Building Programme</b></p> <ul style="list-style-type: none"> <li>● <b>Objective:</b> To deliver a LGBTQIA+ Capacity Building and Community Empowerment Programme to 106 people over 2 years over two main activities including an outreach project in rural and cross border areas that will raise awareness, understanding and respect for the LGBTQIA+ community with 70 participants engaging in meaningful and purposeful engagement of c.34 hours (<b>attitudinal change</b>); and a public sector service delivery culturally sensitive awareness raising initiative with 36 participants with a view to combating prejudice and discrimination and creating a safer and more inclusive county (<b>behavioural change</b>) with meaningful and purposeful engagement of c.7 hours with a total budget of €102,991.</li> </ul>

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<b>Priority Theme</b>	<b>Theme 3: Celebrating Cultures &amp; Diversity</b>
	<ul style="list-style-type: none"> <li>• A programme with a focus on increasing understanding of and respect for members of the LGBTQIA+ community in Louth (attitudinal change) and one that promotes greater inclusion of members of the LGBTQIA+ community in the design and access of LGBTQIA+ services, mainstream services, and visibility within County Louth (behavioural change)</li> </ul> <p>Activities will include:</p> <ul style="list-style-type: none"> <li>• <i>Appoint a delivery agent</i> to develop and deliver an appropriate LGBTQIA+ Empowerment Programme <ul style="list-style-type: none"> <li>○ Assume the project will need a full time or a FT equivalent person employed or commissioned over a 2 x year period to deliver the outreach element of the project.</li> </ul> </li> <li>• <i>1 x steering group</i> comprising 6 people established which will meet quarterly – 8 meetings over 2 years @ 2 hours each (16 hours for 6 people)</li> <li>• <i>1 x opening event</i> for 30 people (2 hours)</li> <li>• <i>Programme animation and Mobilisation</i> – recruit 106 people across the 2 years linked to the outreach activity. 70 cross community participants from the LGBTQIA+ community and 36 service deliverers</li> </ul>

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<b>Priority Theme</b>	<b>Theme 3: Celebrating Cultures &amp; Diversity</b>
	<ul style="list-style-type: none"> <li>• <i>Programme Preparation/ development:</i> Develop the methodology for working with each of the outreach areas. (develop programme with each of the 10 target areas and develop the programme for work with public and voluntary sector groups).</li> <li>• <i>Delivery of a programme of outreach</i> which will include the following: <ul style="list-style-type: none"> <li>○ Engaging with 10 different villages / rural hamlets and towns in rural and cross border areas in County Louth and into NM&amp;D to increase awareness of issues and challenges for LGBTQIA+ people living in these areas. This will be undertaken through a soft engagement process with the officer linking with churches, community groups, tidy town teams, chambers of commerce, history groups, GPs, schools, arts groups, farmers groups etc. and delivering a series of talks with speakers at different events. <ul style="list-style-type: none"> <li>▪ Each of the 10 places will receive at least c.5-7 days of support over the course of the 2 years; (inclusive of ongoing one to one mentor and resilience building support for individuals where and when required in between sessions- some of which can be online)</li> <li>▪ At least 2 guest speakers per place @ a cost of c€500 per speaker to cover expenses and speaker talks.</li> <li>▪ It is expected that through this at least 7-10 people will be engaged in each place for at least 24 hours each – c. once a month for two years= 24 sessions @ 1 hour each (100 @ c.24 hours each assuming some attrition).</li> </ul> </li> </ul> </li> </ul>

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<b>Priority Theme</b>	<b>Theme 3: Celebrating Cultures &amp; Diversity</b>
	<ul style="list-style-type: none"> <li>▪ 4 x dialogue events x 1 hour each covering good relations, anti-discrimination and anti-racism workshops, "New Ireland" and what this could mean to Louth in the future, the Good Friday Agreement and Co Louth and the Troubles (4 hours)</li> <li>▪ Deliver 4 joint x cross border/ cross community site visits to the emerging LGBTQIA+ Hub being developed as part of the Belfast PEACEPLUS Programme plus other local groups in Belfast (to explore common issues, cross border challenges) (25 people per trip x 4 x 6 hours each)</li> <li>▪ <b>Total 34 hours for 70 people</b></li> <li>• <i>Delivery of an awareness raising programme among delivery agents about how to deliver more culturally sensitive services to the LGBTQIA+ community among public sector and voluntary sector groups – link with PPN as well. These sessions will all be peppered by guest speakers from the young people engaged through the programme.</i> <ul style="list-style-type: none"> <li>○ Deliver a series of talks and workshops over the two-year period to council, statutory health services, GPs, psychotherapists, sports groups, arts groups etc.</li> <li>○ It is expected that there would be one talk every second month over 2 years with 10 people at each (12 talks - 100 people @ c. 2 hours each) each person is likely to take part in at least 2 talks.</li> </ul> </li> </ul>

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<b>Priority Theme</b>	<b>Theme 3: Celebrating Cultures &amp; Diversity</b>
	<ul style="list-style-type: none"> <li>○ It is expected that this will require at least 2 days per month to deliver <ul style="list-style-type: none"> <li>▪ <b>Total 4 hours plus closing event at 3 by participants = 4-7 hours for 36 people</b></li> </ul> </li> <li>• Manage the programme of activity including all activities, communications, monitoring and evaluation, admin etc. <ul style="list-style-type: none"> <li>○ It is expected that this will require at least 3 days per month to deliver</li> </ul> </li> <li>• Final Showcase event to demonstrate the results of this activity to 100 people</li> <li>• <b>Budget = €102,991</b></li> </ul> <p><b>Number of participants and hours of meaningful and purposeful contact - 106</b></p> <ul style="list-style-type: none"> <li>• 70 people x 34 hours of meaningful and purposeful contact over a 2-year programme</li> <li>• 6 people x 16 hours of co-delivery and steering</li> <li>• 36 people x 4-7 hours of meaningful and purposeful engagement.</li> </ul>
<b>Outputs</b>  <b>Who will be engaged? What areas will be engaged?</b>  <b>C.2.4</b>	<b>CCD C1: Entrepreneurship programme for ethnic minority communities</b>  Number of participants = 106 people through c.22 hours of meaningful and purposeful contact over a 2-year programme  <b>CCD C2: LGBTQIA+ Capacity Building Programme</b>

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<b>Priority Theme</b>	<b>Theme 3: Celebrating Cultures &amp; Diversity</b>
	Number of participants = 106 people through 4-34 hours of meaningful and purposeful contact over a 2-year programme
<b>Cross border / cross community opportunities</b> <b>C.2.3</b>	<ul style="list-style-type: none"> <li>• CCD C1: To include cross border guest speakers and site visits. Cross <b>community</b> - CNR 80%; PUL 5%; Minority Groups 15% <b>Cross border</b> - 90% ROI; 10% NI</li> <li>• CCD C2: Cross Border Site Visits Cross <b>community</b> - CNR 80%; PUL 5%; Minority Groups 15% <b>Cross border</b> - 90% ROI; 10% NI</li> </ul> <p><b>CCD C1:</b> The target Group Social Entrepreneur programme has been devised in response to a need to increase the number of minority communities engaged in entrepreneurship and economic activity and self-employment within County Louth. The aim of the programme will be to increase and promote the integration of ethnic communities into mainstream economic life.</p> <p><b>CCD C2: LGBTQIA+ Capacity Building Programme:</b> the targeted LGBTQIA+ programme has been developed in response to the need for greater visibility of the LGBTQIA+ in Louth as well as supporting and empowering LGBTQIA+ people to be visible, safe and to have their voices heard in the policy and practices that affect their lives in Louth. The focus is on those areas – e.g. border and rural - where these issues are a bit more challenging and where young and old find it difficult to be themselves. This is all about shining a light on invisible discrimination</p>

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	in both communities and institutions and addressing these issues in a positive and proactive manner.
<b>Results - Target numbers to be engaged and Planned level of contact. C.2.4 &amp; C.5</b>	<ul style="list-style-type: none"> <li>• CCD C1: 106 Participants and 22 hours of meaningful and purposeful contact</li> <li>• CCD C2: 106 Participants and 34 hours of meaningful and purposeful contact</li> </ul>
<b>Delivery model</b>	Tendered Project
<b>Start and End Date</b>	Period 6 – Period 14
<b>Budget</b>	<ul style="list-style-type: none"> <li>• CCD C1: Total Budget €101,040</li> <li>• CCD C2: Total Budget €102,991</li> </ul>
<b>Alignment with Louth LECP C.2.5</b>	The Louth LECP under Objective 2.3 is all about - <i>Find opportunities to improve entrepreneurship and business conditions in the county for SMEs and retail businesses.</i> This continues 2.3.3 - <i>Continue to assist efforts to provide local businesses, entrepreneurs and social enterprises access to suitable and affordable enterprise premises/centres, hubs and incubation spaces.</i> According to the 2022 Census, Louth's population is predominantly White Irish (76.7%), followed by (23.3%) Other White, White Irish Travellers, and individuals of Black or Asian descent.
<b>Alignment with other strategic policy</b>	<b>Louth PPN Strategy and Action Plan 2021</b> Louth PPN supports local groups across Louth. It is a network of not-for-profit community, voluntary, social inclusion and environmental

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<b>C.2.5</b>	<p>organisations working together to improve and enhance the quality of life of Louth. In total, there are 541 groups on the network.</p> <p><b>County Louth Volunteering Strategy 2020-2023</b></p> <p>The vision of the strategy is - Volunteering is central to our way of life in County Louth, is life enhancing for all those involved, and is valued, recognised, and supported for the many benefits it brings to our communities. Community development activities are delivered through volunteering. It has the following values which links closely to those aspirations of PEACE PLUS.</p> <div data-bbox="1018 846 1439 1263" data-label="Diagram"> </div> <ul style="list-style-type: none"> <li>• Volunteering is accessible to all from a young age and across the lifecycle.</li> <li>• Volunteering is recognised for its role in a wider society value system and within local and national policies.</li> <li>• Volunteering is valued, appreciated, and celebrated for the contribution and benefits it brings.</li> <li>• Volunteering acts as a vehicle that creates connections, self-efficacy, and active citizenship.</li> <li>• Volunteering contributes to community cohesion, integration and the common good.</li> </ul>

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<b>Priority Theme</b>	<b>Theme 3: Celebrating Cultures &amp; Diversity</b>
	<ul style="list-style-type: none"> <li>• Volunteering has contributed to the improvement of places and communities.</li> <li>• Volunteering contributes to the effective delivery of public and private services.</li> </ul> <p><b>Louth Social Enterprise Strategy 2019-2022</b></p> <p>The County Louth Social Enterprise Strategy 2019 – 2022 conducted by the Louth LEADER Partnership aims to produce a skilled, confident, and diverse social enterprise sector that is recognised for its contribution to social, economic, and environmental in County Louth. The plan lays out three objectives to improve awareness of social enterprises in the county, grow and strengthen the sector, and better measure the impact of the sector. The plan makes clear that social enterprises are a vital part of economic life in the county supplying employment, vital services, and supporting the integration of the most marginalised in society.</p> <p><b>Joint Migrant Integration Strategy 2019-2022 for Counties Louth and Meath</b> – see Goal 4 – Supporting employment, business development and pathways to work, Actions 4.1; 4.2 4.3 and 4.4</p> <p><b>Ireland’s National Policy Statement on Entrepreneurship (2014)</b> sets out key national objectives and initiatives to drive entrepreneurship in the coming years. The education and training system is recognised within this as making a key contribution.</p> <p><b>North East Regional Enterprise Plan to 2024</b></p>

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<b>Priority Theme</b>	<b>Theme 3: Celebrating Cultures &amp; Diversity</b>
	<p>The Plan contains five strategic objective areas relating to matters such as promoting the region as a place to do business, being an exemplar in the digital economy, supporting SMEs in the region, mainstreaming climate action in enterprise, and developing existing and emerging growth sectors.</p> <p><b>The Action Plan for Jobs 2016</b> sets out specific actions to sustain the rate of increase in new start-ups and entrepreneurship and sets a target to double jobs impact from start-ups by supporting survival and scaling of new businesses.</p> <p><b>LGBT Ireland Strategic Plan 2023-2027</b> - The plan, titled 'Making Ireland the Best Place in Europe to be LGBTQIA+' sets out a framework which is centred around supporting and empowering LGBTQIA+ people to be visible, safe and to have their voices heard in the policy and practices that affect their lives. It contains 7 goals:</p> <ul style="list-style-type: none"> <li>• GOAL 1: Further Develop Services to Optimise Outcomes for LGBTQIA+ People Across Ireland</li> <li>• GOAL 2: Develop a National Quality Assured Training Programme &amp; Kitemark in Partnership with LGBTQIA+ Organisations.</li> <li>• GOAL 3: Establish a Multidisciplinary LGBTQIA+ Research Network to Co-ordinate a Programme of High-Quality Research</li> <li>• GOAL 4: To Provide High-Quality Support Services to LGBTQIA+ Asylum Seekers &amp; Refugees, Empowering Them to Access Their Rights</li> </ul>

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	<ul style="list-style-type: none"> <li>• GOAL 5: To Campaign, alongside our Allies for Necessary Policy and Practice Change to ensure LGBTQIA+ Equality.</li> <li>• GOAL 6: Work Collaboratively to Make Ireland the Best Place in Europe to be LGBTQIA+</li> <li>• GOAL 7: Ensure Good Practice in Governance</li> </ul>
<b>Sustainability C.7.6</b>	<p>Strand 1: Building resilience and awareness to sustain impact. From a sustainability perspective, the project will be to increase and promote the integration of ethnic communities into mainstream economic life for longer term positive change. SDG 4, 5, 8, 10, 16</p> <p>Strand 2: Building resilience and awareness to sustain impact. From a sustainability perspective, the project will shine a light on invisible discrimination towards the LGBTQIA+ community as it exists within local communities and institutions and addressing these issues in a positive and proactive manner for longer term positive change. SDG 4, 5, 8, 10, 16</p>
<b>Equality C.7.6</b>	<ul style="list-style-type: none"> <li>• Strand 1: Target group focused with traveller community in particular men and women and ethnic minority groups including new Irish Citizens</li> <li>• Strand 2: Target group focused on the LGBTQIA community in particular in rural and more isolated cross border areas.</li> </ul>
<b>Economy, Effectiveness</b>	<p><b>Economy</b></p> <ul style="list-style-type: none"> <li>• Input Costs – CCD C1: Total Budget €101,040 cost per person €953</li> <li>• Input Costs – CCD C2: Total Budget €102,991 cost per person €972</li> </ul>

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<b>Priority Theme</b>	<b>Theme 3: Celebrating Cultures &amp; Diversity</b>
<b>Efficiency; Exit Strategy C.8</b>	<p>The Project will be subject to a public procurement exercise which will ensure best value for money.</p> <p><b>Efficiency</b></p> <p>These two projects focus on hard-to-reach groups in both urban and rural settings. They are new areas of exploration and as such require significant one to one support for groups to engage. This is reflective in the cost per person, albeit that this is still under 1,000 pp. This project will engage with 106 people and at least 22 hours of meaningful and purposeful engagement with a view to changing attitudes and behaviours. This offers good value for money and strong engagement opportunities across the council area that results in changing attitudes and behaviours.</p> <p><b>CCD C2:</b> This project will engage with 106 people and at least 34 hours of meaningful and purposeful engagement with a view to changing attitudes and behaviours. This offers good value for money and strong engagement opportunities across the council area that results in changing attitudes and behaviours. This often-isolated group will have the opportunity to shine a light on the issues for the LGBTQIA+ community among both residents and policy makers locally leading to greater awareness and respect for the community thus changing attitudes and improving the life opportunities for both young and older people.</p>

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<b>Priority Theme</b>	<b>Theme 3: Celebrating Cultures &amp; Diversity</b>
	<p><b>Exit</b></p> <p>The project will contribute thinking to the Local Development Companies work in regard of the social economy as well as its SICAP Activities.</p>
<b>Additionality and Displacement C2.2</b>	<p><b>CCD C1: Social Entrepreneurship programme for traveller community, ethnic minority communities and women:</b> Social entrepreneurship is a relatively new concept within County Louth. This project with its focus on target groups such as ethnic minorities, women and travellers is a unique and bespoke programme for which no alternative funding is available. It complements work undertaken by Louth Local Development Company.</p> <p><b>CCD C2: LGBTQIA+ Capacity Building Programme:</b> This programme will help facilitate collaboration between LGBTQIA+ support groups and outreach work in local communities. This work is not currently funded and will ensure greater efficiencies between local groups and avoid duplication of support. No other programme is being delivered like this in the County to these target groups.</p>
<b>Risk Management C.2.7</b>	<p><b>Child Protection and Safeguarding</b></p> <p>All clubs, schools and community groups will ensure vetting and safeguarding are in place for the delivery of this programme.</p> <p><b>Key risks will include:</b></p>

<b>Project Title</b>	<b>CCD C: Minority Ethnic and Traveller Community inclusive of other Target Groups</b>
<b>Priority Theme</b>	<b>Theme 3: Celebrating Cultures &amp; Diversity</b>
	<ul style="list-style-type: none"> <li>• Making the programme as attractive as possible for different target groups <ul style="list-style-type: none"> <li>○ Local PR; one to one sessions to demonstrate value of engagement; contacting and working with other support groups attached to these groups to encourage engagement.</li> </ul> </li> <li>• Maintaining people on the programmes as drop off rates can sometimes be high with some of these target groups. <ul style="list-style-type: none"> <li>○ Addressed through one to one coaching and ongoing contact including text reminders.</li> </ul> </li> <li>• Budget too small <ul style="list-style-type: none"> <li>○ Making sure targets are realistic and budget reflects this.</li> </ul> </li> <li>• Affordability <ul style="list-style-type: none"> <li>○ Making sure transport and food allowances are included in costs for participation.</li> </ul> </li> <li>• We will aim to commission those with extensive experience in conducting cross-border and cross-community projects.</li> <li>• Language barriers - low levels of understanding due to language difficulties and cultures. - To minimise these risk – work with Muslim and other communities to get a better understanding of the needs and cultures</li> </ul> <p><b>See Louth County Council Risk Management Plan.</b></p>

#### 1.4.4 CCD D 1, 2, 3 & 4: Shared Narratives Past, Present and Future:

##### Storytelling

<b>Project Title</b>	<b>CCD D: Shared Narratives Past, Present and Future: Storytelling to embrace cultural diversity including ex-prisoners and security forces.</b>
<b>Priority Theme</b>	<b>Theme 3: Celebrating Cultures &amp; Diversity</b>
<b>What do we want to achieve from a peace building perspective?</b>	<p>We aim to build on the positive relations and capacity created by previous PEACE programmes.</p> <p>Programmes under this thread aim to bring together diverse, divided and overlooked groups in society to hear their stories and to celebrate the insight and understanding their perspective and experience brings.</p> <p>These programmes aim to bring together groups that would not naturally have a discussion forum or who may be overlooked in society.</p> <p>These projects will look at developments post the ceasefires leading up to and beyond the Good Friday Agreement, how the peace has been built upon up to the present day and what the challenges along the way have been and how participants see events evolving in the coming years.</p> <p>These programmes want to leave a legacy that can be enjoyed by others, not solely by those who had taken part.</p>

<b>Project Title</b>	<b>CCD D: Shared Narratives Past, Present and Future: Storytelling to embrace cultural diversity including ex-prisoners and security forces.</b>
<b>Priority Theme</b>	<b>Theme 3: Celebrating Cultures &amp; Diversity</b>
<b>Need for the project.</b> <b>C.2.1</b>	<p>County Louth and the Border Region have benefitted greatly from the Peace Process. The understanding of the new is very much determined by how we recall the past.</p> <p>The needs to be met by this project are to break down the isolation that exists between communities who live beside each other and on both sides of the border but rarely meet each other.</p> <p>The need to visit and understand the past was identified through PEACE PLUS public consultations, meetings with representative bodies of former political prisoners.</p> <p>The need to create opportunities for people to meet in a non-threatening environment and hold discussions to assist all communities to move forward out of conflict. Such experiences will promote understanding, encourage further engagement, strengthen integration and reconciliation, and build cohesion.</p> <p>The need to update the role of women in the new constitution. To be drawn from a very broad range of women to include displaced persons from the north, new communities, asylum seekers/refugees, traveller communities, LGBTQIA+ and disabled etc.</p> <p>The need for recognition of the impact of the conflict and conflict transformation on different groups and people.</p>

<b>Project Title</b>	<b>CCD D: Shared Narratives Past, Present and Future: Storytelling to embrace cultural diversity including ex-prisoners and security forces.</b>
<b>Priority Theme</b>	<b>Theme 3: Celebrating Cultures &amp; Diversity</b>
	<p>The need to build relationships between women by engaging them in a shared journey in a safe and supportive space to enable them to reflect upon their live experiences, to share those experiences with one another and to document them.</p> <p>The need to address conflict and its impact and how we engage with the legacy of that conflict to be told in a comprehensive manner using ethical storytelling techniques, creative and academic ways, art, and theatre.</p> <p>To inform wider circles of the community of past experiences and the need to address issues faced by a variety of groups – former republican prisoners and their families. Displaced people, victims and survivors, former Gardaí, former British Army, former RUC, and people never affected by the troubles.</p> <p>The need to educate young people from both sides of the border about conflict and conflict transformation, its legacy and transition to peace.</p> <p>The role political prisoners played in the peace process from involvement in conflict to now involved in building peace.</p>

<b>Project Title</b>	<b>CCD D: Shared Narratives Past, Present and Future: Storytelling to embrace cultural diversity including ex-prisoners and security forces.</b>
<b>Priority Theme</b>	<b>Theme 3: Celebrating Cultures &amp; Diversity</b>
	<p>Rather than engage in 'set piece' discussions the project will utilise a range of creative and artistic media to bring the participants together in a shared, communal experience.</p> <p>The need to build on the progress of previous PEACE projects, face the challenges and seek the solutions.</p> <p>The importance of remembering as part of the healing process.</p>
<b>Objectives -SMART - What activities will be delivered?</b>  <b>C.4</b>	<p><b>Objective:</b> <i>To deliver a Shared narratives Storytelling cross border Project that brings together diverse, divided and often overlooked groups in society to hear their stories related to the conflict and to celebrate the insight and understanding their perspective and experience brings to wider society. Within this project there are 4 core elements that together blend into this cohesive PEACE building project namely Element 1: Building on the Aftermath; Element 2: Focus on Women; Element 3: Education and Young People and Element 4: Ex-political prisoners and security forces. The project will enhance the capacity of 1,100 participants to form effective and sustainable relationships with others from different backgrounds using the different art genres as the storytelling medium (film, music, song, poetry/prose, theatre and photography, Education) – <b>behavioural change</b> - over a 2-year period and a budget of €371,400 with c.20 hours of meaningful and purposeful engagement that promotes understanding, encourages further engagement, strengthens integration and reconciliation, and builds cohesion with</i></p>

<b>Project Title</b>	<b>CCD D: Shared Narratives Past, Present and Future: Storytelling to embrace cultural diversity including ex-prisoners and security forces.</b>
<b>Priority Theme</b>	<b>Theme 3: Celebrating Cultures &amp; Diversity</b>
	<p><i>and towards those from different target groups - <b>attitudinal change.</b></i></p> <p>As noted above, within in this project there are 4 core elements that together blend into this cohesive PEACE building project.</p> <ul style="list-style-type: none"> <li>• <b>Element 1: Building on the Aftermath</b></li> <li>• <b>Element 2: Focus on Women</b></li> <li>• <b>Element 3: Education and Young People</b></li> <li>• <b>Element 4: Ex-political prisoners and security forces</b></li> </ul>
<b>Outputs</b>  <b>Who will be engaged?</b> <b>What areas will be engaged?</b> <b>C.2.4</b>	<ul style="list-style-type: none"> <li>• Discussions on the New Ireland (shared island) – Questions and Answers Sessions.</li> <li>• Exhibitions held in Louth, Dublin, and Northern Ireland</li> <li>• Writing and production a new play</li> <li>• A documentary film.</li> <li>• Output document of testimonials arising from narrative workshop(s)</li> <li>• A new theatre experience.</li> <li>• A published book</li> <li>• Video footage and / or photographic documentation of participants and their learning / experiences.</li> </ul> <p>Number of participants: c.1100 (depending on number of workshops with Transition Year students, audience numbers at the</p>

<b>Project Title</b>	<b>CCD D: Shared Narratives Past, Present and Future: Storytelling to embrace cultural diversity including ex-prisoners and security forces.</b>
<b>Priority Theme</b>	<b>Theme 3: Celebrating Cultures &amp; Diversity</b>
	<p>theatre performances, and those who would attend the exhibitions and talks)</p> <p>Timescale: 24 months from start of project beginning Q1 2025 and ending Q2 2027</p> <p><b>Target groups impacted by conflict across communities in Louth and Northern Ireland</b></p> <ul style="list-style-type: none"> <li>• Women, Women from Northern Ireland Women’s Coalition (NIWC)</li> <li>• Victims and survivors,</li> <li>• Persons displaced by the conflict.</li> <li>• Young and old people never affected by the conflict.</li> <li>• Secondary Students at TY level</li> <li>• LGBTQIA+</li> <li>• Asylum seekers/refugees</li> <li>• Traveller communities</li> <li>• Disabled persons</li> <li>• Faith communities,</li> <li>• Ex political prisoners</li> <li>• Former Gardaí former British Army and RUC,</li> <li>• Irish and British Defence forces</li> <li>• Persons from Protestant/Loyalist backgrounds</li> <li>• The minority religious community in Louth,</li> <li>• Local music and historical and cultural groups</li> </ul>

<b>Project Title</b>	<b>CCD D: Shared Narratives Past, Present and Future: Storytelling to embrace cultural diversity including ex-prisoners and security forces.</b>
<b>Priority Theme</b>	<b>Theme 3: Celebrating Cultures &amp; Diversity</b>
<b>Activities/Deliverables</b>	<p><b>Storytelling &amp; Education Conflict Resolution/Victims Living Together (New Ireland)</b></p> <p><b>Proposed Activities</b></p> <ul style="list-style-type: none"> <li>• To increase relationship building between ex-offenders/users and the wider community.</li> <li>• An exhibition of film and photography from the project to go on tour to four prime exhibition venues north and south and to be accompanied with talks.</li> <li>• Identify and engage with young people from a range of different backgrounds.</li> <li>• Share experiences of the project with mainstream society working in collaboration with other agencies including libraries, museum, the internet, social media, film, theatre.</li> <li>• Educate young people and to look beyond the experiences of violent conflict and to share experiences of working together and discovering what the current issues are affecting young people today.</li> <li>• Hold concerts, workshops, drama performances, and the use of other multi-media outlets to present the outputs obtained over the course of the project in as entertaining and educational manner as possible.</li> <li>• Look beyond sharing experiences of violent conflict to sharing experiences of working together and discovering what the current issues are affecting those who live in</li> </ul>

<b>Project Title</b>	<b>CCD D: Shared Narratives Past, Present and Future: Storytelling to embrace cultural diversity including ex-prisoners and security forces.</b>
<b>Priority Theme</b>	<b>Theme 3: Celebrating Cultures &amp; Diversity</b>
	<p>border counties.</p> <p><b>Element 1: Building on the Aftermath</b></p> <p>1. <i>Building on the original Aftermath project.</i> A cross border programme that builds upon experience and lessons from previous PEACE funded projects. This programme, using the arts (namely film and/or photography and/or music and/or theatre), would engage with people not included in the previous peace initiatives referenced. Targeting 20 participants.</p> <p>The original Aftermath project, funded under PEACE III 2012-2014 engaged with over 100 participants. It included working with victims/survivors and displaced persons. The project used film, photography, exhibitions, and music to engage with participants. All participants were photographed by a professional photographer and then exhibitions of the photos were held in four leading galleries – in Dublin, Belfast, Newry and in the County Museum, Dundalk. Twenty of the participants, reflecting a diversity of backgrounds, were also filmed (short 9–12-minute films). Both the photos and films are currently available online.</p> <p>The proposal now is to add to the original Aftermath project by including 20 new voices/people who were not available</p>

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<b>Priority Theme</b>	<b>Theme 3: Celebrating Cultures &amp; Diversity</b>
	<p>to us at the time, or no resources to include them (for example members of the security forces).</p> <p>2. Programme to deliver a play that explores the traditions and cultures of the Nationalist and Unionist community including those who lived through the conflict and younger generation and how they are changing in the world around us; dealing with peace, the significant demographic and socio-political changes that have taken place and the impact of Brexit and the new Ireland and what it may look like using writing and film. Targeting 500-1000 participants.</p> <p><b>Element 2: Focus on Women</b></p> <p>3. <i>Creative Writing and Photography workshops for women only.</i> Building on the capacity created in the From Oriel to Brexit Programme in Peace IV, a positive relations activity project using the arts (namely creating writing and photography) to bring together women from the border region of Louth and Northern Ireland to share their personal and communal histories and discover their shared histories as women in conflict, women as peace builders. Their experiences and shared narratives should be documented, and an output resource(s) produced as a result. Targeting 12 participants..</p>

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<b>Priority Theme</b>	<b>Theme 3: Celebrating Cultures &amp; Diversity</b>
	<p>4. An activity project to bring together women from multiple different backgrounds (i.e. displaced persons, different ethnicities, those of different abilities, LGBTQAI+, asylum seekers and refugees) to discuss shared island issues and Ireland future direction. The shared narratives would result in an output report of what a shared island looks like from their point of view. Targeting 60 participants.</p> <p><b>Element 3: Education and Young People</b></p> <p>5. <i>Delivering the Aftermath educational resource to TY students.</i> A school's activity project focusing on capacity building in forming relationships across borders (i.e. with those of a different background / ethnicity). The programme should expose young people to a more diverse range of narratives and encourage relationship building. The project should use / result in a toolkit that educators and facilitators can use after the end of PEACEPLUS to continue the legacy of learning. This programme is envisaged as a continuation of the Aftermath Educational Resource. Targeting minimum of 250-500 participants.</p> <p><b>Element 4: Ex-political prisoners and security forces (Loyalists &amp; Republican)</b></p>

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<b>Priority Theme</b>	<b>Theme 3: Celebrating Cultures &amp; Diversity</b>
	<p>6. <i>Performance of Play.</i> An activity project to explore the experiences of security forces working on the border regions. It is envisaged that this would be explored through the performance of a play that would allow a post-performance discussion and Q&amp;A session to further engage the audience. This would be done twice to engage different audiences, i.e. youth during the day and adult in the evening. The discussion forum would include ex or current members of the security forces. Targeting 250-500 participants.</p> <p>7. <i>Documenting the role of political ex-prisoners:</i> An activity project to recognise the role that former republican and loyalist prisoners have played in helping to build and sustain peace and the Peace Process. Using the arts, this programme should explore and present the positive roles of ex-political prisoners. This programme will engage ex-political prisoners, Police, Gardai, statutory bodies, and victims &amp; survivor groups. The output resource (a documentary film) would be available to the younger generation to enable them to hear a different perspective of the past and to encourage cross-border positive relations. Targeting 20 participants.</p> <p>Total Budget: €371,400</p>

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<b>Priority Theme</b>	<b>Theme 3: Celebrating Cultures &amp; Diversity</b>
<b>Results - Target numbers to be engaged and Planned level of contact.</b> <b>C.2.4 &amp; C.5</b>	<b>c. 1100 participants over 24 months from start of project</b> <b>3 – 20 hours for each in meaningful and purposeful engagement</b>
<b>Quality Cross border / cross community opportunities</b> <b>C.2.3</b>	<b>Cross community - CNR 80%; PUL 5%; Minority Groups 15% Cross border - 90% ROI; 10% NI</b>  This project addresses several significant fault lines in the county, between minority Protestant community and the majority Catholic community, between displaced people and the wider community, between ex-prisoners and the wider community, between travellers and settled people and between the immigrant communities and the indigenous population, strengthening relationships through the medium of art to bridge these divisions. It builds on the hugely successful and groundbreaking Aftermath project under PEACE II and IV in County Louth. It deals with the legacy of the conflict, conflict resolution, victims/survivors and has a theme of discrimination for ex-prisoners, people from the LGBTQIA+ community, the traveller community, those with a disability, older people, together talking personally about their experience of discrimination, the different forms it takes etc., and the steps people have taken to combat it.

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<b>Priority Theme</b>	<b>Theme 3: Celebrating Cultures &amp; Diversity</b>
	<p><b>Engaging with target groups impacted by conflict across communities in Louth and Northern Ireland</b></p> <ul style="list-style-type: none"> <li>• Women, Women from Northern Ireland Women’s Coalition (NIWC)</li> <li>• Victims and survivors,</li> <li>• Persons displaced by the conflict.</li> <li>• Young and old people never affected by the conflict.</li> <li>• Secondary Students at TY level</li> <li>• LGBTQIA+</li> <li>• Asylum seekers/refugees</li> <li>• Traveller communities</li> <li>• Disabled persons</li> <li>• Faith communities,</li> <li>• Ex political prisoners</li> <li>• Former Gardaí former British Army and RUC,</li> <li>• Irish and English Defence forces</li> <li>• Persons from Protestant/Loyalist backgrounds</li> <li>• The minority religious community in Louth,</li> <li>• Local music and historical and cultural groups</li> </ul>
<b>Communication objective C.7.3</b>	We will use appropriate media to communicate with participants and funders during the delivery of the project including social media, film, radio etc. At all times the PEACEPLUS Programme will be acknowledged.
<b>Start and End Date</b>	Period 6 – Period 14

<b>Project Title</b>	<b>CCD D: Shared Narratives Past, Present and Future: Storytelling to embrace cultural diversity including ex-prisoners and security forces.</b>
<b>Priority Theme</b>	<b>Theme 3: Celebrating Cultures &amp; Diversity</b>
<b>Delivery model</b>	Public Tender Office of Public Procurement Public Procurement – eTenders
<b>Budget</b>	<b>Total Budget: €371,400</b>
<b>What is unique</b>	<ul style="list-style-type: none"> <li>• New People engaging</li> <li>• Multiple stakeholders engaged from all sides of the community</li> <li>• Discussions about a New Ireland across the County with a wide range of local groups.</li> </ul>
<b>Alignment with Louth LECP C.2.5</b>	<p><b>County Louth Local Economic &amp; Community Plan 2023 – 2029</b></p> <p><b>Louth Economic and Community Plan 2016 – 2022.</b></p> <p>Section 8.3.13 - Louth, Affecting Peace, and Reconciliation</p> <p>The Louth Peace and Reconciliation Partnership aimed to build and share learning in a 'safe' space to address sectarianism and racism while appreciating and valuing other cultures and supporting a peace- building leadership across the county, encouraging a more inclusive society through relationship building, and facilitating community dialogue.</p> <p>Invested significantly in initiatives to address racism and sectarianism in Co. Louth. Supporting PEACE projects – targets groups, including minority communities, local victims and</p>

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	<p>survivors, and displaced persons and those who experience, and are affected by sectarianism and racism.</p> <p>The project is fully inclusive and will ensure equality of opportunity for all groups and individuals regardless of political opinion, religion, ethnicity, gender, sexual orientation, or anything else that may attempt to artificially divide us.</p> <ul style="list-style-type: none"> <li>• Co. Louth has the largest number of displaced people from the conflict from N.I.</li> <li>• Co Louth has a high number of immigrants from outside the EU. Variety of types of sectarianism –including political sectarianism</li> <li>• Racism exists and with the economic downturn life has become more difficult at work and in wider societal activities.</li> <li>• Impact on small protestant community which has remained mainly invisible and cut off from co-religionists North of Border</li> <li>• Continued silence in wider community fearful of return to violence</li> <li>• Higher rates of unemployment</li> <li>• Brexit and the effects of this on relations between people across Ireland</li> </ul>

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	<p><b>Anti-poverty</b></p> <ul style="list-style-type: none"> <li>• The project will be operating along the border in isolated rural communities which have been adversely affected by the conflict and many of which suffer from lack of services. The project is operating in areas that are recognised in the Anti-poverty strategies of NI and Ireland.</li> </ul> <p><b>Rural</b></p> <ul style="list-style-type: none"> <li>○ The project will be operating along the border in isolated rural communities which have been adversely affected by the conflict and many of which suffer from lack of services. Thus, the project is operating in areas that are recognised in the Anti-poverty strategies of NI and Ireland.</li> <li>○ The project will be targeting rural areas along the border – Shelagh, Hackballscross, Cooley Peninsula, Culloville, Mullaghbawn – all areas where there are victims/survivors (and displaced people) identified in the Louth Action Plan as the most disadvantaged.</li> </ul> <p><b>Older people and those living with a disability.</b></p> <ul style="list-style-type: none"> <li>○ The project will be working with those directly affected by the conflict and given the time span of the conflict the majority of those engaged will be older people. This project will assist them in developing active social and community interaction that will have a positive impact on their health</li> </ul>

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<b>Priority Theme</b>	<b>Theme 3: Celebrating Cultures &amp; Diversity</b>
	<p>and well-being and fit with the Co. Louth Positive Ageing Strategy. It will also enable them to engage with young people telling their stories so that history doesn't repeat itself in a transitional period for Ireland.</p> <p><b>Equality &amp; Anti-Racism</b></p> <ul style="list-style-type: none"> <li>• The project will work with those from the immigrant community and raise issues where they face inequality and racism. This is pertinent to the operation of the Equal Status Act and the Joint Migrant Integration Strategy – Louth and Meath and current work by Council on integration of new communities.</li> </ul>
<b>Alignment with other strategic policy</b>  <b>C.2.5</b>	<p><b>Louth County Council's Corporate Plan 2019 – 2024</b></p> <p><b>Vision:</b> To provide and deliver leadership and deliver high quality, citizen focused, responsive and effective services. <b>Quality of Life</b> That all our citizens, avail and enjoy our Arts, Culture and Library Services</p> <p>Make Louth a great place to live for Our older people; Our younger generation; Immigrants and all minority communities; And where those with disabilities can live ordinary lives in ordinary places.</p> <p><b>Louth County Development Plan 2021-2027: Vision:</b> Promote County Louth, in particular the Regional Growth Centres of Drogheda and Dundalk, as uniquely attractive places in which to</p>

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<b>Priority Theme</b>	<b>Theme 3: Celebrating Cultures &amp; Diversity</b>
	<p>live, work, visit and do business and where the quality of employment and educational opportunities, natural and built environment, cultural experiences and provision of inclusive communities are all to the highest standards, while transitioning to a low carbon and climate resilient society.</p> <p><b>Louth Arts Development Plan 2022-2026 – Strategic Priorities</b></p> <ul style="list-style-type: none"> <li>• <b>1: Supporting Artists &amp; Developing Infrastructure</b> - Artists are the key factor in delivering arts and culture in Louth. The support of artists and provision of resources for artists is crucial for us to deliver a comprehensive and vibrant artistic plan.</li> <li>• <b>2: Community, Health, and Wellbeing</b> - We believe that art should be accessible to all and be as impactful as it can be to all. We aim to deliver an Arts Development Plan that is inclusive and diverse which reaches all sectors of our community, in particular marginalized groups and those who are from areas of disadvantage.</li> <li>• <b>3: Children and Young People</b> - Are the heart of our communities and our future is dependent on their resilience and growth. It is vital we nurture and encourage them.</li> <li>• <b>4: Arts and Older People</b> - We recognise the importance of arts and creativity to our ageing population. We strive to deliver an arts service that will enhance quality of life for all and ensure older artists can continue their practice where possible.</li> </ul>

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<b>Priority Theme</b>	<b>Theme 3: Celebrating Cultures &amp; Diversity</b>
	<ul style="list-style-type: none"> <li>• <b>5: Promote Louth as a great place to work, live and visit -</b> We need to ensure Louth is seen as a county that can offer a lot and which in turn will bring business and economic growth to the region.</li> </ul> <p><b>Joint Migrant Integration Strategy – Louth and Meath</b></p> <ul style="list-style-type: none"> <li>• Goal 1: Facilitating Language training and acquisition.</li> <li>• Goal 2: Improving information and awareness of Education and Training opportunities.</li> <li>• Goal 3: Promoting inclusion through improving information about and access to Public Services</li> <li>• Goal 4: Supporting Employment, Business Development and Pathways to Work</li> <li>• Goal 5: Promoting Civic and Civil engagement and Political Participation</li> <li>• Goal 6: Promoting inclusion through the expression of culture and identity and addressing discrimination.</li> </ul>
<b>Sustainability</b> <b>C.7.6</b>	<p>This project has a wide range of films, plays and other reusable resources which will be created through the 7 elements of this project with a focus on continuing the dialogue on hard conversations about the conflict with a wide range of PEACE target groups including ex-prisoners and ex-security forces. SDG 1, 2, 3, 4, 5, 8, 10, 16</p>

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<b>Priority Theme</b>	<b>Theme 3: Celebrating Cultures &amp; Diversity</b>
	<ul style="list-style-type: none"> <li>• <b>Educational Resource to Transition Year Students</b> – The project should encourage and inspire its participants to further explore the range of different voices from the conflict, not just those of their own community.</li> <li>• <b>Adding to Aftermath Project Film</b> – Lasting legacy of this project <ul style="list-style-type: none"> <li>○ films that will be created as part of the project</li> <li>○ Exhibitions will take place at the Photo Museum of Ireland, Temple Bar, Dublin</li> <li>○ The County Museum, Dundalk</li> <li>○ Sean Hollywood Arts Centre, Newry</li> <li>○ Belfast Exposed, Belfast.</li> <li>○ Photography – Exhibitions and speakers – 4 events will take place.</li> </ul> </li> <li>• <b>Writing and producing a new play</b> - Five free performances of the play will be screened to the public.</li> <li>• <b>Role of Ex Prisoners in helping to build and sustain the peace</b> - Produce a documentary film.</li> <li>• <b>Creative Writing</b> - In the form of, music compositions, a book of poetry/prose and filmed readings from the publication by the participants, a play performed in several venues, and staged concerts - will provide access to a much wider range of</li> </ul>

<b>Project Title</b>	<b>CCD D: Shared Narratives Past, Present and Future: Storytelling to embrace cultural diversity including ex-prisoners and security forces.</b>
<b>Priority Theme</b>	<b>Theme 3: Celebrating Cultures &amp; Diversity</b>
	<p>participants to engage with the content of the project through attendance at the organised events and via the internet.</p> <ul style="list-style-type: none"> <li>• <b>A Border poll:</b> Workshops and writing up final outputs from the workshops.</li> <li>• Final report will be posted online.</li> </ul>
<b>Equality</b> <b>C.7.6</b>	<p>The Irish Human Rights and Equality Commission Act 2014, provides for the introduction of a public sector equality and human rights duty. The new duty, introduced in Section 42 of the Irish Human Rights and Equality Commission Act 2014, is the first combined equality and human rights public sector duty to be introduced in domestic legislation in an EU Member State. Of relevance to PEACE PLUS is the following statement:</p> <p>When ‘affected’ groups are referred to in the following sections, this refers to people protected under the nine grounds in equality legislation and people who experience discrimination based on socio-economic status. While not currently covered by equality legislation, any action to implement the new duty should include a focus on people who is discriminated against because of their socio-economic status. This is on the basis that public bodies hold significant potential to address economic inequality, through the redistribution of key social goods, and many have a remit to address poverty as part of their policymaking and service delivery functions.<sup>30</sup> In addition, the non-discrimination provisions in international human rights instruments, which have been ratified</p>

<b>Project Title</b>	<b>CCD D: Shared Narratives Past, Present and Future: Storytelling to embrace cultural diversity including ex-prisoners and security forces.</b>
<b>Priority Theme</b>	<b>Theme 3: Celebrating Cultures &amp; Diversity</b>
	<p>by the Irish State, go beyond the grounds covered in Irish equality legislation and include grounds that encompass socio-economic status.</p> <p>Additionally, with regard to the PEACE PLUS focus on women as a target group please refer to the National Women’s Council of Ireland guidelines to LCDCs public consultation process where it notes that it essential to recognise the particular or perceived nature of women’s and men’s roles in society and tailor budgets, policies, plans and programmes accordingly.</p> <p>There is a strong correlation between areas of disadvantage and areas where there are large numbers of key PEACE PLUS target groups. Research by Combat Poverty and the IPA has shown that there is a strong correlation between poverty and conflict. The correlation in County Louth between disadvantage and areas impacted on by the conflict is very visible. As such the Partnership members believe that by targeting much of their efforts on areas most affected by the conflict that they will have a positive impact on poverty.</p> <p>The Partnership places a strong focus on supporting isolated marginalised and minority groups, the inclusion of people who experience disadvantage, victims of the conflict and socially marginalised. Information on the effects of the conflict coupled with the levels of poverty by the Combat Poverty Agency has</p>

<b>Project Title</b>	<b>CCD D: Shared Narratives Past, Present and Future: Storytelling to embrace cultural diversity including ex-prisoners and security forces.</b>
<b>Priority Theme</b>	<b>Theme 3: Celebrating Cultures &amp; Diversity</b>
	identified areas for targeting. Access is also a major theme in the Louth Co Council LECP and the Louth LDS which highlights the impact of the conflict on local economies and its actions in its economic plan to mitigate it.
<b>Economy, Effectiveness Efficiency;       Exit Strategy C.8</b>	<p><b>Economy: Cost €371,400</b>- cost per person with 1100 participants this equates to €338 pp.</p> <p>The Project will be subject to a public procurement exercise which will ensure best value for money.</p> <p><b>Effectiveness and Efficiency</b></p> <p>This project will engage with 1100 people and at least 3 to 20 hours of meaningful and purposeful engagement with a view to changing attitudes and behaviours. This offers good value for money and strong engagement opportunities across the council area that results in changing attitudes and behaviours. This offer good value for money given the numbers of participants and the number of hours of meaningful and purposeful engagement and the nature of the engagement which will aim to challenge people's thinking, their beliefs and attitudes towards others and what has happened to many during the conflict. The nature of the intervention though drama and film will mean more people will be exposed to the project.</p>

<b>Project Title</b>	<b>CCD D: Shared Narratives Past, Present and Future: Storytelling to embrace cultural diversity including ex-prisoners and security forces.</b>
<b>Priority Theme</b>	<b>Theme 3: Celebrating Cultures &amp; Diversity</b>
	<p><b>Exit</b></p> <p>Will inform activities across the delivery of the LECF and other local strategies in Louth post its delivery.</p>
<b>Additionality and Displacement C2.2</b>	<p><b>CCD D1: Shared Narratives Past, Present and Future:</b> Based on an external and internal environmental scanning exercise, no other projects similar to this project with its focus on such a wide variety of peace building stakeholders using arts as a medium for engagement is being delivered in Louth. No alternative funding for this type of project is available. This initiative enables collaboration between all culture and heritage stakeholders and is an innovative programme of cross-cultural activities.</p>
<b>Risk Management C.2.7</b>	<p><b>Child Protection and Safeguarding</b></p> <p>All clubs, schools and community groups will ensure vetting and safeguarding are in place for the delivery of this programme.</p> <p>This project targets some hard-to-reach groups which will require significant one-to-one engagement in order to secure participation.</p> <p>This will require a delivery agent who is trusted by potential participants. This programme will require to be delivered in a safe environment.</p>

<b>Project Title</b>	<b>CCD D: Shared Narratives Past, Present and Future: Storytelling to embrace cultural diversity including ex-prisoners and security forces.</b>
<b>Priority Theme</b>	<b>Theme 3: Celebrating Cultures &amp; Diversity</b>
	<ul style="list-style-type: none"> <li>• We will aim to commission those with extensive experience in conducting cross-border and cross-community projects.</li> <li>• Participants drop out – to minimise these risks – work with students in schools in Louth to gain access to large numbers of participants.</li> <li>• Language barriers - low levels of understanding due to language difficulties and cultures. - To minimise these risk – work with Muslim and other communities to get a better understanding of the needs and cultures</li> </ul> <p><b>See Louth County Council Risk Management Plan.</b></p>

## **2 Section 2: Strategic and Policy Context**

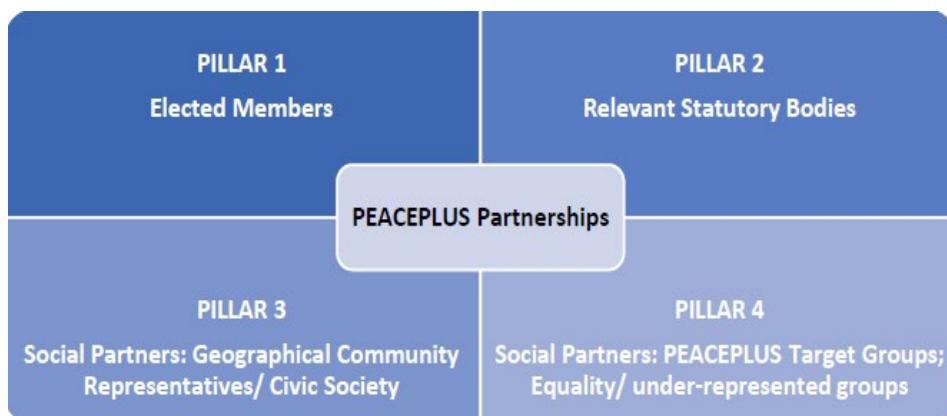
### **2.1 How Louth County Council has led the development of this plan.**

The Louth Council PEACEPLUS Action Plan has been led by the Louth PEACEPLUS Partnership supported by an internal team and consultants appointed to assist with its delivery.

### **2.2 Governance Structure for the Louth PEACEPLUS Plan**

The following is a summary of the governance structure which has guided the development of the PEACEPLUS Action Plan and will continue to guide the delivery of our PEACEPLUS Action Plan over the coming years. The Louth PEACEPLUS Partnership was established in 2022 and is a subcommittee of the Louth Local Community Development Committee. The initial aim of this partnership is the preparation of the Peace and Reconciliation Action Plan for County Louth, setting out strategic responses to locally identified needs as determined within the parameters of the themes of the Peace Plus 1.1 programme. The Partnership is also responsible for the implementation of the Peace Plus Action Plan and includes the monitoring and evaluation of the plan over the lifetime of the programme and ensuring that the Action Plan aligns with the Louth Local Community Development Committee LECP.

The following four membership pillars were recommended for inclusion in each PEACEPLUS Partnership as outlined below. This reflected the results of the SEUPB's PEACEPLUS consultation process which identified a need to widen the engagement of those across each local council area in peace building, including those who may not have engaged in peace building work or those who felt marginalised from the programme previously.



The **approved briefing paper to the Louth Local Community Development Committee** on the establishment of the Peace Plus Partnership Board 2021 to 2027 is included in Appendix APA 2. It included guidance on the different pillars of representation to ensure a representative partnership that could act as a central co-design and co-delivery group for the Louth PEACEPLUS Action plan. The PPN was central in ensuring that a geographical spread across the 3 Municipal Districts (Ardee, Dundalk and Drogheda) within the social pillars and including target groups was undertaken. This resulted in the following recommendation.

<p><b>Pillar 1 – Elected Representatives (6)</b></p> <p>Ardee Municipal District x 2  Dundalk Municipal District x 2  Drogheda Municipal District Councillor x 2</p> <p>LCDC, Chief Officer</p>	<p><b>Pillar 2 – Public Bodies (5)</b></p> <p>An Garda Siochana  Louth Children and Young People’s Services Committee (CYPSC)  Department of Social Protection  Louth County Council, CEO  Louth and Meath Education and Training Board (LMETB)</p>
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<p><b>Pillar 3 – Social Partners – Geography (7)</b></p> <p>Dundalk Chamber of Commerce (North)</p> <p>Carlingford Lough Heritage Trust (&amp; Tidy Towns) (PPN) (CW)</p> <p>Environmental Rep (PPN) (CW)</p> <p>SOSAD (LCDC) (suicide) (CW)</p>	<p><b>Pillar 4 – Social Partners Equality and PEACEPLUS Partnership Target Groups (4) 1</b></p> <p>Faite Abhaile (Ex-prisoners) (North County)</p> <p>Dundalk Outcomers (LCDC) (LGBTQIA+) (CW)</p> <p>Culture Connect (Ethnic Minority) (CW)</p> <p>Youthwork Ireland Louth (PPN) (Youth) (CW)</p> <p>Dundalk Youth Centre (Youth) (CW)</p> <p>Church of Ireland (Minority Faith) (CW)</p>
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### 2.3 County Louth’s PEACEPLUS Partnership and its membership

The list of County Louth PEACEPLUS Members is outlined in the table below.

*Table 3: Louth PEACEPLUS Partnership Members*

<b>Louth County Council PEACEPLUS PARTNERSHIP COMMITTEE</b>			
<b>#</b>	<b>Sector</b>	<b>Name</b>	<b>Nominating Body</b>
1	Pillar 1	Councillor Tomás Sharkey	Dundalk Municipal District
2		Councillor John Reilly	
3		Councillor Pearse McGeough	Ardee Municipal District
4		Councillor Dolores Minogue	
5		Councillor James Byrne	Borough District of Drogheda
6		Councillor Michelle Hall	

<sup>1</sup> PEACEPLUS Action Plans should be designed to engage people from many different socio, economic and community backgrounds. Special consideration should be given to under-represented groups. These include women, young people, older people, those living with a disability, members of the LGBTQIA+ community, those particularly impacted by the legacy of the Conflict, such as victims and survivors and those dealing with legacy issues such as ex-prisoners and former members of the security forces as well as ethnic minorities, migrants, asylum seekers and members of the Traveller Community

**Louth County Council PEACEPLUS PARTNERSHIP COMMITTEE**

#	Sector	Name	Nominating Body
7		Joe McGuinness	LCDC Chief Officer, LCC
8	Pillar 2	Joan Martin	LCC
9		Insp Ger Collins	An Garda Siochana
10		Joanne Murphy	Tusla
11		Joseph Gallagher	Department of Social welfare
12		Ms Sadie Ward McDermott	LMETB
13	Pillar 3	Aidan Harte	Church of Ireland
14		Carol Murphy	SOSAD
15		Gerry McAlinden	Carlingford Lough Heritage
16		Alan McArdle	Faughart Community Group
17		Michael Gaynor	Dundalk Chamber of Commerce
18		Ciaran Reid	Louth Leader Partnership
19	Pillar 4	Kevin Moran Dundalk	Youth Centre Service/ New Leaf/ Deehub
20		Pat McVeigh	Failte Abhaile
21		Flora Okabi	Culture Connect
22		Bernadine Quinn	Outcomers
23		Damien McKenna	Mid Louth Youth

The signed Louth PEACE PLUS **Partnership Agreement** is available in Appendix APA 3.

The wider governance framework for the programme in County Louth is outlined in Figure 1 and demonstrates the relationship between the PEACEPLUS Partnership and other structures within council.

This includes the following roles as agreed as part of the original SEUPB commissioned feasibility report for PEACEPLUS 1.1.

- **Louth County Council** - Accountability and Oversight
- **Local Community Development Committee** - Collaboration and Strategic Alignment
- **Louth PEACEPLUS Partnership** – Leadership and Governance

Figure 1: Louth PEACEPLUS Partnership Governance Model



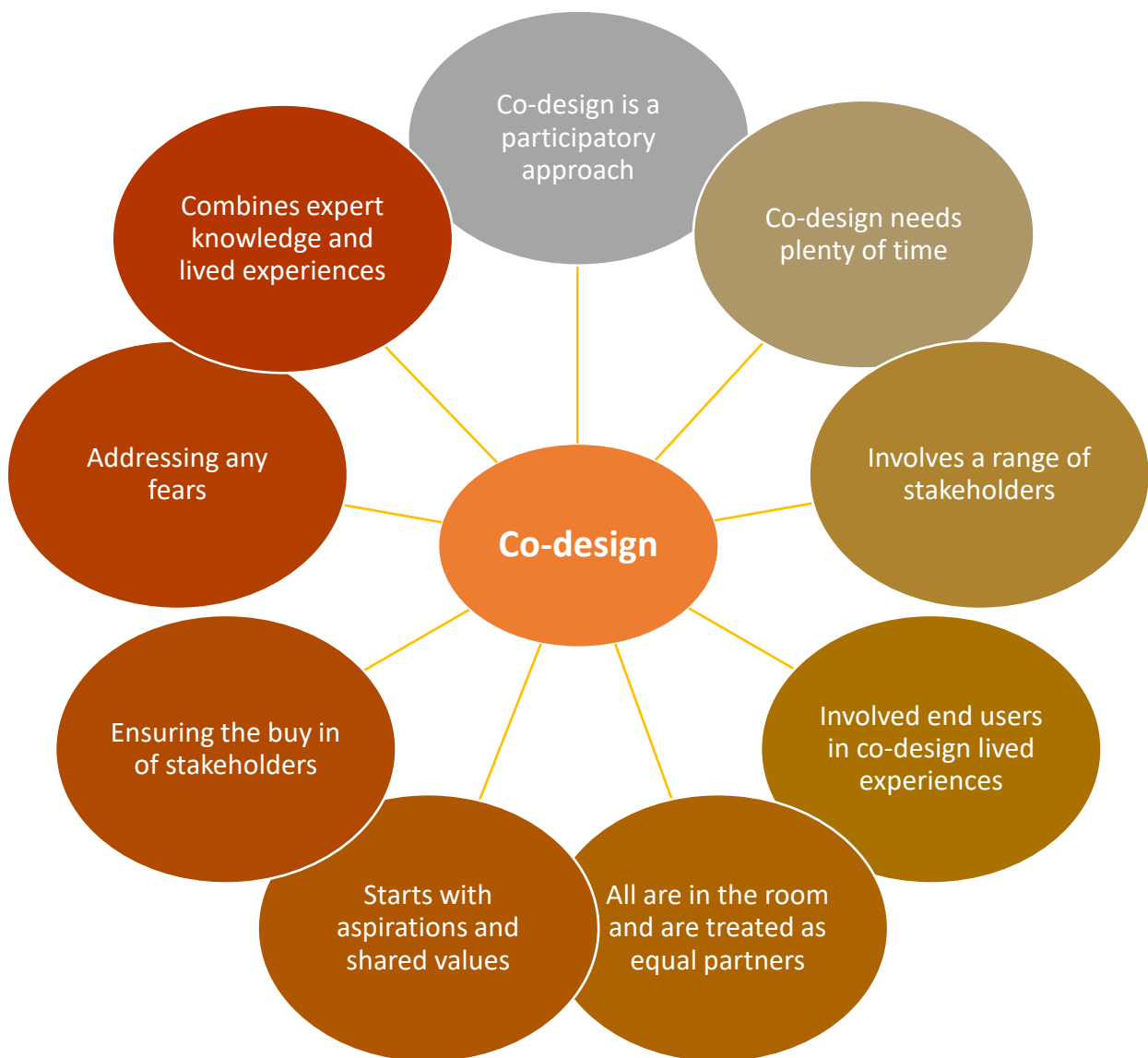
\* Geographical and Social Partner nominations through normal PPN nomination and election processes as organised by Council and reflective of any other existing structures e.g. Town Teams, SPCs etc.

Equality, diversity and inclusion should be considered across all elements

### Guiding Principles for our plan

The following is a summary of the guiding principles that have guided the development of the Louth County Council PEACEPLUS Action Plan. These were developed and agreed by the PEACEPLUS Partnership at the start of the co-design process.

Figure 2: Louth PPP Action Plan Co-design Principles



Guiding Principles	What these mean for our PEACEPLUS Plan delivery
Co-design is a participatory approach	Co-design facilitates the creative flow of innovative ideas where the desired outcome is generated through a process of joint discovery rather than being predetermined by any individual, group or stakeholder. It is the act of 'collective creating' specifically within the design development process.

Guiding Principles	What these mean for our PEACEPLUS Plan delivery
	Participants should approach co-design with an open mindset
Co-design needs plenty of time	Stakeholders need time to get to know and understand each other's points of view. It is not just about stakeholder engagement across one or two events - it is about building relationship with others.
Involves a range of stakeholders including statutory sector, end users and community and voluntary sector	There are generally three elements to this (1) the statutory partners who are statutory duty bearers; (2) the end-users who are rights holders; and (3) third sector organisations/ social justice groups/ independent actors, influencers and critical friends of government – all of whom are stakeholders in the outcomes. In any co-design process, all three elements need to be 'in the room' and everybody's interest in being there needs to be transparent, and their perspective treated as valid from that standpoint. The Louth PEACEPLUS Partnership acting as the central co-design group has all three in the room. This is then replicated at the Round Table Workshop.
Involve end users in co-design – lived experience	Direct engagement of end users in co-design activity is essential in that they are the individuals for whom the outcomes will serve and for whom positive benefits will be delivered. Rather than consultation with end users when a draft design solution is developed, effective co-design should combine lived experiences with expert knowledge
All are in the room and are treated as equal partners	Co-design is an equitable design process where all partners in the process take shared responsibility for the sum of the parts and ensure that decisions taken at the shared table will

Guiding Principles	What these mean for our PEACEPLUS Plan delivery
	be implemented. In effect shared decision making and shared responsibility for the final Action Plan.
Starts with aspirations and shared values and an understanding of the challenge	Co-design needs to be clear from the start about the challenge that the process aims to address making sure that all parties have a common understanding. Clarity of purpose is important as is the responsibilities of all parties within this.
Ensuring the buy in of stakeholders	Commitment to the timeframe by all parties is also part of the considerations around clarity of purpose and issues/outcomes to be achieved.
Addressing any fears	There is a need to understand and clearly define the parameters of the work and the issue/ outcomes to be achieved, addressing any fears or concerns people have
Combines expert knowledge and lived experiences	All views are legitimate, should be respected and should be taken into consideration. Where consensus is not possible (which is to be expected) there needs to be clarity about what the fall-back decision-making process will be.

## 2.4 Vision for Louth PEACEPLUS Action Plan

Louth PEACEPLUS Partnership agreed a broad vision for its action plan, through its first legacy ideation workshop (See Appendix APA 4) namely:

**Developing and implementing projects that have a long-term legacy for our communities in Louth and that embed peace for future generations, that help build resilience, that invest in people, that protect and enhance our environment and that recognises the entwined futures of all of our citizens.**

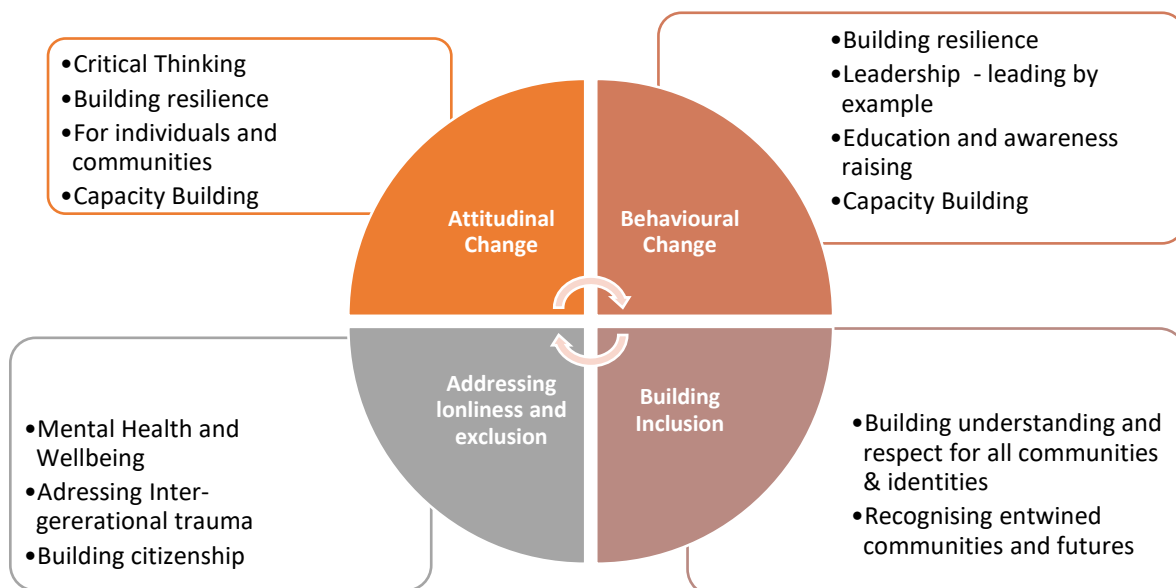
The PEACEPLUS Partnership was particularly intent on engaging with and targeting the following target groups.

Figure 3: Louth PPP Target Group Priorities



It also was interested in exploring some of the following themes with the activity project development process as identified through this first legacy ideation process with the PEACEPLUS Partnership.

Figure 4: Emerging themes for further exploration at workshops



## 2.5 Overview of the Strategic Context

The following table summarises the regional and local strategies and priorities that have guided the development of the County Louth PEACEPLUS Action Plan and how the PEACEPLUS Action plan fits alongside and within these.

Table 4: Overview of Strategic Context

<b>Regional and Local Strategies</b>	<b>How the PEACEPLUS Plan links with these</b>	<b>PEACEPLUS Programme Element Link</b>
<b>EU/UN</b>		
<b>United Nations Sustainable Development</b>	Of the 17 goals established the AP directly contributes towards gender equality, reduced inequalities, sustainable cities and communities and peace, justice, and strong institutions.	All CRT, TPC, CCD
<b>EU Green Deal</b>	The European Green Deal aims to transform the EU into a modern, resource-efficient and competitive economy. One of the foundations for the plan is to ensure no person and no place is left behind which aligns directly with the AP.	All CRT, TPC, CCD
<b>Territorial Agenda 2030</b>	The EU Territorial Agenda seeks to promote an inclusive and sustainable future for all places and to help achieve Sustainable Development Goals in Europe. Sustainability is very	All CRT

<b>Regional and Local Strategies</b>	<b>How the PEACEPLUS Plan links with these</b>	<b>PEACEPLUS Programme Element Link</b>
	much at the core of this Action Plan with respect to capital projects proposed.	
<b>Regional</b>		
<b>Programme for Government: Our Shared Future</b>	Under the Programme for Government: Our Shared Future we have committed to working with our EU partners and UK Government to secure the necessary funding for an EU PEACE PLUS programme. This Government will build on the foundations laid in the Good Friday Agreement to deepen peace and prosperity in Northern Ireland and will draw on the underlying core guiding philosophy of consent and respect for all traditions on our island in our efforts to achieve a consensus on a shared future.	All CRT, TPC, CCD
<b>Sharing the Vision: A Mental Health Policy for Everyone</b>	Sharing the vision: A Mental Health Policy for Everyone focuses on better outcomes for people experiencing mental health difficulties and developing a broad based, whole system mental health policy for the	All CRT, TPC, CCD

Regional and Local Strategies	How the PEACEPLUS Plan links with these	PEACEPLUS Programme Element Link
	<p>whole of the population, which incorporates recommendations as appropriate to enhance national policy, while simultaneously aligning with the ten-year vision for reform and transformation of Ireland’s health and social care services encapsulated in the Sláintecare report.</p>	
<p><b>Our Future: Development 2021-2025</b></p> <p><b>Rural Rural Policy</b></p>	<p>Our Rural Future: Rural Development Policy 2021-2025 focuses on optimising the opportunities for rural communities, assisting the regeneration and development of rural towns and villages and enhancing the participation, leadership and resilience of rural communities. Government is committed to working to enhance, develop and deepen all aspects of North-South cooperation and the all-island economy and will build on the strong working relationships with the Northern Ireland Executive and the North-South Implementation Bodies</p>	<p>All CRT, TPC, CCD</p>

<b>Regional and Local Strategies</b>	<b>How the PEACEPLUS Plan links with these</b>	<b>PEACEPLUS Programme Element Link</b>
	in relation to issues that impact on rural areas and communities.	
<b>Project Ireland 2040</b>	Project Ireland 2040 is a combination of the National Development Plan 2018 - 2027 which sets out the investment priorities that will underpin the implementation of the National Planning Framework.	All CRT, TPC, CCD
<b>Roadmap for Social Inclusion 2020-2025</b>	Roadmap for Social Inclusion 2020-2025 aims to make Ireland one of the most socially inclusive States in the EU through a number of high-level goals including building inclusive communities and encourage active citizenships.	All CRT, TPC, CCD
<b>National Energy &amp; Climate Plan 2021–2030.</b>	Ireland's National Energy and Climate Plan 2021-2030 under the Programme for Government, Our Shared Future, Ireland is committed to achieving a 7% annual average reduction in greenhouse gas emissions between 2021 and 2030.	All CRT, TPC, CCD
<b>National strategy on children and young people's participation</b>	National strategy on children and young people's participation in decision-making 2015 – 2020	All CRT, TPC, CCD

<b>Regional and Local Strategies</b>	<b>How the PEACEPLUS Plan links with these</b>	<b>PEACEPLUS Programme Element Link</b>
<b>in decision-making 2015 – 2020</b>	was the first of its kind in Europe. The strategy builds on the developing infrastructure for children’s participation established by the Department of Children and Youth Affairs and other organisations since the publication of the National Children’s Strategy in 2000.	
<b>Sustainable, Inclusive and Empowered Communities: A Five-Year Strategy to Support the Community and Voluntary Sector in Ireland 2019-2024</b>	Sustainable, Inclusive and Empowered Communities: A Five-Year Strategy to Support the Community and Voluntary Sector in Ireland 2019-2024 supports partnership and collaborative effort at all levels and between all stakeholders, comprising high level objectives and associated actions to support communities, their representative organisations, and the community and voluntary sector.	All CRT, TPC, CCD
<b>Sustainable Mobility Policy Framework</b>	The Department of Transport is currently developing a new Sustainable Mobility Policy Framework. The phrase ‘sustainable mobility’ includes both active travel	All CRT, TPC, CCD

<b>Regional and Local Strategies</b>	<b>How the PEACEPLUS Plan links with these</b>	<b>PEACEPLUS Programme Element Link</b>
	(walking and cycling) and public transport.	
<b>National Social Enterprise Policy for Ireland 2019 - 2022</b>	The National Social Enterprise Policy for Ireland 2019 - 2022 states Local Authorities play a key role in leading the social, economic and cultural development of local areas. Objectives to support social enterprises are set out in Authorities' Local Economic and Community Plans, which are overseen by Local Community Development Committees.	TPC, CCD
<b>National Plan for Equity of Access to Higher Educations 2015 – 2021.</b>	The Department of Further and Higher Education, Research, Innovation and Science National Plan for Equity of Access to Higher Education 2015 - 2021 proposes a course of action that will see the development of local partnership initiatives (involving educational, government and other stakeholders) in target communities where levels of educational participation and attainment remain low. In doing so,	All CRT, TPC, CCD

<b>Regional and Local Strategies</b>	<b>How the PEACEPLUS Plan links with these</b>	<b>PEACEPLUS Programme Element Link</b>
	the Plan offers us the basis for longer-term gains in equality of opportunity for citizens – both in access to higher education and in sustainable jobs.	
<b>Healthy Ireland Framework 2019 - 2025</b>	Healthy Ireland Framework 2019 - 2025 is a roadmap for building a healthier Ireland.	All CRT, TPC, CCD
<b>North-East Regional Enterprise Plan to 2024</b>	The Plan contains five strategic objective areas relating to matters such as promoting the region as a place to do business, being an exemplar in the digital economy, supporting SMEs in the region, mainstreaming climate action in enterprise, and developing existing and emerging growth sectors	All CRT, TPC, CCD
<b>LGBT Ireland Strategic Plan 2023-2027</b>	The plan, titled 'Making Ireland the Best Place in Europe to be LGBTQIA+' sets out a framework which is centred around supporting and empowering LGBTQIA+ people to be visible, safe and to have their voices heard in the policy and practices that affect their	All CRT, TPC, CCD

Regional and Local Strategies	How the PEACEPLUS Plan links with these	PEACEPLUS Programme Element Link
	lives. It contains 7 goals linked to optimising outcomes, training, research, quality service delivery, advocacy, collaboration and governance	
<b>Local</b>		
<b>Louth LECP 2023-2029</b>	<p>This document represents Louth’s new Local Economic and Community Plan (LECP) for the period 2023-2029. This new LECP fulfils the requirements as set-out in the Local Government Reform Act 2014 and has been developed in accordance with the guidance set out in the Local Economic and Community Plan Guidelines (2021).</p> <p>The Louth Local Economic and Community Plan (2023-2029) is an integrated plan that will guide the County’s economic and community development over the next 6 years. In doing so, it will look to assist in creating a County that is prosperous,</p>	All CRT, TPC, CCD

<b>Regional and Local Strategies</b>	<b>How the PEACEPLUS Plan links with these</b>	<b>PEACEPLUS Programme Element Link</b>
	<p>sustainable and inclusive with an excellent quality of life.</p> <p>The LECP has been prepared by Louth County Council in conjunction with the Louth Strategic Policy Committee (SPC) for Planning, Economic Development and Infrastructure, and the Local Community Development Committee (LCDC). It has been informed by extensive consultation with communities across Louth, the private sector, education and training providers, government agencies, departments and other key stakeholders.</p> <p>For Louth to continue to sustainably develop its advantages in location and infrastructure to create accessible economic opportunities which will allow all its inhabitants to thrive in vibrant, welcoming communities.</p> <p>The ambition provides a unified path forward reflecting how many of the goals, objectives and actions are</p>	

Regional and Local Strategies	How the PEACEPLUS Plan links with these	PEACEPLUS Programme Element Link
	interconnected and, in some cases, interdependent, contributing both to the wellbeing of the economy and the community.	
<b>Louth County Council's Corporate Plan 2019 – 2024</b>	<b>Vision:</b> To provide and deliver leadership and deliver high quality, citizen focused, responsive and effective services. <b>Quality of Life</b> That all our citizens, avail and enjoy our Arts, Culture and Library Services Make Louth a great place to live for Our older people; Our younger generation; Immigrants and all minority communities; And where those with disabilities can live ordinary lives in ordinary places	All CRT, TPC, CCD
<b>Louth Local Sports Partnership (Llsp) Strategic Plan 2018 - 2022</b>	Louth Sports Partnership undertakes a wide range of actions with the aim of increasing participation rates in its local communities. This strategy builds on the excellent work achieved to date and clearly defines the role of the partnership in encouraging activity for all. Louth has a wide and diverse range of natural recreational	TPC, CCD

<b>Regional and Local Strategies</b>	<b>How the PEACEPLUS Plan links with these</b>	<b>PEACEPLUS Programme Element Link</b>
	<p>spaces, sporting infrastructure, and physical activity opportunities, that are at the disposal of potential participants across Louth.</p> <p>The Sports Partnership grows participation through effective structures; a network of organisations; and a broad range of programmes.</p>	
<b>Louth County Development Plan 2021-2027:</b>	<p>Promote County Louth, in particular the Regional Growth Centres of Drogheda and Dundalk, as uniquely attractive places in which to live, work, visit and do business and where the quality of employment and educational opportunities, natural and built environment, cultural experiences and provision of inclusive communities are all to the highest standards, while transitioning to a low carbon and climate resilient society.</p>	All CRT, TPC, CCD
<b>Louth Arts Development Plan</b>	<p>The plan contains a number of priorities including: Supporting Artists &amp; Developing Infrastructure; 2:</p>	All CRT, TPC, CCD

Regional and Local Strategies	How the PEACEPLUS Plan links with these	PEACEPLUS Programme Element Link
<b>2022-2026 – Strategic Priorities</b>	Community, Health, and Wellbeing; 3: Children and Young People; 4: Arts and Older People; and 5: Promoting Louth as a great place to work, live and visit	
<b>Louth Culture and Creativity Strategy 2023- 2027</b>	<p><b>Vision</b> is to shape a creative and vibrant county which is attractive, inclusive and accessible for all.</p> <p><b>Strategic Priorities</b></p> <p>1: Supporting the Economic Development of our Creative Industries, Creative Economies and Creative Practice</p> <p>2. Enhancing Health and Well Being through Participation</p> <p>3. Enhancing the Creative Abilities of our Children &amp; Young People</p> <p>5. Promoting a sense of place and identity</p>	All CRT, TPC, CCD
<b>Joint Migrant Integration Strategy 2019-2022 for</b>	The plan has 6 goals namely Goal 1: Facilitating Language training and acquisition; Goal 2: Improving	All CRT, TPC, CCD

<b>Regional and Local Strategies</b>	<b>How the PEACEPLUS Plan links with these</b>	<b>PEACEPLUS Programme Element Link</b>
<b>Counties Louth and Meath</b>	information and awareness of Education and Training opportunities; Goal 3: Promoting inclusion through improving information about and access to Public Services; Goal 4: Supporting Employment, Business Development and Pathways to Work; Goal 5: Promoting Civic and Civil engagement and Political Participation; and Goal 6: Promoting inclusion through the expression of culture and identity and addressing discrimination.	
<b>Louth PPN Strategy and Action Plan 2021</b>	Louth PPN supports local groups across Louth. It is a network of not-for-profit community, voluntary, social inclusion and environmental organisations working together to improve and enhance the quality of life of Louth. In total, there are 541 groups on the network.	All CRT, TPC, CCD
<b>County Louth Volunteering Strategy 2020-2023</b>	The vision is of the strategy is - Volunteering is central to our way of life in County Louth, is life enhancing for all those involved, and is valued,	All CRT, TPC, CCD

Regional and Local Strategies	How the PEACEPLUS Plan links with these	PEACEPLUS Programme Element Link
	<p>recognised, and supported for the many benefits it brings to our communities. Community development activities are delivered through volunteering. Its values link closely to those aspirations of PEACE PLUS. Volunteering is accessible to all from a young age and across the lifecycle.</p> <ul style="list-style-type: none"> <li>• Volunteering is recognised for its role in a wider society value system and within local and national policies.</li> <li>• Volunteering is valued, appreciated, and celebrated for the contribution and benefits it brings.</li> <li>• Volunteering acts as a vehicle that creates connections, self-efficacy, and active citizenship.</li> <li>• Volunteering contributes to community cohesion, integration and the common good.</li> <li>• Volunteering has contributed to the improvement of places and communities.</li> </ul>	

<b>Regional and Local Strategies</b>	<b>How the PEACEPLUS Plan links with these</b>	<b>PEACEPLUS Programme Element Link</b>
	<ul style="list-style-type: none"> <li>Volunteering contributes to the effective delivery of public and private services.</li> </ul>	
<b>Louth Social Enterprise Strategy 2019-2022</b>	<p>The County Louth Social Enterprise Strategy 2019 – 2022 conducted by the Louth LEADER Partnership aims to produce a skilled, confident, and diverse social enterprise sector that is recognised for its contribution to social, economic, and environmental in County Louth. The plan lays out three objectives to improve awareness of social enterprises in the county, grow and strengthen the sector, and better measure the impact of the sector. The plan makes clear that social enterprises are a vital part of economic life in the county supplying employment, vital services, and supporting the integration of the most marginalised in society.</p>	TPC, CCD
<b>DFA Peace and Reconciliation Strategy</b>	<p>Goal 1: Active support for civil society and community organisations working on deepening links on the island of Ireland, through the Shared Island Civic Society Fund and the</p>	TPC

<b>Regional and Local Strategies</b>	<b>How the PEACEPLUS Plan links with these</b>	<b>PEACEPLUS Programme Element Link</b>
	Reconciliation Fund; support for the work of the International Fund for Ireland; and the delivery of the end phase of the Decade of Centenaries programme (Page 4)	
<b>SEUPB- Peace Programmes Learning Platform. Key Themes, Ex Prisoners</b>	The Agreement also states that the Governments “recognise the importance of measures to facilitate the reintegration of prisoners into the community by providing support both prior to and after release, including assistance directed towards availing of employment opportunities, re-training and/or reskilling, and further education	TPC
<b>Louth Climate Action Plan 2024-2029 has 5 strategic goals namely</b>	<ul style="list-style-type: none"> <li>• Goal 1: Governance and leadership</li> <li>• Goal 2: Built Environment and Transport</li> <li>• Goal 3: natural environment and green Infrastructure</li> <li>• Goal 4: Communities Resilience and Transition</li> <li>• Goal 5: Sustainability on Resource Management</li> </ul>	All CRT, TPC, CCD

Regional and Local Strategies	How the PEACEPLUS Plan links with these	PEACEPLUS Programme Element Link
	<ul style="list-style-type: none"> <li>Goal 6: Dundalk BlackRock Decarbonizing Zone</li> </ul>	
<b>OPW Battle of the Boyne Site – Conservation Management Plan and Shared Island Funding</b>	Shared Island Funding of €10 million was recently announced by the Irish Government for a renewed visitor experience at the Battle of the Boyne site due to reflect its unique historic significance to communities North and South.	CRT

## 2.6 How we address emerging issues

Being a cross border County, Louth County Council has always had to deal with and address emerging issues, the most recent and ongoing of which is the impact of Brexit. The 2019 COVID 19 pandemic was another unexpected emerging issue that the council and its partners had to deal with and address in an agile and proactive manner, none less than during the delivery of PEACE IV. That resulted in a number of changes to the programme delivery methods that resulted in the effective and efficient delivery of the programme. This illustrated how important it is to consider risks and unexpected issues in the delivery of programme such as the PEACEPLUS Action Plan.

As such the Louth PEACEPLUS Action Plan has been designed inclusive of a formative monitoring and evaluation mechanism led essentially by the Co-Delivery Steering Groups for each of the 15 activity projects. The Co-Delivery Steering Groups will include a member of either the partnership or the PEACEPLUS secretariat which will

enable the speedy identification of any emerging issues and if any actions need to be taken or measures put in place by the Partnership to address these issues.

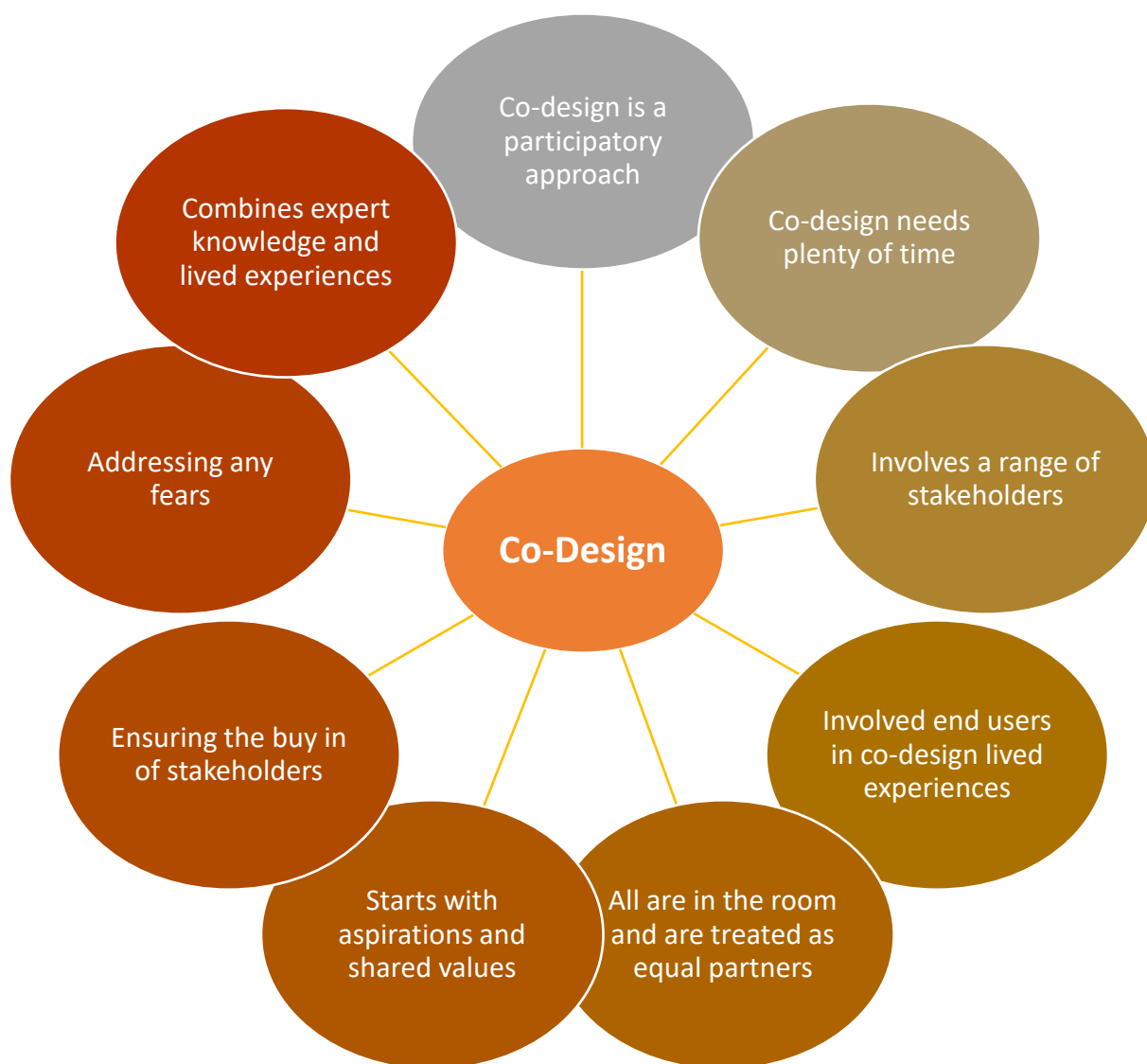
Emerging issues such as flooding, capital inflation, bad weather, another pandemic, civil unrest due to issues such as immigration, political instability in Northern Ireland or in local communities, the impact of local feuds, poor national economic performance or an elongated crises of living challenge are all issues that need to be considered in the risk analysis of the plan.

The Partnership as the central co-design and co-delivery group will discuss wider strategic challenge issues, across all three themes, which could impact on project delivery and will address accordingly in collaboration with SEUPB.

### 3 Section 3: The Co- Design Process and Need and Demand

#### 3.1 A: Louth's Co-Design Approach

County Louth's PEACEPLUS co-design process has been guided by the following guiding principles to co-design agreed at an initial vision building process with the PEACE PLUS Partnership - Appendix APA 4. These were developed and agreed with the PEACEPLUS Partnership at the commencement of the co-design process.

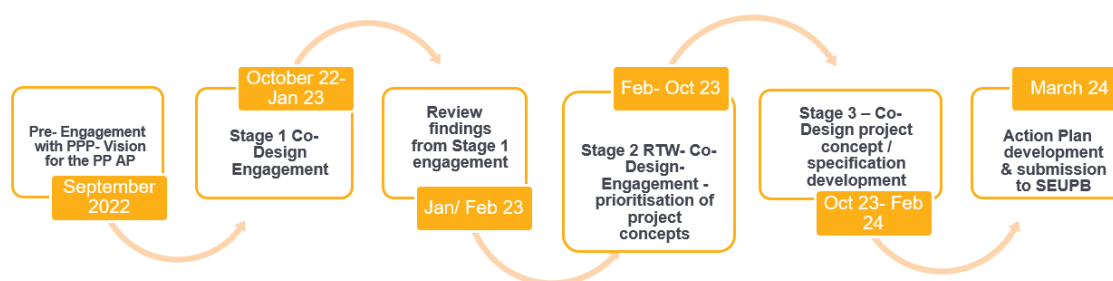


## How we have developed our PEACEPLUS Action Plan

The following is a summary of the key stages and activities in the co-design and development of our PEACEPLUS Action Plan.

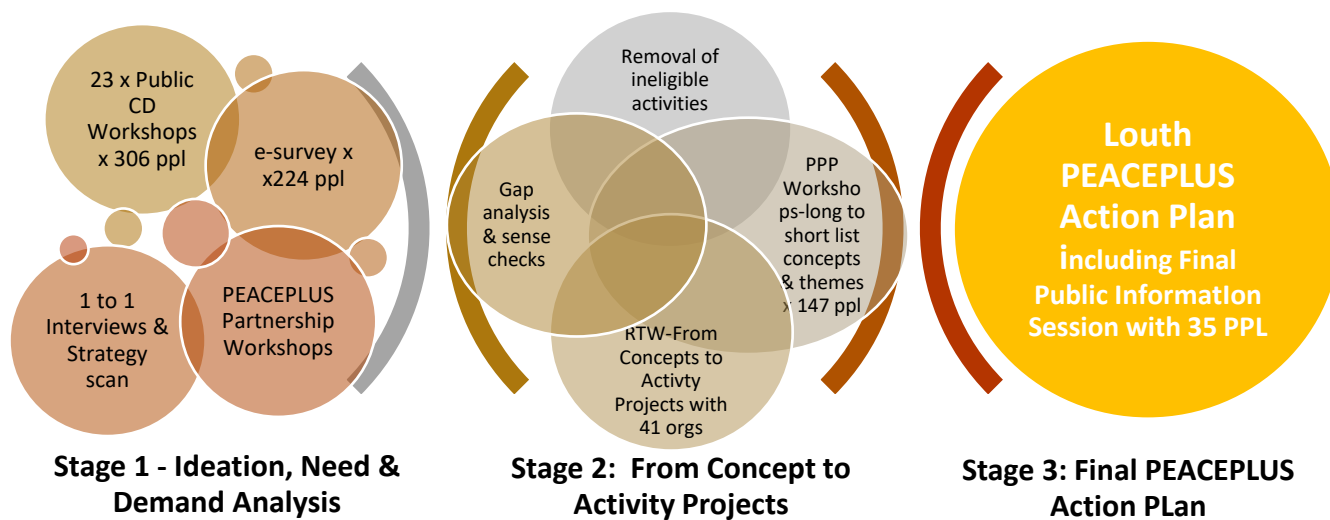
The timeline for the development of the County Louth PEACEPLUS Local Action Plan is outlined below.

*Figure 5: Louth PEACEPLUS LAP Preparation Timeline*



The plan has been developed using an extensive co-design engagement process which has included 23 community, statutory, social enterprise and private sector stakeholder co-design workshops with 306 people, a wide range of 1 to 1 engagements with key community, public and private stakeholders alongside a Round Table Workshop, co-design PEACEPLUS Partnership workshops and a final co-design public information session. This has been undertaken across the last 18 months led by the Louth PEACEPLUS Partnership supported by the Council's Peace Secretariat team, its engineering team, its community development and finance teams, alongside the PPN, and external consultants. The plan is reflective of the need and demand across all the three themes as gleaned through the extensive engagement process while building on the strengths and success of PEACE IV.

The diagram below summarises this process.



A robust framework for the co-design process of the PEACEPLUS Programme was agreed with the Louth PEACEPLUS Partnership, prior to the release of the opening of the call. It was agreed that the development of the plan would consist of three stages:

**Stage 1 - Understanding and identifying the key peace building needs and issues**

across the Council area through co-design local consultation and stakeholder engagement meetings/ workshops and an on-line survey. This was also supplemented through **understanding all other relevant strategic local and regional strategies** and actions plans and engagement with other parts of the Council’s services.

**Stage 2 – Sifting and Prioritisation** of Louth PEACEPLUS concepts as identified

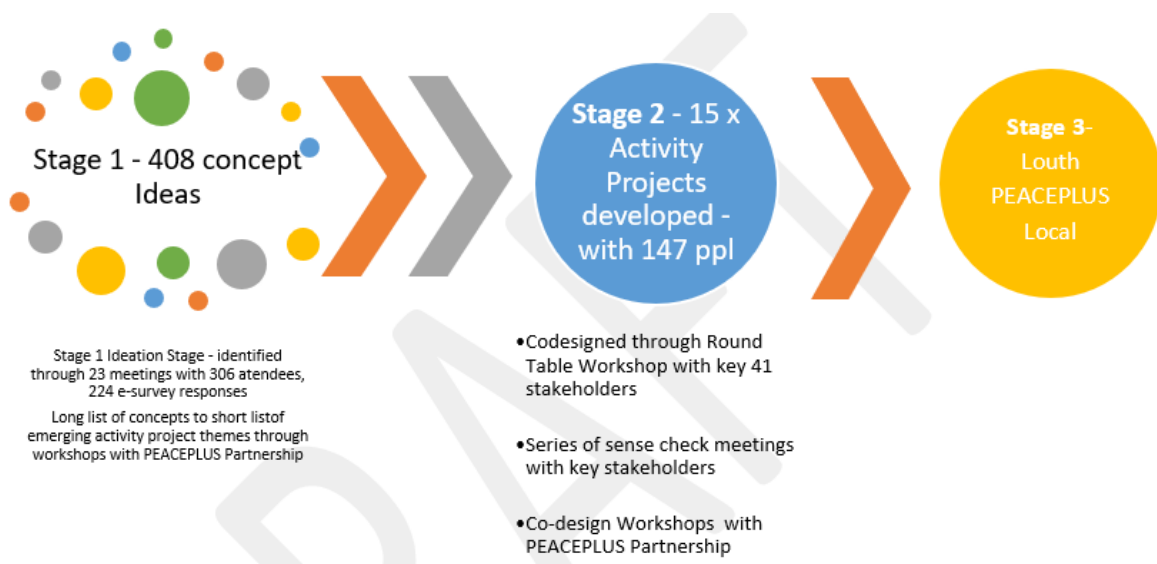
through the initial co-design process for consideration under the three themes of Measure 1.1 including alignment with the Louth Local Economic and Community Plan and the subsequent co-design of initiatives to meet local peace building needs in partnership with stakeholders from Stage 1 including the PEACEPLUS Partnership at a Round Table Workshop.

**Stage 3 - Development and submission of Louth PEACEPLUS Action Plan** in

partnership with the Louth PEACEPLUS Partnership.

The following diagram illustrates the robust co-design process which involved 306 people in workshops and a further 224 in the e-survey – a total of 530 people in Stage 1 and a further 147 people in Stage 2 and a final Public Information Session attended by 35 organisations.

The plan is reflective of a locally driven and developed action plan based on the peace building needs of local communities across County Louth local authority area. It builds on PEACE IV learning and the recently updated Louth Local Economic and Community Plan 2023-2029 which will guide the County’s economic and community development over the next 6 years. In doing so, it will contribute to creating a County that is prosperous, sustainable and inclusive with an excellent quality of life.



### Summary of our co-design process

STAGE	ACTIVITY
1	Establish the PEACEPLUS Partnership
2	Clarify roles and provide resources and capacity building support
3	Select areas / themes to participate in the co-design process

4	Undertake area-based needs analysis
5	Identify co-design participants in each area / theme
6	Agree a co-design methodology and framework for project selection
7	Manage the area / theme co-design process
8	Prepare a long list of priority projects
9	Produce a final schedule of priority projects with the Partnership
10	Prepare the PEACEPLUS Action Plan

### Stakeholders engaged

### Timeline of activities in the co-design process

The following table demonstrates the wide geographical and target group engagement undertaken in the implementation of our co-design process in Stage 1.

*Table 5: Stage 1 Co-design Workshops*

Louth PEACEPLUS Stage 1 Consultation Meetings					
DATE	TIME	EVENT (Public / Thematic)	LOCATION	Groups engaged	Attendees
14.11.22	19:00-21:00	Failte Abhaile	Zoom	Failte Abhaile Former prisoner Louth PPN Resource worker	6
15.11.22	10:00-12:00	Carlingford Public Consultation	Carlingford Heritage Centre	Thomas Darcy McKee	25

<b>Louth PEACEPLUS Stage 1 Consultation Meetings</b>					
<b>DATE</b>	<b>TIME</b>	<b>EVENT (Public / Thematic)</b>	<b>LOCATION</b>	<b>Groups engaged</b>	<b>Attendees</b>
				Carlingford Heritage Trust Omeath District Development Glenmore A.C Cooley Connect Well Carlingford Tidy Towns Brigid of Faughart Festival	
15.11.22	14:00-16:00	Dundalk Equality Groups	Imperial Hotel	Culture Connect, Women's Aid, SHAFE, LEADER, Church of Ireland, Migrant Culture Centre	8
16.11.22	14:00-16:00	Dundalk Ukrainian	Imperial Hotel		21
16.11.22	19:00-21:00	Dundalk Public Consultation	Imperial Hotel	Dundalk Historical Society Disability Ireland Community Restorative Justice Tusla	35

**Louth PEACEPLUS Stage 1 Consultation Meetings**

<b>DATE</b>	<b>TIME</b>	<b>EVENT (Public / Thematic)</b>	<b>LOCATION</b>	<b>Groups engaged</b>	<b>Attendees</b>
				Culture Connect Tidy Towns groups Poverty Fighters Court	
18.11.22	10:00-12:00	Drogheda Equality Groups	D Hotel, Drogheda	Church of Ireland Muslim & Christian Faith groups Culture Connect Shaolin Buddhist Temple SOSAD Outcomers Women & Children's refuge Islamic Foundation Drogheda Upstate Theatre Project Women's Aid	19
18.11.22	15:00-17:00	Drogheda Disability Groups	Drogheda Community Services Trust	Irish Wheelchair Association Barbican Centre	5

<b>Louth PEACEPLUS Stage 1 Consultation Meetings</b>					
<b>DATE</b>	<b>TIME</b>	<b>EVENT (Public / Thematic)</b>	<b>LOCATION</b>	<b>Groups engaged</b>	<b>Attendees</b>
				Community Services	
19.11.22	11:30-13:30	Dundalk Youth Groups	Outcomers, Dundalk	Dundalk Youth Centre YWI Louth Craobh Nua Outcomers Comhairle na nÓg Craobh Nua Engage 4 change YWII Boyne Youthwork Boomerang Mid Louth New Leaf M.A.D youth theatre	35
19.11.22	15:00-17:00	Dundalk Travelling Community	Muirhevnamor Community Centre, Dundalk		10
19.11.22	17:30-19:30	Muirhevnamor Community Group	Muirhevnamor Community Tour of Estate		3

<b>Louth PEACEPLUS Stage 1 Consultation Meetings</b>					
<b>DATE</b>	<b>TIME</b>	<b>EVENT (Public / Thematic)</b>	<b>LOCATION</b>	<b>Groups engaged</b>	<b>Attendees</b>
24.11.22	14:00-16:00	Dundalk Disability Groups	Dundalk Sports Centre	Irish Wheelchair Association Youth Work Ireland Independent Living Disability Louth	8
25.11.22	14:00-16:00	Louth Public Consultation	Zoom	Solid Rock Café LMETB SOSAD Blackrock Community Org Chime	12
26.11.22	11:30-13:30	Drogheda Youth Groups	Boomerang, Drogheda		16
28.11.22	14:00-16:00	Arts/Sport/Cultural Groups Louth	Creative Spark, Dundalk	Creative Sparks An Táin March Festival Dundalk Cricket Club Dundalk Sports Centre African Culture	16

Louth PEACEPLUS Stage 1 Consultation Meetings					
DATE	TIME	EVENT (Public / Thematic)	LOCATION	Groups engaged	Attendees
				St Bridgid Pipe Band Drogheda Implantation Board Dundalk Library	
28.11.22	16:30-18:30	Victims & Survivors Group	Muirhevnamor	Dundalk Bombings Ludlow Family Diversity Challenges CRJ Newry/Armagh	3
29.11.22	14:00-16:00	Drogheda Ukrainian	D Hotel, Drogheda	Ukrainians Drumcar & Seapoint Drogheda Civic Trust My Streets	16
29.11.22	19:00-21:00	Drogheda Public Consultation	D Hotel, Drogheda	The Block Drogheda Skate Park Drogheda Civic Trust	12

<b>Louth PEACEPLUS Stage 1 Consultation Meetings</b>					
<b>DATE</b>	<b>TIME</b>	<b>EVENT (Public / Thematic)</b>	<b>LOCATION</b>	<b>Groups engaged</b>	<b>Attendees</b>
				Lifestyle Development Group GAA Millmount Handball	
03.12.22	09:00-11:00	Clogherhead / Termonfeckin Public Consultation	Termonfeckin	Clogherhead Termonfeckin Development Group/Board St Fechins GAA	5
06.12.22	19:00-21:00	Ardee / Dunleer Public Consultation	Ardee Parish Centre	OMAC Ardee LMETB Wheels & Heels Shop St Mary's GFC Dee Hub Ardee Parish Centre Ardee Active Retirement	13
11.01.23	11:00-13:00	Community Voluntary Groups	Online	Carlingford Heritage Trust Omeath District Development	19

<b>Louth PEACEPLUS Stage 1 Consultation Meetings</b>					
<b>DATE</b>	<b>TIME</b>	<b>EVENT (Public / Thematic)</b>	<b>LOCATION</b>	<b>Groups engaged</b>	<b>Attendees</b>
				Carlingford Heritage Centre Muirhevamor Play Group Creative Sparks Energy Team Dunleer Louth Volunteer Group Blackrock Community group	
18.01.23	11:00-12:00	Ex-Defence Forces	Online	Óglaigh Náisiúnta na hÉireann ONE Veterans Charity	1
19.01.23	11:00-13:00	Statutory Groups	Online	LCC DSP LMETB HSE	16
19.01.23	11:00-13:00	Community Restorative Justice		CRJ	2
<b>TOTAL ENGAGED Stage 1</b>					<b>306</b>

A summary paper of the Stage 1 findings and co-design workshops is included as Appendix APA 5. This also includes the e-survey and the e-survey report.

## Stage 2: From Concept to Project Design

The following table illustrates the key stakeholders engaged in the Stage 2 process.

Table 6: Stage 2 Co-design Workshops including RTW.

Stage 2B Key Stakeholder Meetings				
Date	Time	Location	Organisations/Groups	No. attended
Feb to Aug 23	Afternoons	County Council Offices	Series of co-design workshops with PPP on sifting project concepts in advance of Stage 2 engagement	25-30 each PPP
20.09.23	9:30am – 2:00pm	Co-Design Round Table Workshop Muirhevnamor Peace IV Shared Space Community Centre	LLD, Tulas, LMETB, Louth CYPSC SNAIL, Creative Spark, Failte Abhaile, CRJ Newry/Armagh, ADSC Dundalk Swimming club, African Centre Ireland, Louth Volunteer Centre, African Culture Centre, Mid Louth Youth, Dundalk Youth Centre, Music Gen Louth, Sinn Fein, Culture Connect, Men’s Shed, Drumragh Implementation Group, Carlingford Lough Heritage Trail PPN, Louth local Development, Ait Na Daoine, ORCCA, Youth	41

<b>Stage 2B Key Stakeholder Meetings</b>				
<b>Date</b>	<b>Time</b>	<b>Location</b>	<b>Organisations/Groups</b>	<b>No. attended</b>
			Work Ireland, M.A.D Youth Theatre, Dundalk FM,	
20.11.23	11:00am – 12:00pm	Zoom	Louth Sports Partnership	5
24.11.23	12:30pm – 1:30pm	Zoom	Creative Spark	4
28.11.23	9:00am – 10:00am	Zoom	Dunfield Sport	5
05.12.23	11:30am – 12:15pm	Zoom	MAD Theatre	6
07.12.23	9:30am – 10:30am	Zoom	Youth Federation Ireland	5
11.12.23	11:00am – 12:00pm	Zoom	DKIT, Stat Sports, Dundalk FC, Dunfield	9
12.12.23	2:30pm – 3:15pm	Zoom	Culture Connect	4
13.12.23	11:00am – 11:45am	Zoom	Dundalk Youth Centre	6
14.12.23	3:00pm – 3:30pm	Zoom	Failte Abhaile	5
15.01.24	9:30am – 10:30am	Teams	DKIT, Stat Sports, Dundalk FC, Dunfield	9
17.01.24		Louth CC	LMETB	1

<b>Stage 2B Key Stakeholder Meetings</b>				
<b>Date</b>	<b>Time</b>	<b>Location</b>	<b>Organisations/Groups</b>	<b>No. attended</b>
18.01.24	3:00pm – 4:00pm	Zoom	Irish Sustainable Communities Together	8
29.01.24	2:00pm – 2:45pm	Zoom	LGBTQIA+ Outcomers	4
01.02.24	9:30am – 9:45am	Zoom	PPN	1
29/01/2024	14.30- 15.45	Dundalk Town Council	St Nicolas Church of Ireland, Vestry Representatives	3-4
20/02/2024	09.30- 10.30	St Nicolas Church of Ireland	St Nicolas Church of Ireland, Vestry Representatives	8
28/02/2024		Telecon	St Nicolas Church of Ireland, Vestry Representatives	2
06/03/2024	10.30- 10.50	Telecon	St Nicolas Church of Ireland, Vestry Representatives	2
May 2023	am	Orange Order	Orange Order HQ Belfast	1
Sept 2023	am	Orange Order	Orange Order HQ Belfast	17
November 23	am	Orange Order	Orange Order HQ Belfast	1
March 24	am	Orange Order	Orange Order HQ Belfast	1
21.03.24	am	Orange Order	Orange Order HQ Belfast	1
<b>Total</b>				<b>147</b>

This activity project development process took place over many months with the PEACEPLUS Partnership and a wide range of stakeholders including a Co-design Round

Table Workshop attended by 41 organisations, reflective of all sections of the community and target groups. The **sifting spreadsheet documents** containing all concepts and reviewed by the PEACEPLUS Partnership are included in Appendix APA 6a. The results of these deliberations are then outlined in three “**Concepts to Emerging Project Ideas**” documents as outlined in Appendix APA 6b. Following the Round Table Workshop (Appendix APA 6c for summary of event) and further workshops with the PEACEPLUS Partnership, the central co-design Group, a final “**Summary Project Ideas Presentation**” was presented to the PEACEPLUS Partnership for approval and is available in Appendix APA 6d.

### Stage 3 Engagement

A **summary paper of the core elements** of the plan was issued to the PEACEPLUS Partnership and the LCDC for approval and to Louth County Council for noting. This is available in Appendix APA 7a. Following this the PEACEPLUS Partnership held an online Public Information Session on the final plan. This was attended by 35 people and the **presentation** is available as Appendix APA7 b.

Stage 2C Final Approval Meetings				
Date	Time	Location	Council	No. attended
06.02.24	2:45pm – 5:00pm	County Hall Dundalk	PEACEPLUS Partnership approval of final Action Plan	22
19.02.24	2.00 – 4.00 pm	County Hall Dundalk	LCDC approval of Action Plan	13
25.03.24	2.00 – 4.00 pm	County Hall Dundalk	Council noting of Action Plan	42
26.03.24	3.00 – 4.00 pm	Online	Public Meeting	35
<b>Total</b>				<b>112</b>



## **3.2 B: Need and Demand**

### **3.2.1 B1A: Results from the Stage 1 process**

#### **Issues and challenges**

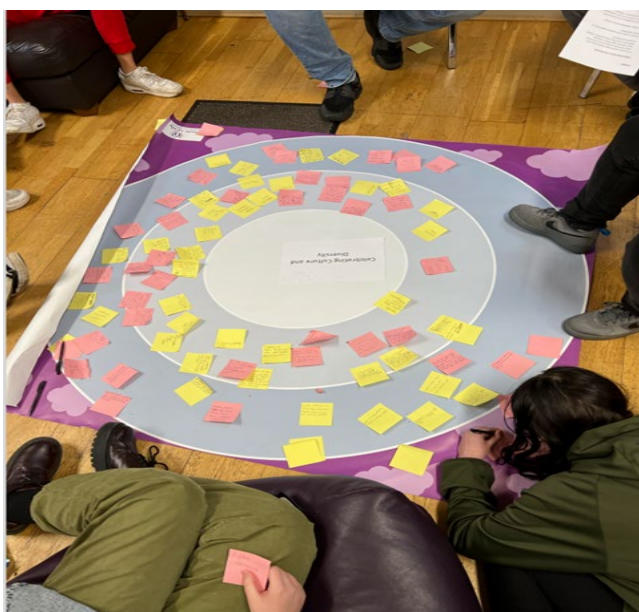
It is important to highlight that Peace Plus 1.1 is a limited resource which could not possibly address all issues reported across all geographic areas or thematic groupings in County Louth. This includes reasons around eligibility based on SEUPB's funding measure 1.1 call document supports and other possible funding sources which maybe more appropriate to address social issues. The target number of participants and selection criteria for projects, along with value for money and restrictions on capital projects eligibility aligned to other local plans are also other possible challenges for inclusion to an action plan. Issues and challenges which affect the peace and build on previous programmes, co- designed by community are therefore taken into consideration as part of the process of developing the action plans.

As a border County, Louth remains impacted by community division, inequality and discrimination still felt within certain communities coupled with a legacy of silence as a result of the troubles. Feedback noted health inequalities as a major issue for those living in disadvantaged areas which often correlates with those communities which have been affected by the conflict. This included both victims of the troubles and ex-prisoners who still feel left behind. While Peace programmes have had an impact for some, many still struggle to engage securely in peace programmes and find the administrative burden significant. For some they can't see how it can make a difference to their lives. There is significant trauma and mental health issues related to these hard-to-reach groups which they believed needed to be addressed under PEACEPLUS.

Youth is a growing area of focus for many during feedback sessions. Lack of support and activities to help engage young people to address unemployment and

underachievement remains an issue especially in socially deprived areas and in particular for new many new communities who are misunderstood and struggle with language. Drugs, alcohol, conflict between territorial groups, bullying, homophobia, racism and transphobia and teenagers thinking they can joke about it, are growing educational and societal concerns. Youth programmes and engagement to secure future peace are essential as part of cross community and cross border activities and planning for PEACEPLUS.

Young people who are new communities to the area feel left out and are not engaged because of culture and language barriers. As a wider issue local people in the area sense the community dynamics are changing with the arrival of significant numbers of new communities from disrupted war affected states, especially more recently from Ukraine. County Louth has a diverse and growing population of people from different backgrounds many of whom are struggling to integrate and don't understand the legacy of the troubles in the area. Peace III and IV has done work around addressing a lack of understanding of different cultural background, but there is more work to be done. A lack of continuity between Peace Programme funding further undermines the work which has gone before and the Covid pandemic has also not helped as it has cut



off communications and isolated some hard-to-reach communities and cross border peace building work.

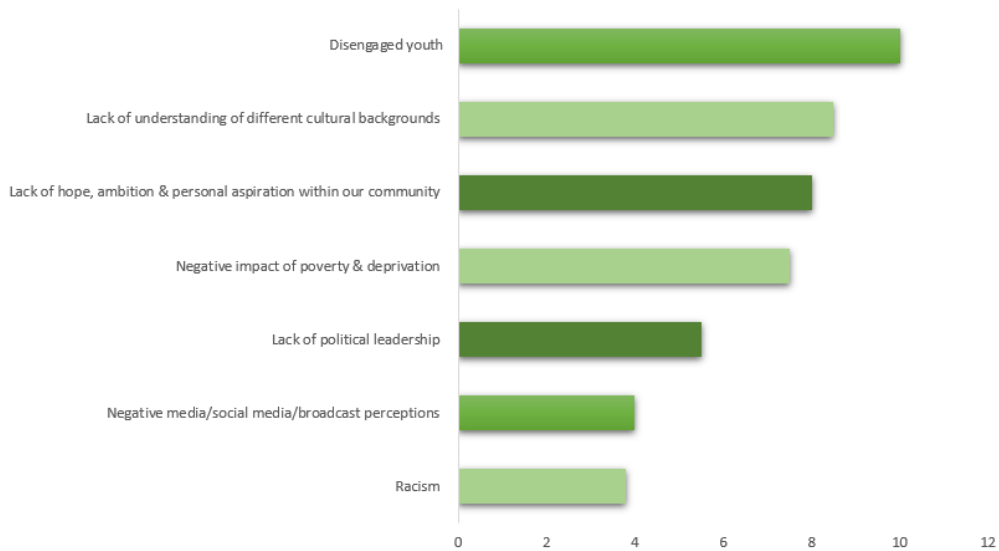
The current social and economic challenges faced by communities was a strong issue emerging from the engagement exercise across the County Louth. The cost-of-living crisis, recovery from the effects of the COVID 19 pandemic, the Russia's offensive in Ukraine and the subsequent rise in fuel prices are all putting pressure on the most deprived communities across the County Louth. For many respondents, immediate survival challenges are more critical at the moment than engaging in cross community work. A summary of the collation of both the geographical based co-design meetings and the e-survey results is included in Appendix APA 5c as presented to the Partnership in December 2022.

### **Geographical issues and challenges during Phase 1- high level summary**

The high-level geographical based prioritised issues and challenges during Phase 1 engagement are highlighted in rank order. These were consistently reported across phase 1 engagement activity. The geographical locations included Carlingford, Dundalk, Drogheda, Clogherhead/Termonfeckin, Ardee/Dunleer and overall County Louth engagement session.

1. Disengaged youth.
2. Lack of understanding of different cultural backgrounds
3. Lack of hope, ambition & personal aspiration within our community
4. Negative impact of poverty & deprivation
5. Lack of political leadership
6. Negative media/social media/broadcast perceptions
7. Racism

### Top Ranking Peace Building Issues in Louth



Discussions on these highlighted the interconnected nature of these issues and the fact that they cannot be addressed in isolation. Lack of youth facilities and activities, integration of new communities, capacity building for community groups, intergenerational, hard to reach and isolated groups e.g. rural, isolated communities. Participants discussed a lack of role models and intergenerational issues within families which exacerbates sectarianism, racism, and prejudice locally.

Many noted that programmes developed should consider addressing multiple outcomes, building on past successes. It was noted sport, arts and culture and the natural environment can act as mediums to ensure creativity and innovation and maximise impact, achieving key peace building outcomes and contributing to lasting attitudinal change for peace and reconciliation.

### **Thematic issues and challenges during phase 1- high level summary**

Comparatively when consulting across the thematic groups to geographic consultation, the top issues demonstrate the lack of understanding of cultural backgrounds, education segregation and disengaged youth. This aligns with the issues to be addressed under PEACEPLUS, although education segregation is outside the realms of this particular programme.

1. Lack of understanding of cultural backgrounds
2. Educational segregation
3. Disengaged Youth
4. Negative impact of poverty and deprivation
5. Gender inequality
6. Residential segregation
7. Social segregation

Discussion with consultees showed a wide range of complex societal issues which require education and myth busting support programmes under PEACEPLUS such as addressing discrimination and prejudice in relation to cultural differences, sexuality, race, gender, or religion. While some consultees recognise there are some cultural barriers that may hamper the ability of some women to fully integrate into our society, a diverse society is good for the economy and working towards integration programmes that are inclusive and co-designed will be an important factor in engagement in PEACEPLUS in County Louth.

The need to provide capacity building for people with disability, ex-prisoner, victims & survivors, LGBTQIA+, youth, new communities was again highlighted. Addressing the legacy of silence around the impacts of the troubles and the trauma in communities' needs supporting programmes and it was suggested that this can be done by building on previous animated projects through creative art, music, historical and restorative type engagements. It was acknowledged that building sustainable collaborations, networks and partnerships between communities that develops trust and respect will help to advance the vision for peace for County Louth.

## **Concepts**

Phase 1 consultation and engagement has resulted in a long list of potential initiatives for consideration for PEACEPLUS investment in County Louth. A summary of high-

level concept proposals is presented below under each of the PEACEPLUS thematic areas, with an indicative budget, allowing for programme administration costs. Phase 2 of the Action Planning process will further explore concepts in terms of eligibility, feasibility and suitability for inclusion in the 1.1 Action Plan.

County Louth has been given an allocation of €4.6 million for its action plan 2021-2027. The programme recognises the importance of peace-building activity, but also of actions that improve the economy, build prosperity and help address challenges faced by communities. Each thematic area has limits on which it can spend by theme.

Some of the opportunities identified in these workshops included the following.



## **Theme 1: Community Regeneration & Transformation**

### **Indicative Budget - Min 30% €1.07M, Max 40% €1,43M**

The local community regeneration and transformation thematic strand will empower local people to regenerate and transform their communities on a cross-community basis. This can involve not only changing the physical appearance of a community but also how it functions. The physical appearance of a community should reflect the sense of pride and potential therein. Considered and strategic physical regeneration can change how people feel about their local area, as well as how they use it.

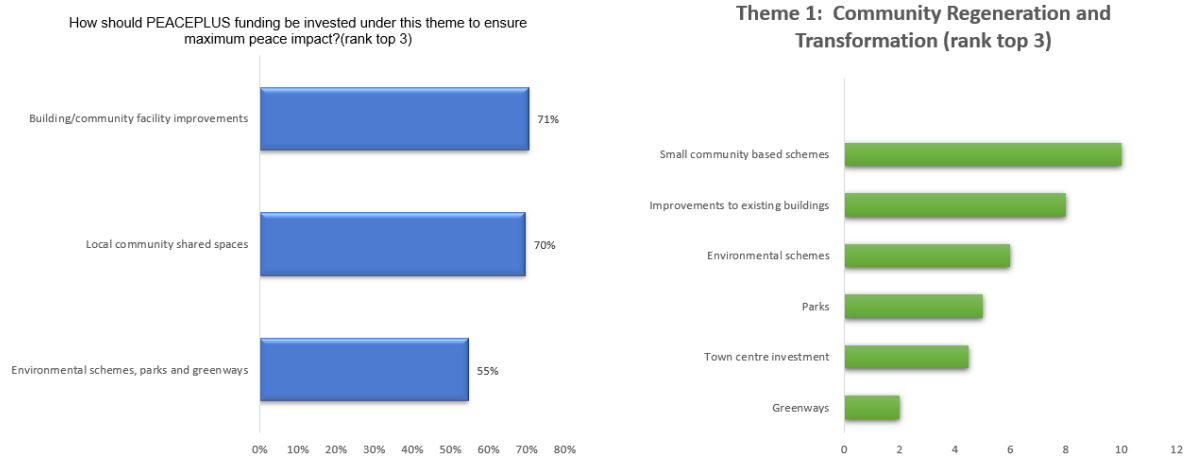
Thriving communities should provide physical spaces in which people can spend time together, as well as receive vital services. Regeneration can be used as an opportunity to visually reflect the character and shared heritage of an area. Projects should create pathways for increased levels of cross community integration. The following is a list of some of the initial potential ideas that came out of Stage 1 engagement, further work is required to test some of these ideas and other emerging ideas via the parameters that will be used for assessing projects for inclusion within the PEACEPLUS Local Community Action Plan:

### **Emerging Concept proposals**

- Community Hubs - ethnic, outdoor, sport, youth, victims of conflict, ex-service personnel, community gallery, music studio, shared working space, multipurpose community hubs in estates
- Small scale investment in communities including those with low capacity / community infrastructure, areas not previously engaged in Peace - community and sensory gardens, greenspaces, green gym, walkways, environmental enhancements, buildings / facilities, dereliction, shared spaces.
- War memorial/monuments/historical sites
- Reimaging of derelict sites / buildings

- Urban sports facilities- skate/BMX park/ hand ball

The following graphs show the raw data – blue is the e-survey and green is the results of the workshops.



## Theme 2: Thriving & Peaceful Communities

### Indicative Budget - Min 30% €1.07M, Max 40% €1,43M

Thriving and peaceful communities are defined by people with high levels of individual wellbeing; who manage strong relationships and connections; and are empowered to lead targeted and transformative programmes.

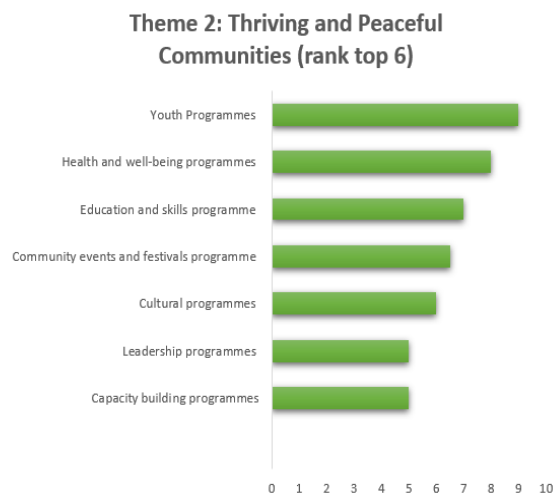
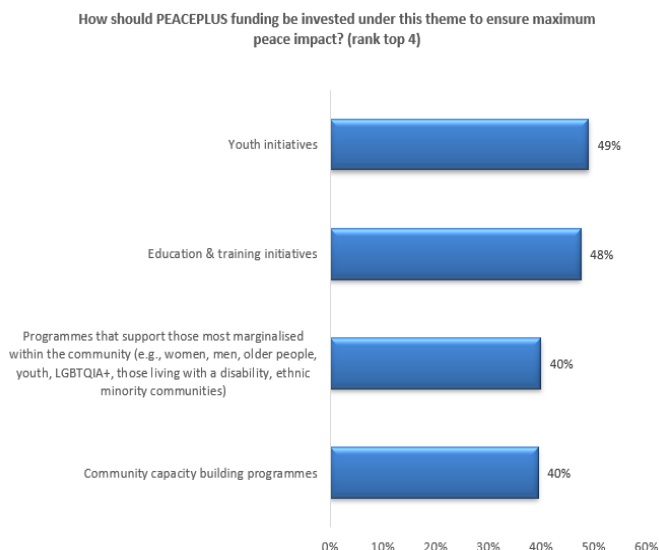
This theme will invest in cross community collaboration to (i) jointly identify issues and opportunities in their areas; and (ii) codevelop collaborative projects to address these and bring about positive change in their communities. It will build and sustain relationships between people from different communities, across a wide range of sectors. The Programme will result in an increased number of coordinated, community-led responses to challenges in areas which experience high levels of economic and social disadvantage.

The following is a list of some of the initial ideas that came out of Stage 1 Engagement, further work is required to test some of these potential ideas and other emerging ideas

via the parameters that will be used for assessing projects for inclusion within the PEACEPLUS Local Community Action Plan.

- Community capacity building & mentoring programme for a diverse range of community groups
- Cross Community & Intercultural Leadership and Mediators Training
- Cross Border and cross community education, sport, art, drama programmes
- Youth programme(s) focusing on disengaged youth, leadership, resilience, ambition & aspiration, civic responsibility, mental health, skills, employability, holistic support, LGBTQIA+, family focused activities, young people with disabilities.
- Leadership and Education Programmes for the Traveller Community
- Shared spaces animation programme
- Health and wellbeing programme in disadvantaged areas with a focus on mental health, resilience
- Older people's initiatives addressing health & wellbeing, men's activities, inclusion of LGBTQIA+, & ethnic minorities, intergenerational activity
- Faith and Church led cross community leadership / supporting vulnerable communities' programme.
- Gender awareness and education programmes

The following graphs show the raw data – blue is the e-survey and green is the results of the workshops.



### Theme 3: Building Respect for All Cultural Identities

#### Indicative Budget Min 20% €712,710

Cultural diversity means the existence of a variety of cultural or ethnic groups within our communities. It has a broad definition which encompasses a range of population differences including race; ethnicity; age; ability; language; nationality; economic status; gender; religion; and sexual orientation. The Programme area has become increasingly culturally diverse in recent years and there is a need to invest in programmes which increase understanding of and respect for all cultural identities.

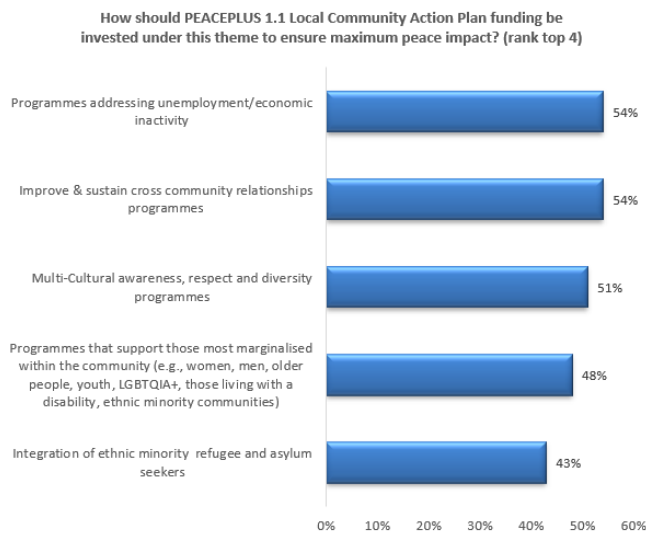
PEACEPLUS will place particular emphasis on providing support to those most marginalised within our communities.

The following is a list of some of the initial ideas that came out of Stage 1 Engagement, further work is required to test some of these ideas and other emerging ideas via the parameters that will be used for assessing projects for inclusion within the PEACEPLUS Local Community Action Plan.

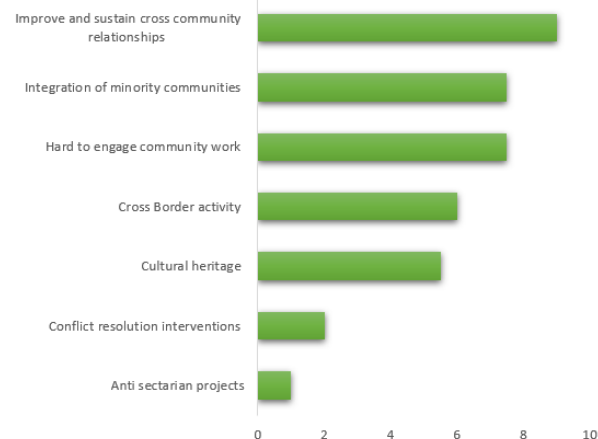
- Anti-sectarianism and anti-racism programmes

- Ethnic minority support programme – language services, employability, entrepreneurship, adult education, school education, youth inclusion & integration with a school’s focus, leadership, social integration programme
- Community festivals / events celebrating multi-cultural diversity and awareness.
- Cultural heritage programme
- Ex-prisoner support programme (employment, family support, health and wellbeing, advocacy services)
- Cross community/border confidence building programme.
- Environmental schemes- climate action, biodiversity, horticultural, coastline community programmes

The following graphs show the raw data – blue is the e-survey and green is the results of the workshops.



Theme 3: Celebrating Cultures and Diversity (rank top 3)



Three presentations on this process are included in Appendix APA 5. This includes

- the presentation with the innovative interactive Slido survey used at each of the co-design workshops to gather immediate ideas from participants and

which then assisted with furthermore in depth conversations on the issues and project ideas(Appendix APA 5a),

- the minute report of all co-design workshops (Appendix APA 5b),
- two presentations on the findings from these 23 workshops and from the e-survey – one which pulled all of the data together (Appendix APA 5c (Dec 22) as socialised with the Partnership, and the other which showed the core elements within each APA 5d (Feb 23) as socialised with the partnership and
- a spreadsheet used to pull out collective elements from each process which informed the needs outlined here and contributed to the December 2022 presentation Appendix APA 5e.
- Louth PEACEPLUS Partnership e-survey template is available in Appendix APA 5f and the results in Appendix APA 5g.

### **3.3 B2 Alignment with other strategies and activities**

Alignment with other strategies and activities for each activity project are included in the activity project tables in Section 2 Activity Plans under alignment with the LECP and alignment with other local, regional and national strategies.

### **3.4 B3: The Economic, Social and Environmental Situation in LCC**

The socio- economic analysis for County Louth is outlined below and is primarily derived from the 2022 census and where that data is not available it has used 2016 census data.

## Demographics

County Louth is the smallest county in the province and the State in terms of the area.

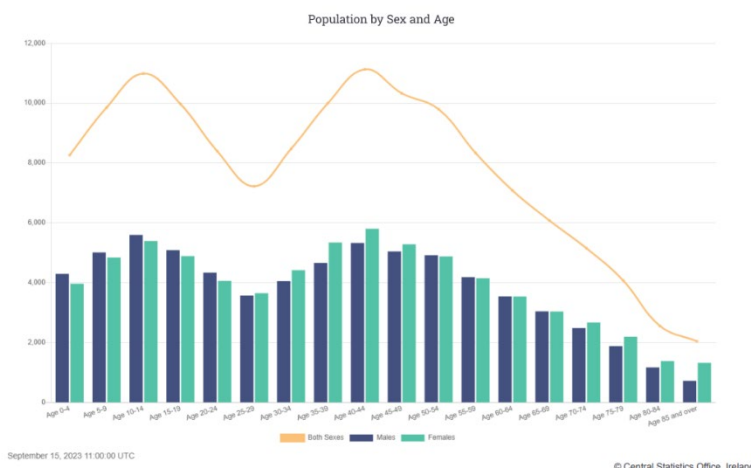
As per Census 2022, it is home to 139,703 residents. It is the 14th largest county in terms of population size.

**Population Density** - Louth is a densely populated county with a density of 169 individuals per sq.km.

**Age Profile** - Louth has a younger population (average age 38.2 years in

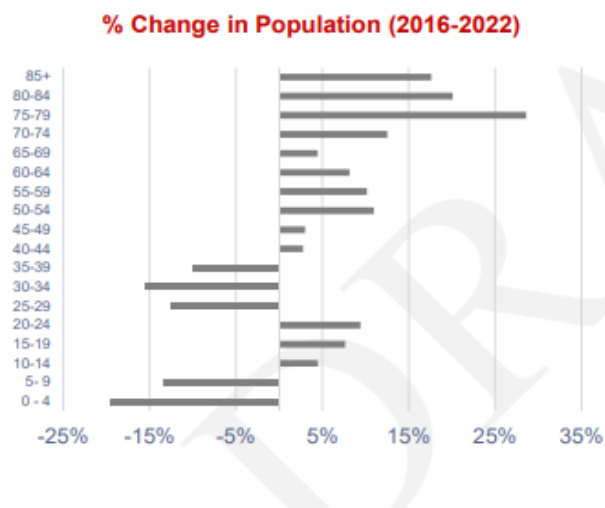
2022) compared to the state average (38.8 years) with the largest age groups in the 40-44 age bracket (Fog 1). In 2022, over half (52.3%) of the population was under 40 years old, lower than the national average. Louth has 3.3% percentage of individuals aged 80 and over compared to the national average of 3.5%.

Figure 6: Population by Sex and Age in Louth 2022



**Aging Population** – In the period 2016-2022 the average age in Louth has increased by 1.8 years, reflecting a wider trend of both declining birth rates and declining natural population increases. Between 2016 and 2022, age cohort groups between 0-9 years and 25-39 years experienced a decrease.

Figure 7: Percentage Change in Population Louth 2022



**Population Growth** – Between 2016 and 2022, the county's population increased 8.4%

(10,819). This is compared to population increases of 5% in Donegal, Kilkenny, and Tipperary and 14% in Longford. Of the county's total population growth, 46% (4,968 individuals) can be attributed to natural increase, which accounts for the surplus of live births over deaths. The remaining 54% (5,851 individuals) is the result of positive net

migration into the county. In the RSES, Drogheda and Dundalk are designated as two of the EMRA region's three Regional Growth Centres. Both towns are targeted for significant growth up to a population of 50,000 by 2031. In 2022, Dundalk's population was 43,112 and Drogheda had a population of 44,135.

## **Families**

There were **35,389 families** in Louth in April 2022, up from 33,698 in 2016 (+5%). The average number of children per family in the county was 1.42, which was above the national average of 1.34.

Louth's families included 15,860 married couples with children and 2,619 cohabiting couples with children. A further 6,220 families with children were headed by single mothers and 1,026 by single fathers. There were also 7,582 married couples without children and 2,082 cohabiting couples without children.

There were **214 same-sex couples** in the county in April 2022 compared with 132 in 2016. Nationally, there were 10,393 same-sex couples.

There were **8,923 families in rented accommodation** in the county (25%). This was an 8% increase on 2016.

## **Private households and Living Alone**

The average household size in Louth in April 2022 was 2.80 people, which was above the national average (2.74 people).

The number of people living alone in the county grew from 10,260 to 11,197, an increase of 9% since Census 2016.

There were 18,826 people aged 65 and over living in the county in April 2022. Of these 4,844 were living alone. This was a 21% increase in those aged 65 and over living alone.

## **Adults Living with Their Parents**

In April 2022 in Louth, 15,970 adults, or 15% of all those aged 18 and over in the county, were still living with their parents. This was an increase of 2,660 (20%) since 2016.

Nationally, there were 522,486 adult children aged 18 years and above living with their parents (13%).

Overall, almost 25,000 adults living with their parents were unpaid carers. In Louth, 624 (4%) were unpaid carers.

In 2022, 24 was the youngest age at which the majority of people nationally were not living with their parents. This was up from 23 in 2011. In Louth it was 26 years.

Of all adults living with their parents nationally in 2022, 57% were male. In Louth, 58% were male.

Almost one in six (17%) of all adults in the Drogheda Rural Local Electoral Area were living with their parents in April 2022, the highest rate in the county.

## **Childcare**

There were **29,094 children (aged under 15) living in Louth in April 2022**. This was 571 fewer than in 2016.

Nationally, there were 1,012,287 children aged under 15 (up 5,735 since 2016). Almost one in three – 331,783 – were in some form of childcare. In Louth, 8,621 (30%) of those aged under 15 were in childcare.

There were **3,069 children in a crèche/Montessori/playgroup/after school** service in the county (36%). Another 3,109 (36%) were being cared for by an unpaid relative or family member. There were also 1,285 children being cared for by a childminder in the minder's home (15%).

## Religion

In 2022, 71.9% of the population were from a catholic community background. This was down from 82% in Census 2016. Nationally, 69% stated they were Catholic, compared to 78% in 2016. 4.6% were from a protestant community background and 1.9% from an orthodox Christian background. 2.5% were from a non-Christian background while 18.9% has no religion. The other most common religions in Louth included Orthodox (2,702), Islam (2,296) and Church of Ireland (with 2,221 people). There were almost 16,800 people who stated that they did not have a religion, which was up from just over 9,700 in Census 2016, up 72%. They made up 12% of the county's population, compared with 8% in 2016.

*Table 7: Religious breakdown of Louth*

<b>RELIGION</b>	<b>NUMBER</b>	<b>% of Population</b>
Roman Catholic	100,502	71.9%
Lapsed Catholic	62	0.0%
<b>TOTAL CATHOLIC</b>	<b>100,564</b>	<b>71.9%</b>
Church of Ireland	2221	1.6%
Christian	1569	1.1%
Pentecostal/Apostolic	767	.5%
Presbyterian	661	.5%
Evangelical	448	.3%
Jehovah's witness	184	.1%
Baptist	133	.1%
Lutheran	125	.1%
Born Again Christian	119	.1%
Protestant	118	.1%
Methodist/Wesleyan	40	0.0%

RELIGION	NUMBER	% of Population
<b>TOTAL PROTESTANTS</b>	<b>6385</b>	<b>4.6%</b>
Orthodox Christian	2702	1.9%
<b>TOTAL NON-CATHOLIC CHRISTIAN</b>	<b>9087</b>	<b>6.5%</b>
Muslim	2296	1.6%
Hindu	452	.3%
Other	420	.3%
Buddhist	197	.1%
Pagan/Pantheist	107	.1%
Spiritualist	89	.1%
<b>Total Non-Christian Religions</b>	<b>3561</b>	<b>2.5%</b>
No Religion	16,794	12%
Not Stated	9608	6.9%
Agnostic	62	.0%
Atheist	27	.0%
<b>TOTAL NO RELIGION</b>	<b>26,491</b>	<b>18.9%</b>
<b>TOTAL</b>	<b>139,703</b>	<b>99.8%</b>

### **Ethnic group/background**

Almost 106,600 people living in Louth in April 2022 had a White Irish ethnic group or background. A further 11,734 people identified as Any other White. There were 1,967 people whose ethnic group/background was Asian or Asian Irish - Indian/Pakistani/Bangladeshi and 4,296 people with a Black or Black Irish – African ethnic group/background.

## **Ukrainian Nationals**

According to the CSO, **2,073 Ukrainian** nationals have arrived in Louth, out of a total of **104,870** in Ireland, as of February 2024 was, **2,478**. Broken down by area; the figures reveal the Drogheda Urban area has 868 Ukrainians living locally while Dundalk-Carlingford has 708; Dundalk South has 511; Ardee has 235 while Drogheda Rural has 156.

## **Citizenship**

In Louth non-Irish citizens accounted for 11% of the county's population. Among the non-Irish residents, the largest group were Lithuanian citizens (1,817 people) followed by Polish citizens (1,734), UK (1,688) and Latvian (1,094). Nationally there were more than 631,000 non-Irish citizens, which was 12% of the population. The number of dual-Irish citizens, which is when you are a citizen of two countries at the same time, in the county increased from 2,685 in 2016 to 4,271 in 2022. The largest dual-Irish citizenships included Irish-Nigerian (760 people), Irish-UK (646) and Irish-US (512). There were more 170,500 dual-Irish residents in Ireland in Census 2022.

## **Immigration**

There were 3,837 people living in Louth in April 2022 who had moved to the county in the year before the census. This included 1,920 people who had moved from elsewhere within Ireland, and 1,917 people from outside the State. A further 4,460 people had moved within the county in the year before the census.

## **Irish Travellers**

There were 930 Travellers in Louth in Census 2022, compared with 771 in 2016 (+21%). This included 489 females and 441 males. There were 32,949 Travellers in Ireland, compared with 30,987 in 2016 (+6%). This included 16,777 females and 16,172 males.

## Level of Education

The number of people with a third level qualification in the county rose from almost 28,200 in 2016 to more than 35,600 in 2022. This was a rate of 40% compared with 45% nationally. There were 565 people in the county who held a PhD, which was 1.5% of all PhD holders in the country.

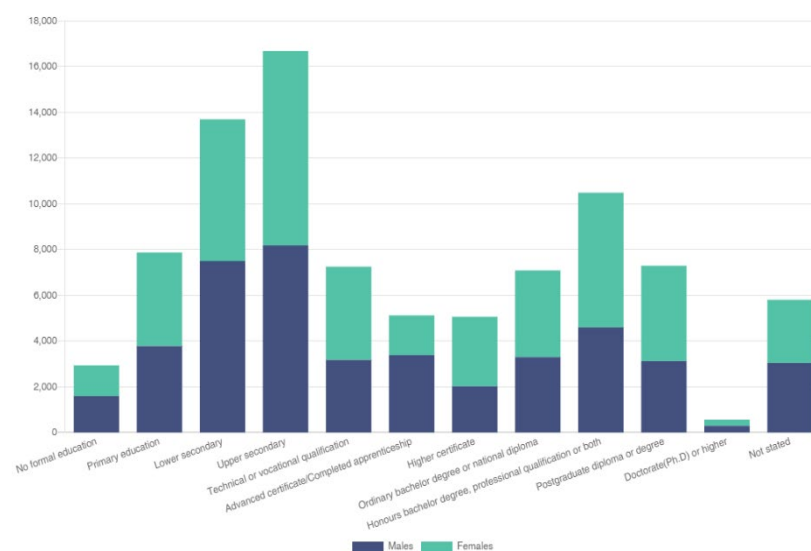
More than 23,900 people, or 27% of all those aged 15 and over, had completed their full-time education at upper secondary level. This was up from almost 22,700 people in 2016. Nationally, almost 867,400 people had completed their education at upper secondary level (26%).

Nearly 13,700 people in the county in Census 2022 (15% of all those aged 15 and over) had completed their education at lower secondary level, compared with almost 13,900 people in Census 2016 who indicated they had done so.

Figure 8: population aged 15 years and over by sex and highest level of education completed- in Louth 2022

More than 446,000 people nationally had completed their education at lower secondary level (13%).

More than 10,800 people aged 15 and over had completed their education at primary level or had no formal education (12%). This was down from almost 12,200 people in 2016. Nationally, nearly 332,500 people had completed their education at primary level or had no formal education (10%).



September 15, 2023 11:00:00 UTC

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## Age Completing Education

The average age at which people completed their full-time education increased in all counties between Census 2016 and Census 2022. In Louth the average age rose from 19.3 years to 20.2 years. Nationally the average age went from 19.9 years to 20.8 years.

## People at Work

More than 110,600 people living in the county in April 2022 were aged 15 and over and of these over 59,100 people were at work. This was an increase of 18% (from the more than 50,300 people recorded as working in Census 2016). Nationally there were 2.3 million people at work in April 2022, which was up by 16%.

The labour force participation rate was 60% in Louth compared with 61% nationally.

Among females the rate was

54% while for males it was

66%. Nationally the trend

was similar at 56% for

female labour force

participation and 67% for

males.

Most people in work in

Louth were in full-time

employment, with almost

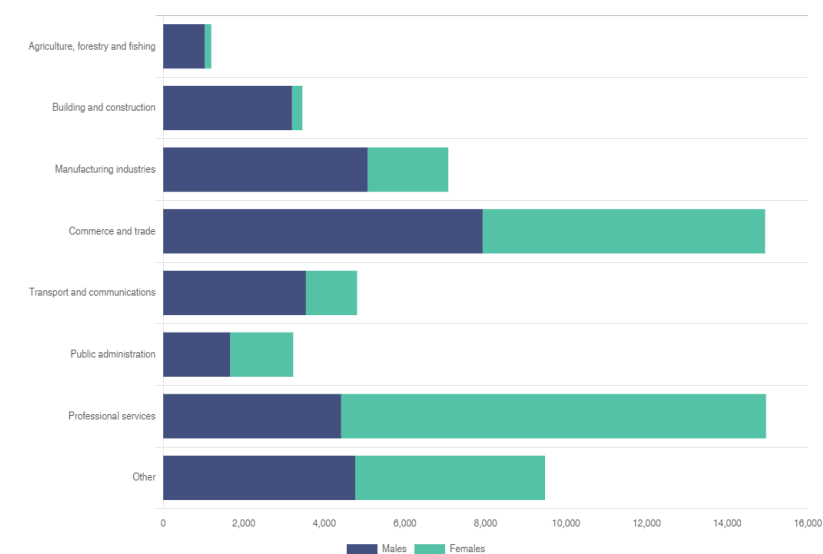
43,400 people in this category, compared with nearly 9,200 who were working part-time.

## Unemployed

More than 7,200 people were unemployed in the county in April 2022. This was considerably lower than the 2016 figure of almost 10,100 people (a decrease of 28%).

The unemployment rate was 11% compared with 17% in 2016. This was the joint highest rate in the country. Louth also had the joint highest rate of long-term

Figure 9: Persons at work by industry and sex in Louth 2022



September 15, 2023 11:00:00 UTC

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unemployment, at 6%. Nationally there were almost 211,000 people unemployed compared with over 297,000 in Census 2016. The unemployment rate was 8% in 2022 compared with 13% in 2016.

### **Retired People**

There were more than 17,200 retired people in Louth, up 23% since Census 2016. There was an 18% increase in the number of people who were unable to work due to permanent sickness or disability to 5,740 people. The number of people looking after their home/family fell by 7% to almost 7,900.

### **Where people worked**

The Wholesale and Retail Trade sector accounted for the largest number of workers in the county at almost 8,200. Human Health and Social Work Activities was the next largest, with just over 7,100 workers followed by Manufacturing with more than 6,300 workers.

Drogheda was one of just two areas with a large daytime working population which had a net loss of workers. Nearly 8,000 workers left the town to work elsewhere, which was higher than the number of people commuting to the town for work.

### **Working From Home**

There were more than 59,100 people at work in Louth in April 2022. Of these, just over 36,700 never worked from home while almost 15,800 people worked from home at least some of the time. Of those working from home, more than 4,400 people did so for five days per week, with 2,611 doing so for one day and 2,489 for two days each week.

### **Travelling to Work**

There were 53,121 people travelling to work in the county in April 2022. The majority of these drove to work, with 31,863 people driving to work by car in 2022. There were 2,384 people travelling by bus and 677 by train. Looking at active travel, 5,339 people

walked to work, up from 4,963 in 2016, while 1,150 people cycled, an increase of 112 people since 2016.

Commuters in the county were travelling for longer in April 2022, with an average journey time of 28.9 minutes compared with 27.7 minutes in 2016. Nationally, the average journey time increased from 28.2 minutes to 29.1 minutes between 2016 and 2022. There were 13,993 Louth commuters who had a journey time of less than 15 minutes, while 14,647 people had a journey time of 15 to 30 minutes. A further 7,418 people had a journey time of 60 minutes and over.

### **Travelling to School, College or Childcare**

In Louth, more than 4,100 children aged under 5 travelled to childcare or school. Most of these (over 2,900) travelled by car, while 862 walked and 63 went by bus.

Most of the 16,280 primary school aged children (5 to 12 years old) travelling to school in the county in April 2022 also travelled by car, with 8,843 doing so. Walking was the second most common means of travel at 4,266 children. A further 1,250 children used a bus while 263 children cycled.

Of the 11,646 secondary students (those aged 13-18 years) travelling to school, 4,592 were driven to school in a car, while 131 drove themselves to school. There were 3,454 students using a bus, and 57 using the train. A further 2,421 students walked to school while 236 cycled.

For the 5,177 third-level students commuting, using the bus was the most popular means of travel, at 1,787 people. There were 1,069 students who drove, while 876 walked. Another 206 students travelled by train, DART or Luas while 108 cycled.

### **Disability**

In April 2022 in Louth, more than 30,700 people (22% of the county's population) reported experiencing at least one long-lasting condition or difficulty to any extent. Of these, 11,704 people (8% of the county's population) reported experiencing at least

one long-lasting condition or difficulty to a great extent or a lot. A further 19,035 people (14% of the county's population) reported experiencing at least one long-lasting condition or difficulty to some extent or a little.

Nationally, 1.1 million people (22%) reported experiencing at least one long-lasting condition or difficulty to any extent, of whom 407,342 (8%) experienced a long-lasting condition or difficulty to a great extent and 702,215 (14%) to some extent.

In Ireland overall, more females (22%) than males (21%) experienced a long-lasting condition or difficulty to any extent. In Louth, this rate was 22% for both females and males.

## **Health**

The general health question had five response options on the census form ranging from very good, good, fair, bad to very bad. More than 113,900 people in the county (82%) stated their health was very good or good in Census 2022. This was down from 86% in Census 2016 and 88% in Census 2011. Nationally, 83% of people had good or very good health, down from 87% in 2016 and 88% in 2011.

Among the county's females 36,376 (51%) reported very good health, along with 52% of males (36,067).

There were also 2,734 people who reported bad or very bad health in the county, up from 2,381 people in 2016.

## **Carers**

There were more than 8,000 unpaid carers in Louth in April 2022, which was 6% of the county's population compared with 4% in 2016. Nationally there were almost 300,000 unpaid carers, or 6% of the population, up from 4% in the previous census.

Females in the county were more likely to be carers than males, with 61% of all carers being female, a similar trend to the national figure. There were 4,928 female carers (7% of all females), compared with 3,087 male carers (4% of all males) in Louth.

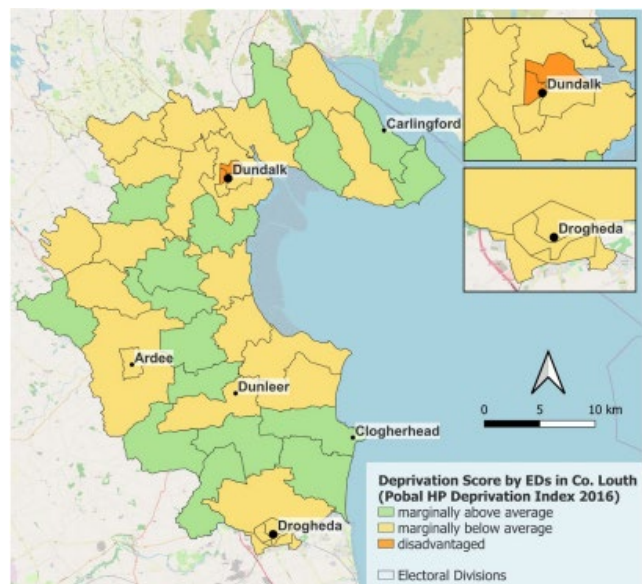
There were 106 carers in Louth under 15 years of age providing regular unpaid care which was a decrease on 2016 when there were 113 young carers.

As well as the growth in the number of carers, the period between 2016 and 2022 also saw some notable increases in the hours of unpaid care provided. The number of carers in Louth providing 43 or more hours of unpaid help each week more than doubled, from 1,093 in 2016 to 2,440 in 2022.

## Deprivation Index

Figure 10: Pobal Deprivation Scores (2016) for Louth

Deprivation Index- In 2016, Louth had a POBAL Deprivation Index Score of -2.96, which was lower than that of the state (-1.74) and region (-0.84), classifying the county as "marginally below average". Louth experienced a significant improvement in its score between 2011 and 2016, with an increase of 1.01 points, making it the third-largest improvement in the country during that period.



According to the Deprivation Index Score for Electoral Divisions (EDs), 77.4% of the population in Louth live in areas classified as "marginally below average" or "disadvantaged", while only 22.6% of EDs are categorized as "marginally above average". Louth does not have any areas classified as Very Affluent or Affluent.

## Housing Stock

Between April 2016 and April 2022, housing stock in the county grew by 7% from 51,399 to 54,842. The number of vacant dwellings decreased by 9% from 3,952 to 3,582 and the number of holiday homes rose by 3% from 761 to 781. Nationally, the housing stock grew by more than 5% from 2,003,645 to 2,112,121. The number of vacant

dwellings fell by almost 20,000 (-11%) to 163,433 and the number of holiday homes rose by 8% from 62,148 to 66,956.

### **Housing Tenure (Owners and Renters)**

In April 2022, 32,876 of homes were owner-occupied in Louth, compared with 31,501 in April 2016. The number of homes owned with a mortgage or loan fell by 3% from 16,356 to 15,891 since Census 2016 while the number of homes owned outright (without a loan or mortgage) increased by 12%, from 15,145 to 16,985. Homes rented from private landlords showed a 8% increase from 6,909 to 7,443. Nationally, 66% of homes were owner occupied. Some 531,207 homes were owned with a mortgage or loan, while almost 680,000 homes were owned without a mortgage or loan, which was up 11% from 2016. More than 330,000 homes were rented from a private landlord, an increase of 7% since 2016.

There was a significant increase of 83% (up to almost 17,000 households) in the number of over 65s renting from a private landlord in the State. In Louth, the number of homes rented in the 65 and over age group was 417 (which was a 101% increase). In the 60 to 64 age group, it was up 72% compared with 69% nationally.

Census 2022 shows that by the age of 33, more than half of householders in Louth owned their own home (with or without a mortgage or loan). Nationally this age was 36. This age, which marks the changeover between home ownership and renting, has been increasing over time, up from 26 years in 1991, 27 years in 2002, 28 years in 2006, 32 years in 2011, and 35 years in 2016.

### **Rent Increases**

Renters have continued to face large increases in the amount of rent they pay. Between the 2016 and 2022 censuses, the average weekly rent paid to a private landlord in Louth in April 2022 was €233, **which was a 47% increase on 2016**. The average weekly rent paid to a private landlord (at national level) rose to €273, up €73 (37%). This was more than double the rate of increase (17%) between 2011 and 2016.

## Crime

In line with the national trend, the number of recorded crimes in Louth peaked before the pandemic. From 2021 to 2022 total crimes recorded by Louth Garda Division increased by 4% (CSO, 2023).

Figure 11: Recorded Crimes 2017 to 2022- Louth Garda Division



## Sports and Recreation

According to the Louth Sports Partnership, Louth has 54 Gaelic clubs, 45 Association Football clubs, 15 Athletics clubs, and 158 other clubs covering various sports and activities. Louth is the only county, apart from Dublin, with more than one club in the Irish top-flight League of Ireland.

## Tourist Attractions and Heritage

Popular attractions in Louth include Old Mellifont Abbey, Millmount Museum, Carlingford Lough, and Beaulieu House and Gardens in Louth. Louth is part of Failte Ireland's Ancient East brand and is implementing plans for Carlingford Vision '31 and heritage trail improvements. Other popular tourist attractions include Drogheda Museum Millmount and Martello Tower, Droichead Arts Centre, Drogheda, An Táin Arts Centre, and the County Museum, Dundalk.

## **Renewable Energy Generation**

According to the SEAI, Louth has a relatively low capacity for renewable energy generation, with 5 wind and hydroelectricity stations totalling 7 MW. This capacity places Louth at 23<sup>rd</sup> in the nation and accounts for only 0.2% of Ireland's total installed capacity. Despite this, Ireland's first major offshore wind farm, the Oriel Wind Farm scheme, is expected to be developed off Louth's coast. When fully operational the scheme has the potential to generate up to 330 megawatts (MW).

## **Sustainable Energy Communities**

Louth has 11 Sustainable Energy Communities, including specific areas such as Cooley Peninsula and Dunleer SEC, Tidy Towns, and Stephenstown Pond Trust.

## **Environmental Conservation Areas**

Louth is home to six Special Areas of Conservation (Boyne Coast and Estuary, Carlingford Mountain, Carlingford Shore, Clogher Head, Dundalk Bay, and the River Boyne and

Blackwater SACs) and five Special Protection Areas (Boyne Estuary, Carlingford Lough, Dundalk Bay, River Boyne and River Blackwater, and Stabannan-Braganstown SPA).

## **Greenway Infrastructure**

Louth features the highly popular Carlingford/Omeath Greenway. The county also has convenient access to the Boyne Valley Greenway, promoting sustainable, active transportation options.

## **Water Quality**

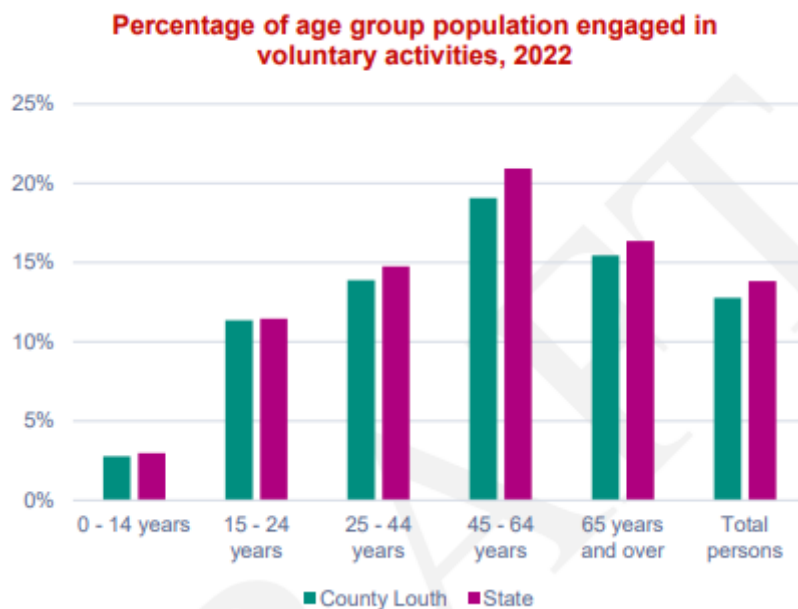
In 2022, the county had three Blueflag beaches, including Clogherhead, Lurganboy and Shelling Hill/Templetown. According to the EPA data, the majority of its rivers have Good water quality (55.9%) with the rest having Moderate (29.4%) and Poor (14.7%) water quality.

## Voluntary Activities

According to Census 2022 data, 12.8% of the population (17,851 individuals) are engaged in voluntary activities

Figure 12: Percentage of people in different age groups engaged in voluntary activities in Louth 2022

with most volunteers aged over 45. In terms of breakdown, sport, community, and social/charity activities are the most popular voluntary categories, with religion and politics being less common (figures 4.15 & 4.16). Younger age groups are generally more involved in



sports, while individuals over 65 are engaged more in religious activities.

### 3.5 B4 Results from the online survey.

#### Louth County Council PEACEPLUS Survey

Louth PEACEPLUS Partnership e-survey template is available in Appendix APA 5f and the results in Appendix APA 5g.

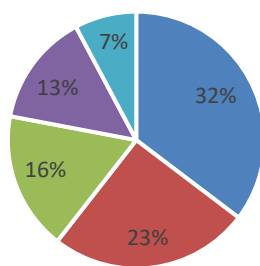
224 respondents to the Louth PEACEPLUS 1.1 Local Community Action Plan survey. 34% from Dundalk-Carlingford, 32% Dundalk South, 23% Drogheda Urban, 16% Ardee and 13% Drogheda Rural.

55% female, 45% male of which 33% aged 40-49 years, 32% 50-64 years, 18% 30-39 years, 10% 65+ years, 5% 19-29 years and only 1% aged 18 and under.

59% Catholic, 17% no religion, 10% prefer not to say, 6% Atheist, 4% other which include Evangelical, Orthodox. 3% Protestant 2% Humanist and 1% Islam, Buddhism and Hinduism.

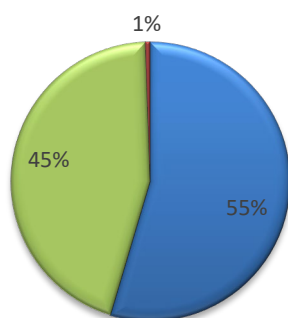
A variety of groups/organisations were represented which included 54% resident of Louth, 32% community group/voluntary organisations, 7% sports club, 6% Arts/heritage group and 4% youth, older people's and women's groups.

**What geographical area are you from/does your organisation represent? (please tick one)**



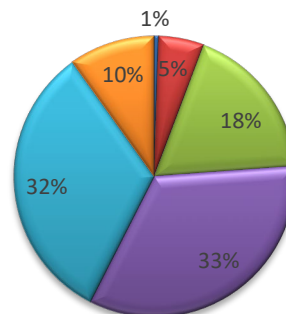
- Dundalk South   ■ Drogheda Urban   ■ Ardee
- Drogheda Rural   ■ I don't live in any

**Gender**



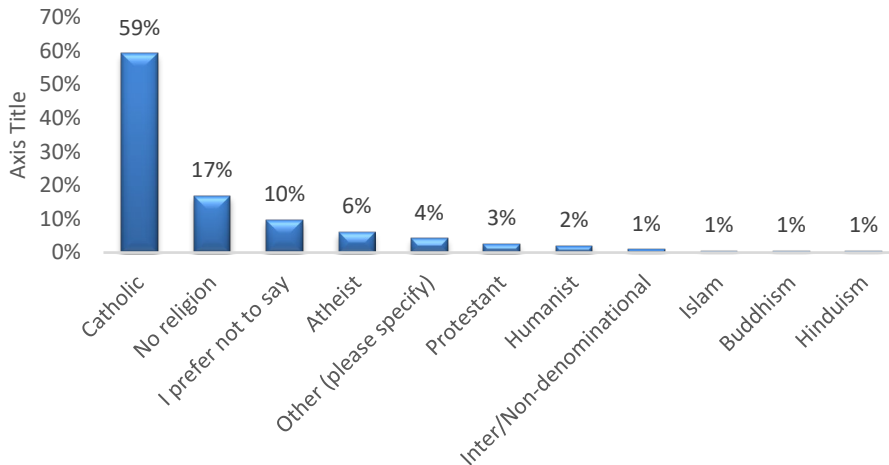
- Female   ■ Male   ■ I prefer not to say

**Age**

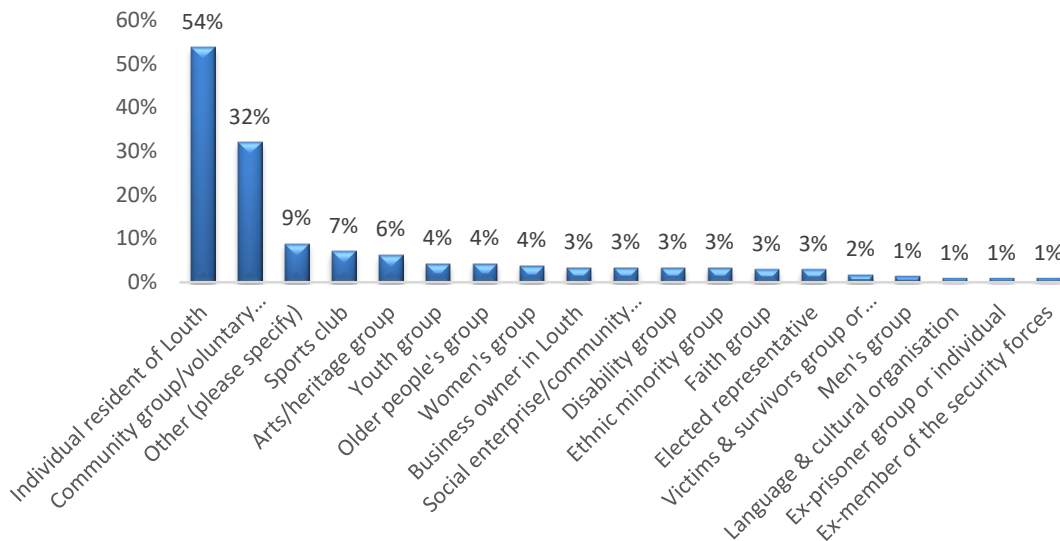


- 18 and under   ■ 19-29   ■ 30-39
- 40-49   ■ 50-64   ■ 65+

## Religion



## Are you responding as? (tick all that apply)



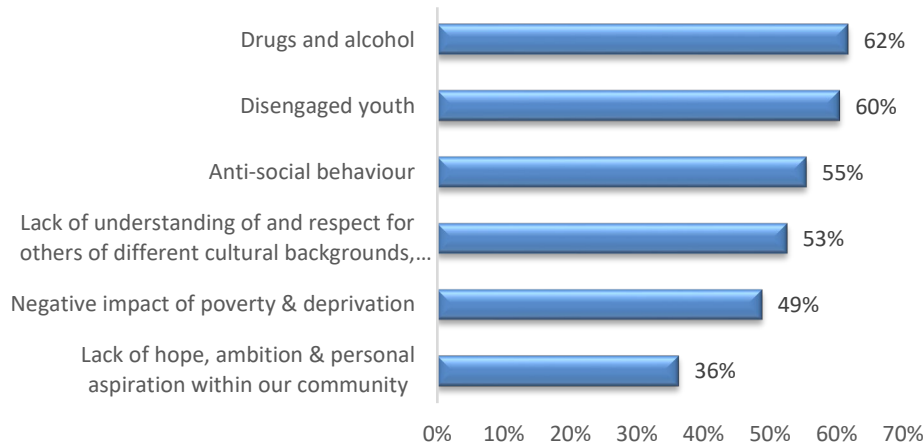
What do you consider are the main good relations / peace and reconciliation issues in your area? (rank top 6)

The top six issues good relations/peace and reconciliation considered by Louth respondents are:

- 62% Drugs and alcohol
- 60% Disengaged youth.
- 55% Anti-social behaviour
- 53% Lack of understanding of and respect for others of different cultural backgrounds, religious beliefs, political views or ethnic backgrounds

- 49% Negative impact of poverty and deprivation
- 36% Lack of hope, ambition & personal aspiration within our community

What do you consider are the main good relations / peace and reconciliation issues in your local area of county Louth? (rank top 6)



#### Other (please specify)

- *Lack of diversity in government leadership- almost all are white men.*
- *Group mentality and not understanding opportunities of others. Education is the way forward and understanding each other's historical background.*
- *Too many scammer refugees are top problem.*
- *Dereliction, too many empty buildings in the town going to ruin which could be used to make life more vibrant. Drogheda falling between two stools being divided between Louth & Meath.*
- *Unsustainable, profit-driven business practices by some operators in the 'hospitality' sector that disregard concerns of local community.*
- *Everything mentioned here is an important issue depending on who is wearing the shoe.*
- *Not enough communal football pitches and lack of facilities changing rooms etc.*
- *Celebrating Irish traditions and realizing its ambitions*
- *Mental health issues, depression, isolation*
- *LGBTQIA+, support*
- *Mental Health Issues*

- *Housing*
- *Income inequality has a massive impact on the corrosion of trust and social capital. Both are key ingredients in having peaceful communities.*
- *I think the institutions are not engaging with the public as well as they could.*
- *Infrastructure*

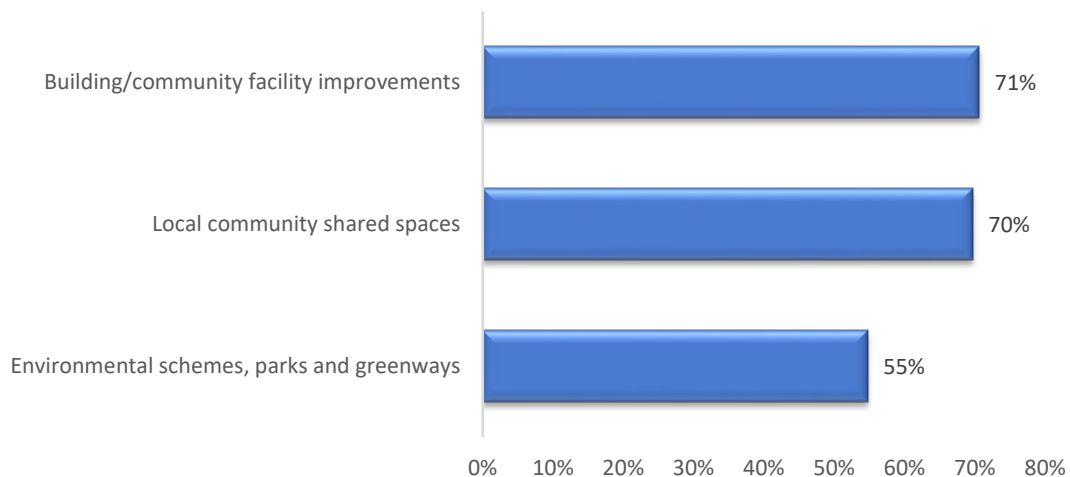
### **Community Regeneration and Transformation**

How should PEACEPLUS funding be invested under this theme to ensure maximum peace impact? (rank top 3)

The top 3 investment priorities under *Community Regeneration and Transformation* for respondents of Louth are:

- 71% Building/community facility improvements
- 70% Local community shared spaces
- 55% Environmental schemes, parks, and greenways

How should PEACEPLUS funding be invested under this theme to ensure maximum peace impact?(rank top 3)



Some of the other ideas or comments from participants is outlined below.

## Other Community Regeneration and Transformation Ideas

- *I would like to see some bridleways constructed beside greenways or equal access for horse riders on these greenway and walker route e.g.: in the Ravensdale/Cooley area especially. This activity brings both communities together.*
- *Giving voluntary groups a base*
- *Providing more allotments & community gardens.*
- *Building and providing inclusive spaces and projects for proper social inclusion and interaction not just lip service.*
- *Infrastructure.... There is a serious lack of infrastructure!!!*
- *The only thing to do in town is fantasia. No soft play areas, no places for mothers to meet with young kids.*
- *Drogheda needs places for children to play and create connections! We have just one, worn out, 20yr old playground.*
- *Having places or corners for children in shopping centres, restaurants. More activities for children, example Lego construction course*
- *Free spaces to spend time will be important and to share creative ideas. Parks that are open and light with community garden, walks, labyrinth and similar. Create open chess board or musical garden too, if ppl can share outdoor and spaces, they will be more prone to cultivate ideas and to keep these spaces available to all.*
- *We are crying out for amenities and public spaces.*
- *Helping local community organisation with use of free community halls*
- *Tourism and Social employment schemes*
- *Expansion of current sport facilities to broaden amenities for all community for all levels of competition & recreation.*
- *All of the above are important but a shared community space that can be utilised by all community groups in an area would be a very worthwhile starting resource.*
- *I think there is a need to invest in the philosophy of shared ownership of civic spaces and improved regulation on privately owned public facing spaces.*

## Other Community Regeneration and Transformation Ideas

- *Dealing with vacant and derelict buildings*
- *Affordable housing.*
- *More allotments & community gardens in Louth.*

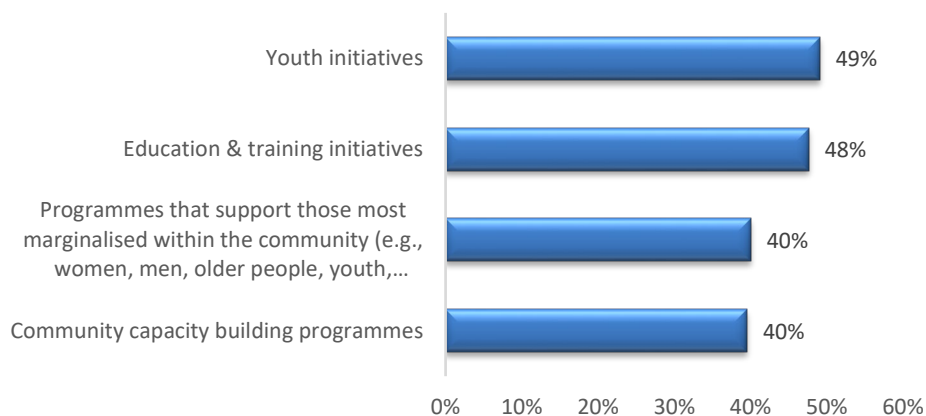
## Thriving and Peaceful Communities

How should PEACEPLUS funding be invested under this theme to ensure maximum peace impact? (rank top 4)

The top 4 investment priorities under Thriving and Peaceful Communities for respondents of Louth are:

- 49% Youth initiatives
- 48% Education & training initiatives
- 40% Programmes that support those most marginalised within the community (e.g., women, men, older people, youth, LGBTQIA+, those living with a disability, ethnic minority communities)
- 40% Community capacity building programmes.

How should PEACEPLUS funding be invested under this theme to ensure maximum peace impact? (rank top 4)



Some of the other ideas or comments from participants is outlined below.

## Other Thriving and Peaceful Community Ideas

- *This is where restorative justice practices can be most effective. I have seen some great outcomes in border communities.*
- *Sidestep Project*
- *Integrating influx of refugees with the community, including previous waves stuck at Mosney as well as Ukrainian and others being housed in temporary centres.*
- *Education & Training - programme to explore opportunities and careers and what skills are needed.*
- *Youth Initiative - programme to explore life skills and how to improve on them building a more confident youth.*
- *Health & wellbeing - programme to introduce skills that can be useful to deal with stress etc. and how to deal with challenges.*
- *Leadership - programme that can help build capacity including skills to engaging with others and working on a team. "*
- *This Theme offers the potential for cross-border collaboration - e.g. between marginalised communities in Greater Drogheda and communities from a similar urban profile in Northern Ireland. I believe this could also synergise with the work being undertaken by the Geiran Implementation Programme*
- *I am sure all these programmes can be all initiated if planned out well. They are all very important. You can't separate these very important issues.*
- *It's very hard for a person with a disability to get employment I'd like to see a programme to support people into employment.*
- *Programs that will educate ppl in creative and non-judgmental way. More anti bias and anti-prejudice programs and talks especially for minority groups. Racism is still big problem in the community so addressing this will be important too.*

## Other Thriving and Peaceful Community Ideas

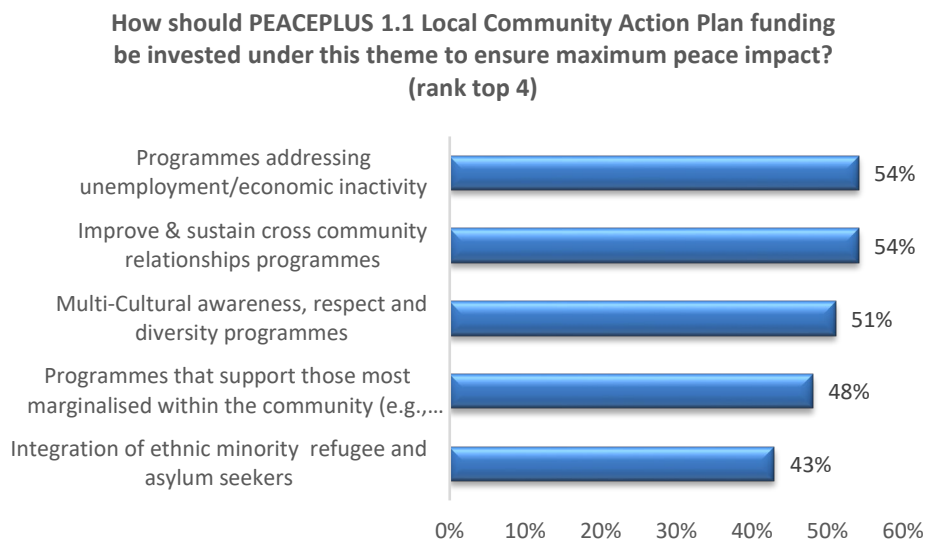
- *Socially deprived areas support service to promote social leadership and engagement.*
- *Given the prevalence of Domestic, Sexual & Gender Based Violence in the county & country, and the very diverse impact on the lives of individuals, families and communities I think that investment in this area would reap huge rewards in the future and could break the intergenerational cycle of abuse and violence that leads many young people into homelessness, addiction, poor mental health and despair.*
- *Sports is a good way to bring communities together. At the moment the investments in sports programmes from Louth LSP are only located in Dundalk and in their Sport centre so the majority of people involved in it are local to Dundalk. The lack of facilities in the rest of the county prevents more involvement in sports for children and teenagers.*
- *All-inclusive January programs in Glenmore AC*
- *Better use of roles such as youth workers and voluntary groups to engage with young people and the broader community.*
- *Encouragement of participation is a huge challenge in any actions.*
- *Could the paramilitary word be removed. We are living in peace and this word is lingering on for longer than necessary. Move On.*
- *If there is a need for all these issues to be addressed, then that's what needs to be addressed.*
- *Global Citizenship Education trainings / programmes could contribute positively to all of the above. If delivering any of the above, it needs to be high quality.*
- *Projects that involve collaboration between community groups.*
- *Investment in prevention and awareness around domestic, sexual and gender-based violence.*

## Celebrating Cultures and Diversity Theme

How should PEACEPLUS funding be invested under this theme to ensure maximum peace impact? (rank top 4)

The top 4 investment priorities under *Celebrating Cultures and Diversity* for respondents of Louth are:

- 54% Programmes addressing unemployment/economic inactivity.
- 54% Improve & sustain cross community relationships programmes.
- 51% multi-cultural awareness, respect, and diversity programmes
- 48% Programmes that support those most marginalised within the community (e.g., women, men, older people, youth, LGBTQIA+, those living with a disability, ethnic minority communities)
- 43% Integration of ethnic minority refugee and asylum seekers



Some of the other ideas or comments from participants is outlined below.

## Other Celebrating Cultures and Diversity Community Ideas

- *Cross community events with similar interests/needs/population that creates connections.*
- *Programmes and activities using art and culture (music, storytelling, traditions, cooking, etc.) as medium for inclusion, integration, bridging differences, celebrating differences, bringing communities together.*
- *A focus on homelessness*
- *More allotments & community gardens.*
- *These issues are all important. They can all be executed within the context of need.*
- *The initiatives should not focus on one group of the community - it should be focused on getting as many different backgrounds as possible and showing they can work together as a community is not just one specific group it's made up of all so by focusing on one you are automatically excluding the rest.*
- *I'm ranking both 1 and 2 for 'affordable housing for all'. The neglect of our young adult population is a monumental disgrace. The inability in securing affordable housing is a local and national disgrace for our young adult population. This is causing untold problems that will become a national problem in the future of this country.*
- *Increased use of work schemes to involve ethnic minority, refugees, asylum seekers and unemployed people should contribute to community that supports them.*
- *Pluralist approach that seeks to organically develop the projects, led by those the projects are attempting to serve must be kept in mind.*
- *Broader programmes are needed which address diversity and inclusion, values and frames, language and norms etc.*
- *Regenerating run-down streets and derelict buildings is a must for the community to provide much needed housing or businesses creating*

## Other Celebrating Cultures and Diversity Community Ideas

*employment in the town centres. This brings the community into the town with a sense of pride and ownership.*

### **Do you foresee any barriers or challenges to your community or group engaging in any of the PEACEPLUS Programmes that we need to consider?**

- Engaging youth and older people
- Resistance from young or marginalised groups who feel unheard.
- Paperwork and red tape often associated with publicly funded projects.
- Disengagement, not 'cool'
- Sticky red tape / Paperwork / admin
- It may require interpreters as there may be some language barriers.
- Funding
- Existing perceptions of the status quo
- There will always be challenges most likely in terms of some parties feeling left out and feeling that others are getting more.
- Lack of understanding --> generalisation of people groups
- Know your audience, not all areas require the same need - no blanket supports.
- Wariness for people to get involved in new areas or programmes - being put on at inconvenient times not having sufficient space available - either indoor or outdoor
- Costs due to the economic environment.
- The main issue we have is transportation of children and their guardian to training & matches.
- My experience in the past year in Ireland - People in Ireland seem to have very rigid belief systems (it's my way and any other way is wrong), condescending attitudes toward women particularly women who have degrees and accomplishments and a voice, anger toward Ukrainians due to false information being spread.
- It depends on the attendees and why they are there.

- Lack of Marketing/awareness of said facilities.
- Wouldn't think so once all stakeholders are engaged.
- Yes, some people will not want change!
- No community place to gather people without it being too cold or too damp or too unkept.
- Finding a building and letting the young people help out as much as you can.
- Initially there could be problems based on historical beliefs and lack of education. But a lot of what we are talking about here is to educate people and try to open their mind to change.
- Yes. Unvetted male economic migrants
- Mostly apathy, or passive resistance. I think Irish people are often reluctant to engage with people from other backgrounds and cultures and are not as truly welcoming as we might like to think we are.
- I see venues as an issue and maybe planning regulations and cost.
- Getting people to engage and maintain the engagement is always a challenge.
- Programmes to be kept at a very local level.
- Programmes need to be bespoke to the specific area and the needs of that community.
- Community development principals need to be applied and not a one size/theme fits all.
- Nationally, there is a growing right wing/racist movement. Some PEACEPLUS Programmes could be subject to criticism/protest from these movements, but this would only serve to underline the need for PEACEPLUS programmes.
- Lack of confidence / Lack of Trust
- Institutional racism, Funding, Lack of understanding, Acceptance of programmes or even employment or encouragement to run for political positions in the local government.
- Accessibility
- Lack of education perhaps

- We have had problems at times with young travellers and mainstream players need to be aware when they mix.
- I see issues if people try to make anything more religious.
- Fear of the unknown, reluctance to speak out.
- Yes. The difficulty in completing the application and getting quotes plus ideas for the process. It does seem a great scheme.
- People with disabilities face barriers and challenges every day in Drogheda.
- Funding and administrative support please
- People's understanding
- Peer influence
- Poor leadership
- Disengagement, generations of perceived lack of engagement, seen in very low voter turnout.
- Housing crisis causing racism,
- Engagement issues
- Barriers are human made - it is up to each of us to sell an idea that is attractive to all.
- Yes, racism, biases, and prejudice.
- Just fear from people that don't understand or take the time to find out what it is actually about. If you pass round leaflets or advertise it and have open information night or videos on social media that is straight forward - people can't misconstrue the message
- Lack of trust of local communities in disadvantaged areas with government/ agency / local authority bodies
- Capacity, human resources to deliver additional projects administration.
- The main barrier I see is the difficulty in accessing the funding that may be available. Community and voluntary groups do not always have the administration resources to meet the application and reporting obligations of the PEACE programmes.

- Ableism is extremely prevalent in society. It is often subtle and not viewed as discrimination because disability is largely viewed as a medical issue. There is a lot of gatekeeping from disability organisations who want to maintain the status quo.
- Ability to safely walk into our town with buggies and young children without having to step off paths into traffic or walk on badly painted and ignored pedestrian crossings, in order to engage in any events or activities that are put on as part of this initiative.
- Communities are busy dealing with ground issues of violence and drugs to be interested in larger picture.
- Lack of expertise in complicated administration around applications and reporting
- The venues should, where possible, be on a public transport route. Easy to understand language should be used at all times.
- Needs to be community led, or improved relations between local communities and local authorities for people to buy in
- Yes, the usual barriers. Lack of interest from the public, or even hostility to certain areas of change. Most people won't know how to get involved unless it's but right in front of them.
- Only issue being lack of "community spirit" - very hard to get people engaging.
- Short term - need basic cultural understanding of marginalised groups. Specifically thinking of migrants/refugees in the area, people from different religious backgrounds. Communication skills - basic words/phrases as well as someone to make initial introductions/kick off integration programmes.
- Medium/longer term - investment in the development of athletics facilities (extension of track & refurbishment of track)
- None. We are all inclusive which included training for Athletes with disabilities and we have members in all age groups and of all levels of ability.
- The need to identify community leaders who will lead and progress particular programmes.
- Bureaucracy

- Encouragement with engagement is always a challenge, even in uncontentious activities, but especially with those to whom it most applies, the people who are most unwilling to see other viewpoints.
- Competitive nature of funding calls
- Bureaucracy can be a barrier to participation.
- If the project complements our ethos, then no.
- Appropriate standard facilities available
- More buildings to rent for groups.
- Transport and cost.
- Language and Culture
- Bureaucracy of PEACE
- To make use of existing spaces to be turned into homes and businesses then the problem with the existing heritage and planning obstacles needs to be addressed and amended.
- Engaging people to participate.

What will success look like after this PEACEPLUS programmes?... in other words, by 2030, what difference would you like to say that this PEACEPLUS investment has had in the county.... e.g.

- more welcoming place
  - a safer place for all
  - a more cohesive community
  - a place where everybody gets on.
  - more neighbourliness
  - improved relations between different people
- To have an African Community centre where we can have different departments such as African art and culture, workshop, restaurant, hall etc.

- Visual representation is evident, communities working together regularly. Shared spaces that are used and of benefit.
- All of the above and in particular a shared sense of belonging to our local community and an appreciation that some of us belong to other communities too.
- A safer and more welcoming place
- Improved relationships leading to more inclusive communities and welcoming environments with a range of opportunities which focus on inclusion and widening participation and supporting conflict resolution.
- All of the above mostly, a peaceful and accepting society that embraces each other's differences.
- A safer place for all, early intervention for the next generation, improved relations between different people
- All of the above. A sense of community would be very welcome and care and respect for all.
- More Integration and awareness of community issues. A less violent society
- People resolving problems using restorative values.
- An all-inclusive community with a physical modern meeting place where events, meetings and discussions can take place.
- Improved relations between different people – Mediation, Training Services
- Improved relationships with people in society and understanding of those who are different than us.
- A place where you can be proud of that has development on the merit of its people. A safe and joyful place to live and where pride of place is visible.
- More neighbourliness, more focus on Irish heritage and language - without excluding non-Irish speakers, wider range of activities/ resources for children who are not interested in football, soccer etc.
- More resilient community, welcoming everyone. A place where everyone is respected, no matter where there from is beliefs.

- More community initiatives that people get involved in to have Pride of Place in their local area.
- A more multi-cultural community where everyone feels safe and welcome and is integrated into the local community.
- All of the above. A place where people are supported to thrive - working, socialising and living.
- All of the above and reduced violence. Also, Ireland needs some help implementing current laws and justice. It seems every crime against a woman and violent crimes get no sentences. You'd get in more trouble for a traffic ticket here. In addition, I'd also suggest the NextDoor app for Ireland and UK and European communities. That is a huge asset in Malibu.
- Improved relations between different people.
- A community that engages in a healthy and loving way with one another and shows care towards those who are marginalised and partakes in helping though provided social initiatives to better their surroundings.
- Somewhere where people are welcomed and safe to be themselves.
- A safer place for all. More services for mental health. More people off social welfare and back into the workforce. And improved relations between different people
- Success would be a better understanding and tolerance between groups from different backgrounds where we all get along together day to day.
- Personally, the promoting of tourism In the border area of north and south Armagh would be a wonderful achievement. This area has so much tourism potential which is not being properly tapped. The legacy issue of thirty years of conflict has caused tremendous damage to the tourist industry in the border area.
- A better sense of community and support
- That people of all gender, colour, religion or nationality can all live peacefully within the community which they choose to live.
- More Irish people

- Probably all of the above, but in particular "a more cohesive community" would facilitate all the rest.
- A place where everybody gets on and we all understand and respect each other's beliefs and cultures.
- Safe place for all women
- The town would feel lighter because it would be cleaner, fixed up, people would feel good being in it, people would be living in it, businesses would come back, and the integration of new people into the fabric of the community would be exciting.
- A more cohesive community, improved relations between different people
- We need an intercultural society that all feel welcome in and that everyone in Ireland is treated the same because if you don't it will lead to racism and polarisation.
- An understanding and acceptance of difference
- A better, shared understanding of cultural/religious differences, leading to a more cohesive community where that reflects outward to residents and visitors alike.
- Programmes from PEACEPLUS continuing self sustainably / improved relations between different people.
- More allotments & community gardens. Increased sharing of ideas between gardens across border counties and beyond. Connections between communities that would not normally be connected.
- A more cohesive community with better relations between everyone so we all respect each other, and this will make the world a safer place.
- A more cohesive community
- All the above mentioned and most especially more tolerance respect and pride at the equal opportunity given.
- A place where you feel supported to be a part of your community.
- A more cohesive community. Where I live there is a lot of different nationalities, all very individualistic... There's no community togetherness.

- An inclusive connected community
- A place where everybody gets on improve relations between different people which would create a more cohesive community.
- More in town activities for young children and mothers. More focus on things for young teens to do so they stop being little sxxxs on the town, threatening shop keepers and damaging property. A focus on Irishness and helping and housing the Irish first. People are too angry, tired and broke to be politically correct. We need Irish money to focus on Irishness and helping the Irish
- A safer place for all where everyone gets on.
- No drugs using be done openly on the town, less social behaviour. Programmes for the youth which prevents them joining drug gangs.
- The approval and implementation of our project
- A place that fosters connection among children across all backgrounds
- A more safe and united community
- Reduced vandalism increased pride of place
  - More welcoming places, more activities, better transportation
- A friendly community were everyone helps each other and respects each other's differences.
- A more cohesive community but a lot of preparation is required by all to make it happen.
- An inclusive equal society for everyone
- Better relationship and safer future for the children
- More interaction and integration between our communities
- A place where young people feel they belong, where they feel they want to stay in the area to study work play and live.
- Improved understanding of different cultures in Louth
- Equality for all, at local government level. A fighting chance for everyone
- More inclusion for people with disabilities

- Ideally the county would be a safer place because all the other characteristics or features would then follow.
- Universal design - disability equality training education around the social model genuine inclusion of disabled people in their communities, rather than integration
- Going on a survey on half of the houses so far, people are looking to see the community people right now don't know their neighbours, also a safer place as some elderly are afraid to come out of their houses show them it is safe.
- More public spaces for families to be together and play together.
- A more cohesive community with the skills to manage conflicts within and between communities, supporting future community leaders and celebrating the diversity within the area.
- Improved relationships within community. Better opinions of other races, religion. Stronger community involvement
- A more cohesive community
- For the main basic needs to be met for everyone; Food, Shelter, Clothing and belonging to a community.
- More awareness and improved interaction between different communities.
- Welcoming and safe place
  - A safer place to live and improves relations within divergent communities.
- An improved impression of Dundalk
- Less of a feeling that we are here to catch each other out. The world is everyone for themselves at the minute it would be nice to get back to a community focus.
- A safer and diverse community
- A more welcoming place for all, safe, vibrant. Finally transitions into the European city region it is destined to be. A culturally rich area, with all the food music, markets, opportunities. A place where people are proudly individual and welcoming of each other.
- Sense of Community and people looking out for each other returned.
- A more cohesive community

- 1) we understand each other
  - 2) people are not scared or wary of those in the community who may look or sound different to them
  - 3) the community unites around local area i.e.: work together to improve the community and no longer see others based on religion/ethnicity/economic status etc
  - 4) we walk to local shop and can greet all that we meet without fear or prejudice
- A stronger club utilised by everyone on the Peninsula
  - Improved relations between different people
  - More friendliness. More consideration for & willingness to communicate with other residents in everyday life. Less fear of approaching others
  - A place where everybody gets on and has equal access to supports and cultural activities
  - I would like to see relations improved between people north and south. for Louth to be a more welcoming place
  - A thriving community that has citizens at its core who share in its wealth, have a sense of security around the basic needs and have access to all they require to shine.
  - Improved shared community spaces available for all interest groups and community activities
  - Safer place with community pride and cohesion. Community leaders identified and equipped with relevant skills
  - As a border county I'd like to see a more integrated approach - across all aspects of society - with South Armagh, Co Down, and the north in general, as we move closer to the prospect of a united Ireland. There is a lot of work to be done in that regard
  - More welcoming appearance to towns. More pride of place therefor more neighbourliness

- a more cohesive, safer place. A space that people can be proud of (addressing dereliction). Preservation and utilisation of green spaces
- All of the above, community involvement and interaction with others needs improvement
- More tolerant, we are a part of our environment, and we need to protect it and develop it
- A welcoming county, with a cohesive integrated community working together for the betterment of the county, with less social division, more appreciation and understanding of different cultures, and traditions, and vision for the future for all people living in the county
- Kinder relationships between people
- Stronger, sustainable communities that display equality in all aspects of life

This can be summarised as:

- Communities working together, utilising shared spaces for mutual benefit.
- Fostering a sense of belonging within the local community while acknowledging diverse backgrounds.
- Creating a safer and more welcoming environment for all residents.
- Improving relationships and inclusivity, focusing on conflict resolution and widening participation.
- Striving for a peaceful and accepting society that celebrates differences.
- Prioritising early intervention and improved relations to create a safer environment, especially for the next generation.
- Promoting community care, respect, and a sense of belonging for all individuals.
- Increasing integration, awareness of community issues, and reducing violence.
- Implementing restorative values for conflict resolution.

- Establishing a modern meeting place for inclusive events, meetings, and discussions.
- Offering mediation and training services to improve relationships within the community.
- Enhancing understanding and acceptance of diverse cultures and backgrounds.
- Supporting community initiatives for pride and involvement in local areas.
- Promoting multiculturalism, safety, and integration within the local community.

### 3.6 B5: Results from the Stage 2 process

The list of the emerging project ideas from the concepts identified through the Stage 1 co-design process which formed the basis of the co-design discussions with the PEACE PLUS Partnership and the Round Table Co-design Workshop are outlined below. These formed the basis of the final project design. A detailed agenda and worksheets were socialised with participants at the RTW attended by 41 organisations (Appendix APA 6c). This was a busy and productive co-design workshop where participants were able to participate in multiple tables refining the ideas outlined into effective activity projects that would result in meaningful and purposeful engagement with communities from different backgrounds and none with PEACEPLUS Target groups and equality groups. Those in the room represented all of these voices resulting in strong project activity proposals.



## Theme 2: Thriving & Peaceful Communities – Programme Theme – A: Sport

This document includes the themes which have been identified through the need and demand from the public consultation and surveys in stage 1 of the co-design process. During stage 2, these eligible concepts from phase 1 have been sorted into thematic areas. These have now informed the development of some *potential programme strands* outlined in the blue shared column which build on projects from Peace IV and which aligns with PEACEPLUS outcomes.

<b>A: Sport</b>	
<p><b>A. Sport – Concepts identified during needs analysis.</b></p> <p><b>Q1: Are you content that the need and demand is reflected in the presentation?</b></p>	<p><b>A. Sport - Proposed Programme Strand Elements – for consideration</b></p> <p><b>Q2: Are you content with the emerging concepts developed as a result of this need and demand – add any ideas on post its to build up the project proposal</b></p>
<p><b>1. Community Initiatives Sporting Bodies</b></p> <p>Community initiatives which partner with local sporting bodies.</p> <p><b>Support Sports Bodies</b></p> <p>Support GAA and other sports bodies to provide additional sports facilities at their grounds, walks, tennis, ball walls etc. Provide support for different sports bodies and organisations to share and co-operate for the common good.</p>	<p><b>Proposed Strands for discussion at co-design workshop</b></p> <p><b>Strand 1: Sports Integration and Inclusion Programme</b> that supports sports bodies to provide additional sports activities at their grounds for both</p>

<b>A: Sport</b>	
<p><b>A. Sport – Concepts identified during needs analysis.</b></p> <p><b>Q1: Are you content that the need and demand is reflected in the presentation?</b></p>	<p><b>A. Sport - Proposed Programme Strand Elements – for consideration</b></p> <p><b>Q2: Are you content with the emerging concepts developed as a result of this need and demand – add any ideas on post its to build up the project proposal</b></p>
<p><b>2. Cross Community Sporting Initiatives</b></p> <p>The link between sport and good physical and mental health must be recognised by government. Long term cross border sporting initiatives can help in this area and heal wounds.</p>	<p>sport and physical activities for those not formally engaged in sport e.g., women and girls, those with a disability and ethnic minorities including an intercultural football league.</p> <p><b>Target participants</b></p> <ul style="list-style-type: none"> <li>• xx sports clubs across xx locations</li> <li>• xx participants</li> <li>• xx areas</li> <li>• Types of activities – <ul style="list-style-type: none"> <li>○ Workshops, residentials etc,</li> </ul> </li> </ul>
<p><b>3. Intercultural Football League</b></p> <p>Community games to bring community together - Midnight league.</p>	
<p><b>4. Cross Border Swimming Training Initiative</b></p> <p>Reach out to swimming Clubs in Northern Ireland to enquire if they would like to participate in a joint training initiative for our swimmers, both male &amp; female, aged 10-18 years. Travel and train in either Craigavon or Bangor at February Mid-term and at Easter and in turn to reciprocate this experience by</p>	

<b>A: Sport</b>	
<p><b>A. Sport – Concepts identified during needs analysis.</b></p> <p><b>Q1: Are you content that the need and demand is reflected in the presentation?</b></p>	<p><b>A. Sport - Proposed Programme Strand Elements – for consideration</b></p> <p><b>Q2: Are you content with the emerging concepts developed as a result of this need and demand – add any ideas on post its to build up the project proposal</b></p>
<p>inviting Northern Clubs in turn to train in the NAC in Dublin or other suitable venue.</p>	<ul style="list-style-type: none"> <li>○ Peace and reconciliation workshops.</li> </ul>
<p><b>5.Integration of Ethnic Minority</b></p> <p>Programme which will address integration and encourage engagement across the community. Sports programmes for all ethnic groups and Gender. I would like to see more communities coming together in sport it is happening to a degree but there are a lot of nationalities not engaging Late night leagues we bring people from Garda projects and different ethnic groups in different areas together.</p>	<p><b>Strand 2: Sports coaching support programme for all sports particularly minority sports</b></p> <ul style="list-style-type: none"> <li>• Xxx sports clubs</li> <li>• xx areas</li> <li>• xxx participants</li> </ul>
<p><i>The following cross cutting ideas could be incorporated into the Sport concepts:</i></p>	

<b>A: Sport</b>	
<p><b>A. Sport – Concepts identified during needs analysis.</b></p> <p><b>Q1: Are you content that the need and demand is reflected in the presentation?</b></p>	<p><b>A. Sport - Proposed Programme Strand Elements – for consideration</b></p> <p><b>Q2: Are you content with the emerging concepts developed as a result of this need and demand – add any ideas on post its to build up the project proposal</b></p>
<p><b>1. Sport Programme- (Sports Funding)</b></p> <p>Athletics is not associated with any specific religion, gender, or age group. Initiatives like Just for Me 23 appeals to all levels of capability (walking to running, Mindfulness, cooking instruction). In addition, there have been programmes run for Special Needs &amp; Down Syndrome Ireland. These types of programmes could be expanded to more local groups if there was funding available to run the programmes and to extend the facilities.</p> <p>Sport (especially athletics) is accessible to all (proven by All In initiative, Down Syndrome Day, Special Olympics. January Fitness programmes. Extending this work to reach out to migrants and other marginalised areas of the community</p>	<p><b>Strand 3: Cross community / cross border sports engagement, leadership and good relations programme for xxx participants</b></p> <ul style="list-style-type: none"> <li>• Xxx sports clubs</li> <li>• xx areas</li> <li>• xxx participants</li> </ul> <p><b>Strand 4: Cross Border Swimming Training Initiative</b></p> <ul style="list-style-type: none"> <li>• Xxx sports clubs</li> </ul>

<b>A: Sport</b>	
<p><b>A. Sport – Concepts identified during needs analysis.</b></p> <p><b>Q1: Are you content that the need and demand is reflected in the presentation?</b></p>	<p><b>A. Sport - Proposed Programme Strand Elements – for consideration</b></p> <p><b>Q2: Are you content with the emerging concepts developed as a result of this need and demand – add any ideas on post its to build up the project proposal</b></p>
<p>would be beneficial. Help would be needed with basic communication &amp; cultural understanding.</p>	<ul style="list-style-type: none"> <li>• xx areas</li> <li>• xxx participants</li> </ul> <ul style="list-style-type: none"> <li>• <i>All projects will include workshops on good relations and diversity</i></li> <li>• <i>All projects will include a cross community and ideally cross border element</i></li> </ul>
<p><b>2. Mentorship/Leadership Programmes</b></p> <p>Especially through sport and local youth groups.</p> <p>Develop local leadership skills to enhance dialogue and community relations.</p>	
<p><b>3. Disability Programmes –</b></p> <p>More funding made available for sport, training, education and art etc. As people with an intellectual disability are financially marginalised, finance is often a barrier to life choices. There are also few if no specific health initiatives aimed at people with disabilities in our community.</p>	

<b>A: Sport</b>	
<p><b>A. Sport – Concepts identified during needs analysis.</b></p> <p><b>Q1: Are you content that the need and demand is reflected in the presentation?</b></p>	<p><b>A. Sport - Proposed Programme Strand Elements – for consideration</b></p> <p><b>Q2: Are you content with the emerging concepts developed as a result of this need and demand – add any ideas on post its to build up the project proposal</b></p>
<p><b>Sports Programmes for People with Intellectual Disabilities</b> - Some programmes to get them involved in sport. Linking different groups within the Dundalk area and expanding their social network.</p>	
<p><b>4. Programmes for Men targeting hate/violence</b></p> <p>Sports, hikes in the Mourne Mountains or visits to Newgrange and Knowth, etc., to counter hate and violence, targeted to men 16+ including subliminal programming</p>	
<p><b>5. Youth Initiatives</b></p> <p>Youth initiatives and sports on campus of schools (within schools (e.g., TY) and immediately after school) rather than sports being primarily on weekends.</p>	

<b>A: Sport</b>	
<p><b>A. Sport – Concepts identified during needs analysis.</b></p> <p><b>Q1: Are you content that the need and demand is reflected in the presentation?</b></p>	<p><b>A. Sport - Proposed Programme Strand Elements – for consideration</b></p> <p><b>Q2: Are you content with the emerging concepts developed as a result of this need and demand – add any ideas on post its to build up the project proposal</b></p>
<p><b>6. Judo Sport Competition</b></p> <p>Sports is a good way to bring communities together and that's why we want to organise this competition between Leinster and NI clubs. We hope to be expanded it to adults in the future.</p>	

**Theme 2: Thriving & Peaceful Communities - Programme Theme - B: Arts/ Drama/ Music**

This document includes the themes which have been identified through the need and demand from the public consultation and surveys in stage 1 of the co-design process. During stage 2, these eligible concepts from phase 1 have been sorted into thematic areas. These have now informed the development of some *potential programme strands* outlined in the blue shared column which build on projects from Peace IV and which aligns with PEACEPLUS outcomes.

<b>B: Arts / Drama / Music</b>	
<p><b>B. Arts / Drama / Music – Concepts identified during needs analysis</b></p> <p><b>Q1: Are you content that the need and demand is reflected in the presentation?</b></p>	<p><b>B. Arts / Drama / Music Resulting Proposed Core Programme Element – for consideration</b></p> <p><b>Q2: Are you content with the emerging concepts developed as a result of this need and demand – add any ideas on post its to build up the project proposal</b></p>
<p><b>1. Thomas D'Arcy McGee Cross Community Project</b> Specifically using the story and legacy of Thomas D'Arcy McGee to develop cross border relationships.</p>	<p><b>Proposed Strands for discussion at co-design workshop</b></p> <p><b>Strand 1: Cross community and cross border Musical Traditions, Education and Collaboration Programme</b></p>
<p><b>2. Music/song writing programme for Peace songs</b> Music/song writing programme for peace songs and tracks. Must</p>	



<b>B: Arts / Drama / Music</b>	
<b>B. Arts / Drama / Music – Concepts identified during needs analysis</b>	<b>B. Arts / Drama / Music Resulting Proposed Core Programme Element – for consideration</b>
<b>Q1: Are you content that the need and demand is reflected in the presentation?</b>	<b>Q2: Are you content with the emerging concepts developed as a result of this need and demand – add any ideas on post its to build up the project proposal</b>
<b>3. Art/Drama/Theatre programmes</b> Art, drama, or theatre programmes where people could express their views and feelings in more socially acceptable way.	<ul style="list-style-type: none"> <li>○ history, research, tunes, curation, collections, audio recordings, etc...record where they got the tune from, migration of tunes</li> <li>○ Shared music...North, South NI, ROI, Donegal...shared heritage....bringing people together to play....doing research on instruments and finding the origins of the instruments and the music</li> <li>○ Xx participants</li> <li>○ xx areas</li> <li>○ xx activities and events</li> </ul>
<b>4. Art programmes</b> Arts programmes with Irish and new Irish. Non-verbal expression via arts programmes is very important. Arts speaks in any language – cross a lot of cultures and messaging.	
<b>5. Storytelling projects</b> Support shared spaces and cultural venues. Provide storytelling projects to share history and culture of everyone living here today.	
<b>6. Community Arts and Festivals</b> Break down barriers across different estates. Meet your neighbour	

<b>B: Arts / Drama / Music</b>	
<p><b>B. Arts / Drama / Music – Concepts identified during needs analysis</b></p> <p><b>Q1: Are you content that the need and demand is reflected in the presentation?</b></p>	<p><b>B. Arts / Drama / Music Resulting Proposed Core Programme Element – for consideration</b></p> <p><b>Q2: Are you content with the emerging concepts developed as a result of this need and demand – add any ideas on post its to build up the project proposal</b></p>
<p>– transient element is a challenge. Helps integrate. Start small, different housing estate get people involved.</p>	<p><b>Strand 2: Drama, Theatre, Dance, Community Arts Programme</b></p> <ul style="list-style-type: none"> <li>• Xx young people across Louth to work with selected artists over xx months to explore peace and reconciliation through various art forms and showcase results of this activity through the appropriate art form <ul style="list-style-type: none"> <li>○ Xx participants</li> <li>○ xx activities and events</li> <li>○ xx areas</li> <li>○ Participants – 400 young people under the age of 18</li> </ul> </li> </ul> <p><b>Strand 3: Story telling Programme – linked to film -</b></p>
<p><b>7. Festivals and Events Carlingford</b></p> <p>Events and festivals outside of Dundalk great for kids to attend.</p>	
<p><b>8. Festivals and Community Events Dundalk</b></p> <p>Dundalk Square is very well suited to holding events. Funding should be made available to allow for more festivals and events to be held.</p>	
<p><b>9. Integration of Ethnic Minority</b></p> <p>African community - more support for social gatherings. Organise events to provide better advice to the community about funding. Engage with the youth in the county. Family access in education –</p>	

<b>B: Arts / Drama / Music</b>	
<b>B. Arts / Drama / Music – Concepts identified during needs analysis</b>	<b>B. Arts / Drama / Music Resulting Proposed Core Programme Element – for consideration</b>
<b>Q1: Are you content that the need and demand is reflected in the presentation?</b>	<b>Q2: Are you content with the emerging concepts developed as a result of this need and demand – add any ideas on post its to build up the project proposal</b>
Girls/Women. Bring youths into projects in art – Art workshops – Art exhibitions – pottery etc.	<ul style="list-style-type: none"> <li>• A programme engaging xx participants to explore the different cultures and traditions of people from different community backgrounds in Co Louth through historical and contemporary storytelling and film – how to reconcile differences and to explore the attitudes and behaviours of people from different community backgrounds. <ul style="list-style-type: none"> <li>○ Improve relationships between young people from different community backgrounds through storytelling to enable the sharing of history and culture of those in County Louth and cross border.</li> </ul> </li> </ul>
<p><b>10. Culture and Heritage through Song</b></p> <p>Use the medium of song to bring participants from various backgrounds together and explore various cultures and heritage through song. Place emphasis on wellbeing, being a safe space for women, relaxation. Provide outreach workshops in collaboration with other community groups (e.g., Mosney Direct provision centre, Ukrainian refugees organisations)</p>	
<p><b>11. Art and Music Programmes</b></p>	

<b>B: Arts / Drama / Music</b>	
<b>B. Arts / Drama / Music – Concepts identified during needs analysis</b>	<b>B. Arts / Drama / Music Resulting Proposed Core Programme Element – for consideration</b>
<b>Q1: Are you content that the need and demand is reflected in the presentation?</b>	<b>Q2: Are you content with the emerging concepts developed as a result of this need and demand – add any ideas on post its to build up the project proposal</b>
Art and particularly Music is the way to go, enjoyed by young and old from all walks. Dundalk has an emerging music scene that should be nourished. Young people should have areas play/rehearse with each other. More mini events like the brass band playing in St Helena Park. Different groups within the community could play their local/folk/trad music in these kinds of open spaces. It would be a great opportunity to demonstrate and build on our cultural diversity if these sorts of areas were provided and consistently booked.	<ul style="list-style-type: none"> <li>○ Address racism and discrimination among xx young people in xx sessions</li> <li>○ Cross community/ cross border co-operation <ul style="list-style-type: none"> <li>○ Xx participants</li> <li>○ xx activities and events</li> <li>○ xx areas</li> </ul> </li> </ul>
<i>The following cross cutting ideas could be incorporated into the Arts/Drama/Music concepts:</i>	<p><b>Strand 4: Thomas D'Arcy McGee ++ Cross Community Project</b></p> <ul style="list-style-type: none"> <li>• A cross community/ cross border programme charting the story of Thomas D'Arcy Mc Gee plus other notable local historical figures through xx Shared history workshops,</li> </ul>
<b>1. Health and Wellbeing Programmes through Music</b>	

<b>B: Arts / Drama / Music</b>	
<b>B. Arts / Drama / Music – Concepts identified during needs analysis</b>	<b>B. Arts / Drama / Music Resulting Proposed Core Programme Element – for consideration</b>
<b>Q1: Are you content that the need and demand is reflected in the presentation?</b>	<b>Q2: Are you content with the emerging concepts developed as a result of this need and demand – add any ideas on post its to build up the project proposal</b>
<p>Exploring different world cultures through song as well as practicing wellness and wellbeing programmes through music. Outreach workshops to collaborate and hold workshops with other community organisations (e.g., Moneymore Family Centre, Gary Kelly Cancer Centre, Mosney Direct Provision Centre, Ukrainian Refugee hubs,...)</p>	<p>talks, events, festivals, cross border engagement with xx participants</p> <ul style="list-style-type: none"> <li>○ Xx participants</li> <li>○ xx areas</li> <li>○ xx activities and events</li> </ul> <p>○ <i>All projects will include workshops on good relations and diversity</i></p> <p>○ <i>All projects will include a cross community and ideally cross border element</i></p>
<p><b>2. Community Arts programme for people with Intellectual Disabilities</b></p> <p>Project idea for artwork with a cross border element &amp; an exhibition at the end.</p>	

## Theme 2: Thriving & Peaceful Communities – Programme C: Youth/ Intergeneration

This document includes the themes which have been identified through the need and demand from the public consultation and surveys in stage 1 of the co-design process. During stage 2, these eligible concepts from phase 1 have been sorted into thematic areas. These have now informed the development of some *potential programme strands* outlined in the blue shared column which build on projects from Peace IV and which aligns with PEACEPLUS outcomes.

<b>C. Youth / Intergenerational</b>	
<p><b>C. Youth / Intergenerational – Concepts identified during needs analysis</b></p> <p><b>Q1: Are you content that the need and demand is reflected in the presentation?</b></p>	<p><b>C. Youth / Intergenerational - Proposed Programme Strand Elements – for consideration</b></p> <p><b>Q2: Are you content with the emerging concepts developed as a result of this need and demand – add any ideas on post its to build up the project proposal</b></p>
<p><b>Intergenerational Programmes</b></p> <p><b>1.Intergenerational History and Heritage Projects</b></p> <p>Projects that celebrates history and heritage, bringing young and old together to teach each other.</p> <p><b>Intergenerational Programmes</b></p> <p>Young people must be encouraged to learn from and care for older population.</p>	<p><b>Proposed Strands for discussion at co-design workshop</b></p> <p><b>Strand 1: Building on PIV - Youth leadership and mentoring programme – Cross border and cross community</b></p> <ul style="list-style-type: none"> <li>• A programme to build the leadership, skills and capacity of young people so they can act as community volunteers and</li> </ul>

<b>C. Youth / Intergenerational</b>	
<p><b>C. Youth / Intergenerational – Concepts identified during needs analysis</b></p> <p><b>Q1: Are you content that the need and demand is reflected in the presentation?</b></p>	<p><b>C. Youth / Intergenerational - Proposed Programme Strand Elements – for consideration</b></p> <p><b>Q2: Are you content with the emerging concepts developed as a result of this need and demand – add any ideas on post its to build up the project proposal</b></p>
<p>Intergenerational activities help break down ageist opinions and develop 'racial' understanding. It's a two-way education. Intergenerational brought together to discuss the 'identity' of their community and/or what they would wish it to be</p>	<p>leaders of the future within Co Louth and enable them to develop a greater responsibility in their communities.</p> <p>Potential Activities</p> <ul style="list-style-type: none"> <li>• Xx cross community cross border Dialogue Events with xx young people in at least 6 towns across County Louth and County Down.</li> <li>• xx Cross Border Residentials for xx young people each to provide training and team building</li> <li>• xx sessions with local politicians in both Louth and Newry and Mourne to build confidence in engaging with politics and policy making</li> </ul>
<p><b>Youth Initiatives/Programmes</b></p> <p>Youth initiatives and sports on campus of schools (immediately after school) rather than sports being primarily on weekends.</p> <p>Increase in youth initiatives for the early teenagers i.e., computer, gaming, art/drawing, music clubs/groups, cycling, etc.</p>	

<b>C. Youth / Intergenerational</b>	
<p><b>C. Youth / Intergenerational – Concepts identified during needs analysis</b></p> <p><b>Q1: Are you content that the need and demand is reflected in the presentation?</b></p>	<p><b>C. Youth / Intergenerational - Proposed Programme Strand Elements – for consideration</b></p> <p><b>Q2: Are you content with the emerging concepts developed as a result of this need and demand – add any ideas on post its to build up the project proposal</b></p>
<p><b>Youth Programmes</b></p> <p>Emphasis on getting teenagers involved in local projects.</p> <p><b>Youth leadership and mentoring programme – Cross border and cross community</b></p> <p>Further developing the partnership and cross border cooperation between Louth Comhairle na nÓg and Newry and Mourne Youth Council from 2024-2027. Undertake a series of events to bring young people together, provide a platform for young people to engage with issues and</p>	<ul style="list-style-type: none"> <li>• xx Study Visits to seats of power North and South</li> <li>• xx International Study Visit for xx young people</li> <li>• xx Cross Border Conferences for xx young people</li> </ul> <p>Target participants</p> <ul style="list-style-type: none"> <li>• At least 500 young people</li> <li>• xx areas</li> </ul> <p><b>Strand 2: Intergenerational History and Heritage Projects</b></p> <ul style="list-style-type: none"> <li>• A programme to improve the engagement between young people and older people with a view to increasing trust, and</li> </ul>

<b>C. Youth / Intergenerational</b>	
<p><b>C. Youth / Intergenerational – Concepts identified during needs analysis</b></p> <p><b>Q1: Are you content that the need and demand is reflected in the presentation?</b></p>	<p><b>C. Youth / Intergenerational - Proposed Programme Strand Elements – for consideration</b></p> <p><b>Q2: Are you content with the emerging concepts developed as a result of this need and demand – add any ideas on post its to build up the project proposal</b></p>
<p>establish links with decision makers to ensure young people influence decisions that affect their lives.</p> <p><b>Leadership Programmes</b></p> <p>Young leaders - building capacity in listening, reaching out, consensus building, dialogue, shared understanding.</p> <p>Capacity building – accepted significant role for young people to take on leadership roles, longer lead in time because missed two years of engagement due to Covid.</p> <p>Activities aligning with cross-border makes interesting area we should be focusing on</p>	<p>respect and increasing the sharing of stories and skills for future generations.</p> <p>Indicative activities</p> <ul style="list-style-type: none"> <li>• Xx pupils from xx schools / youth centres engaged with the elderly in care homes or through older people’s projects over xx weeks through initiatives focused on stories from the past</li> </ul> <p><b>AND LEARNING FROM THE PAST</b></p> <ul style="list-style-type: none"> <li>○ Xx participants</li> <li>○ xx areas</li> <li>○ xx activities and events</li> </ul>

C. Youth / Intergenerational	
<p><b>C. Youth / Intergenerational – Concepts identified during needs analysis</b></p> <p><b>Q1: Are you content that the need and demand is reflected in the presentation?</b></p>	<p><b>C. Youth / Intergenerational - Proposed Programme Strand Elements – for consideration</b></p> <p><b>Q2: Are you content with the emerging concepts developed as a result of this need and demand – add any ideas on post its to build up the project proposal</b></p>
<p>Young people focus. Training, development and leadership health and wellbeing would be hugely beneficial.</p> <p>More Activities &amp; Youth Programmes set up for young people. (Makeup/ hair styling workshops).</p> <p>Programmes for 13–18-year-olds. Annual Village Events to build community engagement.</p> <p>Job ready skills training and placement for people with ID</p> <p><b>Programme Youth and Gardaí</b></p> <p>Young people can talk safely with Gardaí.</p> <p><b>Youth Cultural Programme</b></p> <p>Young people someway of engaging other groups, more of</p>	<p><b>Strand 3: Youth and Community Safety Engagement and Signposting Project</b></p> <ul style="list-style-type: none"> <li>To deliver a cross community cross border engagement and signposting programme that engages vulnerable young people and An Garda Síochána youth officers with a view to building improved trust and confidence in policing in Louth and signposting young people to a range of other relevant services</li> </ul> <p>Activities</p> <ul style="list-style-type: none"> <li>Appoint a delivery agent</li> <li>Agree target areas where support could be most beneficial</li> </ul>

<b>C. Youth / Intergenerational</b>	
<p><b>C. Youth / Intergenerational – Concepts identified during needs analysis</b></p> <p><b>Q1: Are you content that the need and demand is reflected in the presentation?</b></p>	<p><b>C. Youth / Intergenerational - Proposed Programme Strand Elements – for consideration</b></p> <p><b>Q2: Are you content with the emerging concepts developed as a result of this need and demand – add any ideas on post its to build up the project proposal</b></p>
<p>a cross cultural mix in project not confined to youth, other people participate and benefit.</p>	<ul style="list-style-type: none"> <li>• A range of outreach activities such as midnight soccer or other sports or arts activities, summer camps, easter or Christmas camps, which builds the confidence in policing in xx areas over a 2 year period</li> <li>• Site visits to NI to see community safety initiatives with young people and the police</li> <li>• Signposting to relevant services like TUSLA etc.               <ul style="list-style-type: none"> <li>○ Participants – 300</li> <li>○ xx areas</li> <li>○ xx activities and events</li> </ul> </li> </ul> <p><b>Strand 4: LGBTQIA+ Community Empowerment Programme</b></p>
<p><b>2. Youth Group Training</b></p> <p>Some work has been done with youth groups, but this is on an annual funding basis - more focus should be given on getting local residents/ parents/ older secondary school children involved and given resources/ training on how to run and maintain youth groups in local areas.</p>	
<p><b>3. Youth Café Projects</b></p> <p>Cafes or projects to get youth involved in something constructive towards the improvement of their local area.</p> <p>Dundalk/Carlingford</p>	

<b>C. Youth / Intergenerational</b>	
<p><b>C. Youth / Intergenerational – Concepts identified during needs analysis</b></p> <p><b>Q1: Are you content that the need and demand is reflected in the presentation?</b></p>	<p><b>C. Youth / Intergenerational - Proposed Programme Strand Elements – for consideration</b></p> <p><b>Q2: Are you content with the emerging concepts developed as a result of this need and demand – add any ideas on post its to build up the project proposal</b></p>
<p><b>4. Community Pride Programmes</b></p> <p>Young people organising community clean ups and community pride programmes.</p>	<ul style="list-style-type: none"> <li>• A programme with a focus on increasing understanding of and respect for members of the LGBTQIA+ community in Louth and one that promotes greater inclusion of members of the LGBTQIA+ community in accessing LGBTQIA+ services, mainstream services, and visibility within County Louth; that includes relationship building between LGBTQIA+ groups and wider local, community and voluntary sector groups in Louth and that combats prejudice and discrimination and creates a safer and more inclusive county.</li> <li>• Activities could include</li> </ul>
<p><b>5. Cross Community and Cross Border programmes</b></p> <p>Events, festivals, summer schools, engaging youth groups from both sides of the border and communities, shared history, series of conferences, talks on aspects of centenaries, speakers.</p> <p>Connection cross border with youth divisions of cross border clubs.</p>	

<b>C. Youth / Intergenerational</b>	
<p><b>C. Youth / Intergenerational – Concepts identified during needs analysis</b></p> <p><b>Q1: Are you content that the need and demand is reflected in the presentation?</b></p>	<p><b>C. Youth / Intergenerational - Proposed Programme Strand Elements – for consideration</b></p> <p><b>Q2: Are you content with the emerging concepts developed as a result of this need and demand – add any ideas on post its to build up the project proposal</b></p>
<p><b>6. Interconnect Youth Club Network</b></p> <p>Spaces should be shared but different access to services is also required depending on need.</p>	<ul style="list-style-type: none"> <li>○ coordination of those engaged in support activities</li> <li>○ communication activities</li> <li>○ networking activities</li> <li>○ outreach, policy work and research</li>   <li>○ xx Participants</li> <li>○ xx areas</li> <li>○ xx activities and events</li> </ul> <p><b>Strand 5: Louth Natural Environment and Biodiversity Cross Border Youth Engagement project.</b></p>
<p><i>The following cross cutting ideas could be incorporated into the Youth Intergenerational concepts:</i></p>	
<p><b>1. Young People Crime/Violence Initiative</b></p> <p>Looking at the effect of serious crime and violence with young people in Louth. Engaging with youth organisations particularly in the Mid Louth region and Dundalk area</p>	
<p><b>2. Teenage Disability Projects</b></p>	

<b>C. Youth / Intergenerational</b>	
<p><b>C. Youth / Intergenerational – Concepts identified during needs analysis</b></p> <p><b>Q1: Are you content that the need and demand is reflected in the presentation?</b></p>	<p><b>C. Youth / Intergenerational - Proposed Programme Strand Elements – for consideration</b></p> <p><b>Q2: Are you content with the emerging concepts developed as a result of this need and demand – add any ideas on post its to build up the project proposal</b></p>
<p>I would like to see Louth TEENAGE disability targeted. More accessibility for teenagers who have physical disabilities - like a buddy/youth worker scheme.</p> <p><b>Peer Mentoring Disability Programme –</b></p> <p>A mentoring programme for teenagers could be useful, peer-to-peer – to show that disability isn't a barrier. Better education around disability needed</p>	<ul style="list-style-type: none"> <li>• To increase awareness of the unique biodiversity of different landscapes and assets within County Louth and the link across the border with a view to building new youth volunteers</li> </ul> <p><b>Proposed Activities</b></p> <ul style="list-style-type: none"> <li>• To deliver xx biodiversity awareness sessions with xx youth groups with associated field trips and activities on a cross border basis within the cross-border Oriel environment</li> <li>• To undertake xx cleanups across xx sites in County Louth and on a cross border basis to increase team building and leadership skills and their interest in the environment</li> </ul>
<p><b>LGBTQIA+ Programme</b></p> <p>Youth projects for LGBTQIA+ young people to assist with integration</p>	

C. Youth / Intergenerational	
<p><b>C. Youth / Intergenerational – Concepts identified during needs analysis</b></p> <p><b>Q1: Are you content that the need and demand is reflected in the presentation?</b></p>	<p><b>C. Youth / Intergenerational - Proposed Programme Strand Elements – for consideration</b></p> <p><b>Q2: Are you content with the emerging concepts developed as a result of this need and demand – add any ideas on post its to build up the project proposal</b></p>
	<ul style="list-style-type: none"> <li>• To identify xx sites to build skills such as orienteering, problem solving, citizen science projects, beekeeping, water quality, etc to build respect for the environment <ul style="list-style-type: none"> <li>○ Participants – 300</li> <li>○ xx areas</li> <li>○ xx activities and events</li> </ul> </li> <li>• <i>All projects will include workshops on good relations and diversity</i></li> <li>• <i>All projects will include a cross community and ideally cross border element</i></li> </ul>

### Theme 3: Celebrating Cultures & Diversity – Programme A: Culture Heritage / Multi Cultural History

This document includes the themes which have been identified through the need and demand from the public consultation and surveys in stage 1 of the co-design process. During stage 2, these eligible concepts from phase 1 have been sorted into thematic areas. These have now informed the development of some *potential programme strands* outlined in the blue shared column which build on projects from Peace IV and which aligns with PEACEPLUS outcomes.

<b>A: Culture Heritage / Multi Cultural History</b>	
<p><b>A. Culture Heritage / Multi Cultural History – Concepts identified during needs analysis.</b></p> <p style="text-align: center;"><b>Q1: Are you content that the need and demand is reflected in the presentation?</b></p>	<p><b>A. Culture Heritage / Multi Cultural History - Proposed Programme Strand Elements – for consideration</b></p> <p style="text-align: center;"><b>Q2: Are you content with the emerging concepts developed as a result of this need and demand – add any ideas on post its to build up the project proposal</b></p>
<p><b>Multi-Cultural integration, respect &amp; diversity</b></p> <p><b>1. Inclusive Programmes</b></p> <p>Projects that reach all sectors, make them feel heard and supported. Projects that have longevity, that the community can sustain long term without significant funding required each year.</p>	<p><b>Potential Programme Strands</b></p> <p><b>Strand 1: Multi-Cultural / Inter-cultural Programme/Citizenship Programme</b></p>

<b>A: Culture Heritage / Multi Cultural History</b>	
<p><b>A. Culture Heritage / Multi Cultural History – Concepts identified during needs analysis.</b></p> <p><b>Q1: Are you content that the need and demand is reflected in the presentation?</b></p>	<p><b>A. Culture Heritage / Multi Cultural History - Proposed Programme Strand Elements – for consideration</b></p> <p><b>Q2: Are you content with the emerging concepts developed as a result of this need and demand – add any ideas on post its to build up the project proposal</b></p>
<p><b>2. Multi-cultural / Inter-cultural programmes</b> Collaboration projects bringing cultures together, learning and understanding each other, gaining respect.</p> <p><b>3. Project to Professionalise the Role of Intercultural Mediator</b> Continue and build on success of PEACE IV funding.</p> <p><b>4. Respect and Diversity Training</b> School Cultural Programme - Providing talks in schools, involving migrants and ethnic minority individuals and groups to be part of organising and executing some of these projects.</p> <p><b>5. Integration of Ethnic Minority</b> Programme which will address integration and encourage engagement across the community. A space where different</p>	<p>○ A programme that will include activities that will address issues such as trust, prejudice, sectarianism, racism lack of knowledge and intolerance.</p> <p><b>Activities</b></p> <ul style="list-style-type: none"> <li>○ Inter -cultural Football</li> <li>○ Inter-cultural Food events</li> <li>○ inter-cultural Workshops arts, crafts,</li> <li>○ inter-cultural Workshops technology for the future and job creation.</li> <li>○ Residentials</li> <li>○ School Cultural Programme</li> </ul>

A: Culture Heritage / Multi Cultural History	
<p><b>A. Culture Heritage / Multi Cultural History – Concepts identified during needs analysis.</b></p> <p><b>Q1: Are you content that the need and demand is reflected in the presentation?</b></p>	<p><b>A. Culture Heritage / Multi Cultural History - Proposed Programme Strand Elements – for consideration</b></p> <p><b>Q2: Are you content with the emerging concepts developed as a result of this need and demand – add any ideas on post its to build up the project proposal</b></p>
<p>cultures, ethnic and diversity groups can have an opportunity to highlight their value in society in a positive setting. This could be a number of gatherings over a period of time.</p> <p>Need classes &amp; advertising to integration the immigrant &amp; minority communities. Have done things in St Marys &amp; in Deehub.</p> <p><b>6. Cross Border Minority Programmes Enforced</b> migrants – hard for people to feel a part of a community. Something in residence minority community in many communities rural – has to be huge learning from similar situations in North of Ireland work with</p>	<ul style="list-style-type: none"> <li>○ Intercultural Mediator training <ul style="list-style-type: none"> <li>○ Xx participants -300?</li> <li>○ xx areas</li> <li>○ xx activities and events</li> </ul> </li> </ul> <p><b>Strand 2: Interfaith Exposure and Educational Programme</b></p> <p>A programme exploring all faiths, and none, through community development and anti-poverty related actions, through music, arts, drama and thorough the exploration of beliefs and faiths etc.</p> <p>Proposed Activity</p>

<b>A: Culture Heritage / Multi Cultural History</b>	
<p><b>A. Culture Heritage / Multi Cultural History – Concepts identified during needs analysis.</b></p> <p><b>Q1: Are you content that the need and demand is reflected in the presentation?</b></p>	<p><b>A. Culture Heritage / Multi Cultural History - Proposed Programme Strand Elements – for consideration</b></p> <p><b>Q2: Are you content with the emerging concepts developed as a result of this need and demand – add any ideas on post its to build up the project proposal</b></p>
<p>minority communities in challenging environments. Cross border learning.</p>	<ul style="list-style-type: none"> <li>○ Intercultural programme in schools</li> <li>○ Integration programme across different religions in schools</li> <li>○ Music and faith</li> <li>○ Faith and Community Development</li> <li>○ A cross community/cross border activities programme e.g. choir</li> <li>○ Residentials               <ul style="list-style-type: none"> <li>○ Xx participants</li> <li>○ xx areas</li> <li>○ xx activities and events</li> </ul> </li> </ul>
<p><b>History Programme</b></p> <p><b>1. Understanding our History Programme</b></p> <p>Education for all ages focused on understanding our own and the other person's history.</p> <p>Projects that reflect a shared history, regardless of political outlook or lived experience.</p> <p>Irish History Programme - education about the past - for young people and newer communities.</p>	

<b>A: Culture Heritage / Multi Cultural History</b>	
<p><b>A. Culture Heritage / Multi Cultural History – Concepts identified during needs analysis.</b></p> <p style="text-align: center;"><b>Q1: Are you content that the need and demand is reflected in the presentation?</b></p>	<p><b>A. Culture Heritage / Multi Cultural History - Proposed Programme Strand Elements – for consideration</b></p> <p style="text-align: center;"><b>Q2: Are you content with the emerging concepts developed as a result of this need and demand – add any ideas on post its to build up the project proposal</b></p>
<p><b>2. Gaelic Language History Programme</b></p> <p>A programme which would involve all areas of the Gaelic language - e.g., Ulster Scots/ Scots Gaelic/ Welsh/ Gaeilge - would be great to learn the similarities between all the languages and the shared history.</p>	<p><b>Strand 3: Cross Community Dance and Language Programme</b></p> <p>A programme learning about each other cultural backgrounds.</p> <ul style="list-style-type: none"> <li>○ English classes for new communities</li> <li>○ Shared history and language programme to include Ulster Scots/ Scots Gaelic/ Welsh/ Gaeilge - learning the similarities between all the languages and the shared history.</li> <li>○ Trips to Gaeltacht</li> <li>○ Cross border trips to Ulster Scots Centre in Belfast etc <ul style="list-style-type: none"> <li>○ Xx participants</li> </ul> </li> </ul>
<p><b>1. Faith Programmes</b> –Faith communities are suffering. Need faith programmes and interaction across various faiths, like a faith centre – shared facilities, interfaith.</p> <p><b>2. Faith Programmes</b></p>	

<b>A: Culture Heritage / Multi Cultural History</b>	
<b>A. Culture Heritage / Multi Cultural History – Concepts identified during needs analysis.</b>  <b>Q1: Are you content that the need and demand is reflected in the presentation?</b>	<b>A. Culture Heritage / Multi Cultural History - Proposed Programme Strand Elements – for consideration</b>  <b>Q2: Are you content with the emerging concepts developed as a result of this need and demand – add any ideas on post its to build up the project proposal</b>
Exploring the faith and traditions of the traveller community and that of other minority communities	<ul style="list-style-type: none"> <li>○ xx areas</li> </ul> <p><b>Strand 4: Shared history Programme</b></p> <ul style="list-style-type: none"> <li>○ Education for all ages focused on understanding our own and the other person's history.</li> <li>○ Projects that reflect a shared history, regardless of political outlook or lived experience.</li> <li>○ Irish History Programme - education about the past - for young people and newer communities.</li> <li>○ History of new communities and their experience of conflict and trauma <ul style="list-style-type: none"> <li>○ Xx participants</li> <li>○ xx areas</li> </ul> </li> </ul>

<b>A: Culture Heritage / Multi Cultural History</b>	
<b>A. Culture Heritage / Multi Cultural History – Concepts identified during needs analysis.</b>  <b>Q1: Are you content that the need and demand is reflected in the presentation?</b>	<b>A. Culture Heritage / Multi Cultural History - Proposed Programme Strand Elements – for consideration</b>  <b>Q2: Are you content with the emerging concepts developed as a result of this need and demand – add any ideas on post its to build up the project proposal</b>
	<ul style="list-style-type: none"> <li>○ <i>All projects will include workshops on good relations and diversity</i></li> <li>○ <i>All projects will include a cross community and ideally cross border element</i></li> </ul>

**Celebrating Cultures & Diversity – Programme B: Ex- Political Prisoners and Their Families**

This document includes the themes which have been identified through the need and demand from the public consultation and surveys in stage 1 of the co-design process. During stage 2, these eligible concepts from phase 1 have been sorted into thematic areas. These have now informed the development of some *potential programme strands* outlined in the blue shared column which build on projects from Peace IV and which aligns with PEACEPLUS outcomes.

<b>B: Ex -Political Prisoners and their Families</b>	
<p><b>B: Ex Political Prisoner and their Families – Concepts identified during needs analysis</b></p> <p><b>Q1: Are you content that the need and demand is reflected in the presentation?</b></p>	<p><b>B. Ex- Political Prisoners and their Families Proposed Programme Strand Elements – for consideration</b></p> <p><b>Q2: Are you content with the emerging concepts developed as a result of this need and demand – add any ideas on post its to build up the project proposal</b></p>
<p><b>Ex-Prisoner, Victims and Survivors Programme</b></p> <ol style="list-style-type: none"> <li>1. Develop wider group Failte Abhaile – not sure what include. This would include families and displaced peoples.</li> <li>2. Limitations to access to things such as further education, people cannot afford the fees.</li> <li>3. Interactions with authority figures such as Guards are not positive – disillusionment</li> <li>4. More space and equality to ex-prisoners covers a multitude, less demonization, more employment options. Ex-prisoners can also be displaced communities.</li> </ol>	<p><b>Proposed Strands</b></p> <p><b>Strand 1: Ex Political Prisoner Engagement and Inclusion Programme</b></p> <ul style="list-style-type: none"> <li>• Co-designed and developed programme for ex-political prisoners and their families, victims and survivors of the conflict and those displaced by the conflict.</li> <li>• A cross border/cross community programme</li> <li>• Addressing prejudice and discrimination and sectarianism, demonisation, social justice issues in a cross community cross border manner</li> <li>• Community dialogue programme with others from other community backgrounds</li> </ul>

**B: Ex -Political Prisoners and their Families**

<p><b>B: Ex Political Prisoner and their Families – Concepts identified during needs analysis</b></p> <p><b>Q1: Are you content that the need and demand is reflected in the presentation?</b></p>	<p><b>B. Ex- Political Prisoners and their Families Proposed Programme Strand Elements – for consideration</b></p> <p><b>Q2: Are you content with the emerging concepts developed as a result of this need and demand – add any ideas on post its to build up the project proposal</b></p>
<p>5. Looking at Education and Skills programmes –</p> <p>6. Mental Health is one of the biggest outstanding things. Young people need to look after their well-being.</p> <p>7. Leadership programmes</p> <p>8. Cultural programmes</p> <p>9. Youth programmes</p> <p>10. Victims and survivors’ programme</p> <p>11. Improving community relations</p> <p>12. Conflict Resolution</p> <p>13. Anti sectarian interventions</p>	<ul style="list-style-type: none"> <li>• A Residential taking in cross border             <ul style="list-style-type: none"> <li>○ Workshops, residentials etc,</li> <li>○ Peace and reconciliation workshops</li> </ul> </li> </ul> <p><b>Target participants</b></p> <ul style="list-style-type: none"> <li>○ xx groups across xx locations</li> <li>○ xx participants</li> </ul> <p><b>Strand 2: Photography, film, Music &amp; Drama Exhibition – Cultural Understanding</b></p> <ul style="list-style-type: none"> <li>• A programme that gives an opportunity to those displaced or bereaved as result of conflict to tell their story through the use of creative artistic approaches including photography, film, music drama and a film night with Q&amp;A session – building on previous successful PEACE IV Project.</li> </ul>

**B: Ex -Political Prisoners and their Families**

**B: Ex Political Prisoner and their Families –  
Concepts identified during needs analysis  
Q1: Are you content that the need and  
demand is reflected in the presentation?**

**B. Ex- Political Prisoners and their Families Proposed Programme  
Strand Elements – for consideration  
Q2: Are you content with the emerging concepts developed as a result  
of this need and demand – add any ideas on post its to build up the  
project proposal**

- Service delivery cultural understanding programme with Garda, Council and others
  - xx groups
  - xx participants
- Strand 3: Family Support Programme**
- Looking at Education and Skills programmes especially for younger people
- Mental Health and wellbeing programme for young people and older people
- A young person’s advisory group workshops
- Other
  - xx groups

**B: Ex -Political Prisoners and their Families**

**B: Ex Political Prisoner and their Families –  
Concepts identified during needs analysis  
Q1: Are you content that the need and  
demand is reflected in the presentation?**

**B. Ex- Political Prisoners and their Families Proposed Programme  
Strand Elements – for consideration  
Q2: Are you content with the emerging concepts developed as a result  
of this need and demand – add any ideas on post its to build up the  
project proposal**

- xx participants

**Strand 4: Capacity Building for Support Group in Louth - Faithe  
Abhaile**

- Leadership skills development programme
- Networking
- Practical project development
- Articulating the voice – striving for transformation of society
  - xx groups
  - xx participants
- *All projects will include workshops on good relations and diversity*

**B: Ex -Political Prisoners and their Families**

**B: Ex Political Prisoner and their Families –  
Concepts identified during needs analysis  
Q1: Are you content that the need and  
demand is reflected in the presentation?**

**B. Ex- Political Prisoners and their Families Proposed Programme  
Strand Elements – for consideration  
Q2: Are you content with the emerging concepts developed as a result  
of this need and demand – add any ideas on post its to build up the  
project proposal**

- All projects will include a cross community and ideally cross border element*

## Celebrating Cultures & Diversity – Programme C:

This document includes the themes which have been identified through the need and demand from the public consultation and surveys in stage 1 of the co-design process. During stage 2, these eligible concepts from phase 1 have been sorted into thematic areas. These have now informed the development of some *potential programme strands* outlined in the blue shared column which build on projects from Peace IV and which aligns with PEACEPLUS outcomes

<b>C: Irish Travellers</b>	
<p><b>C. Irish Travellers – Concepts identified during needs analysis</b></p> <p><b>Q1: Are you content that the need and demand is reflected in the presentation?</b></p>	<p><b>C. Irish Travellers Resulting Proposed Core Programme Element – for consideration</b></p> <p><b>Q2: Are you content with the emerging concepts developed as a result of this need and demand – add any ideas on post its to build up the project proposal</b></p>
<p><b>1. Women's Group for Travellers</b></p> <p>One was created but it was disbanded as couldn't get funded.</p>	<p><b>Proposed Strands</b></p> <p><b>Strand 1: Education and Training Programme</b></p> <p>Innovative training and creative industry learning programme building on PIV programme.</p> <ul style="list-style-type: none"> <li>• Types of activities –</li> </ul>
<p><b>2. Education Programmes for Travellers</b></p> <p>Support filling in forms</p>	

<b>C: Irish Travellers</b>	
<p><b>C. Irish Travellers – Concepts identified during needs analysis</b></p> <p><b>Q1: Are you content that the need and demand is reflected in the presentation?</b></p>	<p><b>C. Irish Travellers Resulting Proposed Core Programme Element – for consideration</b></p> <p><b>Q2: Are you content with the emerging concepts developed as a result of this need and demand – add any ideas on post its to build up the project proposal</b></p>
<p><b>3. Older Traveller Men Classes</b></p>	<ul style="list-style-type: none"> <li>○ Workshops, residentials etc,</li> <li>○ Peace and reconciliation workshops</li> </ul> <p>Target participants</p> <ul style="list-style-type: none"> <li>○ xx groups across xx locations</li> <li>○ xx participants</li> </ul> <p><b>Strand 2: Positive Employment Programme</b></p> <p>Cultural awareness with frontline public and private sector staff members and employers.</p> <ul style="list-style-type: none"> <li>• Types of activities –               <ul style="list-style-type: none"> <li>○ Cultural awareness Workshops over 2 evening sessions</li> <li>○ Peace and reconciliation workshops</li> <li>○ Anti-discrimination and anti-prejudice training</li> </ul> </li> </ul>
<p><b>4. Leadership Programmes</b></p>	
<p><b>5. Cultural Programmes</b></p>	

<b>C: Irish Travellers</b>	
<p><b>C. Irish Travellers – Concepts identified during needs analysis</b></p> <p><b>Q1: Are you content that the need and demand is reflected in the presentation?</b></p>	<p><b>C. Irish Travellers Resulting Proposed Core Programme Element – for consideration</b></p> <p><b>Q2: Are you content with the emerging concepts developed as a result of this need and demand – add any ideas on post its to build up the project proposal</b></p>
	<p><b>Participants</b></p> <ul style="list-style-type: none"> <li>○ xx groups</li> <li>○ xx participants</li> </ul> <p><b>Strand 3: Leadership and Management Programme for emerging leaders</b></p> <p>Capacity building programme with women and young people, and equality and diversity accredited/non accredited courses in leadership and management with traveller youth group and women’s group building on PIV activities.</p> <ul style="list-style-type: none"> <li>○ xx groups</li> <li>○ xx participants</li> </ul> <p><b>Strand 4 Intercultural Awareness &amp; Integration Programme</b></p>

<b>C: Irish Travellers</b>	
<p><b>C. Irish Travellers – Concepts identified during needs analysis</b></p> <p><b>Q1: Are you content that the need and demand is reflected in the presentation?</b></p>	<p><b>C. Irish Travellers Resulting Proposed Core Programme Element – for consideration</b></p> <p><b>Q2: Are you content with the emerging concepts developed as a result of this need and demand – add any ideas on post its to build up the project proposal</b></p>
	<p>Cultural diversity programme aimed at creating new, forward-thinking partnerships between different groups in order to promote cultural diversity and promote reconciliation.</p> <ul style="list-style-type: none"> <li>○ xx groups</li> <li>○ xx participants</li> </ul> <ul style="list-style-type: none"> <li>• <i>All projects will include workshops on good relations and diversity.</i></li> <li>• <i>All projects will include a cross community and ideally cross border element.</i></li> </ul>

**Celebrating Cultures & Diversity – Programme D: Conflict Resolution/ Restoration/ Victims**

This document includes the themes which have been identified through the need and demand from the public consultation and surveys in stage 1 of the co-design process. During stage 2, these eligible concepts from phase 1 have been sorted into thematic areas. These have now informed the development of some *potential programme strands* outlined in the blue shared column which build on projects from Peace IV and which aligns with PEACEPLUS outcomes.

**Programme D: Conflict Resolution/ Restoration/ Victims**

**Programme D: Conflict Resolution/ Restoration/ Victims – Concepts identified during needs analysis**

**Q1: Are you content that the need and demand is reflected in the presentation?**

**Programme D: Conflict Resolution/ Restoration/ Victims - Proposed Core Programme Element – for consideration**

**Q2: Are you content with the emerging concepts developed as a result of this need and demand – add any ideas on post its to build up the project proposal**

1. Relationship Building –Relationship building between ex-offenders/users and the wider community.

**Proposed Strands**

**Strand 1: Relationship building between ex-offenders/users and the wider community**

**Proposed Activities**

- Building on the aftermath project from PEACE IV – photography and film
- Exhibition and dialogue sessions
- Seminars and engagement sessions on policing
- Site visits
- Challenging perceptions

**Programme D: Conflict Resolution/ Restoration/ Victims**

**Programme D: Conflict Resolution/ Restoration/ Victims – Concepts identified during needs analysis**

**Q1: Are you content that the need and demand is reflected in the presentation?**

**Programme D: Conflict Resolution/ Restoration/ Victims - Proposed Core Programme Element – for consideration**

**Q2: Are you content with the emerging concepts developed as a result of this need and demand – add any ideas on post its to build up the project proposal**

- Capacity building programme, anti-racism elements
  - Story of the bombings in Dundalk
  - Addressing intergenerational trauma issues
- Participants**
- xx groups
  - xx participants
- *All projects will include workshops on good relations and diversity*
  - *All projects will include a cross community and ideally cross border element*

## From Concept to final projects

Following the Round Table Co-design Workshop and the sense check meetings and a number of other final Action Plan development sessions with the PEACE PLUS Partnership, the following core Action Plan elements were agreed. A presentation on draft project ideas emanating from the RTW was presented to the PEACEPLUS Partnership. (Appendix APA 6d).

Following further research and sense checking with the PEACEPLUS Partnership and other key stakeholders, a final Action Plan Summary document was prepared (Appendix APA 7a). A summary of this is outlined below and was included in the Final Public Information event presentation. Appendix APA 7b.

<b>Theme 1: Community Regeneration and Transformation</b>	<b>Strand 1</b>	<b>Strand 2</b>
CRT1: Battle of the Boyne Site Capital Element - €373,900 Animation Budget = €212,787	Louth Natural Environment and Biodiversity Cross Border Youth Engagement project incl. Walking Tours •# of participants = 100 Walking Clubs •# of participants = 40	Historical Animation - Orange Order and wider community engagement programme •# of participants = 120 Opening and Closing events = 40

<p>CRT 2: St Nicholas' Church  Capital Element - €689,827  Animation Element - €147,381</p>	<p>Cross community and cross border Musical Traditions and Collaboration Programme</p> <ul style="list-style-type: none"> <li>•# of participants = 250</li> </ul> <p>Open day with History Tour</p> <ul style="list-style-type: none"> <li>•# of participants = 160</li> <li>•</li> </ul>	<p>Robbie Burns Music Event</p> <ul style="list-style-type: none"> <li>•# of participants = 200</li> </ul>
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<b>Theme 2: Thriving &amp; Peaceful Communities</b>	<b>Strand 1</b>	<b>Strand 2</b>	<b>Strand 3</b>
<p>TPC A: Sport  TPC A: Sport, €340,000  # of participants = 780</p>	<p>TPC A1: Sports Integration and Inclusion Programme</p> <ul style="list-style-type: none"> <li>• # participants = 700</li> </ul>	<p>TPC A2: Sports engagement, leadership and good relations programme</p> <ul style="list-style-type: none"> <li>• # participants = 80</li> </ul>	

<p>TPC B: Arts/Drama/Music</p> <p>€648,172</p> <p># of participants = 950</p>	<p>TPC B1: Collaborative arts Programme</p> <ul style="list-style-type: none"> <li># participants = 500</li> </ul>	<p>TPC B2: Animating Shared Spaces Louth Stories Through Art</p> <ul style="list-style-type: none"> <li># participants = 300</li> </ul>	<p>TPC B3: Digital Arts Programme</p> <ul style="list-style-type: none"> <li># participants = 150</li> </ul>
<p>TPC C: Youth/Intergenerational</p> <p>TPC C: Youth, €403,269</p> <p># of participants = 500</p>	<p>TPC C1: Building on PIV - Youth leadership and mentoring programme – Cross border and cross community (all cultures)</p> <ul style="list-style-type: none"> <li># participants = 300</li> </ul>	<p>TPC C2: Youth and Community Safety Engagement, wellbeing and Signposting Project</p> <ul style="list-style-type: none"> <li># participants = 200</li> </ul>	

Theme 3: Celebrating Cultures & Diversity	Strand 1	Strand 2
<p><b>CCD A Culture Heritage/ Multi Cultural History</b></p> <ul style="list-style-type: none"> <li>▪ €140,846</li> <li>▪ # of participants = 150</li> </ul>	<p>CCD A1: Multi-Cultural / Inter-cultural Programme</p> <p># of participants = 150</p>	
<p><b>CCD B Ex-Political Prisoners and their families</b> – <b>Community Transformation</b></p> <ul style="list-style-type: none"> <li>▪ €31,938</li> <li>▪ # of participants = 80</li> </ul>	<p>CCD B1: Introduction to Community Restorative Justice in Louth</p> <p># of participants = 50</p>	<p>CCD B2: Ex Prisoner Irish Language Engagement Programme</p> <p># of participants = 30</p>

<p><b>CCD C: Minority Ethnic and Traveller Community incl. other Target Groups</b></p> <ul style="list-style-type: none"> <li>▪ <b>€204,031</b></li> <li>▪ <b># of participants = 212</b></li> </ul>	<p>CCD C1: Minority Ethnic and Traveller Community Entrepreneurship Programme</p> <p># of participants = 106</p>	<p>CCD C2: LGBTQIA+ Capacity Building Programme</p> <p># of participants = 106</p>
<p><b>CCD D: Shared Narratives Past, Present and Future</b></p> <ul style="list-style-type: none"> <li>▪ <b>€371,400</b></li> <li>▪ <b># of participants = 1,100</b></li> </ul>	<p>CCD D1: Shared narratives: Storytelling to embrace cultural diversity including ex-prisoners and security forces</p> <p># of participants = 1,100</p>	

## Implementation Plan

An Implementation Plan for all project is attached as Appendix APA 8.

### 3.7 B6: Building on PEACE IV

The following table outlines how the PEACEPLUS Action Plan builds on the PEACE IV Plan. PEACE IV has a wide range of very successful projects that captured imaginations, engaged multiple stakeholders and contributed significantly to building peace and improved cohesion and integration in Louth.

PEACEPLUS Theme	Louth PEACEPLUS Project Theme	How the Activity Project build on PEACE IV or builds on new emerging issues
<b>Theme 1: Local Community Regeneration and Transformation</b>	<b>CRT1:</b> Battle of the Boyne site	This project follows from a proposal under our previous Peace IV Action Plan which we were unable to deliver because of environmental and planning restrictions. This new proposal is a re-imagining of that concept having regard to what might be possible. The importance of the Battle of the Boyne in the context of The Troubles is such that we feel that every attempt must be made to find a way to move forward.
	<b>CRT2:</b> St Nicholas' Church of Ireland – St Nicolas Church Musical Shared Space	This project seeks to enhance work on improving relations with minority faith groups. It will build upon improved community relations with the Church of Ireland

PEACEPLUS Theme	Louth PEACEPLUS Project Theme		How the Activity Project build on PEACE IV or builds on new emerging issues
			community in the Drogheda area achieved by the creation of a new public shared space at Peters Hill, Drogheda in the PEACE IV programme. It will also revitalise and enhance improved community relations With the Dundalk Church of Ireland Community initiated with the refurbishment of Wellington Hall as a shared space of cross community events and meetings undertaken in the Peace III programme.
Theme 2: Thriving and Peaceful Communities	TPC A: Sport	TPC A1: Sports Engagement Programme	This Project Seeks to build upon the success of the Muirhevnamor Peace Programme in PEACE IV. This project organised a multi-cultural football tournament which brought people together from local and Muslim communities which achieved a breakdown in barriers around racism.
		TPC A2: Sports Leadership Programme	While this is a new project it does draw upon previous experience in PEACE IV and earlier Projects. The Civic Leadership and PEACE

PEACEPLUS Theme	Louth PEACEPLUS Project Theme		How the Activity Project build on PEACE IV or builds on new emerging issues
		(through outdoor pursuits)	building Project in CYP By Dundalk youth centre involved a 2 day residential programme on team building in South Armagh for 40 young people.
	TPC B: Arts/ Drama/ Music	<b>TPC B1:</b> Collaborative Arts Programme	PEACE IV's Creative Interventions Program under Building positive relations was delivered by the Louth Meath Education and Training board and was a tremendous success with 934 participants completing the program. This new program hopes to expand, develop, and enhance particularly upon the 'Song lines' element of this project.
		<b>TPC B2:</b> Animating Shared Spaces Louth Stories Through Art	In PEACE IV Oriel to Brexit was delivered by Diversity Challenges it contained creative writing, photography, film, theatre performance and reimagined songs elements. While PEACE IV's Children and Young People Program included the Anti Clockwise project delivered by Dundalk Youth Centre. This project

PEACEPLUS Theme	Louth PEACEPLUS Project Theme		How the Activity Project build on PEACE IV or builds on new emerging issues
			engaged with 430 young people in Drama, music, visual arts and costume design on a cross border basis culminating in exhibitions, performances and video montages. This PEACEPLUS Programme seeks to build upon the successes and achievements of these two remarkable projects.
		<b>TPC B3:</b> Digital Arts Programme	New Project- No PEACE IV Project. Builds on a growing economic sector which offers huge opportunities for young people and in particular cross community engagement by young people.
	TPC C: Youth	<b>TPC C1:</b> Youth leadership and mentoring programme	This Project builds and expands upon The Civic Leadership and Peace Building program delivered to 40 young people by the Dundalk Youth Centre under the Children and young People element of PEACE IV .
		<b>TPC C2:</b> Youth - Youth and Community Safety Engagement,	This project seeks to build upon and expand the 'Engagement and Signposting Service which was part of the Building Positive relations

PEACEPLUS Theme	Louth PEACEPLUS Project Theme		How the Activity Project build on PEACE IV or builds on new emerging issues
		wellbeing and Signposting Project	program and was delivered by Youth Work Ireland in PEACE IV. It successfully engaged with 40 youths from rural areas in Co Louth to offer support, advise and a referral service to enable children to expand their skills and opportunities to improve their mental health while engaging with members from different traditions across the border.
Theme 3: Celebrating Cultures and Diversity	CCD A: Culture Heritage/Multi cultural history	<b>CCD A1:</b> Multi-Cultural / Inter-cultural Programme/ Citizenship	While this project contains many new and original aspects. Some inspiration was drawn from The Previous Good Relations Initiative Under The BPR element of PEACE IV led by the Louth Volunteer centre which encouraged young people to embrace diversity, volunteerism and peaceful, positive cross border co-operation.
	CCD B: Ex Prisoners and their Families - Community Transformation	<b>CCD B1:</b> Introduction to Community Restorative Justice in Louth	New Project: This is the first-time restorative justice has been considered as a component part of the Louth Peace plan. Exploring its feasibility is therefore an important

PEACEPLUS Theme	Louth PEACEPLUS Project Theme		How the Activity Project build on PEACE IV or builds on new emerging issues
			first step for this PEACEPLUS action plan.
		<b>CCD B2:</b> Ex Prisoner Irish Language Engagement Programme	This is an original Project which has its origins in a suggestion from the ex- Political Prisoners Group Failte Abhaile who suggested that some prisoners would like to give back to the community and become involved in the integration of the immigrant community into Irish culture and society.
	CCD C: Minority Ethnic and Traveller Community incl. other Target Groups	<b>CCD C1:</b> Minority Ethnic and Traveller Community Entrepreneurship Programme	This project expands and develops upon the Small Grants Programme under Building Positive relations in PEACE IV, cultural ambassadors training delivered by LMETB and Culture connect.
		<b>CCD C2:</b> LGBTQIA+ Capacity Building Programme	This project is a natural evolution emerging from The Community Capacity building project under PEACE IV's Building Positive Relations which enhanced cultural diversity, anti-racism and anti-sectarianism through accredited and non-accredited training of County Louth's Diverse ethnic

PEACEPLUS Theme	Louth PEACEPLUS Project Theme		How the Activity Project build on PEACE IV or builds on new emerging issues
			minorities. This project also builds upon the PEACE IV small grants Open Dialogue Project run by the LGBTQIA+ group Outcomers.
	CCD D: Shared Narratives Past, Present and Future	<b>CCD D1:</b> Shared narratives: Storytelling to embrace cultural diversity including ex-prisoners and security forces	This project builds upon the Adapting Aftermath Archives in CYP of PEACE IV delivered by Diversity Challenges as well as the Aftermath Project in PEACE III. This Project seeks to broaden and deepen the successful experience of previous Projects as well as introducing exciting original elements.

### 3.8 **Additionality and Displacement**

Louth County Council and PEACEPLUS Partnership understands that a key European Commission requirement in relation to Structural Funds is that funding must be **additional** to expenditure that is already planned and funded activities must show that they would not go ahead without EU funds, or that they would only be able to go ahead in a reduced form. The importance of additionality was a key principle in the co-design process for each of the activity projects. Through the range of stage 1 engagement workshops, the PEACEPLUS team, outlined that any PEACEPLUS activity projects for inclusion in the 1.1 PEACEPLUS Action Plan needed to address local needs and demonstrate how it is additional to all current activity delivered by central government, local government or through the community and voluntary sector and that it does not displace any other activity already in place.

Unlike in Northern Ireland, there is no mainstream good relations programme that can assist in developing and delivering projects that address peace and reconciliation, other than funds through the Department for Foreign Affairs. PEACEPLUS is a significantly important funding stream for border communities to engage in meaningful cross community and cross border peace building activities and as such the projects within the Action Plan are additional to any other types of activity funded in these border areas.

The co-design process enabled a collaborative process to develop among a wide range of stakeholders in County Louth. Co-design has involved a wide range of stakeholders who have knowledge, experience, expertise, and networks necessary to collaboratively design projects that take account of additionality and displacement considerations. All initiatives developed were initially reviewed through a stage 1 sifting process that aimed to identify anything that would displace any existing activities and secondly through a series of sense check meetings with key stakeholders and through the PEACEPLUS Partnership members to ensure proposed activity was additional to current

and / or proposed activities and did not displace any current or planned activities. All relevant Council service areas were involved in discussions to help shape alignment to the Louth LECP and complementarity with other Council delivery plans.

Additionality and Displacement considerations under each thematic area and for each activity project are summarised below.

### **Theme 1: Community Regeneration and Transformation (CRT)**

**CRT 1: Battle of the Boyne Site Project:** This project is primarily focused on improved signage, interpretation and animation of the Battle of the Boyne site as it relates to two access points in Louth. No other project like this is being undertaken in Louth outside of PEACE funding. This is a strategically important cross border and cross community project developed in partnership with the Orange Order and other key stakeholders. The Project complements and is being developed alongside the Shared Island Funding of €10 million recently announced by the Irish Government for a renewed visitor experience at the Battle of the Boyne site at Oldbridge Estate in Co. Meath due to reflect its unique historic significance to communities North and South. This work will be taken forward by the Office of Public Works (OPW) based on a Conservation Management Plan for the site and in consultation with communities North and South. The PEACEPLUS Project complements and does not duplicate this work. The works proposed reflect the minimum that can be undertaken due to very strict planning rules related to the UNESCO site. All aspects of the project have been assessed by council's engineers and all proposed capital elements are required to create a coherent project. The animation activities planned will enhance CB & CB engagement and do not displace other activities and would not be delivered without this funding.

**CRT 2: St Nicholas's Church – the St Nicolas Church Music Venue:** This project aims to upgrade St Nicholas' Church of Ireland in Dundalk (the St Nicolas Church) into a dual use music facility which will enable it to expand its ability to host and organise

cross community musical activities and events, to take advantage of its wonderful acoustics – unique in the Dundalk area. This is a unique venue in Dundalk which has a track record of hosting cross community open and accessible musical activities due to its phenomenal acoustics. No other venue like this exists in Dundalk. There are currently no other capital monies for arts based projects like this linked specifically to peace building. The venue requires an upgrade to make it more accessible to a wider range of user groups and to make the experience more enjoyable for audiences. The project complements the Wellington Hall shared space, previously funded under PEACE, which promotes integration and cohesion across communities within Dundalk. All aspects of the project have been assessed by council's engineers and all proposed capital elements are required to create a coherent project. The animation activities planned will enhance CB & CB engagement and do not displace other activities and would not be delivered without this funding.

## **Theme 2: Thriving And Peaceful Communities (TPC)**

### **TPC A: Sport Engagement, Leadership & Cross Border Programme**

**TPC A1: A Multi Sports Engagement Programme** Based on external and internal consultations and further follow up co-design meetings with Louth Sports Partnership and local Sports Clubs, no other projects similar to this project are being delivered in County Louth with a cross border focus and no other funding is available for this type of cross community project. There is a strong football and growing cricket and tennis infrastructure within County Louth and more recently in Dundalk with some new and exciting facilities under development with which this sports programme will link. The project also builds on and reawakens previous cross border connections between clubs.

**TPC A2: An outdoor pursuits sports leadership programme:** Based on an external and internal environmental scanning exercise, no other projects similar to this project are being delivered in County Louth with young people and with specific cross border activities over an extended period. The focus on outdoor pursuits focusing on the

natural green and blue infrastructure is a unique project element. No alternative funding for this type of project is available.

### **TPC B: Arts/Drama/Music**

**TPC B1: Collaborative Arts:** Based on an external and internal environmental scanning exercise, no other collaborative music and arts projects similar to this project that engages young people, ethnic minority communities, women's groups with professional composers and tutors are being delivered in County Louth. The project complements activities by Music Generation and LMETB and builds on previous PEACE IV Projects. No alternative funding for this type of complex and multi stakeholder project is available.

**TPC B2: Animating Shared Space – Louth Stores through Art:** Based on an external and internal environmental scanning exercise, no other projects similar to this project are being delivered in County Louth. This project explores stories of notable local historical and more modern figures which provide a context for a shared appreciation of the culture and heritage that has shaped Co Louth. No alternative funding for this type of project is available.

**TPC B3: Digital Arts Project:** Based on an external and internal environmental scanning exercise, no other projects similar to this project with its focus on building the digital skills of more disadvantaged communities/ target groups are being delivered in County Louth. No alternative funding for this type of project is available.

### **TPC C: Youth**

**TPC C1: Building on PEACE IV - Youth leadership and mentoring programme.** This project complements other activities across the Council by both public and community/ voluntary sector delivery agents and is unique in its focus on peace building and cross community activity. No alternative funding for this type of local project is available. It is explicit in its peace and reconciliation aim to empower young people to become agents of peace in their communities and beyond, with the goal of

promoting and understanding peace among the younger generation and inspire other across Co Louth.

**TPC C2: Youth and Community Safety Engagement, wellbeing and Signposting Project.** This unique project focuses on some of the most isolated and most vulnerable rural and border community young people in County Louth, many of whom are disconnected from existing services and who are more susceptible to coercive control. Based on an external and internal environmental scanning exercise, no alternative funding is available for this type of complex project for young people.

### **Theme 3: Celebrating Culture and Diversity (CCD)**

#### **CCD A: Culture Heritage/Multi cultural history**

**CCD A1: Culture Heritage/Multi cultural history - Multi-Cultural/Inter-cultural Prog:** The diversity of County Louth is increasing day by day. Based on an external and internal environmental scanning exercise, no alternative funding is available for this type of project. No other programme like this is being developed which builds the skills of ethnic minority communities in event development and management, and participation. It complements council's work on cultural participation.

#### **CCD B: Ex Prisoners and their Families**

**CCD B1: Exploratory Symposium on the establishment of a Restorative Justice Programme in Co Louth:** Restorative Justice is a new concept being developed through PEACEPLUS in Co Louth. This programme has not been implemented in previous Co Louth Peace Programmes. Based on an external and internal environmental scanning exercise, no alternative funding is available for this type of project.

**CCD B2: Ex Political Prisoner Irish Language Community Engagement and Inclusion Programme:** Cross community work with ex-prisoner groups has been very

successful through previous peace programmes and future collaborative working is dependent on sustained Peace funding as there is no other alternative resource to fund this work. There is a significant ex-political ex-prisoner population in Co Louth and linking with the Ulster Scots and Irish language communities is a unique focus.

**CCD C: Minority Ethnic and Traveller Community inclusive of other Target Groups**

**CCD C1: Social Entrepreneurship programme for traveller community, ethnic minority communities and women:** Social entrepreneurship is a relatively new concept within County Louth. This project with its focus on target groups such as ethnic minorities, women and travellers is a unique and bespoke programme for which no alternative funding is available. It complements work undertaken by Louth Local Development Company.

**CCD C2: LGBTQIA+ Capacity Building Programme:** This programme will help facilitate collaboration between LGBTQIA+ support groups and outreach work in local communities. This work is not currently funded and will ensure greater efficiencies between local groups and avoid duplication of support. No other programme is being delivered like this in the County to this target group.

**CCD D: Shared Narratives Past, Present and Future: Storytelling to embrace cultural diversity including ex-prisoners and security forces.**

**CCD D1: Shared Narratives Past, Present and Future:** Based on an external and internal environmental scanning exercise, no other projects similar to this project with its focus on such a wide variety of peace building stakeholders using arts as a medium for engagement is being delivered in Louth. No alternative funding for this type of project is available. This initiative enables collaboration between all culture and heritage stakeholders and is an innovative programme of cross-cultural activities.

### **3.9 Quality of Cross community and cross border cooperation**

County **Louth is an ever changing and more diverse place**. Between 2016 and 2022, the county's population increased 8.4% (10,819). This is compared to population increases of 5% in Donegal, Kilkenny, and Tipperary and 14% in Longford. Of the county's total population growth, 46% (4,968 individuals) can be attributed to natural increase, which accounts for the surplus of live births over deaths. The remaining 54% (5,851 individuals) is the result of positive net migration into the county. In the RSES, Drogheda and Dundalk are designated as two of the EMRA region's three Regional Growth Centres. Both towns are targeted for significant growth up to a population of 50,000 by 2031. In 2022, Dundalk's population was 43,112 and Drogheda had a population of 44,135.

In 2022, 71.9% of the population were from a catholic community background. This was down from 82% in Census 2016. Nationally, 69% stated they were Catholic, compared to 78% in 2016. 4.6% were from a protestant community background and 1.9% from an orthodox Christian background. 2.5% were from a non-Christian background while 18.9% has no religion. The other most common religions in Louth included Orthodox (2,702), Islam (2,296) and Church of Ireland (with 2,221 people). There were almost 16,800 people who stated that they did not have a religion, which was up from just over 9,700 in Census 2016, up 72%. They made up 12% of the county's population, compared with 8% in 2016.

Almost 106,600 people living in Louth in April 2022 had a White Irish ethnic group or background. A further 11,734 people identified as Any other White. There were 1,967 people whose ethnic group/background was Asian or Asian Irish - Indian/ Pakistani/ Bangladeshi and 4,296 people with a Black or Black Irish – African ethnic group/background.

According to the CSO, 2,478 Ukrainian nationals have arrived in Louth, out of a total of 104,870 in Ireland, as of February 2024. Broken down by area; the figures reveal the

Drogheda Urban area has 868 Ukrainians living locally while Dundalk-Carlingford has 708; Dundalk South has 511; Ardee has 235 while Drogheda Rural has 156.

In Louth non-Irish citizens accounted for 11% of the county's population. Among the non-Irish residents, the largest group were Lithuanian citizens (1,817 people) followed by Polish citizens (1,734), UK (1,688) and Latvian (1,094). Nationally there were more than 631,000 non-Irish citizens, which was 12% of the population. The number of dual-Irish citizens, which is when you are a citizen of two countries at the same time, in the county increased from 2,685 in 2016 to 4,271 in 2022. The largest dual-Irish citizenships included Irish-Nigerian (760 people), Irish-UK (646) and Irish-US (512). There were more 170,500 dual-Irish residents in Ireland in Census 2022.

The **impact of the Northern Conflict on life** in Louth was very significant. Apart from the community tensions and the constant threat of retaliations, shootings and kidnappings which were features of the troubles in the 1960's, the biggest impact on the county was the transfer of displaced people from Northern Ireland. Recent research disproves the notion that many of the displaced subsequently returned to Northern Ireland. Instead, they have forged roots all over the county but primarily in Dundalk and Drogheda. By 1971, 12,000 displaced had been administered to by the staff at Gormanstown Camp and of these 2,500 were female, 8,500 children and 1,000 males.

Despite sustained work over the years there is recognition that some of the divisions related to displacement are still present and are still influencing the development of the town of Dundalk particularly in the large housing estates where the majority of formerly displaced people are now living. The Troubles also impacted on the commercial life of the county and hindered inward investment in the large towns.

Many of the housing estates and areas directly affected by the Troubles are seriously disadvantaged as classified by the Hasse Deprivation index. There are also higher than average levels of unemployment, educational underachievement, low school retention levels and a growing substance misuse problem. The County has two RAPID

Programmes one in Drogheda with seven estates and the other in Dundalk with two large estates. (Revitalising Area through Planning Investment & Development)

The subsequent trauma visited on families as a result of the upheaval experienced over the decades of the conflict continues to resonate within the community. Loss of home, employment, identity, and a sense of isolation has left a legacy, one which serves as a constant reminder of the necessity to support and engage with individuals and communities disaffected by the negative memories of the past. These challenges faced in the decade of the conflict resonate with the new communities who have made Louth their home over the past 10 years. These new communities have served to make Louth one of the most diverse counties in the country with Non-Irish Nationals currently accounting for 11% of the population. This presents challenges for agencies with responsibility for provision of services and for those responsible for promoting integration.

The following paragraphs demonstrate how each of the activity projects within the Louth PEACEPLUS Action Plan demonstrate a commitment to cross community and cross-border integration on collaboration.

### **Theme 1: Community Regeneration and Transformation (CRT)**

During the development phase of the PEACEPLUS programme, the Peace Plus Partnership was very keen to ensure the voices and needs of the minority Protestant community were addressed. As part of this commitment, the priority capital projects agreed by the PEACEPLUS partnership are linked to the needs and improved integration of this Community with the wider indigenous community and newcomers.

**CRT 1: Battle of the Boyne Site Project:** The site, known as "The Crossing Field" is located approximately 4.5km to the north-west of Drogheda town centre. The field is considered the site where King William III (William of Orange) led his army across the River Boyne to engage with King James II's forces on 1<sup>st</sup> July 1690. The importance of the Battle of the Boyne in the context of The Troubles is such that we feel that every

attempt must be made to find a way to move forward. While we are proposing a Shared Space Project, it is felt that the process around agreeing the final physical elements of that project is of equal importance. This project also builds on the €10m OPW investment in the area. There is a rich historical heritage in Louth that links the PUL and CNR communities that is hugely underdeveloped from a national and international perspective. There is much activity in the area surrounding the Battle of the Boyne / Crossing Fields site, this project wants to draw on that activity and bring attention to one of the pivotal sites of the 1690 battle. The needs to be met by this project are to break down the isolation that exists between communities who live beside each other and on both sides of the border but rarely meet each other.

**CRT 2: St Nicholas's Church – the St Nicolas Church Music Venue:** The upgrading of St Nicholas's Church as a shared venue is testament to the continued vision of the Church of Ireland community in building and leading cross community activities in County Louth. The church is a facility for appropriate music and cultural events together with providing facilities to foster related rehearsal, education and skills development. This allows communities to come together in a shared space with a shared goal. It demonstrates the role of the PUL community in the heart of Dundalk Town and allows for cross-community integration via a shared interest. This project will run in cooperation with organisations including Music Generation, Comhaltas Ceoltóirí Éireann, the Louth Contemporary Music Society and reach across communities of the Northeast region of the island. If this project were to proceed then the capacity of the church to host events on a cross-community basis would be greatly enhanced. The venue will be open to all and it is envisaged it will be used by a range of groups and organisations spanning across different interests and communities across County Louth. This project builds on the Wellington Hall refurbishment that was undertaken, under the Peace III programme in Louth and once again demonstrates the dynamic vision of the Church of Ireland in the county and opening its doors to others from different community backgrounds.

## **Theme 2: Thriving And Peaceful Communities (TPC)**

### **TPC A: Sport Engagement, Leadership & Cross Border Programme**

**TPC A1: A Multi Sports Engagement Programme and TPC A2: An outdoor pursuits sports leadership programme:** Sport is recognised as a real leveller in terms of peace building. The project will present several opportunities for cross community and cross border engagement. Groups will be recruited to participate for both strands to enable exchanges, tournaments, competition, shared learning and stats comparison by different groups across the wide variety of activities on offer and completed. The work will build on existing relationships between schools, clubs and community groups offering young people a change network, enabling them to share cultural differences and see new places and meet new people from different community backgrounds. It will aim to challenge opinions, beliefs, attitudes and behaviours with a view to young people acting as the thought leaders for inclusion and integration in Louth of the future. It will be co-designed with young people as part of the programmes cross border exchange trips. This programme offers engagement in both regular multi sports activities as well as outdoor pursuits which appeals to different young people.

### **TPC B: Arts/Drama/Music**

**TPC B1: Collaborative Arts; TPC B2: Animating Shared Space – Louth Stores through Art and TPC B3: Digital Arts Project:** It is widely acknowledged that the arts can unite people by focusing on interests that are common to diverse cultures and encouraging communities to work together more effectively through the medium of art, whether that be photography, drama, film, music, creative writing, Sculptures, Murals all of which talk to the challenges and interests of those engaged in the programme. The projects present several opportunities for cross-community and cross-border collaboration. These projects reflect a pervading ethos in the border region, where religion has been a major fault line in the conflict and where there are

still major gaps in understanding between different religious groups in the area. Engagement with minority groups, particularly the Muslim community, to address their sense of isolation and uncertainty about engaging with mainstream society is also an important development among many.

**Exchange of Knowledge:** The cross-border training programme can serve as a platform for educators from different regions to come together and share their best practices, exchange ideas, and advance their knowledge in the field. This collaboration can enhance the quality of education and ensure that students are well-prepared for future careers

**Joint Projects and Workshops:** The Schools Project, which incorporates cutting-edge technologies and focuses on community building, can provide a framework for joint projects and workshops involving schools from both Northern Ireland and Southern Ireland. By working together on shared projects and participating in workshops, students from different backgrounds can learn from each other, build connections, and foster a sense of unity and cooperation.

**Cultural Exchanges:** The Schools Project also aims to promote cultural exchanges among students. By collaborating with schools in both Northern Ireland and Southern Ireland, students can learn about each other's traditions, values, and perspectives. This cultural exchange can broaden their horizons, promote understanding, tolerance, and friendship, and contribute to cross-community and cross-border cooperation.

**Networking Opportunities:** The Schools Project Celebratory Event can serve as a platform for students to connect with professionals. By inviting guest speakers from industry and facilitating networking opportunities, the event can expose students to different perspectives and ideas, inspire them to pursue new careers, and equip them to make a positive difference in their communities.

**Community Engagement:** The community-based programmes with women's groups, the Muslim community, older people, and disadvantaged women's groups in Louth and the border region can provide opportunities for cross-community and cross-border engagement. By involving participants from different communities in the

completion of arts projects, these programs can foster connections, change perceptions, and achieve collective goals.

**The digital arts project** offers numerous avenues for cross-community and cross-border collaboration by offering young people a common medium with which to engage in a sector that is growing.

By embracing these opportunities, these projects promote unity, understanding, and cooperation among individuals from different backgrounds and contribute to the broader objectives of peace, reconciliation, and cooperation in the region.

### **TPC C: Youth**

**TPC C1: Building on PEACE IV - Youth leadership and mentoring programme.** This project aims to promote greater understanding among young people of how to build peace and reconciliation with their peers and how to inspire other across Co Louth of the value of togetherness and acceptance. The project offers multiple opportunities for young people to build their confidence and meet others from a different community background and also to address and create awareness of issues around sectarianism, racism and the impact of a lack of importance around the value of diversity within communities, how to articulate their issues and promote change at local and national levels.

**TPC C2: Youth and Community Safety Engagement, wellbeing and Signposting Project.** This unique project focuses on some of the most isolated and most vulnerable rural and border community young people in County Louth, many of whom are disconnected from existing services and who are more susceptible to coercive control. This element of the project has a strong cross-border and cross community element.

### **Theme 3: Celebrating Culture and Diversity (CCD)**

#### **CCD A: Culture Heritage/Multi cultural history**

##### **CCD A1: Culture Heritage/Multi cultural history - Multi-Cultural/Inter-cultural**

**Prog:** The diversity of County Louth is increasing day by day. This project will work with minority ethnic communities to address any culture of prejudice, racism and sectarianism in County Louth. It will build on the significant work undertaken by ethnic minority support groups under previous peace programmes. The focus of the project will be to facilitate integration between County Louth's indigenous and new communities and in so doing, foster a peaceful, inclusive and confident society in County Louth where fears or hurts are reconciled and diverse cultures are celebrated through integration programmes developed with and delivery by local communities.

#### **CCD B: Ex Prisoners and their Families**

##### **CCD B1: Exploratory Symposium on the establishment of a Restorative Justice**

**Programme in Co Louth:** Restorative Justice is a new concept being developed through PEACEPLUS in Co Louth. This element will aim to discuss issues of perceived prejudice, discrimination, demonisation and social justice experienced by ex-political prisoners and their families on a cross border basis. As well as a discussion on possible remedies for these issues.

##### **CCD B2: Ex Political Prisoner Irish Language Community Engagement and**

**Inclusion Programme:** Cross community work with ex-prisoner groups has been very successful through previous peace programmes. Language is frequently present in the conflictual symbolic politics of violent inter-group conflict. In Northern Ireland, the Irish language has long been contested and has been drawn into the frenzy of cultural conflict since the 1998 Good Friday Agreement. A recent article by Mitchell and Millr, Trinity College Dublin, 2017, notes that language can open a space for the discovery of shared historical experiences, or revision of narrow or destructive understandings of history; the close connection of language and place means that language learning

may have a unique power to reframe groups' strong identification with particular territories, an identification which is problematic in the context of rival claims of self-determination; and language learning has the potential to develop empathy for the members of another linguistic community.

**CCD C: Minority Ethnic and Traveller Community inclusive of other Target Groups**

**CCD C1: Social Entrepreneurship programme for traveller community, ethnic minority communities and women:** The target Group Social Entrepreneur programme has been devised in response to a need to increase the number of minority communities engaged in entrepreneurship and economic activity and self-employment within County Louth. The aim of the programme will be to increase and promote the integration of ethnic communities into mainstream economic life.

**CCD C2: LGBTQIA+ Capacity Building Programme:** the targeted LGBTQIA+ programme has been developed in response to the need for greater visibility of the LGBTQIA+ in Louth as well as supporting and empowering LGBTQIA+ people to be visible, safe and to have their voices heard in the policy and practices that affect their lives in Louth. The focus is on those areas – e.g. border and rural - where these issues are a bit more challenging and where young and old find it difficult to be themselves. This is all about shining a light on invisible discrimination in both communities and institutions and addressing these issues in a positive and proactive manner.

**CCD D: Shared Narratives Past, Present and Future: Storytelling to embrace cultural diversity including ex-prisoners and security forces.**

**CCD D1: Shared Narratives Past, Present and Future:** This project addresses several significant fault lines in the county, between minority Protestant community and the majority Catholic community, between displaced people and the wider community, between ex-prisoners and the wider community, between travellers and settled people and between the immigrant communities and the indigenous population, strengthening relationships through the medium of art to bridge these divisions. It

builds on the hugely successful and groundbreaking Aftermath project under PEACE II and IV in County Louth. It deals with the legacy of the conflict, conflict resolution, victims/survivors and has a theme of discrimination for ex-prisoners, people from the LGBTQIA+ community, the traveller community, those with a disability, older people, together talking personally about their experience of discrimination, the different forms it takes etc., and the steps people have taken to combat it.

In all programme the cross community/ cross border target participants mix is as follows which is broadly in line with the population. This has a CNR/ PUL / Other, BAME category to reflect the changing nature of the area. The majority of projects have a cross community/ cross border mix of participants based on previous PEACEIV programme experiences and on the basis of 2022 census data. Where projects have a greater focus on minority groups the "other/ BAME" category will increase. although in the spirit of integration, other communities will be encouraged to engage.

- **Cross Community** - CNR 80%; PUL 5%; Minority Groups/ Other 15%
- **Cross border** – 90% ROI; 10% NI.

The co-design process undertaken to develop the Louth PEACPLUS Action Plan has already resulted in different groups and individuals coming together to commence discussions as to potential delivery leads and partners for programme delivery. This is a direct outcome of the co-design process and meetings are currently ongoing across all thematic areas. Thematic delivery will require a lead partner and its ability to mobilise cross-community partners. Inclusivity will be at the heart of delivery and each delivery partner will have to evidentially show how they have engaged and accessed 'harder to reach' groups and supported them through project delivery.

One crucial aspect of cross community is the term "meaningful" and "purposeful". Delivery needs to be more than bringing groups and individuals together for one off events or training. It requires difficult conversations to be facilitated over time with

groups of individuals that results in both attitudinal and behavioural change ultimately removing visible and invisible geographical and community boundaries which remain as a legacy of the conflict.

### 3.10 Who will benefit from the Louth PEACEPLUS Programme

Below is a summary of those groups who will benefit from the Louth PEACEPLUS Local Action Plan.

Target Group	Specifications
<b>General Public</b>	<p>The Louth PEACEPLUS Action Plan will engage over 4,679 people from across the County and across the border in its implementation. The activity projects have been designed to engage communities from across all three Municipal District areas and in rural and cross border areas in cross community projects offering opportunities for meaningful and purposeful engagement.</p> <p>This target group will be engaged through all relevant projects.</p>
<b>Disadvantaged Communities</b>	<p>PEACEPLUS has a particular focus on disadvantaged communities as evidence shows that the areas of multiple deprivation as per the Truss Index of Deprivation are often those areas from where displaced people came from NI during the late 1960's and early 1970s such as Cox's Demesne and Muirhevnamor and Fatima as well as Moneymore in Drogheda and border rural areas. The legacy of conflict is seen in educational under achievement, unemployment, health and</p>

Target Group	Specifications
	<p>wellbeing issues etc. Therefore, it is no accident that PEACEPLUS delivery (capital and activity projects will target areas of greatest need.) This target group will be engaged through all projects.</p>
<b>Youth</b>	<p>Young people contributed innovatively to the co-designed PEACEPLUS consultation and engagement process. The PEACEPLUS Youth programmes follow on from the PEACEIV programmes and will seek to build upon the foundations and success of the previous programme. This has produced a programme which will engage and support youth who live in areas which suffered disproportionately from the conflict and continue to be impacted by legacy issues, for example drug issues and coercive control. This target group will be engaged through all projects particularly TPC A1, TPC A2, TPC B1, TPC B2, TPC B3, TPC C1 and TPC C2.</p>
<b>LGBTQIA+</b>	<p>The needs of the LGBTQIA+, Community were identified early in the PEACEPLUS co design process. In cooperation with "Outcomers", a group that has provided services for LGBTQIA+, people in the Northeast Region for over 20 years. The action plan aims to support and empower the Lesbian, Gay, Bisexual and Transgender Community in a safe and welcoming environment in order to advance the quality of their lives and also to raise awareness of and challenge the discrimination and injustice in society, while supporting organisations to implement equality and inclusiveness policies.</p>

Target Group	Specifications
	<p>The Outcomers centre in Dundalk attracts LGBTQIA+, people ranging in age from 10 – 70 years of age. They currently provide a Youth Service attracting over 100 young LGBTQIA+, people each week from across Louth. The 2022 census identified that there were 214 same-sex couples in the county in April 2022 compared with 132 in 2016. Nationally, there were 10,393 same-sex couples. This target group will be engaged particularly through CCD C2</p>
<p><b>Ethnic minorities</b></p>	<p>County Louth has experienced a rapid and dramatic increase in the number of residents from a wide variety ethnic minority and their successful integration is a key objective of Louth’s PEACEPLUS Action Plan. The 2022 census showed that 8.5% of Louth’s population came from a non-White Irish background (many of which come from eastern Europe) 3.3% of Louth’s Population were Black/Black Irish and 2.7% Asian/Irish Asian. As in previous PEACE programmes our co design process engaged extensively with representatives of these communities to ascertain and realise their needs in our Action Plan.</p> <p>This target group will be engaged through all projects particularly TPC A2.</p>
<p><b>Border Communities</b></p>	<p>In the Co- design consultation process young men in border communities were identified as being particularly vulnerable to radicalisation by dissident paramilitary groups. The Louth Peace Plus action plan seeks to address this issue [particularly with its engagement and sign posting programme and also its</p>

Target Group	Specifications
	youth leadership and mentoring programme. In 2021 the Population of the Dundalk North Louth LEA was 28,721 with the combined population of the north Louth villages of Carlingford, Omeath, Jenkintown, Knockbridge and Lordship alone coming to 3946. This target group will be engaged particularly through TPC C2.
<b>Ex politically motivated prisoners</b>	As in previous PEACE Programmes the vital contribution made by Ex Politically motivated prisoners was identified in the co design process. "Fáilte Abhaile" is a Dundalk based support group for republican political ex-prisoners, displaced people and their families, predominantly located in areas of high social deprivation and unemployment in County Louth including Muirhevnamor and Cox's Demesne, Dundalk. In 2015 they identified this as a population of over 2,000 people in County Louth. The needs of this group have changed over time as they get older, they are less focused on up skilling and employability needs and are now more concerned with legacy issues and leaving a substantial and enduring contribution to the wider community by sharing their skills and experiences with the next generation and immigrant communities. This target group will be engaged particularly through CCD B1 & CCD B2
<b>Minority Faith groups</b>	The 2022 census found that 72% of county Louth's population were Roman Catholic, 4.6 % were Protestant (of which the largest denomination was Church of Ireland at 1.6%). Orthodox Christians accounted for 1.9% of the population (including some Ukrainian refugees). The total for non-

<b>Target Group</b>	<b>Specifications</b>
	<p>Christian religions was 2.5% of which Muslims made up 1.6%. While those who stated no religion comprised 18.9% of the population. While developing our PEACEPLUS action plan as part of the co-design process we consulted widely among minority religious groups and our capital projects focus upon the Protestant tradition in general and the Church of Ireland in particular.</p> <p>This target group will be engaged through all projects. The Protestant target group will be engaged particular through CRT1 &amp; CRT 2.</p>
<p><b>Target Groups</b> <b>Women and Men;</b></p>	<p>The 2022 Census found 70,796 females and 68,907 males in County Louth. While gaps in inequality have considerably narrowed in recent years the caring role for children, the disabled and elderly disproportionately falls upon women. Issues surrounding domestic abuse and coercive control were raised repeatedly during consultations in the co design process and have been integrated into the Louth PEACEPLUS action plan. CSO figures from 2018 show that in County Louth men experience a higher rate of suicide (2.45) compared to women (1.82).</p> <p>This target group will be engaged through all projects.</p>
<p><b>People with a disability</b></p>	<p>In April 2022 in Louth, more than 30,700 people (22% of the county's population) reported experiencing at least one long-lasting condition or difficulty to any extent. Of these, 11,704 people (8% of the county's population) reported experiencing at least one long-lasting condition or difficulty to a great</p>

<b>Target Group</b>	<b>Specifications</b>
	<p>extent or a lot. A further 19,035 people (14% of the county's population) reported experiencing at least one long-lasting condition or difficulty to some extent or a little. This is reflective of the national averages.</p> <p>This target group will be engaged through all projects.</p>
<b>Carers</b>	<p>There were more than 8,000 unpaid carers in Louth in April 2022, which was 6% of the county's population compared with 4% in 2016. Nationally there were almost 300,000 unpaid carers, or 6% of the population, up from 4% in the previous census. while in County Louth 106 of these carers were under 15 years old.</p> <p>This target group will be engaged through all projects.</p>
<b>travellers</b>	<p>In 2022 .7% of Louth's population came from the traveller community. They tend to experience poorer health, shorter life expectancy, high rates of addiction and lower levels of employment and educational achievement. Representative bodies for these groups were contacted and consulted as part of the Co-Design process which led to the county Louth PEACEPLUS action plan.</p> <p>This target group will be engaged particularly through CCD C1.</p>

#### 4 Section 4: Project Options Considered and Preferred Option

##### Options explored for contributing to the PEACEPLUS results and outputs

This section outlines the options explored for contributing to the PEACEPLUS outputs and results and across each of the three themes of the Louth PEACEPLUS Action Plan. The criteria used for selecting preferred Options is also outlined in brief alongside the selected actions and activities.

The Louth LCAP has been developed based upon intensive co-design with multiple stakeholders, as well as research and learning from PEACE IV and PEACE III Programmes. Delivery options were considered in line with key criteria of economic, social and community development, community involvement, contribution to achieving LCAP Results, timeframe, ability to deliver, achievement of outcomes and lasting legacy as per the seven selection criteria as outlined by the SEUPB.

Options Considered	Rationale	Preferred option
<ul style="list-style-type: none"> <li>Do Nothing</li> </ul>	<p>Louth County Council through the co-design process to address the issues in its co-design process considered a Do Nothing Option. Given the lack of mainstream funding available in the border counties for cross community, cross border good relations and peace building activities, this fund was seen as crucial to this type of work. Therefore, a Do nothing option would not meet the key criteria</p>	<p><b>Hybrid Approach</b></p> <ul style="list-style-type: none"> <li><b>Public Procurement - Tender Delivery through Appointed Delivery Agents for revenue projects -</b></li> </ul>

Options Considered	Rationale	Preferred option
	<p>outlined, nor would there be any contribution to Louth Council or PEACEPLUS Objectives.</p> <p><b>REJECTED</b></p>	<p><b>Theme 2 and 3 - ideally through collaborative partnerships where and if possible</b></p>
<ul style="list-style-type: none"> <li>• Council develops projects from its own list of capital projects</li> </ul>	<p>While these projects may be on a capital list they may not have been identified as peace projects within the co-design process for PEACEPLUS.</p> <p><b>REJECTED</b></p>	<ul style="list-style-type: none"> <li>• <b>Lead Partner Delivery by Council for Capital projects (within tendering frameworks).</b></li> </ul>
<ul style="list-style-type: none"> <li>• Council supports the development of projects brought forward by PP Stakeholders through public tenders</li> </ul>	<p>The co-design process demonstrated a willingness to work alongside other groups in the Louth area and across the border. An open and transparent procurement process was requested as was some pre-engagement meetings to help build consortia bids by local groups.</p> <p><b>Public Tenders for Themes 2 and 3</b></p>	<p><b>Associate Partners</b></p>

Options Considered	Rationale	Preferred option
	<p>Tender submissions will be subject to robust assessment by the Council to ensure delivery can be achieved. The preferred approach is delivery via public procurement, which will:</p> <ul style="list-style-type: none"> <li>• promote local ownership and empower communities to actively engage in peace</li> <li>• greater and wider access to participants from within local communities</li> <li>• build on the Co-Design process undertaken during the development of the Local Action Plan</li> <li>• enhance the community capacity building realised during PIV and PIII</li> <li>• build social cohesion and relationships with/between local community groups to work collaboratively to respond to tenders</li> <li>• develop cross community and cross border sustainable relationships through working together</li> </ul>	

Options Considered	Rationale	Preferred option
	<ul style="list-style-type: none"> <li>• be cost effective through a competitive process, which may be lower cost compared to resource intensive options</li> <li>• encourage creative/innovation approaches for local delivery and enable shared learning across delivery agents</li> <li>• enable widespread reach and tailored solutions based on specific community needs</li> <li>• provide sustainability by building local capacity</li> </ul> <p><b>Capital Projects – led by Council</b></p> <ul style="list-style-type: none"> <li>• Reduces risk to projects especially capital inflation</li> <li>• Links to all safeguards that council has in place</li> <li>• Can circumvent planning issues more quickly</li> <li>• Include inhouse design and engineering staff to assist with the build</li> <li>• Recognises the complexity of capital build projects</li> </ul>	
<ul style="list-style-type: none"> <li>• Partner Delivery</li> </ul>	<p>While potential suitable Partners were identified during the co-design process, it was agreed that it was fairer and more open and</p>	

Options Considered	Rationale	Preferred option
	<p>transparent if consortia of partners came together as part of a public procurement process.</p> <p>Feedback from PEACE IV and PEACE III highlighted the disproportionate level of bureaucracy, administration and associated risks to Partners and these barriers prevented partners willing to agree this delivery approach.</p> <p><b>REJECTED</b></p>	
<ul style="list-style-type: none"> <li>• Small Grant through an open call</li> </ul>	<p>The Programme Regulations prohibits delivery of the LCAP via this approach</p> <p><b>REJECTED</b></p>	

PEACEPLUS Theme	Options Explored	Criteria Used	Option Rationale including preferred option
<b>Theme 1: Local Community Regeneration and Transformation</b>	<p>Project concepts within the following headings as socialised within the co-design process:</p> <p>A: Community Spaces</p> <p>B: Youth/Older</p> <p>C: Arts/ Culture/ Sports</p>	<ul style="list-style-type: none"> <li>• Contribution of the project to the defined results and outputs of the PEACEPLUS Programme Objectives (incl. PP participant targets)</li> <li>• Need and Demand and Strategic Alignment (incl. the Louth LECP)</li> </ul>	<p>The Option Rationale</p> <ul style="list-style-type: none"> <li>• Project concepts were sifted initially on the basis of eligibility with all eligible duplicates pulled together</li> <li>• All eligible concepts were presented to the Partnership in grouped themes for information.</li> <li>• All ineligible concepts were discounted</li> <li>• This brought the number of eligible concepts down to 41.</li> <li>• The Partnership then discussed each concept and how well it broadly met the SEUPB PEACE criteria</li> <li>• A second sift was undertaken which examined budget and cost of each, where existing resources from other funding pots was available or were more appropriate and which project concepts had the greatest ability to contribute most to PEACE. All projects were sifted using a traffic light system using the peace criteria by the partnership</li> </ul>

PEACEPLUS Theme	Options Explored	Criteria Used	Option Rationale including preferred option
	<p>D: Environment/ Community Garden/ Allotment</p> <p>E: Crossing Fields – PIV Project</p> <p>E F: Ex Prisoners</p> <p>G: Ex Service Personnel</p> <p>H: Village Development</p>	<ul style="list-style-type: none"> <li>• Cross community and cross border co-operation</li> <li>• Readiness and deliverability</li> <li>• Value for Money (later in process)</li> <li>• Sustainability</li> <li>• Equality and Accessibility</li> </ul>	<ul style="list-style-type: none"> <li>• Projects with the greatest potential were then brought to another PPP co-design meeting where it was agreed that the final concepts would now be shared with peace stakeholders who would then assist in the development of the final projects based on the broad concepts at a day long Round Table Workshop event</li> <li>• Round Table workshop developed the draft projects further</li> <li>• Final draft project ideas worked up with staff and stakeholders</li> <li>• Final draft projects presented to PEACEPLUS Partnership for amendments and decisions</li> <li>• Projects agreed by PPP</li> </ul>

PEACEPLUS Theme	Options Explored	Criteria Used	Option Rationale including preferred option		
	<p>In total <b>41 capital project ideas</b> were socialised with the PPP through the co-design process for Theme 1. Note duplicates were merged in advance of creating this long list</p>		<p><b>Long List of Options</b></p> <p>A: Community Spaces</p> <p>B: Youth/Older</p> <p>C: Arts/ Culture/ Sports</p> <p>D: Environment/ Community Garden/ Allotment</p> <p>E: Crossing Fields – PIV Project</p> <p>F: Ex Prisoners</p>	<p>PPP wanted projects that were</p> <ul style="list-style-type: none"> <li>• iconic</li> <li>• had the potential to access high participant numbers</li> <li>• met the needs of all communities but in particular minority communities</li> <li>• were spade ready / could be</li> </ul>	<p><b>Short List of Options</b></p> <p><b>Final preferred Option</b></p> <p><b>C: Arts/ Culture/ Sports – St Nicholas’s Church, Dundalk – Rationale</b></p> <ul style="list-style-type: none"> <li>• Links to minority community</li> <li>• Agreed but unable to take forward in PEACE IV</li> <li>• Builds on other shared Island funding for the</li> </ul>

PEACEPLUS Theme	Options Explored	Criteria Used	Option Rationale including preferred option		
			<p>G: Ex Service Personnel</p> <p>H: Village Development</p> <p><b>Options</b></p> <ul style="list-style-type: none"> <li>• Do Nothing – <b>Rejected</b></li> <li>• Council develops projects from its own list of capital projects – <b>Rejected</b></li> <li>• Council supports the development of projects brought forward by PP Stakeholders through</li> </ul>	<p>made spade ready quickly</p> <ul style="list-style-type: none"> <li>• were environmentally sustainable</li> <li>• had strong peace building potential</li> </ul> <p><b>E: Crossing Fields – PIV Project</b></p> <ul style="list-style-type: none"> <li>• Cost</li> <li>• Planning permission</li> <li>• UNESCO site</li> </ul>	<p>Northern part of the site in Co Louth</p> <ul style="list-style-type: none"> <li>• Reaches out to the protestant community</li> <li>• High participant numbers</li> <li>• High profile iconic peace project</li> </ul> <p><b>E: Crossing Fields – PIV Project</b></p> <p>Rationale</p> <ul style="list-style-type: none"> <li>• Links to minority community</li> </ul>

PEACEPLUS Theme	Options Explored	Criteria Used	Option Rationale including preferred option		
			<p>public tenders -</p> <p><b>Preferred Option</b></p> <ul style="list-style-type: none"> <li>• Partner Delivery -</li> <li>• Small Grant through an open call - <b>Rejected</b></li> </ul>	<p><b>C: Arts/ Culture/ Sports - St Nicholas's Church, Dundalk - Rationale</b></p> <ul style="list-style-type: none"> <li>• Listed Building</li> <li>• Cost</li> <li>• Permissions</li> </ul> <p><b>D: Environment/ Community Garden/ Allotment</b></p>	<ul style="list-style-type: none"> <li>• Agreed but unable to take forward in PEACE IV</li> <li>• Builds on other shared Island funding for the Northern part of the site in Co Louth</li> <li>• Reaches out to the protestant community</li> <li>• High participant numbers</li> <li>• High profile iconic peace project</li> </ul>

PEACEPLUS Theme	Options Explored	Criteria Used	Option Rationale including preferred option		
				<ul style="list-style-type: none"> <li>• Multiple sites</li> <li>• Multiple communities</li> <li>• Not as strong on peace building potential as the other two projects</li> </ul>	

PEACEPLUS Theme	Options Explored	Criteria Used	Option Rationale including preferred option
<b>Theme 2: Thriving and Peaceful Communities</b>	Project concepts within the following headings as socialised within the co-design process: A: Sport  B: Arts, Drama, Music.  C: Youth/ Intergenerational.	<ul style="list-style-type: none"> <li>Contribution of the project to the defined results and outputs of the PEACEPLUS Programme Objectives (incl. PP participant targets)</li> <li>Need and Demand and Strategic Alignment (incl. the Louth LECP)</li> </ul>	The final project co-designed include the following: TPC A Sport: <ul style="list-style-type: none"> <li>Strand 1 Sports Engagement Programme</li> </ul> TPC A Sport: <ul style="list-style-type: none"> <li>Strand 2 Sports Leadership Programme (through outdoor pursuits)</li> </ul> TPC B Arts/Drama/Music: <ul style="list-style-type: none"> <li>Strand 1 Collaborative Arts Programme</li> </ul> TPC B Arts Drama/Music: <ul style="list-style-type: none"> <li>Strand 2 Animating Shared Spaces Louth Stories Through Art</li> </ul> TPC B Arts Drama/Music: <ul style="list-style-type: none"> <li>Strand 3 Digital Arts Programme</li> </ul> TPC C Youth: <ul style="list-style-type: none"> <li>Strand 1 Youth leadership and mentoring programme</li> </ul> TPC C Youth: <ul style="list-style-type: none"> <li>Strand 2 Youth - Youth and Community Safety Engagement, wellbeing and Signposting Project</li> </ul>

PEACEPLUS Theme	Options Explored	Criteria Used	Option Rationale including preferred option
	<p>D Health and well-being.</p> <p>E: Capacity building and leadership.</p> <p>F Women.</p> <p>G Animating shared spaces/ Environment/ Community Gardens.</p>	<ul style="list-style-type: none"> <li>• Cross community and cross border co-operation</li> <li>• Readiness and deliverability</li> <li>• Value for Money (later in process)</li> <li>• Sustainability</li> <li>• Equality and Accessibility</li> </ul>	

PEACEPLUS Theme	Options Explored	Criteria Used	Option Rationale including preferred option
	<p>In total 59 project concept ideas were socialised with the PPP through the co-design process for Theme 2</p>		

PEACEPLUS Theme	Options Explored	Criteria Used	Option Rationale including preferred option
<b>Theme 3: Celebrating Cultures and Diversity</b>	<p>Project concepts within the following headings as socialised within the co-design process:</p> <p>A: Conflict resolution/ Restoration, Victims.</p> <p>B: Cultural heritage/ Multi Cultural History.</p>	<ul style="list-style-type: none"> <li>Contribution of the project to the defined results and outputs of the PEACEPLUS Programme Objectives (incl. PP participant targets)</li> <li>Need and Demand and Strategic Alignment (incl. the Louth LECP)</li> </ul>	<p>The final project co-designed include the following:</p> <p>CCD A Culture Heritage/Multi cultural history:</p> <ul style="list-style-type: none"> <li>Strand 1: Multi-Cultural / Inter-cultural Programme/ Citizenship</li> </ul> <p>CCD B Ex Prisoners and their Families - Community Transformation:</p> <ul style="list-style-type: none"> <li>Strand 1: Introduction to Community Restorative Justice in Louth</li> </ul> <p>CCD B Ex Prisoners and their Families - Community Transformation:</p> <ul style="list-style-type: none"> <li>Strand 2 - Ex Prisoner Irish Language Engagement Programme</li> </ul> <p>CCD C Minority Ethnic and Traveller Community incl. other Target Groups:</p> <ul style="list-style-type: none"> <li>Strand 1: Minority Ethnic and Traveller Community Entrepreneurship Programme</li> </ul> <p>CCD C Minority Ethnic and Traveller Community incl. other Target Groups:</p> <ul style="list-style-type: none"> <li>Strand 2: LGBTQIA+, + Capacity Building Programme</li> </ul> <p>CCD D Shared Narratives Past, Present and Future:</p> <ul style="list-style-type: none"> <li>Shared narratives: Storytelling to embrace cultural diversity including ex-prisoners and security forces</li> </ul>

PEACEPLUS Theme	Options Explored	Criteria Used	Option Rationale including preferred option
	<p>C: Ex Prisoners and their Families.</p> <p>D: Disability.</p> <p>E: Vulnerable groups – LGBTQIA+, men, older, travellers.</p> <p>F: Irish Travellers.</p> <p>In total 34 project concept ideas were socialised</p>	<ul style="list-style-type: none"> <li>• Cross community and cross border co-operation</li> <li>• Readiness and deliverability</li> <li>• Value for Money (later in process)</li> <li>• Sustainability</li> <li>• Equality and Accessibility</li> </ul>	

PEACEPLUS Theme	Options Explored	Criteria Used	Option Rationale including preferred option
	with the PPP through the co-design process for Theme 3		

## **5 Section 5: Budget and Financial Projections**

### **5.1 Total Grant Requested**

The total grant sought for our action plan is €4,679,354.

This is broken down under the three thematic strands as

- Thematic Strand 1: Local Community Regeneration and Transformation
- Thematic Strand 2: Thriving and Peaceful Communities
- Thematic Strand 3: Celebrating Cultures and Diversity

The total budget requirement for the LCC PEACE PLUS Action Plan is €4,679,354. The detail is summarised in the tables below for each theme.

## 5.2 LCC Annual Projected Budget

Louth's PEACEPLUS annual projected budget for each indicative action under each thematic strand is outlined in detail in Sheet 2 in Spreadsheet Appendices APA 1. See also template budget projection tables in JEMS – Appendix Man03

	2024	2025	2026	2027	2028	Total €
<b>Thematic Strand 1: Local Community Regeneration and Transformation</b>						
<b>CRTA: Battle of the Boyne</b>		€79,492	€361,232	€145,963		<b>€586,687</b>
<b>CRTB: St Nicholas' Church of Ireland</b>		€237,100	€471,798	€128,310		<b>€837,208</b>
<b>Thematic Strand 2: Thriving and Peaceful Communities</b>						
<b>TPC A: Sport</b>		€172,812	€167,188			€340,000
<b>TPC B: Arts/Drama/Music</b>		€324,966	€323,206			€648,172
<b>TPC C: Youth</b>		€142,829	€184,216	€76,224		€403,269
<b>Thematic Strand 3: Celebrating Cultures and Diversity</b>						
<b>CCD A: Culture Heritage/Multi cultural history</b>		€76,119	€64,727			€140,846

	2024	2025	2026	2027	2028	Total €
<b>CCD B: Ex Prisoners and their Families - Community Transformation</b>		€16,194	€15,744			€31,938
<b>CCD C: Minority Ethnic and Traveller Community incl. other Target Groups</b>		€113,118	€90,913			€204,031
<b>CCD D: Shared Narratives Past, Present and Future</b>		€157,384	€214,016			€371,400
<b>Admin and Management etc.</b>	€303,427	€206,968	€206,968	€209,018	€189,422	1,115,803
<b>Other Income</b>	0	0	0	0	0	0
<b>Total</b>	€303,427	€1,526,982	€2,100,008	€559,515	€189,422	€4,679,354

### 5.3 Budget and Income Statement

A detailed budget and income statement including a cash flow statement for project implementation and assumptions is included in Appendix APA 1a, b and c – one spreadsheet per theme. Sheet 1 includes assumptions and other sheets include cash flow statements and then cost per activity project.

See also Appendix APA 8 for Implementation Plan.

#### **5.4 LCC cost simplifications used**

This summarises LCC's cost simplification proposals.

Spreadsheets are included to show cost breakdown for each project. Cost assumptions are included in each. See Appendix APA 1 a, b and c.

## 6 Section 6: Risk Analysis (Risks, Uncertainty and Constraints)

The following is a summary of the risks anticipated in the delivery of our plan and the impact these may have on our ability to deliver the project outputs and results to achieve the full impact of our PEACEPLUS Action Plan. We also include the mitigations which we are putting in place to address these.

A risk assessment was conducted using a PESTLE analysis.

A risk assessment was conducted using a PESTLE analysis.

<b>Political</b>	
Escalation of unrest in Northern Ireland	An escalation of unrest in Northern Ireland is not improbable however it is extremely unlikely to reach levels of unrest matching those pre GFA. Varying levels of unrest manifesting in protest or similar is not unlikely however should not impact on residential or an ability to recruit cross-border PUL participants. If unrest escalates to a level that prevents or restricts cross-border visits, learnings from the pandemic can be implemented to allow for virtual meet-up sessions.
Access to PUL participants	The demographic of Louth means that access to PUL participants can be difficult to get. We have reflected the demographics of Louth in our target breakdown of participants. We have also specified areas that we can specifically target with the aim to recruit PUL participants. Additionally much capacity was created in PEACE IV (and other PEACE programmes), meaning that we now have contacts and links across the border who will assist with accessing PUL participants.

<b>Economic</b>	
Global recession/ trade disruption due to conflict or political instability	The ROI operates in a politically stable environment. We are an open economy and as such are affected by global instability. The impact of global instability could have a medium impact on the PEACE project especially regarding pricing. This is looked at in other sections.
Price inflation leading to escalating cost of projects	There is a medium likelihood and impact of price inflation. This has been accounted for as far as possible (with capital projects) in our budget figures.
Staffing Shortage: A Reduction in Staffing due to unforeseen circumstances such as illness or need for assistance on other projects	This is a low to medium level risk. There is a team of three, so it can weather medium term absences without a significant impact. A work prioritisation plan would come into effect. There is also the possibility of resources being taken from other areas in the Council to cover longer term absences.

<b>Social</b>	
Breakdown in Communication; communication with stakeholders / project delivery agents / participants	A breakdown in communication with a delivery agent / stakeholders / participants would have a high impact on the outcome and progress of a certain project / programme. However, the likelihood of this occurring is low. LCC have participated in all previous PEACE Programmes and have built up a wealth of experience in this area. They understand the importance of effective communication and maintaining relationships. In addition, LCC have built strong and enduring relationships with key stakeholders that PEACEPLUS

<b>Social</b>	
	engages with. LCC have a dedicated Communications team and the PEACEPLUS programme via LCC has a robust Communication strategy. Additionally LCC has excellent ties with the Public Participation Network (PPN). The PPN were crucial in the establishment of the PEACEPLUS Partnership. They engaged with and recruited key social partners. They were also of excellent assistance during the public consultation stage, advertising and attending events. the PPN will continue to be an important conduit through which we engage with the community on the PEACEPLUS Partnership activities and will ensure that we maintain external relationships and communications.
Lack of eligible projects; Insufficient projects to deliver plans	LCC have developed a robust action plan because of multiple rounds of consultation. The information gathered was then sense-checked at a public and market level to ensure it fully captured need, but also provided a realistic budget and project outlined to ensure that in practice the project aims could be achieved. The likelihood of not having enough projects is low.

<b>Technological</b>	
Project Implementation; Difficulties in implementing the plan	Performance targets not achieved in line with plans. Plans are outlined quarterly to allow for minor delays in implementation. Lessons learned via PEACE IV and the disruption of Covid would allow us to use more online

<b>Technological</b>	
	tools and delivery method if the need arose again (due to public health concerns or similar).

<b>Legal</b>	
Copyright, public liability, property ownership or data breach issues	LCC have put mitigation in place in the tendering and contracting documents to ensure this doesn't occur.

<b>Environmental</b>	
Flooding/severe weather event related to climate change	Although severe weather could delay/disrupt completion of capital projects. Ireland has quite a temperate climate. The capital works projects are not being undertaken in flood risk areas.

See risk analysis Appendix APA 9.

Louth County Council has adopted risk management processes within the corporate governance structure of the organisation. These processes will be translated across to the implementation of the PEACEPLUS Action Plan with the objective to ensure the successful delivery of the Plan and its constituent projects.

The risk management process seeks to identify potential risks, assess their likelihood and potential impact, identify the mitigation approach to be used to manage risks down to an acceptable level, or stimulate the preparation of contingency measures where the risk cannot be managed down and must be accepted.

## **Risk Register:**

The AP risk register incorporates the following risks:

1. Inadequate external communications.
2. Delay in Implementation; Action Plan commences later than envisaged.
3. Lack of eligible projects; Insufficient projects to deliver plans.
4. Project Implementation; Difficulties in implementing the plan.
5. Staffing Shortage: A Reduction in Staffing due to unforeseen circumstances such as illness or need for assistance on other projects.
6. Price inflation leading to escalating cost of projects.
7. Global recession/ trade disruption due to conflict or political instability
8. Copyright, public liability, property ownership or data breach issues
9. Flooding/severe weather event related to climate change.
10. Escalation of unrest in Northern Ireland
11. Access to PUL participants

None of these risks have been identified as a high risk with a high impact. Risks identified are of a low to medium risk due to being of either high impact & low risk, medium impact & low risk, low impact & low risk, medium impact & medium risk or low impact & low risk.

Whilst each of these risks could have a very significant impact on the project and its ultimate success or failure, they have each been deemed medium-low risk for reasons including:

- Louth County Council previous Peace projects delivery and management experience,
- Buy in from local communities, groups, and organisations achieved through consultation and codesign process,
- PEACEPLUS partnership knowledge of current provision and targeting of gaps and type of provision.

- No potential for duplication with other facilities, the shared space projects have been approved in areas where they will not impact on or duplicate other facilities,
- Pre project due diligence with delivery agents prior to issuing contracts, this includes using only appropriate delivery agents that have experience completing the role required for the project, and have confirmed they can meet the proposed targets, and completing detailed co-design and 1-1 meetings to agree the project approach and role.

The highest risks have been identified as

- Price inflation leading to escalating cost of projects.
- Access to PUL participants

Construction costs have almost doubled in the Republic of Ireland in the last five years. We have identified a medium risk for capital expenditure running over budget due to this. However, we have mitigated this somewhat as we have built in an inflationary 10% to cushion this. A sharp increase is also not expected as it has already been experienced. The expectation is that construction costs will level out. Louth County Council will underwrite funding to cover overspend due to inflation.

The demographic of Louth means that access to PUL participants can be difficult to get. To mitigate this, we have reflected the demographics of Louth in our target breakdown of participants. We have also outlined areas that we can specifically target with the aim to recruit PUL participants. The PEACEPLUS Partnership now has a permanent member from the PUL community who we can look to for advice and contacts to access more members of the PUL community.

## **Actions**

There will be a number of actions taken to manage risk within the project. These include:

- A robust project management structure with a dedicated PEACEPLUS Programme Manager, line managed by the Senior Executive Officer, who reports to the Director of Services, Strategic Economic Development.
- Risk monitoring and management will be a key element of each person's role within the project.
- Development of a Project Initiation Document - this will clearly articulate potential risks and proposed mitigation strategies. This will be formally documented and communicated to all project staff and delivery agents.
- Monthly reporting - monthly update reports will be produced with a risk register forming a key item on the agenda,
- The PEACEPLUS programme Manager will document all risks identified during the period of the project and actions taken to address. Delivery agents will also get the opportunity to share their concerns with the PEACEPLUS programme manager at monthly update meetings.

It should be noted that Louth County Council has extensive experience managing and delivering Peace programmes of this nature, including maintaining appropriate risk management policies and procedures.

## **Louth County Council Audit Committee**

Strategic oversight of the risk management process is maintained by the Audit Committee. This Committee advises the Chief Executive and ensures that risks have been effectively identified and that adequate control procedures are in place to manage those risks.

A risk assessment was conducted using a PESTLE analysis. Full details are provided via the mandatory annexes. Louth County Council have put together a risk mitigation plan where a risk and its impact is determined to be high. Price inflation has been identified as one of the highest risks. We have mitigated against this by:

- Undergoing market consultation on pricing
- Including contingency and inflation costings for capital projects

## **7 Section 7: Horizontal Themes - Sustainable Development and Equality**

### **Introduction**

The following paragraphs summarise how the Louth PEACEPLUS Action Plan has incorporated sustainable development and equality into its design and implementation. The Action Plan has been developed with both the **UN Sustainable Development Goals** in mind as well as the **European Green Deal** with the aim of contributing to the creation of a carbon neutral Europe by 2050.

### **7.1 Sustainable Development and environmental protection**

**Under Local Community Regeneration & Transformation** the two shared spaces within Louth's Action Plan will achieve an increased sense of shared place and integration and will achieve high standards of environmental sustainability balanced with delivery & viability.

Sustainable development aims to build a better future for everyone, now and for future generations, reducing inequalities and creating a just society.

The sustainability objective for CRT is *sustainable build, constructed using NZEB standards*.

The two capital projects will make a positive contribution to the principle of sustainable development considering the UN Sustainable Development Goals, the Paris Agreement & the “Do No Significant Harm” principle, Council’s Climate Action Plan LECP. They have been co-designed using a spatial and place planning sustainability approach and are using the Leadership in Energy and Environmental Design (LEED) approach. No long-term negative impacts are expected from other capital project.

CRT1 Battle of the Boyne Site Project is located close to a UNESCO World Heritage site so sustainability and environmental considerations are of paramount importance in all capital works - SDG 10, 13, 15, 16. CRT2 St Nicholas’s Church involves the upgrading of an old church listed building. Specialists will be used to maximise sustainability considerations in relation to Building Regs Part L 2022 around Conservation of Fuel and Energy; the use of energy from renewable sources; limiting heat loss and where possible availing of heat gains through the fabric of the building; and provision of energy efficient space heating, cooling and artificial lighting systems and controls - SDG 5, 10, 11, 16.

There is a commitment to include sustainability outcomes in delivery, monitoring, evaluation and reporting.

**Under Thriving & Peaceful Communities (TPC)**, the 7 activity projects will contribute to sustainability with local communities through a focus on integration and social and economic justice and rights.

The sustainability objective for TPC activity projects: *deliver transformative, inclusive, equality focused, people centred projects that contribute to increased & sustained community interaction between people from different communities*

All activity projects under TPC will consider the UN SDGs (in particular Goals 1, 2, 3, 4, 5, 8, 10, 13, 14, 15 and 16; the Paris Agreement & the “Do No Significant Harm” principle, Council’s Climate Action Plan and the LECP as outlined below.

- TPC A1: A Multi Sports Engagement Programme - Increasing leadership skills among young people in particular those from disadvantaged areas and target groups such as women, those with a disability, travellers, BAME and older people - SDG 4, 5, 8, 10, 16
- TPC A2: Outdoor pursuits sports leadership programme: Increasing leadership and resilience skills among young people in particular those from disadvantaged areas and target groups such as women, young men, those with a disability, travellers - SDG 4, 5, 8, 10, 16
- TPC B1: Collaborative Arts: creates arts pieces that promote unity, understanding, and cooperation among individuals from different backgrounds and contribute to the broader objectives of peace, reconciliation, and cooperation in the region - SDG 3, 5, 8, 9, 10, 16
- TPC B2: Animating Shared Space – Louth Stores through Art: help keep some of the old traditions and cultures across County Louth alive which from a sustainability perspective are not just important for the tourism sector but also to the mental health and well-being and cohesion of local communities - SDG 3, 4, 5, 8, 9, 10, 16
- TPC B3: Digital Arts Project: aims to develop the digital skills of young people and those more marginalised in society. It addresses some of the lifelong learning challenges identified in the OECD report - SDG 3, 4, 5, 8, 9, 10, 16
- TPC C1: Building on PEACE IV - Youth leadership and mentoring programme. The project will work with young people and its work will complement the work of other statutory and voluntary sector players - SDG 3, 4, 5, 10, 16
- TPC C2: Youth and Community Safety Engagement, wellbeing and Signposting Project. The project will work with young people which is one of the protected

groups but particularly young people who are vulnerable and living in isolated cross border rural areas - SDG 3, 4, 5, 10, 16

**Theme 3: Celebrating Culture and Diversity (CCD)**, the 6 activity projects will contribute to sustainability through an increased understanding and respect for all cultural identities

The sustainability objective for the CCD activity projects is: *deliver transformative, inclusive, equality focused, people centred projects that contribute to increased understanding of & respect for all cultural identities, increased & sustained cross community interaction & involvement of underrepresented groups.*

All programmes under CCD will consider the UN SDGs (in particular Goals 1, 2, 3, 4, 5, 8, 10, 13 and 16; the Paris Agreement & the “Do No Significant Harm” principle, Council’s Climate Action Plan & Local Economic & Community Plan (LECP) as outlined below.

- CCD A1: Culture Heritage/Multi cultural history - Multi-Cultural/Inter-cultural Prog: The project will link with the PPN’s social Inclusion Pillar for outreach and building the lessons learnt so that all parts of Louth can become more cohesion based on the lessons learnt and engagement through this programme. Will build the skills of the BAME community to take part in a wide range of cultural festival activities within Louth thus increasing their visibility and contribution to social and economic life in Louth. Its aim is to build greater awareness of the wide range of cultures across the whole community thus building greater cohesion – a long term impact for wider society in Louth. SDG 1, 2, 3, 4, 5, 8, 10, 16
- CCD B1: Exploratory Symposium on the establishment of a Restorative Justice Programme in Co Louth: is developing ongoing relationships between local community groups interested in restorative justice and academics, other restorative justice groups on an all-island basis and key stakeholders in the local community

involved in the criminal and social justice areas regardless of the recommendations of the symposium - SDG 4, 5, 10, 16

- CCD B2: Ex Political Prisoner Irish Language Community Engagement and Inclusion Programme: to continuously stimulate engagement and develop on going relationships between immigrant communities and Irish language speakers and between Ex political prisoners the wider local community and between these groups and Ulster Scots speakers on a cross border and cross community basis. SDG 4, 5, 10, 16
- CCD C1: Social Entrepreneurship programme for traveller community, ethnic minority communities and women: Building resilience and awareness to sustain impact. SDG 4, 5, 8, 10, 16
- CCD C2: LGBTQIA+ Capacity Building Programme: Building resilience and awareness to sustain impact. SDG 4, 5, 8, 10, 16
- CCD D1: Shared Narratives Past, Present and Future: This project has a wide range of films, plays and other reusable resources which will be created through the 7 elements of this project with a focus on continuing the dialogue on hard conversations about the conflict with a wide range of PEACE target groups including ex-prisoners and ex-security forces. SDG 1, 2, 3, 4, 5, 8, 10, 16

In more detail:

**CRT A: Battle of the Boyne Site:** This project will be designed to have as little impact on the environment as possible. It is planned to install Eco Toilets which use natural resources to function. They are also inclusively designed so as to be suitable for reduced mobility users. Such facilities have been used by The National Trust and the WWF. It does not require water, chemicals or electricity. The type of units assumed to be used output significantly lower TVOC (Total Volatile Organic Compounds) values than those for untreated softwoods due to the evaporation of most of the terpenes during the heat treatment process. Signage will make use of digital tools such as QR codes and/or audio to provide as much information as possible whilst taking up as

little space as possible. Climate resilient materials will be used where possible. Materials that contribute to the circular economy will be used where possible.

**CRT B: St Nicholas's Church:** As this is a renovation / restoration project, there are no foreseen negative environmental effects as the building's footprint is not being altered via extension which could disrupt a local ecology. There are no expected impacts of climate change and climate proofing is not required as it is internal renovation. Building is not in a flood plain. Building works may be subject to planning permission which is already in train. Environmentally the reuse of an existing building that is underutilised in society rather than creating another space for the same aim is better use of funds, materials and carbon output. Climate resilient materials will be used where possible. Materials that contribute to the circular economy will be used where possible.

**TPC A1: A Multi Sports Engagement Programme:** The sports project and its technology performance tracking will demonstrate the difference physical activity and sport makes to individual and collective groups, targeting in particular those from disadvantaged areas and target groups like women, those with a disability, travellers, BAME. Creating community through sport locally and developing relationships cross border, developing volunteers and leaders will provide a sustainable future for the experience gained through this programme and ensure mental health, resilience, problem solving and cultural understanding of difference and tolerance for all future walks of life and paths which may be chosen.

**TPC A2: Outdoor Pursuits Sports Leadership Programme.** The Outdoor pursuits sports leadership programme aims to building leadership skills for use in the blue and green environment in Louth- using the natural environment as a sustainable recreational resource. It will also target in particular those from disadvantaged areas and target groups like women, those with a disability, travellers, BAME.

**TPC B1: Collaborative Arts Programme 1:** Elements of the project will continue beyond the funding period: the Muslim Community and Community Groups will work with Government bodies under its Community Education Programme. Schools can integrate the Reach Out Music element as permanent fixtures in their TY Programmes. Songlines element can attract new young participants – therefore continuing to develop and deliver music programmes that strive to grow the love for music traditions and instruments by collecting songs from different cultures and promoting diversity and integration. Commissioning a composer to write a piece of music that can be delivered to school children and adults based on the names of individuals who lost their lives during the Troubles in Louth and the Newry and Mourne (Armagh and Down) areas will have a sustainable and meaningful legacy. This piece of composed music will feature in the final Art Festival at the end of the programme and will be played to a wider diversified audience – therefore promoting unity, understanding, and cooperation among individuals from different backgrounds and contribute to the broader objectives of peace, reconciliation, and cooperation in the region. Targeting schools to engage participants from the PUL community thus creating new links between communities, such as (but not limited to) St. Nicholas National School, Dundalk which is under the patronage of The Church of Ireland and Drogheda and Dundalk Grammar.

**TPC B2: Animating Shared Spaces Louth Stories Through Art:** The learning from this project will help keep some of the old traditions and cultures across County Louth alive which from a sustainability perspective are not just important for the tourism sector but also to the mental health and well-being and cohesion of local communities. Understanding history is a core part of helping communities to recover from traumas of the past. The projects new musical products can then be utilised by the participating groups beyond PEACE PLUS

**TPC B3: Digital Arts Programme:** This project aims to develop the digital skills of young people and those more marginalised in society. It addresses some of the lifelong learning challenges identified in the OECD report and by building skills the life opportunities for those people will be improved thus adding to sustainability. With digital skills being one of the priorities within the Belfast Dublin economic corridor how's the potential with other emerging activities beyond peace plus.

**TPC C1: Building on PEACE IV - Youth leadership and mentoring programme.** The project will work with young people and its work will complement the work of other statutory and voluntary sector players. The project offers multiple opportunities for young people to build their confidence and meet others from a different community background and also to address and create awareness of issues around sectarianism, racism and the impact of a lack of importance around the value of diversity within communities, how to articulate their issues and promote change at local and national levels - SDG 3, 4, 5, 10, 16

**TPC C2: Youth and Community Safety Engagement, wellbeing and Signposting Project.** The project will work with young people which is one of the protected groups but particularly young people who are vulnerable and living in isolated cross border rural areas. This element of the project has a strong cross-border and cross community element and will signpost young people to other statutory and voluntary sector services which will improve the quality of life and life opportunities for these young people which has a longer-term sustainable impact on their lives. SDG 3, 4, 5, 10, 16

**CCD A1: Culture Heritage/Multi cultural history:** Can link with the PPN's social Inclusion Pillar for outreach and building the lessons learnt so that all parts of Louth can become more cohesion based on the lessons and engagement through this programme. It will build the skills of the BAME community to take part in a wide range of cultural festival activities within Louth thus increasing their visibility and contribution to social and economic life in Louth. Its aim is to build greater awareness of the wide

range of cultures across the whole community thus building greater cohesion – a long term impact for wider society in Louth.

**CCD B: Ex Prisoners and their Families:** The sustainability restorative Justice programme is developing ongoing relationships between local community groups interested in restorative justice and academics, other restorative justice groups on an all-island basis and key stakeholders in the local community involved in the criminal and social justice areas regardless of the recommendations of the symposium.

**CCD B2: Ex Political Prisoner Irish Language Community Engagement and Inclusion Programme:** The objective of the Irish language engagement programme is to continuously stimulate engagement and develop on going relationships between immigrant communities and Irish language speakers and between Ex political prisoners the wider local community and between these groups and Ulster Scots speakers on a cross border and cross community basis.

**CCD C1: Social Entrepreneurship programme for traveller community, ethnic minority communities and women:** Building resilience and awareness to sustain impact. From a sustainability perspective, the project will be to increase and promote the integration of ethnic communities into mainstream economic life for longer term positive change. SDG 4, 5, 8, 10, 16

**CCD C2: LGBTQIA+ Capacity Building Programme:** Building resilience and awareness to sustain impact. From a sustainability perspective, the project will shine a light on invisible discrimination towards the LGBTQIA+ community as it exists within local communities and institutions and addressing these issues in a positive and proactive manner for longer term positive change. SDG 4, 5, 8, 10, 16

**CCD D: Shared Narratives Past, Present and Future: Storytelling to embrace cultural diversity including ex-prisoners and security forces.** This project has multiple sustainability opportunities through kts seven component parts.

- **Educational Resource to Transition Year Students** – The project should encourage, and inspire its participants to further explore the range of different voices from the conflict, not just those of their own community.
- **Adding to Aftermath Project Film** – Lasting legacy of this project - films that will be created as part of the project
  - Exhibitions will take place at the Photo Museum of Ireland, Temple Bar, Dublin
  - The County Museum, Dundalk
  - Sean Hollywood Arts Centre, Newry
  - Belfast Exposed, Belfast.
  - Photography – Exhibitions and speakers – 4 events will take place.
- **Writing and producing a new play** - Five free performances of the play will be screened to the public.
- **Role of Ex Prisoners in helping to build and sustain the peace** - Produce a documentary film.
- **Creative Writing** - In the form of, music compositions, a book of poetry/prose and filmed readings from the publication by the participants, a play performed in several venues, and staged concerts - will provide access to a much wider range of participants to engage with the content of the project through attendance at the organised events and via the internet.
- **A Border poll:** Workshops and writing up final outputs from the workshops.

## 7.2 Equal opportunities and non-discrimination

A commitment to equality was at the forefront during the creation of the PEACEPLUS Partnership committee. The Partnership includes representatives from a wide range of backgrounds including key target groups such as the Church of Ireland, Ex Political Prisoners (Failte Abhaile), the LGBTQIA+ community (Outcomers), Immigrant communities, (Culture Connect) among others. Nominations for the social partners

were sought through an open PPN recruitment process. Elected members bring balance in terms of gender, religion & political views. It was developed with a positive focus on achieving a balanced mix of women and men, and from those with a disability. The co-design and engagement process was meaningful and transparent, with all sections of the community engaged. During the initial 23 public & stakeholder co-design workshops 306 people were engaged plus 224 through the e-survey giving a total of 530 people. The engagement process was designed to ensure a local geographical focus across all municipal districts. It also included workshops & meetings with protected groups & target groups including women, men, ex-prisoners, those with a disability, young & older people, those from the minority protestant community & ethnic minorities. The Round Table Co-design workshop built on the initial concepts identified through the Stage 1 engagement process and included people from a wide range of equality groups & PP target groups.

The aim of our PEACEPLUS programme is to address sectarian and racist attitudes and to support those who are most at risk. In terms of competing provision, all the activity projects outlined in this bid represents new work that is additional to mainstream service provision and would not be delivered without PEACEPLUS funding.

The implementation of the Louth PEACEPLUS co-designed Action Plan will deliver benefits to the most excluded target groups and engage people from many different socio-economic and community backgrounds. Special consideration has been given to under-represented groups. These include women, those living with a disability, those dealing with legacy issues such as ex-prisoners and former members of the security forces as well as ethnic minorities, Victims and survivors of conflict, the Ukrainian community, migrants, youth groups, the LGBTQIA+ community, asylum seekers and members of the Traveller Community. As part of our commitment to outreach, public co-design workshops were held around the county in Dundalk, Drogheda, Ardee, Carlingford and Termonfeckin. Online co-design workshops were

also undertaken as were a range of one-to-one sessions where people found it difficult to come to face to face meetings.

#### Shared Spaces:

The primary objective of the PEACEPLUS shared space element is to address issues of segregation and social division. The outcomes of the shared space projects are rooted in an aspiration to address this critical social issue. The Council will ensure that contractors advertise employment opportunities to give local communities an equal opportunity to work on any of the two capital projects. We will also aim to support local industry in the supply of materials needed in the development of the capital projects – supporting the local circular economy.

A primary focus area for the PEACEPLUS Action Plan is the engagement of local community participants no matter their age, gender, sexuality, ability, religion, race or place of residence. We have introduced a wide range of innovative techniques identified through our co-design process to engage participants as effectively as possible. This includes utilising sport, arts, volunteering, leadership and drama - all areas of common interest among participants - to build good relations and cohesion but also to advance health, education, and soft skills outcomes.

Louth County Council is committed to ensuring that equality runs central to all activities in the Louth PEACEPLUS Action Plan, complying with regional equality legislation, including 'The Equal Status Acts 2000-2018'. As lead partner, the Council is committed to the fulfilment of its obligations in all operations such as screening for all activity to ensure equality of opportunity. The overarching aim of the PEACEPLUS Action Plan is to provide opportunities for sustained and meaningful contact for people with different religious beliefs in an area where these opportunities are limited, and segregation remains a key challenge. The Louth PEACEPLUS Action Plan and the activities to take place at the shared spaces facilities will be subject to screening. Any

issues and remediation actions will be presented at partnership meetings. Another central construct of the project design is the engagement of people with different religious beliefs and their direct input through the facilities. *Roles within the Council* will be tasked with engaging directly with people, particularly from the PUL /BME communities who may face additional barriers accessing programmes and activities onsite owing to the dominant Catholic population of the Louth and Border County region. Within our activity project design we have included time for one to one support in mobilising participants as well as including supports such as buses to attend vents, catering at all events, translators, sign language, and childcare/ eldercare where required.

Louth PPP is committed to no indirect discrimination in project implementation. Clear actions & pathways have therefore been identified which contribute to the promotion of equality, accessibility & protection of fundamental rights. The equality objectives for the AP are to ensure equality of opportunity and non-discrimination, especially with New Communities, Travellers & lesser heard voices. It will ensure that

- Delivery of the plan is accessible to local people – in places that minimise their costs of engagement and with support from project officers
- That the cultural diversity of people is valued – recognising that people have different needs, abilities, values, beliefs & traditions and that these need to be respected by delivery agents
- All genders and ages will be encouraged to engage
- Those with a disability will be encouraged to engage across all programmes through accessible venue use, signing and other support as required
- Promoting participation. Engagement of the right people is key.
- Equality of opportunity. Promotion materials in different languages & using appropriate channels of communication.
- Treating all participants fairly & equally
- Ensuring that minority faith communities are a key focus

- Ensuring race, religion, ethnic & gender balances are considered at all planning & implementation stages of projects
- Creating an inclusive culture
- Equipping volunteers and participants with the skills to challenge inequality & discrimination in their neighbourhoods.

Louth County Council has extensive experience in formulating and executing policies centred on equal opportunity and non-discrimination such as the Joint Migrant Integration Strategy 2019-2022 for Counties Louth and Meath. The internal commitments to equality are well documented within policies and procedures, aligning with various internal Louth County Council HR policies such as the Louth County Council Dignity at Work Policy, established in accordance with relevant Irish legislation. The PEACEPLUS Action Plan primarily focuses on mobilising appropriate facilities for various activities such as sports, recreation, social engagement, culture, and education. Louth County Council is actively involved in the PEACEPLUS Action Plan as lead partner and can provide access to an Equality Officer, a council-appointed role responsible for supporting the development, implementation, maintenance, and review of equality in accordance with Irish legislation, including any relevant guidelines issued by relevant authorities.

To demonstrate commitment to these objectives, the Council will:

- Incorporate any employees' roles in the discharge of statutory duties relevant to equality within their job descriptions and performance plans.
- Programming the Implementation Plan, to advance equality of opportunity and enhance good relations.
- Produce an annual report on progress in implementing the measures outlined in the Action Plan to fulfil any statutory responsibilities.

- Regularly monitor the progress of action measures, updating the plan as needed to ensure its ongoing effectiveness and alignment with roles and responsibilities.
- Provide comprehensive training to all staff to raise awareness about the relevant legislative provisions and commitments, addressing issues pertinent to diverse categories, thereby ensuring their active role in executing the action plan.
- Ensure equitable access to information, particularly regarding facilities, programmes, events, and activities.
- The Council will offer information in alternative formats upon request, where feasible.

### **7.3 Equality between men and women**

Issues of disadvantage, equality & good relations are at the core of this Action Plan. The plan has been developed using a co-design methodology which identified the importance of engaging all protected groups including equality between men and women in development and implementation and subsequent monitoring and evaluation. During the online survey 55% of respondents were female, 45%.

The need for equality was recognised and addressed proactively through the recruitment process for the PP Partnership at the outset with the composition of the Committee resulting in 15 males and 8 females (35% females).

Equality between men and women has been considered and promoted throughout the consultation, co-design, preparation and development of the AP and will be a key component part of the delivery of all programme elements including planning for monitoring, reporting & implementation. Within the AP, women have been prioritised

within TPC A1&2; TPCB 1,2&3; TPC C1&2; CCD C1. Given that more men were ex-prisoners, CCDC1&2 focuses on men.

A key emphasis has been to promote equality between men and women generally and recognising those identifying as both or neither. This includes lesser heard women from among refugees, some of whom may be trafficked, Ukrainian community, many of whom are women, traveller women many of whom are not encouraged to stay in education, older isolated women, lone parents, those on social welfare and those with a disability, those from disadvantaged areas, and those from the LGBTQIA+ community. The specific needs of women in relation to childcare, eldercare, transport or food poverty have all been identified as issues which may prevent engagement and against which mitigating supports have been put in place in the costing of all projects.

Gender balance will be monitored throughout the life of the AP to ensure equal opportunities are afforded to relevant groups & reflect the demographics of the area. All activity projects will be gender proofed to ensure accessibility to all and delivery agents will be encouraged to do so. This will be monitoring through registration and attendance forms.

The inclusion of a wide range of activities within the Action Plan aims to ensure a balance of women and men engaged in its 15 activity projects.

Specifically, CRT 1 will appeal to all genders but specifically the Orange Order, many of whose members are male; CRT 2's music focus will appeal and attract both men and women; TPCA1 and 2 on sport will build the skills of young boys and girls with a focus on a range of sports that will appeal to each. TPCB 1to2 will appeal to both young and older men and women with an interest in arts, creativity, drama. TPCB3 on youth will engage girls and boys and with its digital focus will aim to get more girls into this sector through a STEM focus. TPC C1 on youth focuses on the role of young girls and boys as leaders for a future cohesive community in Louth while TPC C2 focuses on

isolated and vulnerable young boys and girls living in rural and more isolated rural areas.

CCD A focuses on the integration of ethnic minority communities including less vocal women which includes those seeking refuge in Louth, many of whom are women and some of whom have been the victims of conflict elsewhere. There is also a significant Ukrainian community in Louth who will also be the focus of this programme comprising mostly women and girls. CCD B1& on ex-prisoners recognises that there are generally more male ex-prisoners than women and in order to balance this, the programme will focus on families as well ultimately including young and old women and men. Women were often left holding the families together and their trauma is quite different to that of those in prison.

CCD C1 focuses on building the social entrepreneur skills of target groups including ethnic minorities, travellers and women. This will focus on the dearth of these specific target groups in the social entrepreneur sector, building their skills and confidence to branch into the sector and develop new business ventures linked to social need. Traveller boys and the discrimination they face in accessing employment in Louth will also be a focus of this project. CCD D1 will focus on both men and women using relevant art forms with a particular focus on ethnic minority communities, ex-prisoners, ex-security personnel, those with a disability, men and women using film production and introducing new career opportunities to both girls and boys. Many programmes will include cross-border cultural & heritage activities open to women and men.

All co-designed Project Steering groups formed under the Action Plan and delivery organisations recruited will be subject to equality proofing. As part of the monitoring process, information on gender, age, religion, disability, ethnicity and community background will be collected. Data will be gathered from all participants. This will be

ongoing during the implementation process & through qualitative analysis of reasons for underrepresentation, corrective action will be taken if participation in programmes looks as if it is becoming unbalanced. Bespoke interventions to target participation from under-represented groups across all equality grounds led by mixed gender steering groups will be undertaken. Data and indicators will be disaggregated by protected groups. There is a commitment to accessibility in participation and dissemination activities.

The Louth PP Action Plan will promote equality and diversity by

- Treating all participants/users fairly and equally
- Ensuring gender balances are considered at all planning, implementation & evaluation stages
- Creating an inclusive culture that is welcoming to all genders
- Equipping volunteers & participants with skills to challenge inequality & promote gender balance

The Project will comply with the EU Charter of Fundamental Rights, reviewed annually by Council.

## **8 Section 8: Management Arrangements**

### **8.1 Project Delivery**

Louth County Council is the Lead Partner. Each activity project in the co-designed PEACEPLUS action plan will be delivered by an agent selected via a tender process. When putting a project out to tender, Louth County Council will ensure to include key elements of the PEACEPLUS programme, specifically of investment area 1.1.

#### **Capacity to deliver**

Louth County Council's provides a wide range of services to almost 140,000 residents. The Council's Annual Financial Statement 2022 outlines an annual running cost of c.€ 125m. This demonstrates an ability to deliver a project of the scale of the PEACE PLUS Action Plan. (See Appendix APA 16).

Council has also led on previous PEACE projects all of which have been hugely successful in achieving the outputs and results as required by the SEUPB's programmes. The Council also leads the Local Community Development Committee (LCDC) work with numerous stakeholders, having recently completed the development of the new updated Local Community and Economic Plan (LECP) to which the PEACE PLUS Action Plan aligns.

In addition, Council has extensive experience of delivering major capital projects including the extension to the Muirhevnamor Community Centre under PEACE IV.

**Administrative Management**The work of Louth County Council is overseen by the robust council processes, committee structures and a programme management frameworks are in place to manage Council's revenue and capital streams of activity.

Directors and Members have oversight in accordance with the terms of reference for the relevant Committee as well as finance reports covering all aspects of Council expenditure being presented to Committee on a monthly or quarterly basis.

The governance framework and staffing structure includes systems of administrative management, reporting, internal control and processes which will ensure that the operational management of the project is effective.

### **Financial Management**

Louth County Council operates a sound financial management system with robust budget scrutiny and financial reporting procedures (month/quarter/year-end). The Council has extensive experience of managing and reporting on complex funded projects and will utilise its in house financial structures to manage and deliver this project, alongside the externally appointed Financial Controller. This will monitor key data on the project including the following:

- Reporting on spend at a Programme, Activity Project work package to the Council Committee, the PPP and LCDC and SEUPB
- Budget data on monthly / quarterly variances for review by the Programme Manager
- Reporting monthly to the PPP
- For monitoring potential under/overspend to ensure that expenditure targets are being met
- Check on payments/ expenditure defrayed
- Provision of supporting documentation in Council's claims for reimbursement to the Financial Controller
- Assist in the production of Assurance Statements

## **Financial Controller**

A new Financial Controller function will also be recruited in line with any guidance from SEUPB, and the officer trained on requirements by SEUPB. The Financial Controller will provide advice and guidance to the PEACEPLUS staff on eligibility and claims.

## **Cash Flow**

The Council would seek to avail of advance funding to be paid back on an incremental basis.

The Council will agree a claims process and timeframe with SEUPB and the newly appointed Financial Controller (FC) to ensure that all claims are verified by the FC and submitted to SEUPB for reimbursement in a timely manner. This will help ensure that payments and cash flow to appointed delivery agents. Regular claims profiles will be compiled to aid financial planning and cashflow.

## **Cost Simplifications**

Louth County Council has used the 15% office and administration cost simplification option as part of its project costing mode for its lead partner costs. Any travel and accommodation for staff will be met by Council by offsetting these costs to the office and administration budget.

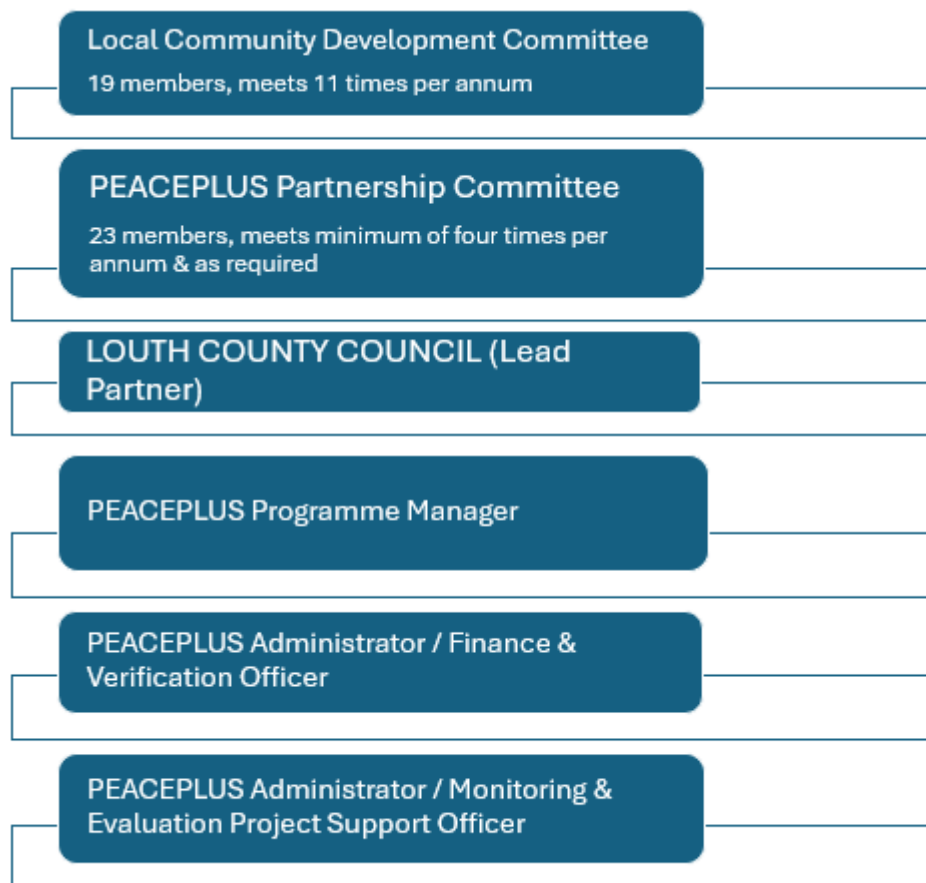
## **Staffing**

The Louth PEACEPLUS Programme will be delivered with the support of three staff members.

The following is a summary of the staff structure for Louth PEACEPLUS Action Plan. The project will be managed by a PEACE Programme Manager and supported by a PEACEPLUS Administrator/ Finance and Verification Officer and a PEACEPLUS Administrator/ Monitoring and Evaluation Project Support Officer.

## LOUTH COUNTY COUNCIL - PEACEPLUS PROGRAMME - PROJECT GOVERNANCE CHART

Figure 13: Louth PEACEPLUS Programme Governance



Job descriptions are included in Appendix APA 11.

Project delivery will primarily be managed by the PEACEPLUS team, consisting of the PEACE Programmes Manager, the Finance & Verification Officer and the Administrator/ Monitoring and Evaluation Project Support Officer. Both officers report to the Programmes Manager.

The PEACEPLUS Administrator / Monitoring and Evaluation Project Support Officer will mainly oversee the administrative work of the programme. They will play a crucial role in monitoring and evaluating the programme as they will ensure that effective and efficient records and information procedures are put in place and maintained. They

will liaise with SEUPB on audits and/or on the spot checks and will work in support of any requirements from the SEUPB Impact Evaluator.

They will also prepare/present reports as required, including the quarterly PEACEPLUS newsletter.

The PEACEPLUS Administrator / Finance & Verification Officer will manage the audit and verification procedures and oversee the preparation of quarterly claims in respect of the programme. They will assist in the preparation of financial reports as required. They will monitor the spend and performance of the programme against the terms and targets set in the Letter of Offer. They will also work alongside the externally procured Verification Officer. A job description for this officer will be supplied once further guidance from SEUPB has been supplied. A 3% of total costs assumption has been included to cover the cost of this post.

They will also claim verification in conjunction with PEACEPLUS Programme Manager.

The PEACEPLUS Programme Manager will support and advise the PEACEPLUS Partnership on the implementation of the PEACEPLUS Action Plan for Louth.

They will be responsible for devising and implementing a promotional strategy aimed at ensuring full take-up of the available funds, and particularly at encouraging participation among marginalized groups and sectors that might not have the capacity to avail of the funds without assistance.

They will provide advice and assistance to individuals, groups and organisations wishing to make an application to the PEACEPLUS Partnership. They will organise workshops and other training opportunities for project promoters to assist them in

ensuring the fullest participation of target groups of the programme as set out in the PEACEPLUS Action Plan.

They will also assume overall responsibility for Communication.

The Programmes Manager reports to the Senior Executive Officer of Strategic Economic Development, who reports to the Director of Strategic Economic Development who reports to the Chief Executive (CE) of Louth County Council. The CE acts as the Chairperson of the PEACEPLUS partnership. Additional staff to the PEACEPLUS team will not be required. Monitoring and Evaluation activities will be conducted using existing staff. The financial operations will be undertaken by the PEACE Programmes manager and the Finance & Verification Officer. Support will also be given by the Councils financial accountant. Staff are managing using a mixture of Team Development Plans and Personal Development Plans. These plans identify core tasks and training requirements. There is the option of Performance Improvement Plan where specific areas of improvement are identified. Staff also undergo annual reviews as part of the increment process. The PEACEPLUS team have previous experience of working with European funding via PEACE IV. They have experience of liaising with SEUPB, procurement, project management and financial reporting and claiming. The PEACEPLUS team will be guided by the co-designed PEACEPLUS action plan and overseen by the PEACEPLUS Partnership.

### **Louth PEACEPLUS Partnership**

The Partnership has been formed based on their representation of the demographics, societal representation and geographical make-up of Louth. It is comprised of four pillars

1. Elected members, each representing an electoral area of Louth.
2. Relevant statutory bodies representing core groups.
3. Social partners (geographical & community representatives & civil society).

4. Social partners (PEACEPLUS target groups & those under-represented).

The Partnership includes members from

- Public sector bodies;
- Government departments and State agencies;
- Youth organisations;
- Community and voluntary sector organisations;
- Colleges of Further Education;
- Business federations.

Nominations for Pillar 1 came from the May 2022 Council Meeting. The Local Community Development Committee nominated those represented in Pillar 2. Community representation for Pillars 3 and 4 were sought through a PPN nomination and election process. These target groups were contacted through the PPN membership body to seek expressions of interest, resulting in completed nomination forms. The PPN ensured a geographical spread across the three Municipal Districts (Ardee, Dundalk and Drogheda) and includes all the target groups. Results of the entire PEACEPLUS Partnership development process was brought to a Louth County Council meeting in September 2022 for noting and the LCDC for final ratification in October 2022. The final PEACEPLUS Partnership social partnership members was ratified by the PPN and the full partnership was approved by the LCDC. See Appendix APA 2 for the partnership establishment paper, and Appendix APA 3 for the signed Partnership Agreement and Appendix APA 4 for the PP Partnership vision of the Action Plan Document.

*Figure 14: PEACEPLUS Partnership Pillars*

<b>Pillar 1 – Elected Representatives (6)</b>	<b>Pillar 2 – Public Bodies (5)</b>
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<p>Ardee Municipal District x 2  Dundalk Municipal District x 2  Drogheda Municipal District Councillor x 2    LCDC, Chief Officer</p>	<p>An Garda Siochana  Louth Children and Young People’s Services  Committee (CYPSC)  Department of Social Protection  Louth County Council, CEO  Louth and Meath Education and Training Board  (LMETB)</p>
<p><b>Pillar 3 – Social Partners – Geography (7)</b></p> <p>Dundalk Chamber of Commerce (North)  Carlingford Lough Heritage Trust (&amp; Tidy Towns) (PPN) (CW)  Environmental Rep (PPN) (CW)  SOSAD (LCDC) (suicide) (CW)</p>	<p><b>Pillar 4 – Social Partners Equality and PEACEPLUS Partnership Target Groups (4)<sup>2</sup></b></p> <p>Failte Abhaile (Ex-prisoners) (North County)  Dundalk Outcomers (LCDC) ( LGBTQIA)+, (CW)  Culture Connect (Ethnic Minority) (CW)  Youthwork Ireland Louth (PPN) (Youth) (CW)  Dundalk Youth Centre (Youth) (CW)  Church of Ireland (Minority Faith) (CW)</p>

The PEACEPLUS Partnership is a subcommittee of the Local Community Development Committee (LCDC) and report regularly to it. The Partnership are governed by The PEACEPLUS Partnership Agreement to which they are all signatories. Operationally they must meet at least four times per annum and a quorum system ensures representation. A process to register and record any conflicts of interest on behalf of PEACEPLUS Partnership members has been established. They are tasked with ensuring

<sup>2</sup> PEACEPLUS Action Plans should be designed to engage people from many different socio, economic and community backgrounds. Special consideration should be given to under-represented groups. These include women, young people, older people, those living with a disability, members of the LGBTQI+ community, those particularly impacted by the legacy of the Conflict, such as victims and survivors and those dealing with legacy issues such as ex-prisoners and former members of the security forces as well as ethnic minorities, migrants, asylum seekers and members of the Traveller Community

the Action Plan is implemented. Their expertise will assist in ensuring value for money, meeting need and engaging targeted groups.

### County Louth's PEACEPLUS Partnership and its membership

The list of Louth PEACEPLUS Partnership member is listed below.

*Table 8: Louth PEACEPLUS Partnership Membership*

<b>Louth County Council PEACEPLUS PARTNERSHIP COMMITTEE</b>			
<b>#</b>	<b>Sector</b>	<b>Name</b>	<b>Nominating Body</b>
1	Pillar 1	Councillor Tomás Sharkey	Dundalk Municipal District
2		Councillor John Reilly	
3		Councillor Pearse McGeough	Ardee Municipal District
4		Councillor Dolores Minogue	
5		Councillor James Byrne	Borough District of Drogheda
6		Councillor Michelle Hall	
7		Joe McGuinness	LCDC Chief Officer, LCC
8	Pillar 2	Joan Martin	LCC
9		Insp Ger Collins	An Garda Síochána
10		Joanne Murphy	Tusla
11		Joseph Gallagher	Department of Social welfare
12		Ms Sadie Ward McDermott	LMETB
13	Pillar 3	Aidan Harte	Church of Ireland
14		Carol Murphy	SOSAD

<b>Louth County Council PEACEPLUS PARTNERSHIP COMMITTEE</b>			
<b>#</b>	<b>Sector</b>	<b>Name</b>	<b>Nominating Body</b>
15		Gerry McAlinden	Carlingford Lough Heritage
16		Alan McArdle	Faughart Community Group
17		Michael Gaynor	Dundalk Chamber of Commerce
18		Ciaran Reid	Louth Leader Partnership
19	Pillar 4	Kevin Moran Dundalk	Youth Centre Service/ New Leaf/ Deehub
20		Pat McVeigh	Failte Abhaile
21		Flora Okabi	Culture Connect
22		Bernadine Quinn	Outcomers
23		Damien McKenna	Mid Louth Youth

## **Procurement**

There will be a pre-tender process meeting held to inform potential tender applicants of the action plan and the planned Tender Publication timelines. Louth County Councils Corporate Procurement Plan has been included as Appendix APA 10.

Key milestones will be as follows:

1. SEUPB Action Plan approval
2. LCC Procurement
3. Project Initiation
4. Monitoring & Evaluation
5. Project Ends

Table 9: CRT Procurement Timeline

Theme	Strand	Name of Project	Procurement	Project Timeline
<b>CRT 1</b>	<b>N/A</b>	Battle of the Boyne Site	Q4 2024	Q2 2025-Q2 2027
<b>CRT 2</b>	<b>N/A</b>	St Nicholas' Church of Ireland	Q4 2024	Q2 2025-Q2 2027

Table 10: TPC Procurement Timeline

Theme	Strand	Name of Project	Procurement	Project Timeline
<b>TPC A Sport</b>	1	Sports Engagement Prog	Q4 2024	Q1 2025-Q1 2027
	2	Sports Leadership Programme (through outdoor pursuits)		
<b>TPC B Arts/Drama/Music</b>	1	Collaborative Arts Programme	Q4 2024	Q1 2025-Q1 2027
	2	Animating Shared Spaces Louth Stories Through Art		
	3	Digital Arts Programme		
<b>TPC C Youth LCC</b>	1	Youth Leadership and mentoring programme	Q1 2025	Q3 2025-Q2 2027

Theme	Strand	Name of Project	Procurement	Project Timeline
	2	Youth and Community Safety Engagement, wellbeing and signposting	Q1 2025	Q3 2025- Q4 2026
	3	Louth Natural Environment and Biodiversity Youth & Intergenerational Engagement programme	Q1 2025	Q2 2025 – Q2 2027

Table 11: CCD Procurement Timeline

Theme	Strand	Name of Project	Procurement	Project Timeline
<b>CCD A: Culture Heritage/Multi cultural history</b>	1	Multi-Cultural/Inter-cultural Prog	Q4 2024	Q1 2025-Q3 2026
<b>CCD B: Ex Prisoners and their Families - Community Transformation</b>	1	Introduction to Community Restorative Justice in Louth	Q1 2025	Q2 2025- Q4r 2026
	2	Ex Prisoner Irish Language Engagement Programme	Q4 2024	Q1 2025-Q2 2027
<b>CCD C: Minority Ethnic</b>	1	Minority Ethnic and Traveller Community	Q4 2024	Q1 2025-Q2 2027

Theme	Strand	Name of Project	Procurement	Project Timeline
<b>and Traveller Community</b>		Entrepreneurship Programme		
	2	LGBTQIA+ Capacity Building Programme		
<b>CCD D: Shared Narratives Past, Present and Future</b>	1	Storytelling Programme - linked to film, Exhibition, Art Gallery		Q1 2025 to Q1 2027

We will make sure that Requests for Tenders (RFT) outline that the successful tenderer will need to show how they will monitor and evaluation the programme, including giving access to the SEUPB Monitoring and Evaluation team, but also to the PEACEPLUS Monitoring and Evaluation officer. The successful tenderer will need to be aware of the role of the PEACEPLUS Partnership and be available to provide progress reports to them. The successful tenderer may need to establish focus groups and case studies as part of the monitoring and evaluation criteria. It will be outlined in the RFT, that financial recording and record keeping is of utmost importance to European funding. The RFT will be require detailed workplans and timelines to show that the programme can be completed on time. The successful tenderer will need to demonstrate that they are sensitive to the historical and political environment in which they will be operating.

In addition to specific PEACEPLUS requirements, all national and EU procurement guidelines will be followed.

Tender evaluation committee(s) will be established to review and score the tender responses. Membership will include employees of Louth County Council, members of the PEACEPLUS Partnership and / or representative community groups / bodies. Committee(s) will be formed based on the project to be evaluated to ensure that there are no conflicts of interest and to ensure that members have the correct skills and experience to make a qualified decision.

## 8.2 Cooperation Criteria

Please see below the co-operation criteria which apply to the County Louth PEACE PLUS Action Plan.

*Table 12: Co-operation Criteria*

<b>Co-operation Criteria</b>	<b>Explanation</b>
Joint Development	The Louth PPAP has been co-designed through three stages with the PPP, local and border communities from all community backgrounds and none, with public & private stakeholders & equality & PEACEPLUS target groups. The Stage 1 engagement process involved 530+ people who identified 408+ concept ideas. These were co-designed into 15 collaborative activity projects within the Stage 2 Co-Design Round Table Workshop. The Stage 3 process involved further co-design with the PEACE PLUS Partnership to agree the final Action Plan. This was agreed by PPP, the LCDC & Council. The Action Plan will contribute to significant meaningful & purposeful engagement on a cross community and cross border basis and will result in significant attitudinal and behavioural change with its 4,679 participants.

<b>Co-operation Criteria</b>	<b>Explanation</b>
Joint Implementation	All activity projects will be publicly procured through an open & transparent process ensuring that communities will be involved in the delivery of all activities. Co-delivery Steering Groups, inclusive of those engaged in co-design process, will be established for each of the 15 activity projects to assist with delivery. Procurement Training will be undertaken. Collaborations of delivery agents will be encouraged to ensure greater opportunities for cross community & cross border engagement.
Joint Staffing	There is no joint staffing on this project.
Joint Financing	There is no joint funding for this project. All projects are 100% funded through the PEACEPLUS Programme.

## **9 Section 9: Communication and Marketing Plan**

### **9.1 The Communications Plan**

Louth County Council understands its responsibility as Lead Partner for the Louth PEACEPLUS Local Community Action Plan and undertakes to adhere to EU and programme requirements relating to publicity and communications. All guidelines and requirements will be followed and all opportunities for recognition of the EU funding will be maximised.

A robust communication plan has been developed, as outlined in Appendix APA 12 and summarised below, which details a strategic approach to disseminate information and promote engagement in the Louth PEACEPLUS Local Community Action Plan by a wide range of Louth and other cross border stakeholders. The Communications Plan details SMART communications objectives for the project which are aligned to the overall SMART project objectives. The plan includes key project messages for each work package, target audiences and the range of communications channels that will be utilised during the duration of the project.

The Louth PEACEPLUS Communications objectives:

- To promote awareness of the PEACEPLUS Programme and the EU and Accountable Departments contribution of funding throughout the delivery of the PEACEPLUS Local Community Action Plan (LCAP)
- To ensure that aims, objectives, outputs and impact of the Programme are communicated clearly to the public, stakeholders and project participants

- To promote awareness and understanding of the Louth PEACEPLUS Local Community Action Plan (LCAP) among potential beneficiaries across a wide range of target groups using appropriate marketing tools
- To increase understanding of the opportunities for involvement in the PEACEPLUS LCAP activity projects
- To encourage active participation for all residents in the PEACEPLUS LCAP across all 3 municipal district areas
- To outline the benefits of participating in the PEACEPLUS Programme
- To highlight key milestones / good news stories/ successes in the delivery of the PEACEPLUS Programme
- To ensure that the role of Council, as a Lead Partner, under Investment Area 1.1 Co-designed Local Community Peace Action Plans is clearly articulated
- To report on progress, achievement and success of the PEACEPLUS LCAP

Through targeted communication channels and impactful messaging, we aim to raise awareness, foster understanding, and encourage participation in the numerous activity projects that promote peace and reconciliation. Our activity project steering groups will play a key role in ensuring that communications about opportunities for engagement are communicated to relevant stakeholders across the county and on a cross community basis.

The table below is a summary of the communications plan for Louth PEACEPLUS Action Plan.

## Communications Outputs

Table 13: Louth PP Communications Plan

Output/Activity	Detail	Frequency/Schedule	Additional Notes
Communications Lead	Grainne Flanagan PEACEPLUS Programme Manager Office: 042 93 24240; Mobile: 086 127 5794 grainne.flanagan@louthcoco.ie		PEACEPLUS Team
Web page	Dedicated webpage for PEACEPLUS Programme on Louth County Council website <a href="https://www.louthcoco.ie/en/services/economic-development/peaceplus/">https://www.louthcoco.ie/en/services/economic-development/peaceplus/</a>	Updated 2023 Further updates will be scheduled as Programme activities advance	Webpage will carry PEACEPLUS and SEUPB logos
Social Media	Postings to Louth County Council Facebook and X (Twitter) pages	Target of 4 posts per month per social media channel	Tagging of SEUPB on Facebook & Twitter posts Use of #PEACEPLUS hashtag
Marketing Materials	Roller banner stand/leaflets	One roller banner stand initially	Inclusion of PEACEPLUS

Output/Activity	Detail	Frequency/Schedule	Additional Notes
			& SEUPB logos
Ezine	Ezine with updates to be e-mailed to interested parties	2 per year	Subscription to Ezine opt in via web page
Newsletter	Hard copy newsletter	2 per year	To be included as downloadable PDF on Web page
Launch event	Event to promote start of PEACEPLUS Programme activities in Louth	Q1 2024 (provisional)	Plan event with ongoing contact with SEUPB and accountable departments (RoI & NI) SEUPB to be invited 3 weeks in advance.
Closing event	Event to mark closure of PEACEPLUS Programme and promote outputs	Q3/4 2027 (provisional)	Plan event with ongoing contact with

Output/Activity	Detail	Frequency/Schedule	Additional Notes
			SEUPB and accountable departments (RoI & NI) SEUPB to be invited 3 weeks in advance.
Press Release	Write and issue press release at key stages	3 press releases during Programme	Recognition of PEACEPLUS funding, role of accountable Department s and SEUPB to be included. SEUPB to approve 2 days in advance. Include SEUPB Note to editors.

Output/Activity	Detail	Frequency/Schedule	Additional Notes
Signage	Installation of correct signage and plaques at Shared Space. If project received €100,000+	1 sign during construction works phase and 1 plaque acknowledging PEACEPLUS funding	Sign and Plaque to be designed with proofs to be reviewed by SEUPB. Include PEACEPLUS logo and textual reference. (Min 25%)
Internal/Stakeholder Awareness	Make stakeholders and Council staff aware of the PEACEPLUS Programme	Provision of regular updates to C&E Section, LCDC meetings and wider Council staff	Internal Louth County Councils communication channels to be used where relevant.

## Crisis Communications Plan

Table 14: Louth PP Crises Communications Plan

Potential Crisis	Pro-active – Prevention	Re-active Response	Additional Notes
Promotional materials produced with no/incorrect PEACE/EU/SEUPB logos	Proofing of all promotional materials at draft stage. Send to SEUPB Communications Team for proofing/comments/approval		<b>Digital Communications Officer</b> <b>Special EU Programmes Body</b> 7 <sup>th</sup> Floor The Clarence West Building, 2 Clarence Street West, Belfast, BT2 7GP 028 9694 7310 07841 367 054 Email: <a href="mailto:communications@seupb.eu">communications@seupb.eu</a> <a href="http://www.seupb.eu">http://www.seupb.eu</a>
Absence of PEACE/SEUPB/EU/Accountable Departments recognition in press release/e-zine/newsletter/leaflets/web page	Proof of draft text to be forwarded to SEUPB Communications Team prior to issuing/printing		
Negative coverage of Louth PEACEPLUS Programme		Obtain copy of article, discuss and plan response of Louth PEACEPLUS Programme and	

<b>Potential Crisis</b>	<b>Pro-active – Prevention</b>	<b>Re-active Response</b>	<b>- Additional Notes</b>
in print media		Louth County Council in conjunction with SEUPB	
Negative coverage of Louth PEACEPLUS Programme on radio/TV		Review clip of media, discuss, plan response of Louth PEACEPLUS Programme and Louth County Council in conjunction with SEUPB	
Offensive or defamatory posts in response to Louth PEACEPLUS Programme posting on social media (Facebook/X (Twitter))		Louth PEACEPLUS Team will reserve the right to delete messages that are considered to be offensive or defamatory in nature. Louth PEACEPLUS reserves the right to block the sender of such messages and/or posts	

<b>Potential Crisis</b>	<b>Pro-active – Prevention</b>	<b>Re-active Response</b>	<b>- Additional Notes</b>
<p>Spokesperson for Louth PEACEPLUS Programme fails to mention/acknowledge PEACEPLUS /EU/SEUPB during interview</p>	<p>Louth PEACEPLUS Programme Communications Lead will brief and prepare spokesperson in advance of interview</p>		
<p>Partner Deliveries or Tender Deliveries fail to acknowledge/recognise PEACEPLUS in outputs/communications</p>	<p>Louth PEACEPLUS Programme Team will brief Partner Delivery and Tender Delivery agents on communications protocol at commencement of appointment</p>		

## 9.2 The Marketing Plan

The Council will use an extensive range of marketing tools to raise awareness and promote the PEACEPLUS Programme and Louth's PEACEPLUS Local Community Action Plan as outlined below.

This will include:

- PR Campaign
- Social Media
- Web site
- Community meetings
- Opening and closing events for each activity project
- Promotional materials
- PEACEPLUS Plaques and board on key projects
- Films
- Marketing Collateral including pens, pencils, tote bags, water bottles, etc,

EU and PEACEPLUS publicity requirements will be followed throughout. Specific groups and stakeholders will be targeted.

The EU fund and award received will be referred to accurately in any press release. All press releases and newsletters will display the EU logo prominently and in accordance with the guidelines provided.

All promotional materials will be submitted to SEUPB Communications Team for approval.

## 10 Section 10: Monitoring and Evaluation Plan

This objective, and the Output and Result Indicators of this Thematic Investment Area have assisted Louth PEACEPLUS Partnership to inform the design and development of the Action Plan's constituent activity projects under each theme. All Activity Projects in the Louth PEACEPLUS Action Plan includes activity project specific objectives which have been designed to aid the achievement of the Theme Specific Objective and which demonstrate a direct link between the objective and the outputs and results of the measure.

Louth's PEACEPLUS Project Monitoring & Evaluation (M&E) process will be undertaken in line with the SEUPB EU PEACEPLUS Programme Manual, and any other guidance issued by it during project delivery. During the design of its programme, Louth PPP outlined the desired changes, outputs and results it wishes to see as a result of its investment. Louth PPP is aware that SEUPB will be undertaking its own impact evaluation. We understand that while our PP project will be monitored for *what* happens & *what* is achieved within projects, the external evaluation will seek to understand *why* things happened as they did and to capture *the scope for long term-change*. We understand that we will contribute to and facilitate this process in terms of gathering and providing data for the indicators set by SEUPB; liaising with the SEUPB's appointed evaluator and using the tools & mechanisms provided by SEUPB for data collection and reporting. As such the Council will appoint a monitoring and evaluation officer to assist with this process over the course of the programme delivery. Our M&E process aligns with the Theory of Change Intervention Logic Theory outlined in the Programme Manual.

The project has been designed based on the specific objectives of the Co-Designed Local PP Action Plan and the output and result indicators. The M&E process has been

designed on the basis of a “before, during & after implementation of projects” scenario in line with results and output orientation” of the PP Programme. It will evaluate its contribution towards achievement of the core objective the PP LAP. The importance of the sharing of practice, critical reflection and support for the development of M&E reports linked to the requirements of the programme is necessary.

The Louth PEACEPLUS Partnership has identified the following output and result indicators to help measure the effectiveness of its Action Plan delivery. These are summarised in the table below and are linked to the Output and Results indicators as outlined in the Call Document (pg. 16). These are based on the following pillars:

1. The PEACEPLUS Performance Framework which outlines the output and result indicators for Theme 1.1:
  - Co-designed PEACE PLUS action plan implemented (PSO1.1) and (PSR 1.1)
  - 4,679 people from different communities jointly engaged in the implementation of local action plans across
    - 1: CRT- Community Regeneration and Transformation – capital build and complementary animation projects in advance of and after their occupation. - 2 projects.
    - 2: TPC -Thriving and Peaceful Communities 7 projects.
    - 3: BRC- Building Respect for all Cultural Identities 6 projects

All of these projects aim to build sustainable, meaningful and purposeful relationships between communities of differing backgrounds.

2. The experience of the Council and some of the PEACEPLUS Partnership members in terms of monitoring and evaluation implemented under PEACE IV and III Programmes

3. The fundamental principle of ensuring the investment of EU PEACE funds and its contribution towards the delivery and achievement of EU Policy Objectives and Specific Objectives.

Table 15: Output Indicators for Louth EACEPLUS Action Plan

Indicator ID Code	Indicator	Measurement Unit	Target 2024/2029	How	When	Who	Data Reporting
<b>Output Indicator</b>  <b>PSO 1.1</b>	Co-designed PEACEPLUS 1.1 Action Plan Implemented	PEACEPLUS Action Plan	1  (2024)	Approval of plan by PPP & SEUPB	Qtrly	LCoCo as lead partner	<ul style="list-style-type: none"> <li>• Reports to all PPP Meetings</li> <li>• Quarterly progress reports to SEUPB</li> </ul>
	<ul style="list-style-type: none"> <li>• Co-designed Theme 1 Community Regeneration and Transformation Activity Project Plan and deliver 2 capital projects delivered</li> </ul>	Theme 1 Community Regeneration and Transformation Activity Project Plan and deliver 2 capital projects	2  2029	Implementation of 2 capital projects with associated animation activities	Qtrly	LCoCo as lead partner	<ul style="list-style-type: none"> <li>• Reports to all PPP Meetings</li> <li>• Quarterly progress reports to SEUPB</li> </ul>
	<ul style="list-style-type: none"> <li>• Co-designed Theme 2 Activity Project Plan and</li> </ul>	Theme 2 Thriving and Peaceful Communities Activity Project Plan and	7  (2029)	Implementation of 7 Theme 2 activity projects by	Qtrly	Procur ed Deliver	<ul style="list-style-type: none"> <li>• Quarterly reports from procured delivery agents to all PPP Meetings</li> </ul>

Indicator ID Code	Indicator	Measurement Unit	Target 2024/2029	How	When	Who	Data Reporting
	Activity Projects delivered	deliver 7 x activity projects		competent delivery agents procured to deliver the projects over required timeframe		y Agents	<ul style="list-style-type: none"> <li>Quarterly progress reports to SEUPB</li> </ul>
	<ul style="list-style-type: none"> <li>Co-designed Theme 3 Activity Projects delivered</li> </ul>	Theme 3 Celebrating Cultures and Diversity Activity Project Plan and deliver 6 x activity projects	6 (2029)	Implementation of 6 x Theme 3 activity projects by competent delivery agents procured to deliver the projects over required timeframe	Qtrly	Procured Delivery Agents	<ul style="list-style-type: none"> <li>Quarterly reports from procured delivery agents to all PPP Meetings</li> <li>Quarterly progress reports to SEUPB</li> </ul>

Table 16: Result Indicators for Louth PEACEPLUS Action Plan

Indicator ID Code	Indicator	Measurement Unit	Target 2029	How	When	Who	Data Reporting
PSR 1.1	People from different communities engaged jointly in the implementation of local PEACEPLUS action plans	People (#)  Background to people (#, %)  (engaged in Meaningful and Purposeful Engagement)	4,679	Registration of all participants to include equality data on gender, race, religion, comm background age, sexual orientation, disability	At start of all activity projects	Lead partner & procured delivery agents	Monthly reports to PPP  Qtrly reports to SEUPB
	Engagement in meaningful and purposeful Engagement (M&PE)	Min and Max  Hours engaged by each in M&PE (#)	2 hrs min  26 hrs max	Log of hours pp through registrations at all activities	Throughout all activity projects	Lead partner & procured delivery agents	Monthly reports to PPP  Qtrly reports to SEUPB

Indicator ID Code	Indicator	Measurement Unit	Target 2029	How	When	Who	Data Reporting
	Change in attitude and behaviours towards others	% who have a more positive attitude towards someone from a different religious or racial background	60%	Before and after surveys with all participants	Throughout all activity projects	Lead partner & procured delivery agents	Monthly reports to PPP Qtrly reports to SEUPB
		% who are more likely to socialise or play sport with someone from a different religious or racial background	60%	Before and after surveys with all participants	Throughout all activity projects	Lead partner & procured delivery agents	Monthly reports to PPP Qtrly reports to SEUPB
		% who are more likely now to travel across the border	60%	Before and after surveys with all participants	Throughout all activity projects	Lead partner & procured	Monthly reports to PPP Qtrly reports to SEUPB

Indicator ID Code	Indicator	Measurement Unit	Target 2029	How	When	Who	Data Reporting
						delivery agents	
	Increased level of cohesion, sharing, social inclusion and integration	% who feel their area feels like a more cohesive or integrated place	60%			Lead partner & procured delivery agents	Monthly reports to PPP Qtrly reports to SEUPB
		% who feel more respected and understood as a result of engagement in the programme	60%	Before and after surveys with all participants	Throughout all activity projects	Lead partner & procured delivery agents	Monthly reports to PPP Qtrly reports to SEUPB

Indicator ID Code	Indicator	Measurement Unit	Target 2029	How	When	Who	Data Reporting
		% who feel their place feels like a more shared place as a result of the PEACEPLUS funding	60%	Before and after surveys with all participants	Throughout all activity projects	Lead partner & procured delivery agents	Monthly reports to PPP Qtrly reports to SEUPB
	Transformational effect of peacebuilding	% who feel they have a greater understanding and awareness of others and the value of reaching out	60%	Before and after surveys with all participants	Throughout all activity projects	Lead partner & procured delivery agents	Monthly reports to PPP Qtrly reports to SEUPB
		% who feel this place is a better place in which to live as a result of their	60%	Before and after surveys with all participants	Throughout all activity projects	Lead partner & procured	Monthly reports to PPP Qtrly reports to SEUPB

Indicator ID Code	Indicator	Measurement Unit	Target 2029	How	When	Who	Data Reporting
		engagement in the project				delivery agents	
		% who feel that people get on better with others from a different community than they did 5 years ago	60%	Before and after surveys with all participants	Throughout all activity projects	Lead partner & procured delivery agents	Monthly reports to PPP Qtrly reports to SEUPB
		% who feel that people will get on better with others from a different community in 5 years' time	60%	Before and after surveys with all participants	Throughout all activity projects	Lead partner & procured delivery agents	Monthly reports to PPP Qtrly reports to SEUPB

The Louth PP Partnership Committee will meet, a minimum 4 times a year. The council's PEACEPLUS Secretariat will retain overall responsibility for the M&E of the activity projects including overseeing implementation of works contracts where required. It will also undertake appropriate monitoring to ensure that all users of the capital sites sign up to and adhere to the shared space principles (see Appendix APA 13 for Shared Space Principles). These will be a key part of the shared space steering groups' roles.

Louth County Council will develop an innovative matrix against which to monitor and review the effectiveness of the PP LAP. A framework will be developed for measuring attitudinal change, behaviour and attitudes and the transformative effect of activities by examining baseline against which this transformation is expected to evolve. This, we assume, will be guided and informed by SEUPB tools and guidelines. This will include monitoring data on participants in terms of their socio-economic background including age, gender, race, sexuality, religion etc. alongside qualitative analysis of reasons for underrepresentation of specific target groups and bespoke interventions to target participation from under-represented groups.

In relation to the capital builds, Louth County Council will have overall responsibility for the M&E of the capital works which will take place monthly until project completion.

Quantitative and qualitative data on key outputs and results for the capital builds will be continually recorded & information on the following will be collated:

- # of shared space steering groups engaged & animation projects developed
- # of shared spaces created
- # of new users/ groups accessing the facility
- Profile of participants, by protected and target groups
- # of activity contact hours of meaningful, purposeful and sustainable contact
- # of events held
- # of education / training programmes delivered
- Promotional outputs and media coverage

- Change in behaviours & attitudes among participants about using the facility
- Other indicators as socialised by SEUPB

In relation to the PP LAP programming activity under Themes 2 and 3, Louth County Council will have overall responsibility for the M&E of activities, outputs and results. Monitoring of the project will take place monthly until programme completion. This data will be analysed by the monitoring and evaluation officer and reported to both the PPP and the SEUPB. Quantitative and qualitative data on key outputs and results will be continually recorded & information on the following will be collated:

- # of participants jointly engaged in the delivery of the activity projects as part of the implementation of local action plans by CC and CB criteria
- Profile of participants, by protected groups
- # of activity contact hours of meaningful, purposeful and sustainable contact
- % engagement against targets for 80% CRN, 5% PUL and 15% EM/ Other
- % change in behaviours and attitudes among participants about engaging with someone from a different community background
- Other indicators as socialised by SEUPB once M&E person is in place

Louth County Council commits to

- the collection of data and indicators and the disaggregation of this by protected groups where applicable
- include equality and sustainability outcomes in reporting
- accessibility in any participation and dissemination activities across the life of the project

The performance impacts that have been developed to measure outputs and outcomes are strongly align with the Strategic Priority indicators, PSO1.1 and PSR 1.1 and are as follows:

- People from different communities engaged jointly in the implementation of local PEACEPLUS action plans
  - The implementation of each thematic activity contributing to the implementation of the co-designed PEACE PLUS action plan.
  - The number of people from different communities 80% CRN, 5% PUL and 15% EM/ Other
- Engagement in meaningful and purposeful Engagement (M&PE)
  - Meaningful and Purposeful contact hours per person engaged
  - Increased level of social inclusion and integration
  - Transformation Experience
    - Significant Attitudinal and Behavioural change
    - Ensuring participation from different communities and
    - Collation and reporting of equality data/ protected groups and PEACEPLUS Target Groups

Transformation experiences and the attitudinal and behavioural change measures are outlined below. These can be amended once the SEUPBs evaluator is in place.

- Change in attitude and behaviours towards others
  - % who have a more positive attitude towards someone from a different religious or racial background
  - % who are more likely to socialise or play sport with someone from a different religious or racial background
  - % who are more likely now to travel across the border
- Increased level of cohesion, sharing, social inclusion and integration
  - % who feel their area feels like a more cohesive or integrated place
  - % who feel more respected and understood as a result of engagement in the programme

- % who feel their place feels like a more shared place as a result of the PEACEPLUS funding
- Transformational effect of peacebuilding
  - % who feel they have a greater understanding and awareness of others and the value of reaching out
  - % who feel this place is a better place in which to live as a result of their engagement in the project
  - % who feel that people get on better with others from a different community than they did 5 years ago
  - % who feel that people will get on better with others from a different community in 5 years' time

Where projects are tendered the LOO with detail the M&E requirements and progress reports which will be required. The information will be presented at PPP meetings. The PP Manager will agree a schedule of reporting back to the PPP for each delivery agent activity-based project based on natural milestone breaks within each of their projects (e.g., at the end of the recruitment phase).

### **Quantitative data collection**

Baseline data: Baseline data for the programme will be collected and will include the following:

- Entry and exit surveys
- A set of 5-6 standard questions will be devised, undertaken through an e-survey or other means as appropriate (as guided by the SEUPB evaluator if required)

A standardised 'tool-kit' will be developed ensuring appropriate monitoring data is collected and reported. This will include

- Registration/attendance sheets
- Equality form - Participant profile;

- Establishing baseline data per project based on the expected results - an attitudinal survey at the start & at the end- measuring Behaviour & attitudinal change among participants through engagement in activities
- Participant feedback questionnaires
- Guidance on reporting and PPE reports; & a final reflective workshop
- Event records and figures
- Financial - delivery of activities within budget and to timescale

**Qualitative data collection** on result areas per project element

- A menu of qualitative age-appropriate data collection tools like life lines, body maps, service use maps (for shared space projects) will be available, especially for use with young people and others for whom English is not their first language
- Guidance on case studies, focus groups, stakeholder interviews, observation data
- Media coverage including press releases etc
- Participant numbers with relevant CC & CB data
- Monitoring: through regular update reports on results and outputs
- Observations by staff and delivery agents, Focus Groups and interviews
- Community feedback via local community organisations and residents
- Activity of the Communications Plan/Media Coverage content

M&E will seek to address whether original programme objectives, outputs and results have been achieved and will make recommendations for the future, therefore improving on programme appraisal design, management and implementation.

Data Collection and Analysis: Data will be collected at key points but at least every 3 months on project quarterly returns and submitted to the PP partnership. Louth County Council will implement proper procedures to collect and collate the required information above, incorporating the information into project governance arrangements. All data will be used to inform the ongoing delivery of the project through regular programme update meetings and any adjustments made.

## **How the programme results & their impact will be evaluated at project completion**

A M&E PPE report will be prepared. The final PPE based on final analysis of all data from the individual project PPEs & supplemented by other evidence gathered. This will be utilised to substantiate whether the project has delivered the impact.

'Evaluation' is normally undertaken after a set time-period or task, in order to determine whether the project has accomplished, or is accomplishing, the objectives identified for it from its inception.

It is proposed that a final evaluation of this project is conducted in 2027. The evaluation will be carried out externally and commissioned by a competent consultant using approved procurement procedures through the SEUPB

Employing data generated from the monitoring programme, the following components should be appraised externally through the evaluation: Whether...

- the programme resulted in a change in attitudes and behaviour among the participants
- output and result targets have been achieved/in the process of being achieved for the different components of the programme
- the participation in programme activities reflects the cross-community and cross-border projections
- individuals/groups believe the capital programme has provided useful shared and neutral and open & accessible resources
- participants felt that the programme was accessible to everyone equally
- activities created a platform for communities and organisations to participate in real collaboration and peace building within a natural environment
- the programme proactively promoted and developed active participation in community based cross border & cross community relationship building

- the project promoted social sustainability & the promotion of peace and reconciliation through the various activities

We will

- Agree milestones indicated in the indicative calendar of the project/programme.
- The Louth PEACE team will monitor the performance of projects under the PEACEPLUS Action Plan. The monitoring plan will be managed by the PEACEPLUS Programme team. The monitoring plan will include regular reports to the Louth Peace Partnership, the LCDC and, as required, to Louth County Council.
- The objective of this monitoring is to determine if the Louth Action Plan has been implemented and the agreed priorities for County Louth met; and the extent to which the Louth Peace Partnership has delivered on PEACEPLUS.
- The plan will require each project partner to provide information quarterly on progress towards achieving the agreed outputs and the agreed results for each activity.
- Outputs and results will be attributed to each project partner based on the agreed project, and each project shall be responsible for collecting, organising, analysing, and presenting data, information and other evidence relating to each output and each result. LCC PEACEPLUS team will have responsibility for collecting data from each project partner.
- Louth PEACEPLUS Partnership will use the data to track project delivery against agreed targets and to propose corrective action where necessary. Louth PEACEPLUS team will evaluate the data, using staff who have experience in managing and evaluating EU and cross-border programmes. Where necessary, Louth PEACEPLUS team will engage external technical assistance to support the monitoring and evaluation process

## **11 Section 11: Value for Money and Exit Strategy**

### **11.1 Introduction**

Section 11 provides evidence of the durability of the outputs and results of the Louth PEACEPLUS Action Plan i.e., the long-lasting effect of the achievements beyond the duration of the project and its activities. It outlines how Louth County Council aims to secure the long-term impact of the plan through a range of different mechanisms including mainstreaming of some projects and sustaining and rolling out of results where relevant. It describes how the projects included within our plan will strategically align with the Louth Local Economic and Community Plan. Finally, it describes how Louth County Council will maintain, where appropriate, the projects/initiatives included within our plan without European funding and how we intend to manage the expectations of our recipients/participants in the case of scaling back or completing key activities. Some projects have a natural finish point while others will not.

#### **11.1.1 Value for Money**

### **11.2 Economy**

The total budget request is € 4,679,354 and it is anticipated that the plan will engage with 4,679 participants.

For Theme 1 the input costs for each of the capital projects have been developed by the experienced engineers within Louth County Council based on capital build assumptions used in other similar capital projects across Council. The Council has extensive experience in capital build projects and procurement with significant spend each year on supplies, services and works contracts. Capital inflation, a significant issue since COVID 19 and due to the war in Ukraine, has been factored into all capital projects as has all necessary professional fees and management costs. The input costs

for the capital animation activities have followed a similar input cost process as that outlined for Themes 2 and 3 below.

For Themes 2 and 3 these input costs have been developed using a need and evidence-based approach using cost assumptions from previous and current peace projects and other community development activity. Alongside this, the PEACEPLUS staff team has verified these costs using up to date quotations from a wide range of relevant suppliers. These revenue budget assumptions have been used by the codesign stakeholders and council and are available in Appendix APA 14 – Revenue Assumptions and at the front of each activity project spreadsheet. This has ensured a consistency of cost assumptions for similar inputs across each activity project. Alongside this each activity project's costs have been verified by the finance department within council.

### **Input Costs and Costs per participant.**

#### **Theme 1 Local Community Regeneration & Transformation (CRT)**

In terms of capital projects under Theme 1 Community Regeneration and Transformation, two projects have been selected for inclusion in the Action Plan at a total budget of €1,423,895 inclusive of €1,063,727 for capital and €360,168 for animation. The assumption is that 910 participants will be engaged giving a cost per person of €396.

All projects have been reviewed in terms of feasibility, affordability, deliverability within the timeframe and sustainability leading to good value for money. The construction of projects will be tendered to ensure good value for money in line with previous Peace Projects.

- **CRT1: Battle of the Boyne Site:** €586,687 with 300 participants = €1,956 pp  
This includes the animation projects
- **CRT1: St Nicholas's Church:** €837,208 with 610 participants = €1,372 pp. This includes the animation projects

## **Theme 2 Thriving & Peaceful Communities (TPC)**

In terms of Theme 2 Thriving and Peaceful Communities, 7 projects are proposed with a budget allocation of **€1,391,441** and **2,230** participants representing **€624 pp**, in line with previous Peace Projects. Input costs and costs per person (pp) are outlined below:

### **TPC A: Sport Engagement, Leadership & Cross Border Programme**

- TPC A1: Sport Engagements Programme - Budget: €265,000 with 700 participants = €379pp
- TPC A2: Sports Leadership Programme (through outdoor pursuits) - Budget: €75,000 with 80 participants = €938pp

### **TPC B: Arts/Drama/Music**

- TPC B1: Collaborative Arts Programme - €304,915 with 500 participants= €610 pp
- TPC B2: Animating Shared Spaces Louth Stories Through Art - €247,068 with 300 participants= €824 pp
- TPC A3: Digital Arts Programme - €96,189 with 150 participants= €641 pp

### **TPC C: Youth**

- TPC C1: Youth leadership and mentoring programme - €230,361 and 300 participants = €768 pp
- TPC C2: Youth and Community Safety Engagement, wellbeing and Signposting Project - €172,908 and 200 participants = €865 pp

### **Theme 3 Celebrating Cultures & Diversity (CCD)**

In terms of Celebrating Cultures and Diversity, 6 projects are proposed with a total budget of **€748,215** with **1,542** participants representing **€485** pp, in line with previous Peace Projects.

#### **CCD A: Culture Heritage/Multi cultural history**

- CCD A1: Multi-Cultural / Inter-cultural Programme/ Citizenship - Budget: €140,846 with 150 participants= €939.

#### **CCD B: Ex Prisoners and their Families**

- CCD B1: Introduction to Community Restorative Justice in Louth - Budget €18,130 with 50 participants = €363
- CCD B2: - Ex Prisoner Irish Language Engagement Programme - Budget €13,808 with 30 participants = €460

#### **CCD C: Minority Ethnic and Traveller Community inclusive of other Target Groups**

- CCD C1: Minority Ethnic and Traveller Community Entrepreneurship Programme - Budget €101,040 with 106 participants = €953
- CCD C2: LGBTQIA+ Capacity Building Programme - Budget €102,991 with 106 participants = €972

#### **CCD D: Shared Narratives Past, Present and Future**

CCD D1: Storytelling to embrace cultural diversity including ex-prisoners and security forces. - Cost €371,400 cost per person with 1,100 participants this equates to s €337 pp. All activities in the Action Plan will be delivered via a tender approach, with public procurement exercises conducted in compliance with the Programme Rules with guidance from Louth County Council's experienced Procurement Unit and Legal Services Department in partnership with the PEACEPLUS Manager. An open and

transparent audit trail will be maintained, and procedures and processes documented and retained to satisfy audit requirements. This will ensure that Council achieves value for money.

Through alignment with the LECP, and the solid focus on needs and evidence-based decision making with co-design Steering groups for each activity project, the plan will use an outcome and impact-based approach thus producing outcomes which create maximum impact for change and thus value for money.

Louth County Council will ensure that procurement decision-making processes will be robust, independent and free from any conflicts of interest. The PEACEPLUS Manager will liaise with SEUPB to ensure guidelines are adhered to where they differ from the Council procurement guidelines. Pre-engagement training will be provided through procurement workshops in advance of any procurement opportunities under Themes 2 and 3 with a focus on collaborative opportunities. Any elements delivered directly by Council will be delivered by staff roles graded on the basis of best practice for similar roles across departments and advertised as per normal recruitment processes.

A new Financial Controller function will also be recruited In line with any guidance from SEUPB, and the officer trained on requirements by SEUPB. The Financial Controller will provide advice and guidance to the PEACEPLUS staff on eligibility and claims.

Participation across the Council area including commitment to CC/CB activities will extend opportunities, impacts and value to peace-building activities. Formative evaluation processes on all initiatives will help embed learning through meaningful reflection on practice by the co-delivery steering groups and the PPP which will also enable the establishment of sustainable working partnerships for future work within local communities.

### **11.3 Efficiency and Effectiveness**

Louth County Council's extensive co-design process has informed the need and demand for the various activity interventions and resulted in activity projects that engage with local communities and target groups in a meaningful and purposeful manner linked to the outputs, results and objective of programme 1.1. Efficiency has been driven by financial assumptions based on years of experience in project design and delivery by both council and co-design partners. They have been designed to offer strong opportunities for participants to engage in meaningful and purposeful engagement with contact time ranging from 4 hours for closure and dialogue events through to 20-34 hours of contact across each theme and activity. In terms of effectiveness, all projects have been designed with "the end in mind", and by need and deliverability based on past experiences with a clear focus on how the outputs help achieve the project objectives, outputs and results. All projects include activities that lead to attitudinal and behavioural change thus contributing to a more cohesive community in Louth.

In terms of activities under Theme 1 Community Regeneration and Transformation, 2 projects have been selected and collectively they represent a budget for capital and animation of €1,423,895 and will involve meaningful and purposeful engagement with 910 participants.

All 15 activity projects will

- develop deep, meaningful, and sustainable relationships.
- be subject to monitoring, reporting will be undertaken.
- include Quarterly reports and final reports will be undertaken throughout the lifetime of the project.
- include a Post Project Evaluation will be undertaken.
- include project updates will form part of the overall monitoring and evaluation process.

- include press releases and social media sharing/organising/reporting.
- Include opening and closing events which will provide additional communication exposure.
- Publications and promotions will be communicated, and approvals sought in advance

### Meaningful and purposeful engagement leading to attitudinal and behavioural change

The number of hours of meaningful and purposeful engagement per project is outline din the table below.

*Table 17: Number of Meaningful and purposeful hours contact per project*

Hours of meaningful and purposeful engagement per project	<u>Budget</u>	# of participants	Min. Hours	Max Hours
<b>Theme 1: Local Community Regeneration &amp; Transformation (CRT)</b>				
<b>CRT A:</b> Battle of the Boyne Site – Capital (Stg Gp)	<b>€373,900</b>	<b>10</b>	<b>8</b>	16
<b>CRT A:</b> Battle of the Boyne Site – Animation	<b>€212,787</b>	<b>300</b>	<b>3</b>	16
<b>CRT B:</b> St Nicolas’s Church – Capital (Stg Gp)	<b>€689,827</b>	<b>10</b>	8	16
<b>CRT B:</b> St Nicolas’s Church – Animation	<b>€147, 381</b>	<b>610</b>	3	16
<b>Total CRT Budget</b>	<b>€1,423,895</b>			
<b>Theme 2: Thriving and Peaceful Communities (TPC)</b>				

<b>Hours of meaningful and purposeful engagement per project</b>	<b><u>Budget</u></b>	<b># of participants</b>	<b>Min. Hours</b>	<b>Max Hours</b>
<b>TPC A Sport:</b> TPC A1 Sports Engagement Programme	€265,000	700	4	32
<b>TPC A Sport:</b> TPC A2 Sports Leadership Programme (through outdoor pursuits)	€75,000	80	10	20
<b>TPC B Arts/Drama/Music:</b> TPC B1 Collaborative Arts Programme	€304,915	500	4	20
<b>TPC B Arts Drama/Music:</b> TPC B2 Animating Shared Spaces Louth Stories Through Art	€247,068	300	4	20
<b>TPC B Arts Drama/Music:</b> TPC B3 Digital Arts Programme	€96,189	150	3	22
<b>TPC C Youth:</b> TPC C1 Youth leadership and mentoring programme	€230,361	300	4	30
<b>TPC C Youth:</b> TPC C2 Youth - Youth and Community Safety Engagement, wellbeing and Signposting Project	€172,908	200	10	24
<b>Total TPC Budget</b>	<b>€1,391,441</b>			
<b>Theme 3: Celebrating Cultures and Diversity (CCD)</b>				
<b>CCD A Culture Heritage/Multi cultural history:</b>	€140,846	150	20	29

<b>Hours of meaningful and purposeful engagement per project</b>	<b><u>Budget</u></b>	<b># of participants</b>	<b>Min. Hours</b>	<b>Max Hours</b>
CCD A1 Multi-Cultural / Inter-cultural Programme/ Citizenship				
<b>CCD B Ex Prisoners and their Families - Community Transformation:</b> CCD B1 Introduction to Community Restorative Justice in Louth	€18,130	50	4	16
<b>CCD B Ex Prisoners and their Families - Community Transformation:</b> CCD B2 Ex Prisoner Irish Language Engagement Programme	€13,808	30	8	16
<b>CCD C Minority Ethnic and Traveller Community incl. other Target Groups:</b> CCD C1 Minority Ethnic and Traveller Community Entrepreneurship Programme	€101,040	106	4	22
<b>CCD C Minority Ethnic and Traveller Community incl. other Target Groups:</b> CCD C2 LGBTQIA+ Capacity Building Programme	€102,991	106	7	34
<b>CCD D Shared Narratives Past, Present and Future:</b> CCD D1 Shared narratives: Storytelling to embrace cultural diversity including ex-prisoners and security forces	€371,400	1,100	3	20
<b>Total CCD Budget</b>	<b>€748,215</b>			

## **Theme 1 Local Community Regeneration & Transformation (CRT)**

**CRT1: Battle of the Boyne Site** will engage with 300 participants with c.3-16 hours of M&PE will include a cross- community/ cross border/ cross sectoral Co-delivery Steering Group which will assist in the development and delivery of the animation project. The animation project will include a biodiversity element Which will highlight the important ecology of the site alongside as unique historical importance from a shared space perspective. And from a cross-border perspective. Alongside this a unique cross-border series of animation activities delivered alongside the Orange Order, Council, OPW and local communities, the aim of which will be to help interpret this shared space from a wider historical perspective. The project offers good value for money and significant engagement wide range of individual across a range of different target groups including young people. The project builds on the previous PEACE projects and as such will contribute to significant additional learning across its timeline.

- The project will develop deep, meaningful, and sustainable relationships.
- The project will be subject to monitoring, reporting will be undertaken.
- Quarterly reports and final reports will be undertaken throughout the lifetime of the project.
- A Post Project Evaluation will be undertaken.
- Project updates will form part of the overall monitoring and evaluation process.
- Press releases.
- Publications and promotions will be communicated, and approvals sought in advance.

**CRT1: St Nicholas's Church** shared space project will engage with 610 participants with c.3-16 hours of M&PE and will include a cross- community Co-delivery Steering Group which will assist in guiding the refurbishment of the church into a shared open and accessible space with improved environmental credentials and the development and delivery of the animation project. The animation activities will focus on the programming of a wide range of musical activities including the development of new

music pieces which shines a light on the shared nature of music in the area and which will include a wide range of local groups, including the Comhaltas Group, Coillte, Council, Louth Contemporary Music Society and Music Generation. The project offers good value for money and significant engagement wide range of individual across a range of different target groups including young people. The project builds on the previous PEACE projects and as such will contribute to significant additional learning across its timeline.

- The project will develop deep, meaningful, and sustainable relationships.
- The project will be subject to monitoring, reporting will be undertaken.
- Quarterly reports and final reports will be undertaken throughout the lifetime of the project.
- A Post Project Evaluation will be undertaken.
- Project updates will form part of the overall monitoring and evaluation process.
- Press releases.
- Publications and promotions will be communicated, and approvals sought in advance.

## **Theme 2 Thriving & Peaceful Communities (TPC)**

**TPC A: Sport Engagement, Leadership & Cross Border Programme:** This project will focus on growing cross community and cross border participation and diversity in sports and physical activity in sports clubs, schools and community groups with 780 young people through a range of diverse sport and physical activities and each person engaging in at least 32 hours of meaningful and purposeful engagement, and will also encourage volunteering and leadership, while signposting young people to future career opportunities and building social capital for their communities. It will also utilise the green and blue environment in order to increase the usage of the natural environment in Co Louth as a way of building engagement between people from different community backgrounds and none.

## **TPC B: Arts/Drama/Music**

The project offers good value for money and significant engagement wide range of individual across a range of different target groups including young people. The project builds on the previous PEACE projects and as such will contribute to significant additional learning across its timeline. TPC B1 will engage with 500 people and at least 20 hours of meaningful and purposeful engagement with a view to changing attitudes and behaviours while TPC B2 will engage with 300 people and at least 20 hours of meaningful and purposeful engagement, and TPC B3 will engage with 150 people and at least 22 hours of meaningful and purposeful engagement. It is recognised that arts, drama, music and digital arts are a great means of delivering attitudinal and behavioural change.

## **TPC C: Youth**

**Strand 1**-- The target number of participants would be **300** young people engaging for 30 hours of meaningful contact over a period of 1 year. This offers good value for money and strong engagement opportunities across the council area that results in changing attitudes and behaviours.

**Strand 2** -The target number of participants in this strand would be **200** young people per annum for outreach/ detached activities leading to 50 young people in more intense face to face activities through c.10-24 hours of meaningful and purposeful contact over a 1-year programme x 2 years. This offers good value for money and strong engagement opportunities across the council area that results in changing attitudes and behaviours.

### **Theme 3 Celebrating Cultures & Diversity (CCD)**

**CCD A: Culture Heritage/Multi cultural history:** The project is designed to ensure a project consortium engages in its design and delivery. There are multiple ethnic minority groups listed on the PPN web site. This demonstrates a strong base from which to outreach this project to multiple groups across the County Louth area- both urban and rural, in particular those engaged through the co-design process from across the County. Its aim is to build greater awareness of the wide range of cultures across the whole community thus building greater cohesion. This project will engage with 150 people and at least 20 hours of meaningful and purposeful engagement with a view to changing attitudes and behaviours. Its aim is to build greater awareness of the wide range of cultures across the whole community thus building greater cohesion. This offers good value for money and strong engagement opportunities across the council area that results in changing attitudes and behaviours.

**CCD B: Ex Prisoners and their Families:** CCD B1: The restorative justice symposium will establish the desirability and feasibility of a restorative justice programme in county Louth. It will bring together key stakeholders and academic specialists in this field who will agree a common approach to the subject in future and oversee the implementation of any future restorative Justice programme in line with upcoming legislative changes (*Criminal Justice (Promotion of Restorative Justice) (Amendment) Bill 2023*), and future funding available from the Department of Justice. This project will engage with 50 people and at least 8 hours of meaningful and purposeful engagement with a view to changing attitudes and behaviours.

CCD B2: The Conversational Irish Ex Prisoners project will establish new and durable relationships between the local Irish speaking Ex prisoner community and their families and newly established immigrant communities, non-fluent and Irish speakers, and Ulster Scots community groups. Once an appetite and demand for this programme

has been established it is envisaged that it will continue after the end of the PEACEPLUS programme. This project will engage with 30 people and at least 4 hours of meaningful and purposeful engagement with a view to changing attitudes and behaviours. This offers good value for money and strong engagement opportunities across the council area that results in changing attitudes and behaviours.

At just over €30,000 this is an extremely cost-effective project which engages in a meaning fully way with key target groups such as ex-prisoners and their families, immigrant communities and the cross-border Ulster Scots tradition.

### **CCD C1: Minority Ethnic and Traveller Community inclusive of other Target Groups**

These two projects focus on hard t reach groups in both urban and rural settings. They are new areas of exploration and as such require significant one to one support for groups to engage. This is reflective in the cost per person, albeit that this is still under €1,000 pp. This project will engage with 106 people and at least 22 hours of meaningful and purposeful engagement with a view to changing attitudes and behaviours. This offers good value for money and strong engagement opportunities across the council area that results in changing attitudes and behaviours.

**CCD C2:** This project will engage with 106 people and at least 34 hours of meaningful and purposeful engagement with a view to changing attitudes and behaviours. This offers good value for money and strong engagement opportunities across the council area that results in changing attitudes and behaviours. This often-isolated group will have the opportunity to shine a light on the issues for the LGBTQIA+ community among both residents and policy makers locally leading to greater awareness sand respect for the community thus changing attitudes and improving the life opportunities for both young and older people.

## **CCD D: Shared Narratives Past, Present and Future: Storytelling to embrace cultural diversity including ex-prisoners and security forces.**

This project will engage with 1,100 people and at c.3-20 hours of meaningful and purposeful engagement with a view to changing attitudes and behaviours. This offers good value for money and strong engagement opportunities across the council area that results in changing attitudes and behaviours. This offers good value for money given the numbers of participants and the number of hours of meaningful and purposeful engagement and the nature of the engagement which will aim to challenge people's thinking, their beliefs and attitudes towards others and what has happened to many during the conflict. The nature of the intervention through drama and film will mean more people will be exposed to the project.

### **11.4 Exit Strategy**

Louth PEACEPLUS Project has been developed using a county wide intense co-design process which has embedded the programmes in the heart of local communities supported by Council and other bodies. Each project has been designed with the durability and legacy of its outputs and results in mind. The following short descriptions demonstrate how each activity project will secure the long-term impact of the project and how it will manage the transition to either less resources or project completion once the funding has ended.

#### **Community Regeneration and Transformation**

In **Community Regeneration and Transformation**, two projects have a strong focus on legacy and sustainability beyond the PEACEPLUS funding.

**CRT1: Battle of the Boyne Site:** Awareness in society of the history of the area will be increased. Capacity in society will be increased; communities will know they are welcome in the area, regardless of their religious / ethnic background.

**CRT2: St Nicholas's Church:** Awareness in society of the multiple functionalities of the Church will be increased. Capacity in society will be increase; communities will know they are welcome in the Church, regardless of their religious / ethnic background.

### **Thriving and Peaceful Communities**

#### **TPC A1 & A2: Sport Engagement, Leadership & Cross Border Programme:**

Lessons learned will be shared with the sports partnership under through other local sports organisations to ensure the learning can be utilised through other sports activities moving forward. This will be particularly important in relation to the cross-border and cross community engagement as well as engagement with those with a disability and with other target groups.

**TPC B: Arts/Drama/Music:** This project will share its learning across the further education sector as well as those engaged in music activities and collaborations also the county. It will inform the arts and culture strategy as well as the digital activities of Louth County through the Dublin economic corridor work.

**TPC C1 & C2: Youth:** The project will build on the extensive work by local organisations across the county especially those who are more disadvantaged. It will also contribute ideas to the future development of the Louth climate action plan and its biodiversity work.

### **Theme 3 Celebrating Cultures & Diversity (CCD)**

**CCD A: Culture Heritage/Multi cultural history:** From an exit perspective, the project will link into the activities of the PPN and the new emerging County Louth Integration strategy.

**CCD B1: Ex Prisoners and their Families:** The Symposium is robust enough to adapt to any possible policy or legislative changes. The outcome will be positive regardless

of its conclusions as by bringing key stakeholders such as academic experts, experienced restorative justice practitioners, frontline public servants, and local community groups together this will form lasting synergies around the issue which can be applied to expanded existing diversion, mediation, and crime prevention projects. The results of the project can link into the emerging activities of the Joint Policing Forum for County Louth and can contribute to cross border thinking in relation to the PCSP in NM&D.

**CCD B2: Ex Political Prisoner Irish Language Community Engagement and Inclusion Programme:** The ex-prisoner Irish language class sizes can be increased or decreased in line with future demand. The lessons around how language can act as a tool for peacebuilding and cultural exchange will be captured and shared for the benefit of relationship building projects.

**CCD C: Minority Ethnic and Traveller Community inclusive of other Target Groups:** The project will contribute thinking to the Local Development Companies work in regard of the social economy as well as its SICAP Activities.

**CCD D: Shared Narratives Past, Present and Future: Storytelling to embrace cultural diversity including ex-prisoners and security forces:** Will inform activities across the delivery of the LECP and other local strategies in Louth post its delivery.

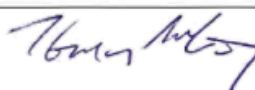
## 12 Declaration

Please find the Declaration from Appendix APA 15 for the submission of the County Louth PEACEPLUS Action Plan to SEUPB for assessment.



### PEACEPLUS PROGRAMME - AUTHORISATION FORM

I can confirm all sections of the application are fully authorized by a Director/CEO or equivalent.

	Please complete:
Lead Partner Organisation	LOUTH COUNTY COUNCIL
Name of Director/CEO or equivalent	Thomas Mc Evoy
Position in Lead Partner Organisation	Director Of Service
Signature:	

## **13 Action Plan Appendices**

- 13.1 APA1: Annual Budget Costs per Activity Project per Theme
  - 13.1.1 APA 1a CRT Budget
  - 13.1.2 APA 1b TPC Budget
  - 13.1.3 APA 1c CCD Budget
- 13.2 APA2: Approved Briefing Paper by LCDC for the establishment of the Louth PP Partnership
- 13.3 APA3: Louth PEACEPLUS Partnership Signed Partnership Agreement
- 13.4 APA4 PP Louth PEACEPLUS Partnership Agreed Vision Paper for Action Plan
- 13.5 APA5 Stage 1 Co-Design Summary of Co-design Workshops Paper
  - 13.5.1 APA 5a Presentation to the Stage 1 Public Co-Design workshops including Slido survey results Autumn 22
  - 13.5.2 APA 5b Minute report of all co-design workshops
  - 13.5.3 APA 5C Stage 1 Public Co-Design workshops including Slido surveys and e-survey results – and e-survey results - conglomerate review – Dec 22
  - 13.5.4 APA 5d Stage 1 Public Co-Design workshops including Slido surveys and e-survey results – and e-survey results - individual and conglomerate review – Feb 23
  - 13.5.5 APA 5e Spreadsheet working document used to inform presentations
  - 13.5.6 APA 5f e-Survey Question Template
  - 13.5.7 APA 5g e- Survey Results report
- 13.6 APA6 Stage 2 Co-Design Evidence Documents
  - 13.6.1 APA 6a Concept sifting spreadsheets reviewed by PPP
  - 13.6.2 APA 6b Concepts to emerging project ideas documents
  - 13.6.3 APA 6c Round Table Workshop Agenda, Presentation & Workshop Notes Document
- 13.7 APA 6d Final Summary Project Ideas Presentation to Partnership

- 13.8 APA7 Stage 3 Co-Design Documentation
  - 13.8.1 APA 7a Final Action Plan Summary Document
  - 13.8.2 APA 7b Presentation for Public information Session March 2024
- 13.9 APA8 Louth PEACEPLUS LAP Implementation Plan
- 13.10 APA9 Risk Analysis & Mitigation
- 13.11 APA10 Louth County Council Procurement Policy
- 13.12 APA11 PEACEPLUS Job Descriptions
- 13.13 APA12 Communication Plan
- 13.14 APA13 Shared Space Principals
- 13.15 APA14 Revenue Budget Assumptions
- 13.16 APA15 County Council Authorisation Form
- 13.17 APA16 Louth County Council Annual Financial Statement